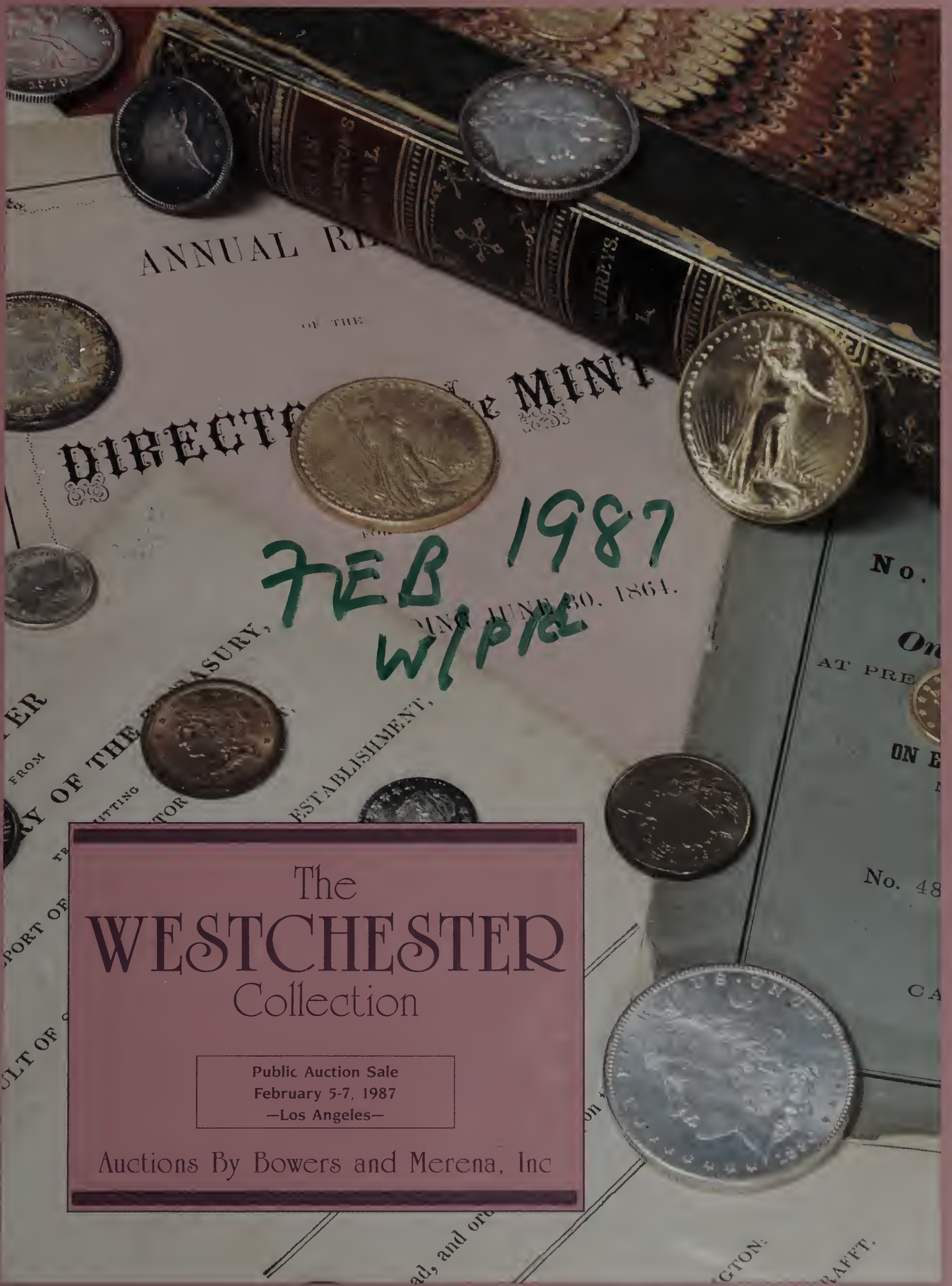

The WESTCHESTER Collection

Public Auction Sale
February 5-7, 1987
—Los Angeles—

Auctions By Bowers and Merena, Inc

The Numismatic Association of Southern California Convention Schedule

February 5, 6, and 7, 1987

Thursday, February 5, 1987

Bourse (International Ballroom)	**10:00 am to 9:00 pm**
Exhibits (Foyer)	**10:00 am to 9:00 pm**

Friday, February 6, 1987

Bourse (International Ballroom)	**10:00 am to 9:00 pm**
Exhibits (Foyer)	**10:00 am to 9:00 pm**
Educational Forum (Essex Room)	**8:00 pm**
Speaker: Florence Schook (President, ANA)	
Moderator: Kay Lenker	

Saturday, February 7, 1987

Club Representative and Past President Breakfast (Penthouse)	**8:00 am**
Speaker: Florence Schook	
Tickets: $9.25	
Bourse (International Ballroom)	**10:00 am to 7:00 pm**
Exhibits (Foyer)	**10:00 am to 7:00 pm**
NASC Annual Business Meeting (Essex Room)	**10:00 am**
Junior Bourse Table (International Ballroom)	**10:00 am to 7:00 pm**
American British Numismatic Society (ABNS) (Essex Room)	**11:00 pm**
Junior Forum (Essex Room)	**1:00 pm**
California Exonumist Society (CES) (Essex Room)	**2:00 pm**
Awards Banquet (Essex Room)	**8:00 pm**
Tickets: $20.00	

Other Show Features:
(All in International Ballroom)

ANA Table
Krause Publications
Medals and Bars
United States Post Office

Prices Realized

The Westchester Collection

and other properties

February 5-7, 1987

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	495.00	24	715.00	47	550.00	70	1265.00	93	880.00	116	330.00	140	412.50
2	687.50	25	935.00	48	1320.00	71	484.00	94	533.50	117	302.50	141	165.00
3	198.00	26	797.50	49	522.50	72	275.00	95	275.00	118	302.50	142	132.00
4	385.00	27	880.00	50	533.50	73	269.50	96	302.50	120	330.00	143	522.50
5	467.50	28	495.00	51	467.50	74	825.00	97	385.00	121	385.00	144	165.00
6	412.50	29	522.50	52	1100.00	75	550.00	98	467.50	122	467.50	145	165.00
7	2750.00	30	3190.00	53	880.00	76	198.00	99	247.50	123	104.50	146	440.00
8	770.00	31	1320.00	54	440.00	77	220.00	100	330.00	124	264.00	147	550.00
9	1375.00	32	1155.00	55	660.00	78	440.00	101	2200.00	125	374.00	148	660.00
10	605.00	33	1017.50	56	577.50	79	495.00	102	1375.00	126	440.00	149	302.50
11	6875.00	34	687.50	57	18700.00	80	357.50	103	330.00	127	247.50	150	522.50
12	935.00	35	6160.00	58	11550.00	81	209.00	104	440.00	128	275.00	151	1017.50
13	577.50	36	467.50	59	1485.00	82	247.50	105	440.00	129	99.00	152	825.00
14	1100.00	37	495.00	60	1430.00	83	605.00	106	550.00	130	330.00	153	770.00
15	1155.00	38	319.00	61	577.50	84	2640.00	107	275.00	131	495.00	154	522.50
16	467.50	39	1100.00	62	1210.00	85	440.00	108	396.00	132	577.50	155	660.00
17	412.50	40	770.00	63	27720.00	86	495.00	109	660.00	133	330.00	156	275.00
18	825.00	41	1320.00	64	990.00	87	1540.00	110	1980.00	134	192.50	157	330.00
19	1045.00	42	11275.00	65	638.00	88	880.00	111	121.00	135	385.00	158	467.50
20	6600.00	43	412.50	66	1045.00	89	302.50	112	1320.00	136	165.00	159	385.00
21	1870.00	44	1980.00	67	825.00	90	357.50	113	687.50	137	242.00	160	363.00
22	770.00	45	550.00	68	880.00	91	522.50	114	412.50	138	121.00	161	412.50
23	2200.00	46	467.50	69	1320.00	92	385.00	115	357.50	139	302.50	162	2420.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
163	907.50	242	121.00	321	880.00	400	357.50	479	605.00	558	550.00	637	357.50
164	632.50	243	176.00	322	1045.00	401	198.00	480	1045.00	559	1650.00	638	440.00
165	247.50	244	577.50	323	1100.00	402	302.50	481	225.50	560	2750.00	639	66.00
166	687.50	245	385.00	324	330.00	403	1100.00	482	181.50	561	1100.00	640	269.50
167	687.50	246	880.00	325	1980.00	404	440.00	483	605.00	562	440.00	641	187.00
168	1045.00	247	209.00	326	715.00	405	412.50	484	440.00	563	1045.00	642	627.00
169	330.00	248	1430.00	327	1155.00	406	2090.00	485	522.50	564	302.50	643	198.00
170	660.00	249	990.00	328	4180.00	407	3190.00	486	770.00	565	935.00	644	687.50
171	577.50	250	770.00	329	990.00	408	412.50	487	1650.00	566	187.00	645	302.50
172	880.00	251	880.00	330	2310.00	409	302.50	488	3520.00	567	962.50	646	330.00
173	715.00	252	1870.00	331	770.00	410	825.00	489	330.00	568	192.50	647	143.00
174	385.00	253	825.00	332	880.00	411	550.00	490	1210.00	569	2200.00	648	533.50
175	357.50	254	440.00	333	467.50	412	605.00	491	302.50	570	660.00	649	1430.00
176	715.00	255	247.50	334	2090.00	413	357.50	492	440.00	571	577.50	650	187.00
177	660.00	256	3520.00	335	184.80	414	247.50	493	278.30	572	495.00	651	1100.00
178	440.00	257	1210.00	336	935.00	415	467.50	494	247.50	573	924.00	652	330.00
179	291.50	258	577.50	337	1045.00	416	880.00	495	198.00	574	550.00	653	121.00
180	2310.00	259	357.50	338	467.50	417	1045.00	496	1430.00	575	770.00	654	1650.00
181	577.50	260	770.00	339	1210.00	418	632.50	497	275.00	576	1870.00	655	165.00
182	550.00	261	308.00	340	962.50	419	742.50	498	1980.00	577	1375.00	656	99.00
183	412.50	262	220.00	341	154.00	420	907.50	499	550.00	578	1210.00	657	99.00
184	687.50	263	302.50	342	187.00	421	2090.00	500	588.50	579	1265.00	658	143.00
185	385.00	264	220.00	343	412.50	422	935.00	501	495.00	580	605.00	659	1760.00
186	522.50	265	605.00	344	1430.00	423	880.00	502	715.00	581	1188.00	660	137.50
187	357.50	266	154.00	345	1155.00	424	3080.00	503	1100.00	582	797.50	661	412.50
188	1045.00	267	4070.00	346	2420.00	425	825.00	504	313.50	583	1210.00	662	770.00
189	880.00	268	2310.00	347	742.50	426	357.50	505	330.00	584	550.00	663	880.00
190	357.50	269	385.00	348	742.50	427	3740.00	506	192.50	585	522.50	664	104.50
191	632.50	270	550.00	349	357.50	428	935.00	507	440.00	586	715.00	665	935.00
192	715.00	271	440.00	350	302.50	429	577.50	508	990.00	587	1017.50	666	187.00
193	467.50	272	440.00	351	467.50	430	1650.00	509	2090.00	588	1100.00	667	440.00
194	550.00	273	198.00	352	1210.00	431	495.00	510	154.00	589	852.50	668	154.00
195	1320.00	274	495.00	353	418.00	432	2640.00	511	385.00	590	825.00	669	2090.00
196	660.00	275	330.00	354	880.00	433	1650.00	512	467.50	591	825.00	670	3190.00
197	1210.00	276	660.00	355	1650.00	434	440.00	513	308.00	592	825.00	671	770.00
198	357.50	277	632.50	356	880.00	435	935.00	514	577.50	593	770.00	672	385.00
199	357.50	278	577.50	357	880.00	436	192.50	515	1650.00	594	247.50	673	187.00
200	330.00	279	495.00	358	440.00	437	1870.00	516	467.50	595	275.00	674	478.50
201	412.50	280	132.00	359	577.50	438	1155.00	517	632.50	596	440.00	675	330.00
202	522.50	281	275.00	360	687.50	439	660.00	518	577.50	597	27500.00	676	8250.00
203	385.00	282	495.00	361	330.00	440	412.50	519	1430.00	598	1320.00	677	880.00
204	770.00	283	302.50	362	440.00	441	1980.00	520	1045.00	599	770.00	678	1760.00
205	880.00	284	8140.00	363	467.50	442	220.00	521	1485.00	600	1320.00	679	2090.00
206	880.00	285	3410.00	364	330.00	443	440.00	522	1045.00	601	605.00	680	880.00
207	632.50	286	2365.00	365	1100.00	444	1650.00	523	577.50	602	1320.00	681	550.00
208	770.00	287	1980.00	366	935.00	445	1430.00	524	412.50	603	346.50	682	275.00
209	550.00	288	1760.00	367	330.00	446	2090.00	525	3300.00	604	1100.00	683	770.00
210	275.00	289	440.00	368	467.50	447	1320.00	526	2750.00	605	687.50	684	77.00
211	275.00	290	330.00	369	467.50	448	990.00	527	935.00	606	522.50	685	357.50
212	687.50	291	330.00	370	247.50	449	440.00	528	4400.00	607	742.50	686	1210.00
213	1540.00	292	3080.00	371	522.50	450	660.00	529	880.00	608	522.50	687	467.50
214	825.00	293	577.50	372	522.50	451	605.00	530	825.00	609	687.50	688	412.50
215	660.00	294	275.00	373	440.00	452	1100.00	531	1320.00	610	797.50	689	302.50
216	308.00	295	330.00	374	220.00	453	522.50	532	495.00	611	1100.00	690	341.00
217	522.50	296	385.00	375	440.00	454	247.50	533	687.50	612	165.00	691	302.50
218	143.00	297	330.00	376	550.00	455	4235.00	534	1045.00	613	165.00	692	2970.00
219	247.50	298	440.00	377	1375.00	456	990.00	535	935.00	614	440.00	693	165.00
220	440.00	299	1650.00	378	2475.00	457	467.50	536	385.00	615	203.50	694	1540.00
221	385.00	300	440.00	379	2530.00	458	176.00	537	2860.00	616	330.00	695	121.00
222	385.00	301	275.00	380	121.00	459	154.00	538	935.00	617	154.00	696	110.00
223	297.00	302	357.50	381	825.00	460	715.00	539	357.50	618	1650.00	697	209.00
224	247.50	303	660.00	382	165.00	461	687.50	540	2860.00	619	1320.00	698	412.50
225	330.00	304	165.00	383	550.00	462	412.50	541	660.00	620	880.00	699	330.00
226	275.00	305	165.00	384	385.00	463	495.00	542	770.00	621	396.00	700	660.00
227	1045.00	306	880.00	385	132.00	464	825.00	543	605.00	622	687.50	701	357.50
228	385.00	307	330.00	386	198.00	465	330.00	544	330.00	623	302.50	702	764.50
229	302.50	308	440.00	387	157.30	466	770.00	545	1210.00	624	302.50	703	247.50
230	522.50	309	1045.00	388	1540.00	467	330.00	546	220.00	625	1100.00	704	1017.50
231	220.00	310	880.00	389	770.00	468	715.00	547	1870.00	626	357.50	705	4620.00
232	522.50	311	275.00	390	2475.00	469	302.50	548	1100.00	627	550.00	706	522.50
233	385.00	312	632.50	391	825.00	470	660.00	549	1100.00	628	385.00	707	1155.00
234	291.50	313	770.00	392	357.50	471	632.50	550	1017.50	629	440.00	708	550.00
235	1067.00	314	632.50	393	522.50	472	495.00	551	2860.00	630	440.00	709	302.50
236	1100.00	315	687.50	394	528.00	473	522.50	552	550.00	631	385.00	710	605.00
237	1320.00	316	770.00	395	418.00	474	467.50	553	440.00	632	990.00	711	715.00
238	220.00	317	357.50	396	1100.00	475	453.20	554	4125.00	633	440.00	712	1320.00
239	1430.00	318	1540.00	397	308.00	476	715.00	555	440.00	634	275.00	713	825.00
240	165.00	319	1760.00	398	1045.00	477	825.00	556	1320.00	635	605.00	714	302.50
241	302.50	320	440.00	399	770.00	478	390.50	557	660.00	636	220.00	715	660.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
716	247.50	1019	385.00	1098	88.00	1177	143.00	1256	1210.00	1335	143.00	1414	203.50
717	1210.00	1020	275.00	1099	143.00	1178	264.00	1257	990.00	1336	412.50	1415	231.00
718	1100.00	1021	247.50	1100	770.00	1179	319.00	1258	605.00	1337	770.00	1416	176.00
719	1430.00	1022	412.50	1101	302.50	1180	385.00	1259	170.50	1338	440.00	1417	247.50
720	242.00	1023	770.00	1102	330.00	1181	302.50	1260	385.00	1339	165.00	1418	484.00
721	550.00	1024	687.50	1103	264.00	1182	302.50	1261	247.50	1340	935.00	1419	220.00
722	412.50	1025	522.50	1104	220.00	1183	319.00	1262	154.00	1341	275.00	1420	330.00
723	401.50	1026	467.50	1105	88.00	1184	385.00	1263	495.00	1342	247.50	1421	247.50
724	143.00	1027	302.50	1106	247.50	1185	99.00	1264	330.00	1343	220.00	1422	187.00
725	1870.00	1028	165.00	1107	632.50	1186	176.00	1265	330.00	1344	209.00	1423	231.00
726	605.00	1029	357.50	1108	577.50	1187	247.50	1266	187.00	1345	209.00	1424	220.00
727	440.00	1030	247.50	1109	440.00	1188	132.00	1267	275.00	1346	577.50	1425	66.00
728	440.00	1031	110.00	1110	132.00	1189	132.00	1268	330.00	1347	330.00	1426	143.00
729	880.00	1032	440.00	1111	302.50	1190	302.50	1269	203.50	1348	104.50	1427	286.00
730	550.00	1033	275.00	1112	605.00	1191	121.00	1270	71.50	1349	209.00	1428	247.50
731	440.00	1034	522.50	1113	742.50	1192	192.50	1271	143.00	1350	385.00	1429	55.00
732	550.00	1035	687.50	1114	176.00	1193	143.00	1272	198.00	1351	330.00	1430	220.00
733	880.00	1036	742.50	1115	99.00	1194	137.50	1273	1210.00	1352	264.00	1431	209.00
734	1045.00	1037	1155.00	1116	198.00	1195	176.00	1274	357.50	1353	187.00	1432	198.00
735	990.00	1038	275.00	1117	165.00	1196	159.50	1275	247.50	1354	82.50	1433	192.50
736	440.00	1039	247.50	1118	440.00	1197	275.00	1276	440.00	1355	143.00	1434	143.00
737	473.00	1040	275.00	1119	357.50	1198	495.00	1277	357.50	1356	143.00	1435	143.00
738	330.00	1041	357.50	1120	330.00	1199	698.50	1278	440.00	1357	110.00	1436	209.00
739	357.50	1042	660.00	1121	275.00	1200	522.50	1279	275.00	1358	660.00	1437	1980.00
740	385.00	1043	412.50	1122	110.00	1201	220.00	1280	1650.00	1359	264.00	1438	770.00
741	302.50	1044	522.50	1123	110.00	1202	357.50	1281	176.00	1360	324.50	1439	99.00
742	990.00	1045	198.00	1124	302.50	1203	357.50	1282	82.50	1361	352.00	1440	1320.00
743	825.00	1046	495.00	1125	165.00	1204	165.00	1283	880.00	1362	2200.00	1441	330.00
744	797.50	1047	330.00	1126	687.50	1205	209.00	1284	302.50	1363	1210.00	1442	330.00
745	715.00	1048	522.50	1127	176.00	1206	330.00	1285	176.00	1364	121.00	1443	38.50
746	1540.00	1049	220.00	1128	330.00	1207	467.50	1286	220.00	1365	132.00	1444	192.50
747	467.50	1050	121.00	1129	49.50	1208	308.00	1287	418.00	1366	110.00	1445	121.00
748	825.00	1051	385.00	1130	577.50	1209	632.50	1288	198.00	1367	385.00	1446	632.50
749	2970.00	1052	330.00	1131	357.50	1210	1100.00	1289	253.00	1368	220.00	1447	385.00
750	1155.00	1053	220.00	1132	302.50	1211	357.50	1290	154.00	1369	143.00	1448	143.00
751	3520.00	1054	330.00	1133	803.00	1212	412.50	1291	203.50	1370	93.50	1449	550.00
752	357.50	1055	275.00	1134	495.00	1213	275.00	1292	330.00	1371	99.00	1450	154.00
753	1210.00	1056	440.00	1135	198.00	1214	412.50	1293	797.50	1372	220.00	1451	220.00
754	385.00	1057	533.50	1136	181.50	1215	407.00	1294	2090.00	1373	121.00	1452	385.00
755	1320.00	1058	495.00	1137	198.00	1216	143.00	1295	330.00	1374	4070.00	1453	330.00
756	451.00	1059	495.00	1138	209.00	1217	302.50	1296	632.50	1375	396.00	1454	302.50
757	412.50	1060	880.00	1139	412.50	1218	275.00	1297	302.50	1376	154.00	1455	357.50
758	247.50	1061	852.50	1140	159.50	1219	852.50	1298	302.50	1377	880.00	1456	211.20
759	577.50	1062	1100.00	1141	165.00	1220	330.00	1299	154.00	1378	880.00	1457	176.00
760	1155.00	1063	990.00	1142	187.00	1221	275.00	1300	770.00	1379	770.00	1458	137.50
761	1045.00	1064	132.00	1143	143.00	1222	522.50	1301	165.00	1380	308.00	1459	385.00
762	1705.00	1065	715.00	1144	165.00	1223	60.50	1302	154.00	1381	132.00	1460	440.00
763	880.00	1066	253.00	1145	154.00	1224	148.50	1303	632.50	1382	220.00	1461	93.50
764	1540.00	1067	357.50	1146	880.00	1225	55.00	1304	1870.00	1383	236.50	1462	220.00
765	660.00	1068	275.00	1147	143.00	1226	187.00	1305	1375.00	1384	187.00	1463	165.00
766	385.00	1069	176.00	1148	121.00	1227	143.00	1306	1760.00	1385	165.00	1464	143.00
767	467.50	1070	154.00	1149	330.00	1228	99.00	1307	880.00	1386	577.50	1465	104.50
768	1210.00	1071	550.00	1150	154.00	1229	935.00	1308	242.00	1387	176.00	1466	165.00
769	440.00	1072	495.00	1151	275.00	1230	660.00	1309	412.50	1388	110.00	1467	192.50
770	660.00	1073	143.00	1152	148.50	1231	385.00	1310	198.00	1389	385.00	1468	154.00
771	660.00	1074	220.00	1153	302.50	1232	99.00	1311	247.50	1390	253.00	1469	247.50
772	632.50	1075	467.50	1154	330.00	1233	605.00	1312	632.50	1391	247.50	1470	110.00
773	3080.00	1076	935.00	1155	220.00	1234	308.00	1313	440.00	1392	198.00	1471	275.00
774	660.00	1077	330.00	1156	357.50	1235	407.00	1314	1650.00	1393	165.00	1472	165.00
775	495.00	1078	7425.00	1157	302.50	1236	302.50	1315	825.00	1394	440.00	1473	357.50
776	550.00	1079	440.00	1158	247.50	1237	550.00	1316	522.50	1395	396.00	1474	412.50
1001	495.00	1080	522.50	1159	44.00	1238	385.00	1317	440.00	1396	93.50	1475	341.00
1002	440.00	1081	412.50	1160	632.50	1239	154.00	1318	330.00	1397	423.50	1476	99.00
1003	275.00	1082	1155.00	1161	605.00	1240	1067.00	1319	220.00	1398	121.00	1477	286.00
1004	539.00	1083	132.00	1162	385.00	1241	302.50	1320	275.00	1399	220.00	1478	110.00
1005	302.50	1084	176.00	1163	154.00	1242	385.00	1321	247.50	1400	137.50	1479	357.50
1006	687.50	1085	187.00	1164	385.00	1243	302.50	1322	319.00	1401	93.50	1480	577.50
1007	66.00	1086	165.00	1165	82.50	1244	385.00	1323	522.50	1402	253.00	1481	143.00
1008	550.00	1087	209.00	1166	99.00	1245	209.00	1324	192.50	1403	137.50	1482	385.00
1009	440.00	1088	715.00	1167	440.00	1246	187.00	1325	495.00	1404	137.50	1483	687.50
1010	176.00	1089	176.00	1168	302.50	1247	275.00	1326	687.50	1405	467.50	1484	577.50
1011	412.50	1090	302.50	1169	374.00	1248	231.00	1327	357.50	1406	742.50	1485	467.50
1012	440.00	1091	247.50	1170	110.00	1249	798.60	1328	440.00	1407	220.00	1486	467.50
1013	357.50	1092	247.50	1171	82.50	1250	357.50	1329	137.50	1408	264.00	1487	330.00
1014	396.00	1093	302.50	1172	385.00	1251	247.50	1330	357.50	1409	302.50	1488	357.50
1015	412.50	1094	247.50	1173	385.00	1252	385.00	1331	247.50	1410	357.50	1489	522.50
1016	467.50	1095	302.50	1174	99.00	1253	330.00	1332	605.00	1411	137.50	1490	330.00
1017	412.50	1096	423.50	1175	275.00	1254	330.00	1333	467.50	1412	71.50	1491	302.50
1018	412.50	1097	110.00	1176	165.00	1255	1540.00	1334	154.00	1413	385.00	1492	440.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1493	247.50	1572	154.00	1651	247.50	1730	357.50	1809	93.50	1888	357.50	1967	302.50
1494	203.50	1573	207.90	1652	275.00	1731	176.00	1810	220.00	1889	198.00	1968	198.00
1495	110.00	1574	126.50	1653	330.00	1732	176.00	1811	275.00	1890	104.50	1969	110.00
1496	275.00	1575	132.00	1654	275.00	1733	357.50	1812	88.00	1891	5115.00	1970	302.50
1497	247.50	1576	132.00	1655	71.50	1734	478.50	1813	209.00	1892	302.50	1971	467.50
1498	165.00	1577	137.50	1656	363.00	1735	302.50	1814	715.00	1893	220.00	1972	357.50
1499	187.00	1578	99.00	1657	385.00	1736	275.00	1815	506.00	1894	275.00	1973	605.00
1500	275.00	1579	49.50	1658	358.60	1737	385.00	1816	990.00	1895	154.00	1974	357.50
1501	330.00	1580	412.50	1659	357.50	1738	302.50	1817	3300.00	1896	330.00	1975	275.00
1502	935.00	1581	165.00	1660	165.00	1739	330.00	1818	1210.00	1897	275.00	1976	165.00
1503	275.00	1582	275.00	1661	165.00	1740	275.00	1819	1870.00	1898	880.00	1977	330.00
1504	187.00	1583	165.00	1662	154.00	1741	605.00	1820	2530.00	1899	143.00	1978	231.00
1505	143.00	1584	412.50	1663	715.00	1742	385.00	1821	1045.00	1900	440.00	1979	275.00
1506	467.50	1585	308.00	1664	143.00	1743	880.00	1822	880.00	1901	522.50	1980	176.00
1507	451.00	1586	467.50	1665	137.50	1744	522.50	1823	1320.00	1902	132.00	1981	165.00
1508	231.00	1587	110.00	1666	187.00	1745	440.00	1824	357.50	1903	522.50	1982	132.00
1509	55.00	1588	209.00	1667	467.50	1746	605.00	1825	214.50	1904	440.00	1983	165.00
1510	357.50	1589	990.00	1668	247.50	1747	247.50	1826	407.00	1905	330.00	1984	143.00
1511	247.50	1590	60.50	1669	412.50	1748	258.50	1827	517.00	1906	187.00	1985	209.00
1512	275.00	1591	275.00	1670	880.00	1749	143.00	1828	1760.00	1907	198.00	1986	176.00
1513	357.50	1592	220.00	1671	330.00	1750	187.00	1829	467.50	1908	176.00	1987	275.00
1514	104.50	1593	275.00	1672	198.00	1751	137.50	1830	330.00	1909	247.50	1988	126.50
1515	247.50	1594	181.50	1673	220.00	1752	143.00	1831	269.50	1910	374.00	1989	330.00
1516	770.00	1595	82.50	1674	253.00	1753	2420.00	1832	357.50	1911	363.00	1990	220.00
1517	440.00	1596	275.00	1675	396.00	1754	176.00	1833	440.00	1912	330.00	1991	247.50
1518	154.00	1597	198.00	1676	220.00	1755	1430.00	1834	440.00	1913	247.50	1992	209.00
1519	143.00	1598	198.00	1677	2750.00	1756	935.00	1835	825.00	1914	209.00	1993	247.50
1520	467.50	1599	159.50	1678	935.00	1757	1100.00	1836	990.00	1915	302.50	1994	143.00
1521	143.00	1600	60.50	1679	825.00	1758	121.00	1837	374.00	1916	275.00	1995	49.50
1522	220.00	1601	192.50	1680	935.00	1759	286.00	1838	330.00	1917	264.00	1996	209.00
1523	495.00	1602	522.50	1681	357.50	1760	60.50	1839	352.00	1918	412.50	1997	308.00
1524	440.00	1603	187.00	1682	368.50	1761	82.50	1840	577.50	1919	275.00	1998	220.00
1525	330.00	1604	687.50	1683	330.00	1762	82.50	1841	220.00	1920	385.00	1999	308.00
1526	715.00	1605	990.00	1684	330.00	1763	99.00	1842	467.50	1921	225.50	2000	33.00
1527	143.00	1606	302.50	1685	350.90	1764	605.00	1843	550.00	1922	330.00	2001	121.00
1528	132.00	1607	165.00	1686	275.00	1765	467.50	1844	577.50	1923	154.00	2002	143.00
1529	187.00	1608	209.00	1687	432.30	1766	198.00	1845	357.50	1924	275.00	2003	715.00
1530	462.00	1609	110.00	1688	522.50	1767	143.00	1846	357.50	1925	220.00	2004	143.00
1531	121.00	1610	143.00	1689	1870.00	1768	132.00	1847	495.00	1926	44.00	2005	154.00
1532	632.50	1611	143.00	1690	385.00	1769	110.00	1848	825.00	1927	143.00	2006	176.00
1533	357.50	1612	1210.00	1691	1540.00	1770	302.50	1849	132.00	1928	82.50	2007	286.00
1534	93.50	1613	121.00	1692	1540.00	1771	36.30	1850	220.00	1929	121.00	2008	137.50
1535	181.50	1614	99.00	1693	506.00	1772	121.00	1851	1320.00	1930	121.00	2009	132.00
1536	385.00	1615	143.00	1694	330.00	1773	660.00	1852	1430.00	1931	121.00	2010	99.00
1537	275.00	1616	110.00	1695	742.50	1774	495.00	1853	264.00	1932	253.00	2011	82.50
1538	247.50	1617	93.50	1696	4950.00	1775	165.00	1854	165.00	1933	209.00	2012	143.00
1539	110.00	1618	302.50	1697	990.00	1776	385.00	1855	176.00	1934	176.00	2013	550.00
1540	660.00	1619	880.00	1698	880.00	1777	440.00	1856	44.00	1935	341.00	2014	176.00
1541	110.00	1620	687.50	1699	275.00	1778	962.50	1857	660.00	1936	286.00	2015	176.00
1542	770.00	1621	154.00	1700	1100.00	1779	330.00	1858	605.00	1937	687.50	2016	385.00
1543	132.00	1622	550.00	1701	302.50	1780	258.50	1859	440.00	1938	412.50	2017	137.50
1544	44.00	1623	247.50	1702	1155.00	1781	385.00	1860	1650.00	1939	577.50	2018	121.00
1545	275.00	1624	165.00	1703	577.50	1782	742.50	1861	247.50	1940	715.00	2019	220.00
1546	110.00	1625	357.50	1704	2970.00	1783	357.50	1862	440.00	1941	440.00	2020	143.00
1547	198.00	1626	104.50	1705	880.00	1784	429.00	1863	1210.00	1942	467.50	2021	330.00
1548	209.00	1627	49.50	1706	880.00	1785	187.00	1864	132.00	1943	165.00	2022	154.00
1549	176.00	1628	88.00	1707	330.00	1786	385.00	1865	412.50	1944	605.00	2023	121.00
1550	66.00	1629	357.50	1708	1045.00	1787	192.50	1866	3135.00	1945	583.00	2024	1155.00
1551	440.00	1630	198.00	1709	1210.00	1788	522.50	1867	82.50	1946	93.50	2025	330.00
1552	110.00	1631	385.00	1710	935.00	1789	154.00	1868	214.50	1947	198.00	2026	330.00
1553	132.00	1632	110.00	1711	66.00	1790	962.50	1869	275.00	1948	687.50	2027	440.00
1554	143.00	1633	55.00	1712	1210.00	1791	275.00	1870	220.00	1949	583.00	2028	247.50
1555	132.00	1634	330.00	1713	330.00	1792	841.50	1871	3960.00	1950	412.50	2029	198.00
1556	302.50	1635	176.00	1714	386.10	1793	632.50	1872	440.00	1951	176.00	2030	220.00
1557	330.00	1636	187.00	1715	341.00	1794	275.00	1873	577.50	1952	198.00	2031	143.00
1558	88.00	1637	187.00	1716	1430.00	1795	165.00	1874	852.50	1953	385.00	2032	137.50
1559	132.00	1638	60.50	1717	143.00	1796	385.00	1875	286.00	1954	275.00	2033	137.50
1560	143.00	1639	495.00	1718	275.00	1797	440.00	1876	357.50	1955	209.00	2034	137.50
1561	247.50	1640	16.50	1719	176.00	1798	715.00	1877	137.50	1956	550.00	2035	176.00
1562	247.50	1641	605.00	1720	357.50	1799	198.00	1878	242.00	1957	198.00	2036	137.50
1563	247.50	1642	330.00	1721	632.50	1800	396.00	1879	1100.00	1958	198.00	2037	66.00
1564	55.00	1643	247.50	1722	209.00	1801	1045.00	1880	715.00	1959	330.00	2038	577.50
1565	121.00	1644	93.50	1723	165.00	1802	935.00	1881	522.50	1960	220.00	2039	154.00
1566	467.50	1645	264.00	1724	148.50	1803	2530.00	1882	143.00	1961	330.00	2040	132.00
1567	247.50	1646	302.50	1725	121.00	1804	44.00	1883	495.00	1962	330.00	2041	165.00
1568	176.00	1647	143.00	1726	330.00	1805	264.00	1884	907.50	1963	632.50	2042	154.00
1569	99.00	1648	247.50	1727	209.00	1806	412.50	1885	467.50	1964	286.00	2043	148.50
1570	110.00	1649	495.00	1728	176.00	1807	110.00	1886	781.00	1965	154.00	2044	143.00
1571	198.00	1650	302.50	1729	1045.00	1808	77.00	1887	121.00	1966	121.00	2045	110.00

prices realized include the 10% buyers fee

COLOR PLATE I

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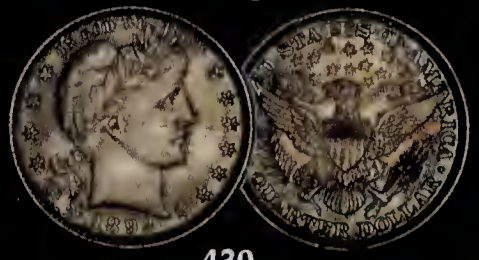
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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2046	209.00	2125	1210.00	2205	385.00	2284	2200.00	2363	880.00	2442	687.50	2521	1100.00
2047	220.00	2126	385.00	2206	825.00	2285	1650.00	2364	495.00	2443	467.50	2522	33.00
2048	49.50	2127	852.50	2207	412.50	2286	742.50	2365	385.00	2444	495.00	2523	429.00
2049	165.00	2128	121.00	2208	1540.00	2287	742.50	2366	660.00	2445	330.00	2524	132.00
2050	104.50	2129	66.00	2209	440.00	2288	715.00	2367	489.50	2446	302.50	2525	5.50
2051	93.50	2130	275.00	2210	330.00	2289	687.50	2368	605.00	2447	330.00	2526	467.50
2052	176.00	2131	385.00	2211	825.00	2290	687.50	2369	577.50	2448	330.00	2527	550.00
2053	121.00	2132	605.00	2212	605.00	2291	660.00	2370	440.00	2449	1430.00	2528	577.50
2054	275.00	2133	1650.00	2213	660.00	2292	1045.00	2371	412.50	2450	1320.00	2529	357.50
2055	357.50	2134	220.00	2214	550.00	2293	825.00	2372	797.50	2451	1100.00	2530	247.50
2056	121.00	2135	1540.00	2215	1705.00	2294	357.50	2373	715.00	2452	577.50	2531	550.00
2057	60.50	2136	412.50	2216	1430.00	2295	346.50	2374	715.00	2453	852.50	2532	66.00
2058	132.00	2137	742.50	2217	495.00	2296	605.00	2375	115.50	2454	440.00	2533	467.50
2059	225.50	2138	275.00	2218	1650.00	2297	533.50	2376	385.00	2455	495.00	2534	330.00
2060	2860.00	2139	176.00	2219	550.00	2298	770.00	2377	660.00	2456	440.00	2535	880.00
2061	550.00	2140	412.50	2220	550.00	2299	577.50	2378	495.00	2457	495.00	2536	495.00
2062	286.00	2141	385.00	2221	440.00	2300	632.50	2379	495.00	2458	522.50	2537	632.50
2063	550.00	2142	396.00	2222	715.00	2301	605.00	2380	385.00	2459	275.00	2538	357.50
2064	77.00	2143	825.00	2223	467.50	2302	165.00	2381	357.50	2460	165.00	2539	275.00
2065	143.00	2144	1540.00	2224	660.00	2303	357.50	2382	330.00	2461	687.50	2540	247.50
2066	88.00	2145	4620.00	2225	880.00	2304	176.00	2383	302.50	2462	687.50	2541	242.00
2067	209.00	2146	451.00	2226	990.00	2305	154.00	2384	852.50	2463	187.00	2542	467.50
2068	418.00	2147	1155.00	2227	797.50	2306	192.50	2385	467.50	2464	286.00	2543	605.00
2069	440.00	2148	825.00	2228	715.00	2307	247.50	2386	715.00	2465	220.00	2544	368.50
2070	357.50	2149	1430.00	2229	1045.00	2308	302.50	2387	935.00	2466	440.00	2545	385.00
2071	335.50	2150	1100.00	2230	522.50	2309	495.00	2388	330.00	2467	385.00	2546	715.00
2072	847.00	2152	187.00	2231	726.00	2310	357.50	2389	247.50	2468	187.00	2547	825.00
2073	495.00	2153	308.00	2232	550.00	2311	104.50	2390	412.50	2469	825.00	2548	176.00
2074	165.00	2154	687.50	2233	550.00	2312	605.00	2391	467.50	2470	269.50	2549	742.50
2075	99.00	2155	550.00	2234	467.50	2313	440.00	2392	1155.00	2471	220.00	2550	440.00
2076	110.00	2156	247.50	2235	440.00	2314	330.00	2393	632.50	2472	275.00	2551	220.00
2077	275.00	2157	550.00	2236	990.00	2315	154.00	2394	412.50	2473	1100.00	2552	121.00
2078	467.50	2158	577.50	2237	1045.00	2316	209.00	2395	1650.00	2474	187.00	2553	412.50
2079	88.00	2159	1320.00	2238	1045.00	2317	132.00	2396	264.00	2475	176.00	2554	143.00
2080	99.00	2160	1045.00	2239	660.00	2318	165.00	2397	220.00	2476	154.00	2555	302.50
2081	440.00	2161	1045.00	2240	770.00	2319	176.00	2398	165.00	2477	258.50	2556	165.00
2082	104.50	2162	885.50	2241	715.00	2320	247.50	2399	143.00	2478	2090.00	2557	165.00
2083	275.00	2163	880.00	2242	2090.00	2321	132.00	2400	748.00	2479	550.00	2558	143.00
2084	687.50	2164	990.00	2243	1045.00	2322	154.00	2401	2090.00	2480	220.00	2559	742.50
2085	440.00	2165	2447.50	2244	632.50	2323	143.00	2402	880.00	2481	440.00	2560	522.50
2086	385.00	2166	302.50	2245	522.50	2324	247.50	2403	467.50	2482	440.00	2561	302.50
2087	302.50	2167	632.50	2246	467.50	2325	1045.00	2404	110.00	2483	550.00	2562	467.50
2088	110.00	2168	330.00	2247	660.00	2326	1045.00	2405	440.00	2484	165.00	2563	154.00
2089	770.00	2169	660.00	2248	1870.00	2327	550.00	2406	330.00	2485	181.50	2564	1155.00
2090	440.00	2170	330.00	2249	522.50	2328	1540.00	2407	275.00	2486	660.00	2565	176.00
2091	440.00	2171	467.50	2250	577.50	2329	1540.00	2408	209.00	2487	495.00	2566	286.00
2092	187.00	2172	176.00	2251	990.00	2330	275.00	2409	187.00	2488	4180.00	2567	247.50
2093	132.00	2173	214.50	2252	660.00	2331	258.50	2410	143.00	2489	605.00	2568	132.00
2094	330.00	2174	247.50	2253	1430.00	2332	192.50	2411	308.00	2490	220.00	2569	467.50
2095	247.50	2175	176.00	2254	990.00	2333	269.50	2412	247.50	2491	220.00	2570	302.50
2096	132.00	2176	357.50	2255	660.00	2334	341.00	2413	330.00	2492	275.00	2571	330.00
2097	93.50	2177	726.00	2256	1210.00	2335	440.00	2414	385.00	2493	88.00	2572	440.00
2098	143.00	2178	522.50	2257	1540.00	2336	880.00	2415	275.00	2494	687.50	2573	71.50
2099	880.00	2179	374.00	2258	687.50	2337	577.50	2416	49.50	2495	577.50	2574	165.00
2100	385.00	2180	302.50	2259	687.50	2338	825.00	2417	990.00	2496	104.50	2575	143.00
2101	467.50	2181	357.50	2260	1760.00	2339	385.00	2418	1540.00	2497	258.50	2576	990.00
2102	880.00	2182	825.00	2261	990.00	2340	170.50	2419	132.00	2498	209.00	2577	330.00
2103	385.00	2183	176.00	2262	715.00	2341	467.50	2420	1155.00	2499	297.00	2578	148.50
2104	412.50	2184	176.00	2263	638.00	2342	253.00	2421	990.00	2500	187.00	2579	1320.00
2105	154.00	2185	880.00	2264	550.00	2343	176.00	2422	990.00	2501	99.00	2580	550.00
2106	187.00	2186	220.00	2265	357.50	2344	319.00	2423	1045.00	2502	143.00	2581	935.00
2107	286.00	2187	275.00	2266	286.00	2345	220.00	2424	880.00	2503	632.50	2582	440.00
2108	286.00	2188	302.50	2267	2640.00	2346	302.50	2425	456.50	2504	715.00	2583	1045.00
2109	165.00	2189	275.00	2268	825.00	2347	209.00	2426	247.50	2505	385.00	2584	374.00
2110	165.00	2190	198.00	2269	264.00	2348	990.00	2427	1210.00	2506	330.00	2585	935.00
2111	297.00	2191	577.50	2270	121.00	2349	660.00	2428	1210.00	2507	412.50	2586	121.00
2112	121.00	2192	275.00	2271	44.00	2350	209.00	2429	1320.00	2508	770.00	2587	742.50
2113	550.00	2193	1100.00	2272	462.00	2351	495.00	2430	1210.00	2509	990.00	2588	440.00
2114	302.50	2194	1045.00	2273	11.00	2352	154.00	2431	797.50	2510	440.00	2589	550.00
2115	247.50	2195	330.00	2274	93.50	2353	154.00	2432	550.00	2511	209.00	2590	352.00
2116	165.00	2196	330.00	2275	71.50	2354	176.00	2433	247.50	2512	577.50	2591	2090.00
2117	220.00	2197	302.50	2276	55.00	2355	137.50	2434	357.50	2513	357.50	2592	935.00
2118	38.50	2198	302.50	2277	11.00	2356	825.00	2435	330.00	2514	330.00	2593	522.50
2119	275.00	2199	247.50	2278	412.50	2357	1870.00	2436	33.00	2515	220.00	2594	412.50
2120	2640.00	2200	357.50	2279	66.00	2358	154.00	2437	88.00	2516	176.00	2595	220.00
2121	357.50	2201	495.00	2280	3795.00	2359	385.00	2438	412.50	2517	742.50	2596	104.50
2122	198.00	2202	330.00	2281	7150.00	2360	110.00	2439	110.00	2518	330.00	2597	308.00
2123	154.00	2203	632.50	2282	4510.00	2361	825.00	2440	522.50	2519	357.50	2598	577.50
2124	440.00	2204	1430.00	2283	2585.00	2362	1100.00	2441	742.50	2520	440.00	2599	2310.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2600	132.00	2679	1705.00	2758	1045.00	2837	2090.00	2922	357.50	4006	55.00	4085	44.00
2601	577.50	2680	660.00	2759	770.00	2838	2310.00	2923	275.00	4007	55.00	4086	154.00
2602	1430.00	2681	467.50	2760	550.00	2839	5280.00	2924	357.50	4008	49.50	4087	154.00
2603	577.50	2682	176.00	2761	632.50	2840	687.50	2925	385.00	4009	220.00	4088	110.00
2604	187.00	2683	275.00	2762	1463.00	2841	880.00	2926	374.00	4010	88.00	4089	440.00
2605	143.00	2684	165.00	2763	220.00	2842	5720.00	2927	550.00	4011	148.50	4090	467.50
2606	605.00	2685	220.00	2764	93.50	2843	4400.00	2928	412.50	4012	143.00	4091	88.00
2607	412.50	2686	99.00	2765	82.50	2844	660.00	2929	715.00	4013	93.50	4092	385.00
2608	132.00	2687	440.00	2766	357.50	2845	990.00	2930	935.00	4014	132.00	4093	357.50
2609	385.00	2688	247.50	2767	770.00	2846	880.00	2931	632.50	4015	181.50	4094	154.00
2610	632.50	2689	203.50	2768	209.00	2847	1430.00	2932	2640.00	4016	467.50	4095	247.50
2611	176.00	2690	1155.00	2769	60.50	2848	687.50	2933	1210.00	4017	605.00	4096	104.50
2612	176.00	2691	137.50	2770	55.00	2849	2255.00	2934	1100.00	4018	385.00	4097	88.00
2613	143.00	2692	44.00	2771	330.00	2850	770.00	2935	907.50	4019	660.00	4098	154.00
2614	247.50	2693	357.50	2772	605.00	2851	770.00	2936	990.00	4020	412.50	4099	44.00
2615	385.00	2694	88.00	2773	192.50	2852	9020.00	2937	385.00	4021	209.00	4100	77.00
2616	176.00	2695	209.00	2774	198.00	2853	1100.00	2938	1870.00	4022	302.50	4101	49.50
2617	143.00	2696	154.00	2775	110.00	2854	605.00	2939	6160.00	4023	385.00	4102	385.00
2618	357.50	2697	121.00	2776	577.50	2855	632.50	2940	6160.00	4024	176.00	4103	467.50
2619	302.50	2698	110.00	2777	121.00	2856	170.50	2941	715.00	4025	154.00	4104	88.00
2620	2750.00	2699	121.00	2778	154.00	2857	330.00	2942	4400.00	4026	110.00	4105	143.00
2621	275.00	2700	341.00	2779	198.00	2858	440.00	2943	6875.00	4027	165.00	4106	220.00
2622	357.50	2701	4620.00	2780	154.00	2859	577.50	2944	5280.00	4028	165.00	4107	302.50
2623	605.00	2702	2310.00	2781	220.00	2860	440.00	2945	742.50	4029	220.00	4108	192.50
2624	440.00	2703	522.50	2782	176.00	2861	220.00	2946	605.00	4030	101.20	4109	880.00
2625	385.00	2704	522.50	2783	132.00	2862	121.00	2947	522.50	4031	88.00	4110	93.50
2626	880.00	2705	577.50	2784	198.00	2863	209.00	2948	467.50	4032	275.00	4111	385.00
2627	143.00	2706	143.00	2785	121.00	2864	192.50	2949	440.00	4033	330.00	4112	143.00
2628	176.00	2707	110.00	2786	110.00	2865	605.00	2950	440.00	4034	577.50	4113	242.00
2629	198.00	2708	82.50	2787	132.00	2866	231.00	2951	550.00	4035	220.00	4114	133.10
2630	495.00	2709	825.00	2788	137.50	2867	396.00	2952	440.00	4036	357.50	4115	330.00
2631	1265.00	2710	187.00	2789	440.00	2868	495.00	2953	715.00	4037	330.00	4116	330.00
2632	2200.00	2711	357.50	2790	440.00	2869	1540.00	2954	440.00	4038	715.00	4117	165.00
2633	192.50	2712	935.00	2791	363.00	2870	385.00	2955	440.00	4039	522.50	4118	242.00
2634	192.50	2713	302.50	2792	1045.00	2871	420.20	2956	412.50	4040	275.00	4119	220.00
2635	495.00	2714	143.00	2793	143.00	2872	330.00	2957	550.00	4041	1100.00	4120	495.00
2636	2970.00	2715	385.00	2794	990.00	2873	423.50	2958	715.00	4042	605.00	4121	302.50
2637	2035.00	2716	357.50	2795	3190.00	2874	935.00	2959	935.00	4043	1320.00	4122	330.00
2638	220.00	2717	308.00	2796	687.50	2875	797.50	2960	935.00	4044	770.00	4123	440.00
2639	275.00	2718	1100.00	2797	550.00	2876	660.00	2961	825.00	4045	605.00	4124	88.00
2640	330.00	2719	77.00	2798	550.00	2877	286.00	2962	880.00	4046	286.00	4125	258.50
2641	742.50	2720	60.50	2799	467.50	2878	165.00	2963	2310.00	4047	467.50	4126	110.00
2642	176.00	2721	88.00	2800	577.50	2879	302.50	2964	5720.00	4048	1540.00	4127	165.00
2643	825.00	2722	742.50	2801	687.50	2880	275.00	2965	2090.00	4049	209.00	4128	93.50
2644	742.50	2723	220.00	2802	990.00	2881	440.00	2966	2970.00	4050	357.50	4129	93.50
2645	577.50	2724	110.00	2803	687.50	2882	198.00	2967	2530.00	4051	121.00	4130	258.50
2646	176.00	2725	143.00	2804	935.00	2883	935.00	2968	2750.00	4052	143.00	4131	825.00
2647	220.00	2726	418.00	2805	1320.00	2884	522.50	2969	3080.00	4053	132.00	4132	363.00
2648	198.00	2727	308.00	2806	990.00	2885	605.00	2970	2970.00	4054	176.00	4133	275.00
2649	132.00	2728	291.50	2807	1650.00	2886	935.00	2971	2530.00	4055	1870.00	4134	110.00
2650	247.50	2729	385.00	2808	5060.00	2887	88.00	2972	2970.00	4056	1650.00	4135	220.00
2651	2420.00	2730	1870.00	2809	5170.00	2888	209.00	2973	2970.00	4057	632.50	4136	231.00
2652	71.50	2731	121.00	2810	770.00	2889	132.00	2974	3300.00	4058	1430.00	4137	77.00
2653	935.00	2732	143.00	2811	302.50	2890	82.50	2975	3520.00	4059	770.00	4138	187.00
2654	880.00	2733	220.00	2812	1072.50	2891	357.50	2976	2310.00	4060	632.50	4139	82.50
2655	770.00	2734	187.00	2813	5060.00	2892	302.50	2977	2750.00	4061	880.00	4140	104.50
2656	803.00	2735	93.50	2814	1375.00	2893	143.00	2978	10725.00	4062	148.50	4141	165.00
2657	797.50	2736	605.00	2815	687.50	2894	907.50	2979	11550.00	4063	412.50	4142	99.00
2658	495.00	2737	187.00	2816	357.50	2895	220.00	2980	10175.00	4064	385.00	4143	71.50
2659	825.00	2738	126.50	2817	3740.00	2896	577.50	2981	12100.00	4065	577.50	4144	440.00
2660	990.00	2739	198.00	2818	2860.00	2897	495.00	2982	12100.00	4066	440.00	4145	2860.00
2661	495.00	2740	236.50	2819	1540.00	2898	330.00	2983	11550.00	4067	550.00	4146	36.30
2662	550.00	2741	104.50	2820	5720.00	2899	302.50	2984	8800.00	4068	330.00	4147	275.00
2663	440.00	2742	33.00	2821	1045.00	2900	1430.00	2985	522.50	4069	275.00	4148	165.00
2664	220.00	2743	467.50	2822	1100.00	2901	990.00	2986	1100.00	4070	4455.00	4149	440.00
2665	66.00	2744	726.00	2823	825.00	2902	880.00	2987	1210.00	4071	275.00	4150	825.00
2666	121.00	2745	88.00	2824	14575.00	2903	715.00	2988	93.50	4072	187.00	4151	2530.00
2667	275.00	2746	85.80	2825	577.50	2904	198.00	2989	467.50	4073	423.50	4152	297.00
2668	495.00	2747	99.00	2826	467.50	2905	522.50	2990	550.00	4074	412.50	4153	165.00
2669	165.00	2748	330.00	2827	605.00	2906	176.00	2991	467.50	4075	412.50	4154	71.50
2670	253.00	2749	55.00	2828	357.50	2907	990.00	2992	209.00	4076	467.50	4155	121.00
2671	71.50	2750	60.50	2829	13750.00	2914	7370.00	2993	1815.00	4077	220.00	4156	82.50
2672	275.00	2751	302.50	2830	357.50	2915	3300.00	2994	1870.00	4078	176.00	4157	121.00
2673	506.00	2752	3520.00	2831	286.00	2916	3410.00	2995	1870.00	4079	154.00	4158	385.00
2674	165.00	2753	803.00	2832	2310.00	2917	467.50	4001	60.50	4080	121.00	4159	33.00
2675	990.00	2754	385.00	2833	1540.00	2918	330.00	4002	66.00	4081	82.50	4160	110.00
2676	55.00	2755	132.00	2834	1980.00	2919	203.50	4003	110.00	4082	2090.00		
2677	198.00	2756	429.00	2835	550.00	2920	385.00	4004	137.50	4083	165.00		
2678	797.50	2757	385.00	2836	605.00	2921	687.50	4005	71.50	4084	198.00		

prices realized include the 10% buyers fee

Prices Realized

The Westchester Collection

and other properties

February 5-7, 1987

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	495.00	24	715.00	47	550.00	70	1265.00	93	880.00	116	330.00	140	412.50
2	687.50	25	935.00	48	1320.00	71	484.00	94	533.50	117	302.50	141	165.00
3	198.00	26	797.50	49	522.50	72	275.00	95	275.00	118	302.50	142	132.00
4	385.00	27	880.00	50	533.50	73	269.50	96	302.50	120	330.00	143	522.50
5	467.50	28	495.00	51	467.50	74	825.00	97	385.00	121	385.00	144	165.00
6	412.50	29	522.50	52	1100.00	75	550.00	98	467.50	122	467.50	145	165.00
7	2750.00	30	3190.00	53	880.00	76	198.00	99	247.50	123	104.50	146	440.00
8	770.00	31	1320.00	54	440.00	77	220.00	100	330.00	124	264.00	147	550.00
9	1375.00	32	1155.00	55	660.00	78	440.00	101	2200.00	125	374.00	148	660.00
10	605.00	33	1017.50	56	577.50	79	495.00	102	1375.00	126	440.00	149	302.50
11	6875.00	34	687.50	57	18700.00	80	357.50	103	330.00	127	247.50	150	522.50
12	935.00	35	6160.00	58	11550.00	81	209.00	104	440.00	128	275.00	151	1017.50
13	577.50	36	467.50	59	1485.00	82	247.50	105	440.00	129	99.00	152	825.00
14	1100.00	37	495.00	60	1430.00	83	605.00	106	550.00	130	330.00	153	770.00
15	1155.00	38	319.00	61	577.50	84	2640.00	107	275.00	131	495.00	154	522.50
16	467.50	39	1100.00	62	1210.00	85	440.00	108	396.00	132	577.50	155	660.00
17	412.50	40	770.00	63	27720.00	86	495.00	109	660.00	133	330.00	156	275.00
18	825.00	41	1320.00	64	990.00	87	1540.00	110	1980.00	134	192.50	157	330.00
19	1045.00	42	11275.00	65	638.00	88	880.00	111	121.00	135	385.00	158	467.50
20	6600.00	43	412.50	66	1045.00	89	302.50	112	1320.00	136	165.00	159	385.00
21	1870.00	44	1980.00	67	825.00	90	357.50	113	687.50	137	242.00	160	363.00
22	770.00	45	550.00	68	880.00	91	522.50	114	412.50	138	121.00	161	412.50
23	2200.00	46	467.50	69	1320.00	92	385.00	115	357.50	139	302.50	162	2420.00

prices realized include the 10% buyers fee

COLOR PLATE I

11

20

23

42

58

74

101

112

57

151

162

193

195

237

252

253

257

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285

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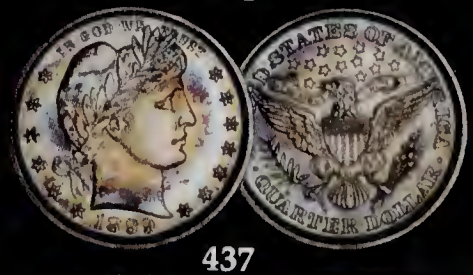
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COLOR PLATE II

488

508

519

526

528

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537

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773

1386

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1819

1820

1822

1823

2145

2473

2808

2809

2820

2824

2829

2839

2842

2852

The Westchester Collection

and other properties

To be offered at Mail Bid and Public Auction Sale
February 5-7, 1987

Sessions

I

(U.S. Coins)
Thursday Evening, February 5, 7:00 p.m. Sharp.
Lots 1-776

II

(U.S. Coins)
Friday Afternoon, February 6, 1:00 p.m. Sharp.
Lots 1001-1772

III

(U.S. Coins)
Friday Evening, February 6, 7:00 p.m. Sharp.
Lots 1773-2457

IV

(U.S. Coins, Currency, and Exonumia)
Saturday Morning, February 7, 10:00 a.m. Sharp.
Lots 2458-2995, 4001-4160,

Sale to be held at:

Hyatt at Los Angeles Airport
6225 West Century Boulevard
Los Angeles, CA 90045

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Licensed Auctioneers:
Q. David Bowers (Lic. A898), Raymond N. Merena (A897), William D. Hawfield, Jr. (A931)

Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

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APPRECIATION is extended to the following for the preparation of this catalogue:

The pieces in the present volume were catalogued by Robert Rubel, Michael Hodder, Q. David Bowers, Raymond N. Merena, and Elizabeth Arlin.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including J.E. McCabe, Margaret Graf, Linda A. Heilig, William Winter, Jane G. Morton and Laura Moore. Photography was by Cathy Dumont.

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The
Westchester Collection

Introduction

Welcome to the sale of the Westchester Collection and other important consignments. One of the pleasures of being a professional numismatist is handling old-time collections, holdings which have been hidden from view for many years. Fortunately for us—and for you, too—the lead consignment in the present sale is precisely such a cabinet. Formed many years ago, the collection offers Liberty Seated and Barber silver coins with exquisite toning, silver dollars of seldom seen varieties, Uncirculated and Proof three-cent pieces of nickel and silver, and other numismatic delicacies—many of a quality seldom seen today.

Among other interesting and important coins in the catalogue now in your hands are such varied pieces as the following: a Proof 1891 quarter eagle, an Uncirculated half eagle of 1813, and a Gem Proof 1863 coin of the same denomination (which we had the pleasure of cataloguing in 1982 when we offered it as part of the Eliasberg Collection), the seldom seem 1864-S $10 and a beautiful Proof 1908 $10, several of the famous MCMVII High Relief double eagles, and the exceedingly rare 1921 coin of the same denomination. Among very early gold coins is one of the nicest 1799 $10 pieces you will ever see.

Half cents and cents comprise numerous interesting and important coins, ranging from scarce and rare key issues to common pieces—literally something for everyone. Nickel five-cent pieces include some really dandy Liberty issues, not to overlook some mighty fine Shield and Buffalo varieties. Specialists in the dime series will delight at numerous early Capped Bust coins, important Liberty Seated pieces, and rarities in the Mercury series.

There is no doubt that among the most overlooked coins in the American series are Liberty Seated quarters—a series sprinkled with great rarities, and yet comprising many pieces with relatively modest catalogue listings. The present auction gives you many chances to acquire seldom seen scarcities and rarities in the series, coins which are not neccessarily expensive, but which certainly merit the term *rare* in the strictest sense. Silver dollars commence with one of America's legendary rarities: the 1794, a date which is sufficiently important that Jack Collins prepared a monograph on it for the American Numismatic Society last autumn. The example offered here has been out of the public eye for many years and will be welcomed by specialists as well as that class of bidder desiring to own something which is at once interesting, historical, important, and rare. Other early silver dollars include Draped Bust pieces and a broad offering of Liberty Seated coins.

Collectors of Morgan and Peace dollars will have a field day at this sale, for the assortment is best described as vast. Scarce dates and varieties are there, as are groups of popular Carson City, San Francisco, New Orleans, and other coins, not to overlook the truly remarkable offering of original *bags* of 1881 and 1885-S dollars, divided into singles, rolls, and interesting groups. If you've ever wondered how a bag of silver dollars breaks down in today's grading system, check out this listing!

Currency in the present catalogue includes a small group of colonial pieces, an extensive large-size note offering (with such classics as Series of 1901 $10 Legal Tender "bison" notes, the rare Series of 1923 $10 Legal Tender, and the gorgeous 1896 "Educational series"), in addition to National Bank notes of interest and importance. An assortment of fractional currency is quite extensive, is mostly in New condition, and represents all five issuing periods. Small-size currency includes an uncut sheet of the classic 1928-D Silver Certificate $1 note.

If you are an old-timer with us, then we look forward to receiving your bid sheet. If this is your first auction catalogue, then utilize the Westchester Collection Sale as an ideal way to add to your holdings. It is probably true to state that no significant collection of United States coins ever assembled in the past has been formed without some of the items, particularly the key pieces, being acquired at auctions. An auction sale offers you the opportunity of buying the pieces you want in the

grades you want at the prices you want to pay—an ideal prospect. Read our Terms of Sale and suggestions for Mail Bidders carefully. Note particularly our "Maximum Expenditure" and "One Lot Only" options. Suppose you want to spend, say, $5,000, but want to bid on $20,000 of coins in order to maximize your chances of success? No problem! We can do this for you. Suppose, in another example, you would like to buy a single 1881-S Morgan silver dollar (to pick what is probably the most popular issue in the series), but notice that a number of different opportunities exist in the present catalogue? Again, no problem! Use our "One Lot Only" option, and you can bid on several of them, but be assured of winning no more than a single piece.

The nicest catalogue in the world—and we like to think that our catalogues are the nicest in the field—doesn't do you much good, or do us much good either, if it sits on your desk or coffee table unused! I encourage you to look through each and every page of the present work, and to consult the index at the end—so as not to miss a single opportunity of interest. Right now, each and every item is available for sale. If you see something that you want, bid on it! Every time we conduct a sale, after the event has concluded we receive letters and telephone calls stating, in effect: "If I had known that Lot Such-and-Such was selling for just $1,000, I would have bid on it!" Of course, by that time, the opportunity is lost—the coin belongs to someone else. Leading private collectors and dealers from all over the world are enthusiastic supporters of our sales. If you consider yourself to be an active buyer, and if you are serious about adding to your collection, let us hear from you. We will both benefit from the experience!

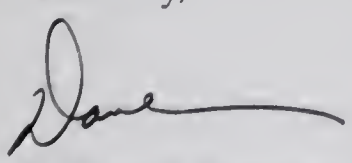
I invite your participation by mail—as most of our bidders do—or by in-person attendance. Either way, the Westchester Collection Sale offers some really dandy opportunities. If you attend in person, come a few days early, bring your family, and enjoy the many scenic and cultural attractions afforded by Southern California. Our sale will be held in conjunction with the Numismatic Association of Southern California Convention—a fine group of dedicated individuals. Over the years, the NASC shows have set a high standard for numismatic quality and desirability. A dealers' bourse, fine educational exhibits, programs, and other attractions await you at the show—in addition to our auction.

Have a question about any lot? Do you want to know more about the surface appearance, the historical aspects of it, or anything else? If so, we invite you to telephone Bob Rubel, who is at the other end of the line at (603) 569-5095. We are here to help you, and the more you know about a given piece, the better position you will be in to bid liberally on it!

A few other notes are in order... First of all, if you haven't renewed your subscription to our catalogues, do so. The modest charge of $39 for our next six auction catalogues, plus the *Rare Coin Review*, plus the *Special Coin Letter* adds up to publications worth more than $100 if ordered at the cover price—and yet you pay only $39 for a subscription within the United States. If a better bargain exists in all numismatics, we have yet to learn of it! Second, we are now working on our next several auction sales, including events in New York City, plus the sale to be held in Atlanta in August in conjunction with the American Numismatic Association's annual convention. If you feel it is "harvest time," if you feel it is time to sell your holdings, telephone Dr. Richard (Rick) Bagg COLLECT at (603) 569-5095, and he will tell you how you can consign to these events. Over the years we have earned a record of auction success unequalled by any other firm, and we invite you to take advantage of it.

The Westchester Collection Catalogue is now in your hands. Look through it carefully, then mail us your bid sheet. A really great sale awaits you. Here's wishing you the best of success in obtaining the pieces you want most.

Sincerely,



Q. David Bowers
Chairman of the Board
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Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.

2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. reserve the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.

10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.

11. All items are guaranteed genuine.

12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.

13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.

15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof " is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

16. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may, with written permission, bid on any lot including those in his own consignment. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assume no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

Additional Terms of Sale and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Jane Foran, or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. Lots may be inspected by mail prior to the auction. Please write or call for further information.
31. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
32. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price?* We invite you to telephone Jane Foran, administrative director of Auctions by Bowers and Merena, Inc., or Jennifer Douglass, associate, at (603) 569-5095. Jane or Jennifer will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department, is at your service.

33. **If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.**
34. **Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet.**

Deadline for Receipt of Mail Bids: Noon, Tuesday February 3, 1987

Important Notice: Credit cards will not be accepted for auction deposits or payments.

The Prices Realized List Will Be Published 30 Days After The Auction.

Scheduling Information

Where: Hyatt at Los Angeles Airport
6225 West Century Boulevard
Los Angeles, CA 90045
Telephone #1-213-670-9000

When: February 5-7, 1987

Lot Viewing

The auction lots will be available for viewing as follows:

Monday, February 2	Noon to 7:00 p.m.
Tuesday, February 3	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Wednesday, February 4	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Thursday, February 5	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Friday, February 6	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

Lot Pick-Up

Friday, February 6 (Session I only)	9:00 a.m. to 11:00 a.m.
Saturday, February 7 (Session I, II, and III)	9:00 a.m. to 11:00 a.m.
Saturday, February 7 (All sessions)	Two hours after selling Lot No. 4160. (Approx. 4:00 p.m.)

Helpful Suggestion: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

New, expanded personal service from Bowers and Merena!

IT'S JUST LIKE BEING AT THE SALE IN PERSON!

Now you can improve your chances of being a winning bidder in this auction sale. Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to four times the amount you wish to spend ($3,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one, or use both features. Please see points 33 and 34 of the "Additional Terms of Sale" on the preceding page.

...st be signed) _____

MAXIMUM EXPENDITURE (If applicable) $4,000

SPECIAL SERVICE: Please increase my bids 10% ☐ or 20% ☐ if nec

10% BUYER'S PREMIU

One Lot Only (Use Brackets)	Lot	Bid	For Office Use Only	Lot	Bid
	30	2000		18	1100
	67	2100		301	60
	101	2300		334	150
	963	2000		399	3000
				657	4000
	117	100		998	1000
	1049	120		1223	900
	1166	101		2117	1500
	1337	110		2306	900
	1680	125			

Session One

The
Westchester Collection

Another fine Bowers and Merena sale is about to begin...

SESSION ONE

(U.S. Coins)
Thursday February 5, 7:00 p.m. Sharp.
Lots 1-776

Gold Dollars

1 **1850-C.** Value of VF-20, but sharpness of VF-30 to EF-40. A few marks may be seen. Slight greenish cast to the gold, typical of Charlotte Mint products. The reverse is nicely struck up. The 1850-C is the rarest collectible Charlotte Mint gold dollar, according to David Akers' study. Only 6,966 pieces were struck.

2 Pair of gold dollars, each grading AU-55: 1852; 1853. A nice pair of Type I gold dollars. (Total: 2 pieces)

3 1853 AU-50. A small abrasion may be seen on the obverse.

4 **1856 Upright 5 variety. AU-50**, a lustrous and attractive specimen. As David Akers notes in his indispensible *United States Gold Coins: An Analysis of Auction Records, Volume I, Gold Dollars 1849-1889*, the 1856 variety with an upright 5 in the date is five to 10 times rarer than the variety of the same date with a slanting numeral 5 in the date.

5 **1859-C. VF-20.** Typical strike for this date and mint, with the detail in Liberty's hair on the obverse and the detail in the lower portion of the wreath on the reverse softly struck. Slightly bent at the top of the obverse. Only 5,235 pieces struck at the Charlotte Mint this year. As David Akers notes, the 1859-C is one of the most consistently poorly struck gold dollars from this mint.

6 1862 AU-55. Sharply struck. (ANACS 9/15/86.)

AN INVITATION TO CONSIGN

We invite you to consign your coins, tokens, medals, or paper money to our future sales. The American Numismatic Association Convention in Atlanta will be limited to just 3,500 lots—so early consignors get the spaces—and later consignors will be left out! If you want to participate in this landmark event, it is not a moment too early to telephone Richard ("Rick") Bagg, Ph.D., COLLECT about the sale of your coins. He is at the other end of the line at (603) 569-5095 and will be delighted to hear from you. Rick will go over your coins carefully with you, discuss selling them to your best advantage, and answer any questions you may have. Give him a call!

Outstanding 1881 Gold Dollar

7 **1881 MS-63 to MS-64.** An attractive, lustrous, and very desirable example of this late date gold dollar. Sharply struck, with attractive detailing in Liberty's headdress and hair. The reverse wreath is also well struck, with full detailing in the veins of the leaves and the ears of corn. The surfaces are virtually pristine, with no seriously detracting marks visible to the naked eye. An ideal specimen for inclusion in a high grade type set of United States gold coins.

8 1889 AU-55. A lustrous example of the last year of issue for the gold dollar denomination. 30,729 pieces were struck this final year of issue.

Quarter Eagles

Outstanding 1846-C Quarter Eagle

9 **1846-C EF-40 to EF-45.** The 1846-C is a rare date in any condition, with only 4,808 pieces struck in all. The majority of specimens that survive today are found in Very Fine or lower grades. In EF-45, as this present example, the 1846-C quarter eagle is quite rare. This specimen is well struck on the eagle's wings and in the hair detail above Miss Liberty's coronet; with a weakness on the eagle's right leg typical of Charlotte Mint strikes in this type. The die rust visible around the date on the obverse also appears to be typical of this date from the Charlotte Mint; refer to the plated specimen of

the 1846-C quarter eagle in David Akers' study of the denomination. All in all, this is an outstanding example of this date for the advanced Charlotte Mint specialist.

10 **1876-S.** AU-50. A lustrous and attractive example of this rare San Francisco Mint quarter eagle. Only 5,000 pieces were struck in San Francisco this year, giving the 1876-S the distinction of the lowest mintage of any San Francisco Mint quarter eagle except the 1854-S. The small die line beneath Liberty's jaw on the obverse is typical of the 1876-S, as David Akers notes in his study of the date. Also typical is the weakness in the strike on some feathers of the eagle's wing and its right leg on the reverse. A rare opportunity for the collector of San Francisco Mint issues to obtain an elusive date.

Desirable Proof 1891 Quarter Eagle

11 **1891 Proof-63.** Rare, with only 80 Proofs struck this year, the lowest Proof mintage of the Liberty Head type quarter eagle from 1890-1907. The brilliant surfaces are virtually immaculate. The attractively frosted devices stand out dramatically against the brilliant, golden fields. A prize for the advanced collector of Proof quarter eagles.

12 1900 MS-60 obverse/MS-63 reverse. An attractive specimen, with full natural mint lustre coruscating across the obverse and reverse surfaces. Liberty type quarter eagles are becoming increasingly difficult to find in attractive Uncirculated condition, due to collector demand.

13 1902 AU-55. A rather attractive example with nice, original mint lustre. Well struck, with surfaces that are free of distracting marks. This is a coin with considerable "eye appeal."

14 1908 AU-55. A nice, lustrous example of this first year of type. Considerable detail may be seen within the incused stars on the obverse, suggesting that this specimen was well struck.

1911-D Quarter Eagle

15 **1911-D** EF-45 to AU-50. Rare, one of a mere 55,680 pieces struck. The 1911-D quarter eagle has the distinction of the lowest mintage of the Indian Head type from 1908-1929. 1911-D is the key to the Indian Head or Pratt type quarter eagles, and is always elusive. The appearance of a specimen in any auction sale is a noteworthy event.

16 1925-D MS-60. 1925 was the last year the Denver Mint struck the quarter eagle denomination, making it popular with collectors.

Three-Dollar Gold Pieces

17 **1854 VF-30.** There is a planchet lamination running across the obverse surface. Popular as the first year of issue of the new denomination. According to numismatic tradition, the three-dollar denomination was conceived to facilitate postal transactions following the reduction in the postal rate to three cents for a letter-size parcel. Coins struck in the first year of issue, as this piece, have a distinctive reverse with DOLLARS much smaller than those that followed in subsequent years, making it a minor one-year only type.

18 **1874 AU-50.** A few marks may be noted behind Liberty's head.

19 **1874 EF-45 to AU-50,** with attractive, semiprooflike surfaces. The 1874 has the third highest mintage in the series, surpassed only by the 1855 and 1878 issues.

Lovely Mint State 1878 $3

20 **1878 MS-63 or better.** Well struck. This marvelous coin is frosty, with traces of orange iridescence surrounding much of the protected surfaces around the devices. Contact marks are minimal. The reverse grades very close to MS-65. With a mintage of 82,324, this date is considered to be one of the more plentiful of the series (can any three-dollar gold piece be common?). However, higher level Mint State examples such as this are few and far between, regardless of date. Here is a prize for the knowing specialist in quality gold coinage.

21 **1878 AU-55.** This is a satinlike specimen with blushes of orange toning around some of the devices. Attractive surfaces.

22 **1878 AU-50.** Light contact marks on the surfaces.

Half Eagles

Attractive 1810 Half Eagle

23 **1810 Small Date, Tall 5 variety. Breen-2D.** EF-45. There is considerable, original mint lustre in the protected areas on the obverse and reverse. Nicely struck, with a sharply defined profile to Miss Liberty. Also fairly well struck on the reverse, with the majority of detailing in the eagle's feathers clear. Typically soft denticles, particularly on the reverse. Struck from a slightly later state of the obverse die, with a minute die crack running through the bottoms of the numerals in the date and extending, intermittently, toward the third to sixth stars. Very popular with collectors, as the Capped Draped Bust Left type was struck for only six years, 1807-1812.

Scarce 1839-C Half Eagle

24 **1839-C.** Sharpness of VF-30 obverse/EF-40 reverse; overall value of Fine-15 to VF-20. There are several edge nicks and dents on this piece, attesting to the popularity of the denomination. 17,205 pieces were struck in the Charlotte Mint this year. Very popular with collectors of United States gold type coins, as the mintmark appeared above the date on the obverse in 1839 only. From 1842 onward, the mintmark was placed in its more usual position, beneath the eagle on the reverse. This is an attractive coin, with traces of light golden orange toning on both surfaces. The eagle on the reverse is particularly sharply struck.

Scarce 1841-D Half Eagle

25 **1841-D.** EF-40 to EF-45. A nice, attractive example of this popular Dahlonega Mint issue half eagle. A mere 29,392 pieces coined this year.

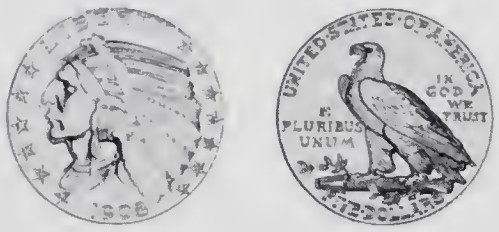
26 **1851-C EF-40.** A high grade specimen of this elusive Charlotte Mint issue. 49,176 pieces coined this year. This example has traces of semi-prooflike surfaces on the obverse and reverse. For a Charlotte Mint half eagle, it is well struck on the reverse with all details of the eagle's feathers visible, particularly on its right leg. Very typical obverse strike. There is a small scratch on the reverse, in front of the eagle's beak.

27 1869-S EF-40. As David Akers notes in his discussion of this date "...the 1869-S is an extraordinarily rare coin above VF. Only a few EFs have ever been offered at public auction..." Certainly, a prize for the San Francisco Mint specialist collector.

28 1902-S MS-60. A bright and highly lustrous specimen, with an attractive, cartwheel lustre effect on the obverse and reverse. A pleasing coin.

29 1903-S AU-55. An attractive specimen with full mint lustre and just a trace of light obverse rubbing. (ANACS 1/20/83, MS-60/63.)

30 **1908 Indian type. MS-60 to MS-63.** Well struck, with attractive, original mint lustre. A few minor hairlines are noted for accuracy's sake. Very popular with collectors, as the first year of issue of the new, incuse design by Bela Lyon Pratt. This example has loads of eye appeal.



31 **1908 Indian type. MS-60.** An attractive example, with pleasant mint lustre on both surfaces. A cluster of contact marks before the Indian's face are noted for accuracy's sake. Popular as a first year of issue.

32 **1908-S AU-55.** (ANACS 9/6/83.) The 1908-S has the third lowest mintage in the series, following the 1909-O and 1911-D; however, the 1908-S has the lowest mintage of any San Francisco Mint Indian Head type half eagle.

33 **1910-D MS-60.** (ANACS 9/6/83, MS-60/60.) The 1910-D has the second lowest mintage of any Denver Mint half eagle of the Indian Head type.

34 **1914-D AU-58.** (ANACS 9/6/83, MS-60/60.) 1914 was the last year the Denver Mint struck this denomination.

JUMP ON THE BANDWAGON

If this is your first catalogue from us, or if your subscription is about to run out, send us $39 for our "Subscription B" and you'll get our auction catalogues and other publications for the next year. Jump on the bandwagon—don't be left behind—for, believe us, many truly fantastic auctions and other offerings are going to come your way!

Eagles

Very Rare 1864-S Eagle

35 **1864-S VF-20. Rare.** There were no auction appearances of the 1864-S eagle in 1985. In his indispensable survey of the 10-dollar denomination, under the 1864-S, David Akers notes, "In my 369 catalogue survey, the 1864-S tied for first in the entire series in rarity according to average grade [VF-20] and was second in rarity according to frequency of appearance." The 1864-S is one of the rarest dates in the series, and as Akers notes further, is actually rarer than such famous dates as the 1798/7, 7x6 Stars, and the 1858. A collector may have to wait a considerable length of time for the reappearance of another 1864-S specimen, and we suggest that interested bidders not overlook this important opportunity.

36 1900 MS-60 obverse/MS-63 reverse. Only a few bagmarks on the obverse keep this from full MS-63 grade. There is attractive mint lustre wreathing the devices on both obverse and reverse.

37 **1901 MS-63.** An attractive, bright, and highly lustrous specimen of this Liberty Head type eagle. While there are a couple of rim nicks, these in no way seriously detract from the eye appeal of this specimen.

38 1901 AU-55. Moderately bagmarked for the grade. (ANACS 11/7/80, AU-55/55.)

39 **1901-S MS-63.** A very lustrous example of this issue, with an attractive, unbroken cartwheel lustre effect on both surfaces. This would make a fine specimen for inclusion in a high grade type set.

40 1901-S AU-55 to MS-60. Just the slightest rubbing keeps this coin from full Mint State.

41 **1907 Indian, Without Periods. MS-60.** A sharply struck specimen, with attractive, satinlike surfaces and full, original mint lustre. A few microscopic hairlines are barely noticeable, and do not detract from the "naked eye" appearance of the piece. Were it not for these, this coin would grade significantly higher. In fact, with the eye appeal of this piece, we may have been somewhat conservative in

our grading. This is a very attractive example of this first year of issue, the adopted design with periods removed from between the Latin words on the reverse. The 1907 Indian Head eagle is very popular with collectors as a first year of issue.

Superb Matte Proof 1908 Eagle
—The Eliasberg Coin—

42 **1908 With Motto. Matte Proof-63 obverse/Matte Proof-65 reverse.** An outstanding coin, originally presented as Lot 847 in our sale of the Eliasberg Collection (October 27-29, 1982), where it was described as follows:

"A superb specimen of this issue. Although 116 Proofs were reported to have been minted, only two or three dozen exist today. A superb example of a major 20th-century rarity. Note: President Theodore Roosevelt objected to the use of the name of the diety on coinage, so IN GOD WE TRUST was not included on the first Saint-Gaudens issues of 1907 and early 1908. Roosevelt felt that it was sacrilegious to equate God with circulating money, as a motto earlier appearing on coins had been the subject of many jokes. Indeed, today (1982), one still occasionally sees signs such as 'IN GOD WE TRUST; ALL OTHERS PAY CASH,' taken from the motto. There were many objections to Roosevelt's actions, so in 1908 Congress restored the sentiment, and from that point onward IN GOD WE TRUST remained."

From the John H. Clapp Collection, 1942. Earlier from J.C. Mitchelson, July 1909.

43 1908-S EF-30. Popular because of its low mintage, only 59,850 pieces struck at the San Francisco Mint this year.

44 **1909 MS-63.** (ANACS 6/4/85.) The 1909 Philadelphia Mint issue has the distinction of the second lowest mintage of this type from that mint. In fact, it is one of the scarcest of all the Philadelphia Mint Indian Head eagles.

45 1909-S/S mintmark variety. AU-55. A lustrous example of this double-punched mintmark variety, which has attractive satiny fields. (ANACS 9/6/83, AU-55/55.) The doubling in the mintmark on this specimen can be seen with a low power lens.

46 1912 AU-50. The obverse has been rubbed. (ANACS 9/15/86.)

47 1914-D AU-50. A lustrous coin. (ANACS 9/15/86.)

48 **1914-S MS-60.** Scarce, as are all the Indian type eagles minted after 1910. Only 208,000 pieces struck. (ANACS 6/4/85.)

49 1915 AU-50. An attractive coin, free from any major problems, and with nice, golden orange toning on both obverse and reverse. 1915 was the last year the Philadelphia Mint struck eagles until 1926. In fact, between 1915 and 1933, when the United States abandoned the gold standard, the Philadelphia Mint struck eagles in only four of those 18 years.

50 **1915-S AU-50.** Scarce and popular San Francisco Mint issue. (ANACS 6/4/85.)

51 1916-S EF-40. (ANACS 9/15/86.) The 1916-S has a low total mintage of only 138,500 pieces.

52 **1926 MS-63.** Satiny surfaces and an attractive rosy red lustre in Liberty's headdress characterize this piece. The couple of contact marks are mentioned for accuracy's sake.

53 1926 MS-60. A second example of this date. (ANACS 9/15/86.)

Double Eagles

54 1856-S VF-30. A nice, early double eagle. (ANACS 11/17/80.) Interestingly, the original design for the reverse of the double eagle included

a glory of stars (stars arranged in a halo fashion) above the eagle's head. In 1866, following the Civil War, the design was altered to include the country's motto IN GOD WE TRUST within the glory. This resulted in some subtle design changes for the reverse, including a change in the shape of the heraldic shield on the eagle's breast.

55 1900 AU-55 obverse/MS-63 reverse. Were it not for a very faint trace of friction on Liberty's cheek we could grade this coin fully Mint State.

56 1902-S AU-55 obverse/MS-60 reverse. An attractive coin, with surfaces which are highly reflective. There is considerable mint brilliance on this piece. (ANACS 11/17/80, MS-60/60.)

Superb MCMVII High Relief $20

18 700

57 **MCMVII (1907) High Relief double eagle, wire edge. MS-65.** A simply superb, outstanding, almost unimprovable specimen of the most aesthetic and appealing design to appear on United States coinage for regular circulation. For sharpness of strike, fineness of detail, attractiveness of lustre, and overall "eye appeal" this is one of the finest 1907 High Relief double eagles we have ever had the pleasure of cataloguing. The natural, unsubdued, complete mint lustre is most satisfying. (Note: Two minute linear planchet flaws pale into insignificance when compared with the beauty of this piece, but are mentioned for accuracy's sake.) We are sure this piece will see spirited bidding, and its lucky new owner will prize it as one of his most treasured coin possessions.

As Frank A. Leach, director of the Mint from September 19, 1907 to July 31, 1909 related in his *Recollections of a Newspaperman*, after he had shown President Theodore Roosevelt a few samples of the first circulation strikes of the new, high relief design, the president said, " 'Now', said he, 'I want enough of these coins within 30 days to make the distribution throughout the country, that the people may see what they are like.' I replied that we would be able to meet with his desire, although I explained that this issue would have to be struck on medal presses from the second design model, but that in a few weeks we would have dies completed for model number three with lower relief [these referred to here by Leach are the 1907 Arabic numerals variety], so that the coins, when made, would meet the requirements of the bankers and businessmen in 'stacking,' etc., and these could be struck on the regular coin presses in the usual way.

"The pleasure of the president was manifested in the heartiness of his thanks. I had every medal press in the Philadelphia Mint put into operation on these coins with an extra force of workmen, so that the presses were run night and day. The officers of the Mint entered into the spirit of the work cut out for them, putting a zest into the operations which assured me that the issue of the new double eagles, so greatly desired by the president, would be made on time. In fact, we delivered to the treasurer of the United States 12,153 double eagles, representing $243,060, which was considerably more than asked of us, several days ahead of time. I came in for more compliments from the president. In his enthusiastic way he introduced me to several of his cabinet officers who were present in his office, as a 'man who got results.' "

Superb MCMVII High Relief $20

Lot 57

Another Superb MCMVII High Relief $20

11.55.00

58 **MCMVII (1907) High Relief double eagle, wire edge. MS-63.** A second example of this most artistically designed coin, a worthy rival to the specimen in the preceding lot. The natural mint brilliance on this piece is very appealing, and the surfaces have an attractive satiny texture. A high wire edge surrounds much of the obverse and reverse. Sharply struck, with full and attractive details in Liberty's head and the streams of hair out from behind it.

The history of the High Relief double eagle, designed by the noted sculptor, Augustus Saint-Gaudens, is well known to American collectors and numismatists. Saint-Gaudens, a popular artist of the day, who established a refuge and work place for like-minded spirits in Cornish, New Hampshire, was requested by President Theodore Roosevelt in 1905 to redesign the entire United States coinage, to render it more artistic, and to take as his inspiration the high relief types found on ancient Greek silver coins. Saint-Gaudens successfully redesigned the eagle and double eagle denominations, but his untimely death denied him the opportunity of redesigning the rest of our country's coinage and later generations the pleasure of enjoying his designs. As is well known, the high relief on Saint-Gaudens' original design proved very difficult to strike up to its fullest detail, requiring multiple blows on the medal press to bring up the design to its best advantage (as related in the words of Director Leach quoted above.) Some 11,250 pieces were struck of the high relief design on the medal press in 1907. The relief was subsequently reduced, and the 1907 Arabic date type was subsequently put into general circulation. The 1907 high relief double eagle is considered to be one of America's greatest coinage treasures.

59 **1908 Without Motto. MS-63.** Represented here is the early variety without IN GOD WE TRUST arching over the sun on the reverse. It is an important two-year only type. This coin is well struck and has lovely natural mint brilliance. An exceptional specimen which resembles the better quality later dates in overall appearance and eye appeal. It would be a wonderful addition to any type set.

60 **1908 Without motto. MS-63.** A second example of this popular two-year only type. Attractive mint lustre may be seen on both the obverse and reverse of this piece. As is well known, President Theodore Roosevelt came into considerable public and press criticism for his decision not to include the deity's name on his redesigned coinage. Bowing to public pressure, the motto IN GOD WE TRUST was added in 1908 above the sun on the reverse beneath the eagle. Collectors today value the 1908 for the two types to be found bearing this date, with and without the motto on the reverse.

61 1910-D AU-55. A lustrous specimen. A small contact mark on the obverse is mentioned for accuracy's sake.

CHECK THIS CATALOGUE CAREFULLY

Another Superb MCMVII High Relief $20

Lot 58

62 1911-D MS-63. A lustrous coin, and a very nice example of the Denver Mint issue of this year.

Famous 1921 $20 Rarity

63 **1921 MS-62 obverse/MS-63 reverse.** (ANACS 11/5/86.) A classic rarity in the series, and one sure to see spirited bidding. David Akers' study of the denomination indicated that only about 40 to 50 examples of the 1921 double eagle survived from the original mintage (the majority were shipped overseas for debt payments, or were later melted following the abandonment of the gold standard in 1933). Of the 40 to 50 that are thought to survive, under a dozen are strictly Uncirculated in condition. The specimen of the 1921 double eagle which we sold as part of our Eliasberg Collection Sale (October 27-29, 1982) was only AU-55, or slightly better. This present specimen, in high grade, should appeal to the specialist collector of United States gold rarities.

64 1922 MS-63 to MS-65. An attractive, highly lustrous specimen with nice mint brilliance. Liberty's features are clear, without the aid of magnification. One or two minor marks are barely visible.

65 1923 MS-60 to MS-63. Lustrous and well struck on the reverse, with attractive, almost satinlike fields. This would make a nice piece for inclusion in a type set of United States gold coins.

66 1923-D AU-55. (ANACS 7/14/86.)

67 1924 MS-63 to MS-65. Yet another lustrous, late date double eagle. A few marks are all that keep this from full MS-64 status.

68 1925 MS-63, or better. There is attractive mint lustre on this piece, wreathing the central devices. Liberty's features are clear, the detail in the capitol dome in the background is sharp, and the eagle's feathers are well defined. Yet another nice coin for inclusion in a type set.

69 **1927 MS-63 to MS-65.** A far above average specimen of this date, which has full mint lustre and an attractive, unbroken cartwheel lustre affect on the obverse. Sharply struck, with all the folds in Liberty's gown around her feet rendered in quite high relief. This would certainly make a nice addition to a high grade type set.

70 **1928 MS-63 to MS-65.** Almost a perfect match to the double eagle in the preceding lot, and also a prime candidate for a high grade type set. The "cartwheel lustre" affect visible here is very strong and pleasant. Liberty's features are sharp and well detailed. The surfaces are quite free of minor, annoying marks, and overall the coin is very pleasing.

mint red, primarily on the reverse. From an obverse die state intermediate between Breen's I and II, with just a trace of repunching on the 6 in the upper left curve of the numeral. There are one or two older marks in the obverse field just before Liberty's throat, but these in no way detract from the overall appearance of the coin.

73 **1828 13 Stars.** B-2, Cohen-2. MS-60, brown. Sharply struck overall. However, the stars on the left are all flat at the centers. It is an extraordinarily attractive glossy brown specimen, with glimmers of golden and blue overtones.

74 **1855 MS-63 obverse/MS-65 reverse.** The collector will have to search far and wide to find a business strike half cent finer than this! Here is a pristine, uncleaned, dazzling, sparkling, beautiful, brilliant coin. If you want something *special* for your type set, or if you are a half cent specialist, then an aggressive bid may be required to obtain this coin. Probably several years will go by before another opportunity like this presents itself.

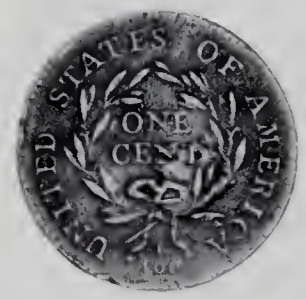
From our sale of the George D. Hatie Collection, August 1983, Lot 231.

Half Cents

71 **1797 1 above 1, Breen-1a.** Fine-12. A small abrasion beside the date. An interesting specimen for the die variety specialist. Dark chocolate. Struck on a smooth flan, on good copper stock. As described by Walter Breen, in his *Encyclopedia of United States Half Cents 1793-1857,* struck from Die State V, with bulges appearing above Liberty's cap to the left of the letter L in LIBERTY. An interesting variety of the 1797 half cent, the entire date originally punched on the flan much too close to the bust. The engraver, noticing the mistake, successfully removed all the last three digits of the date (a few dots on the specimen are the remains of these numerals); the first digit, however, remained largely unaffected by the erasure.

72 **1806, Large 6 and Stems on reverse variety.** B-4, Gilbert-3. MS-60. A clear, medium chocolate brown specimen, with some original

Large Cents



75 **1794 Sheldon-28.** Overall value of Fine-15 to VF-20. Sharpness of EF-40, on a very porous planchet. This is medium chocolate brown, with darker areas surrounding the peripheries and across much of the reverse. The strands in Liberty's hair are quite sharply defined; the obverse and reverse lettering is clear and fully legible. A planchet irregularity may be seen at the base of the right side of the wreath on the reverse. Called by Maris the *Ornate* variety. Edge lettering sharp, well-centered, and fully impressed. The porosity noted is uniform across both faces, but is not a serious detraction from the eye appeal of this specimen.

76 **1801 S-221. Fine-12.** Reverse variety with corrected fraction, 1/100 over 1/000, the latter being a result of an engraving error, and mathamatically meaningless. A few edge marks and old light scratches visible with a magnifying glass.

From our sale of the George D. Hatie Collection, August 1983, Lot 272.

77 1801 S-224. Blunt 1s in date, 1 over 000 in denominator. VF-20.

From our sale of the George D. Hatie Collection, August 1983, Lot 274.

78 **1811 S-287.** Perfect Date variety. Granular surfaces, value of VF-20. Sharpness of EF-40. This is a uniform deep brown, verging on black, large cent. The 1811 is a scarce date in the Classic Head type large cent series. Only 218,025 pieces are recorded as struck this year, from two obverse and reverse dies. It is rarer than the 1810 or 1812-dated large cents, and is rivalled in the Classic Head type series only by the 1809. This specimen, with its uniform coloring, is quite attractive.

79 **1820 Newcomb-13. MS-63.** An attractive and uniform medium brown. Well struck, with the detail in Liberty's curls beneath her coronet very sharp. A circular die break, extending from the tops of the numerals in the date to the left joining all stars and returning again at the right to touch the base of the last digit in the date, suggests this is a survivor from the famous Randall Hoard of large cents. A nice specimen for inclusion in a type set.

80 **1850 N-16. MS-63,** with considerable original mint red remaining on both the obverse and reverse. An attractive specimen.

81 1850 N-23. MS-60 to MS-63, a pleasant olive green and brown specimen. Well struck, with all obverse stars showing central details.

82 **1851 MS-64.** An attractive specimen, with violet and golden toning over medium brown surfaces. Well struck, with obverse stars showing most of their central detail. An attractive reverse. This is a prime candidate for inclusion in a high grade type set.

83 **1855 N-4.** Upright 5s in date. **MS-63,** obverse golden brown and reverse reddish brown. Some obverse stars show full central detailing. The diagnostic die lumps on Liberty's jaw line are noticeable with the naked eye, and make this an interesting and easily identifiable variety.

Small Cents

1856 Flying Eagle Cent

84 **1856 Flying Eagle cent.** EF-45. Variety without the die break extending from the tip of the eagle's beak upward to the U in UNITED. Weakly struck, with loss of detail in the eagle's neck, breast feathers, and tip of the tail. Doubling can be seen in all the letters of the obverse legend, particularly in the numerals of the date, suggesting that this piece was struck at least twice, probably to bring up the remaining detail in the obverse and reverse dies. More a pattern (Judd-180) than a circulation issue, the 1856 Flying Eagle cent immediately became very popular with collectors of the day. Public collector pressure encouraged the Mint to run off some 1,000 restrikes from the dies. Presumably, this present specimen is to be counted among the original issues. (ANACS 4/17/78.)

85 **1858/7 Overdate Flying Eagle cent. EF-40.** Sharpness of AU-50, overall value of EF-40. Weakly struck on the reverse. The 1858/7 Overdate variety is very scarce. Listed in Taxay (1971) as R-7+. The shaft of the underlying 7 in the date can be seen as a faint line within the loops of the 8. This is a worthwhile specimen.

86 A pair of Flying Eagle cents, each a nice AU-55 specimen: 1857; 1858, variety with Large Letters on the obverse (the Large Letters variety can be immediately distinguished by noting the ligature of the A and M in the word AMERICA). (Total: 2 pieces)

87 **Nearly complete set of Flying Eagle and Indian cents,** from 1858-1909. The following dates and varieties are contained: 1858 Flying Eagle cent. Large Letters variety. AU-50; 1859 EF-45; 1861 EF-45; 1862 EF-40, obverse scratched; 1863 AU-50; 1864 copper-nickel AU-50, numerous obverse scratches; 1864 bronze EF-45; 1865 VF-30; 1866 VF-20; 1867 VF-20, obverse nicked; 1868 VF-30; 1869/8 so-called "overdate," EF-40; 1870 MS-60, red and brown; 1871 EF-45; 1873 Closed 3 Proof-60; 1874 VF-20; 1876 EF-45; **1877** VF-20, some reverse corrosion; 1878 AU-58; 1879 AU-50, cleaned and retoned; 1880 EF-40, once cleaned; 1881 EF-45; 1883 AU-50; 1884 EF-40; 1885 EF-45; 1886 Type I EF-45; 1887 EF-40; 1888 EF-45; 1889 AU-50; 1890 AU-50; 1891 AU-50, polished; 1892 AU-55; 1893 EF-40; 1894 VF-20; 1896 EF-40; 1897 AU-50; 1898 EF-45; 1900 AU-50; 1902 VF-30; 1904 AU-50; 1905 EF-40; 1906 AU-55, with considerable mint lustre remaining; 1908 EF-45; **1908-S** MS-60 obverse/MS-63 reverse, semiprooflike; 1909 VF-30. (Total: 45 pieces)

Superb 1861 Cent

88 **1861 MS-65.** A simply superb specimen of the rarest copper-nickel cent. Both the obverse and reverse are a uniform fiery golden brown. The original mint lustre creates an attractive cartwheel effect on the surfaces. Well struck, including over the bridge of Liberty's nose. The condition conscious collector need look no further than here for a specimen of this date for inclusion in his collection.

89 **1862 MS-65.** A bright golden brown specimen, as well struck as they come. A popular, Civil War era date.

90 **1864 L. MS-65 obverse/MS-60 reverse.** A rich, golden brown example with attractive cartwheel lustre effect on the obverse. A slight trace of verdigris on the reverse is all that keeps this side from full MS-64 status. This is the rare variety of 1864, with Longacre's initial L on the ribbon behind Liberty's head on the obverse.

91 **1866 Proof-64 to Proof-65.** This is an attractive, fiery orange-red specimen, one of approximately 725 struck in Proof. The reverse is a uniform fiery orange-red; while the obverse has lighter, bluish highlights in some areas. A nice specimen for the discriminating collector.

92 **1867 Proof-64 to Proof-65.** A stunningly beautiful example of this date. Approximately 625 were struck in Proof. The obverse is a bright fiery orange, with delicate iridescent greenish undertones; while the reverse is a bright pale gold. A lovely specimen for the color-conscious collector.

Inverted Reverse 1868 Proof Cent

93 **1868 Proof-63.** Another stunningly beautiful Proof Indian cent! The obverse and reverse are toned a deep fiery orange, with lighter golden highlights on the reverse. Interestingly, the reverse die was rotated 180 degrees out of true, and when struck this piece exhibited "medal turn" die alignment. (Note: United States coins are ordinarily struck with the reverse die oriented so that it is upside-down, compared to the orientation of the obverse side; whereas, medals are ordinarily struck with both dies pointing up, in relation to each other.) Errors in die orientation, as found on the present specimen, are avidly collected, and can add numismatic, as well as monetary interest to a specimen.

CONSIGN YOUR COLLECTION TO US

Proof 1864 Cent

94 **1869 Proof-64.** This is blazing golden orange on the obverse, with deeper orange and rosy red highlights on the reverse. An attractive example of this date, one of approximately 600 struck in Proof.

Note: This present offering of Proof Indian cents is an unusually large one, and offers numerous opportunities to the collector of the series to acquire a special date. We here at Auctions by Bowers and Merena, Inc. strive to accurately describe the colors found on Proof Indian cents. We realize how important accurate descriptions of the attractive colors taken on by these interesting coins are to collectors of the series. Should you wish further information about the color scheme, or the quality of strike, or the overall "eye-appeal" of any particular lot, please feel free to call us for a detailed, "personalized" description.

95 **1870 MS-63.** This is a medium golden orange on the obverse, with deeper, redder highlights on the reverse. One small area of abrasion can be seen in the left obverse field.

96 **1871 MS-64.** Bright golden orange on the obverse, while the reverse is a darker, golden brown.

97 **1872 Proof-63.** An attractive, deep golden brown on both obverse and reverse, in a matched color scheme. Approximately 950 Proofs were coined this year.

Note: An interesting technical feature of the reverse die utilized on most Proof Indian cents of 1870s is the heavy right serif on the letter T in the reverse denomination. The serif was strengthened on the reverse die used to coin Proofs in this period, making it appear larger and thicker than the corresponding left serif on this letter. An inspection of the reverses of the Proof cents in Lots 98, 99, 101, 102, and 103 to follow (1874-1878) shows the serifs in each case on that letter are strengthened. Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins* speculated there may have been two dies used for the reverses of the Proof Indian cents struck from 1872-1878, but realized if this were the case then the dies would have to have been virtual twins. No adequate explanation for the varying sizes of the serif on the T on the reverse has yet been put forward, and the problem awaits further research.

98 **1874 Proof-64 obverse/Proof-65 reverse.** Approximately 700 Proofs coined this year. The obverse is a medium golden brown, with areas of a pale green iridescence; while the reverse is rosy red in the center with lighter, iridescent green highlights around the rim.

99 **1875 Proof-60.** Approximately 700 struck. Medium tan with some mottled toning on the obverse and reverse.

100 **1876 MS-64.** Bright orange and brown highlights characterize this specimen. Uncirculated Indian cents of the 1870s are, in many respects, even more difficult to find than Proof specimens of the same date.

Proof-64 1877 Cent

101 **1877 Proof-64.** One of the nicest Proof specimens of this very elusive date we have ever seen. The obverse and reverse illustrate the "mahogany" surface streaking characteristic of the copper used to strike many dates in the Indian series. The obverse is a medium golden brown, with a few lighter, blue iridescent highlights; while the reverse is a fiery burnt orange in the center with lighter golden brown and orange shades around the periphery. As a date, the 1877 Indian cent is the key to the series, with only 852,500 pieces struck in all. As a Proof example of this elusive date, this is extremely rare. Struck from the same reverse die as used to strike the 1876 Proof cent in the preceding lot, and the second specimen of the 1877 to be found in the following lot. Here is a prize opportunity for the knowing collector.

Another Proof 1877 Cent

102 **1877 Proof-60 to Proof-63.** A second specimen of this very elusive date. The obverse is a dark golden brown with pale green iridescent highlights, while the reverse is an attractive mixture of golden brown and rosy iridescent highlights. Struck using the same reverse die as seen on the specimen in the preceding lot. Some 900 Proofs were struck this year, but given the popularity of the date, they are the most desired in the series. Many of the Proofs passed down to the present generation of collectors survive with signs of mishandling or careless storage. Consequently, collectors desiring Proof specimens of this very scarce date must look high and low for prime examples. We are proud to present our bidders two opportunities to acquire this rare Indian cent in Proof condition.

103 **1878 Proof-64.** The obverse is a rich fiery golden brown, while the reverse is a darker blue-brown. A rather fine example and one which would fit well in a high grade type set.

Proof 1879 Cent

104 **1879 Proof-65.** A blazing, bright golden brown specimen, one that is sure to please even the most fastidious collector. Both the obverse and reverse are a matched color scheme. The quality of the strike is superior.

105 **1885 Proof-65.** A stunning specimen, wreathed in iridescent blue, purple, and rosy orange highlights on both obverse and reverse. In fact, the color scheme on both surfaces is a match and the entire coin makes a very nice presentation. 3,790 Proofs were coined this year.

106 **1886 MS-65.** An outstanding specimen of this date, struck from the Type I obverse die (last feather of headdress points between I and C of AMERICA). Both the obverse and reverse are identically toned in deep golden brown with attractive, lighter iridescent blue highlights. This would make a very nice specimen for inclusion in a high grade type set.

107 **1908-S MS-64.** Bright golden orange toning wreaths both the obverse and reverse. The 1908 San Francisco Mint issue Indian cent is the second key date in the series, after 1877. A mere 1,115,000 were struck this year, the low mintage anticipating the design change to follow in 1909, when the Lincoln type was adopted.

108 **1909 Indian cent. Proof-65.** An attractive Proof example of this final year of issue of the Indian cent. The obverse is medium golden brown, while the reverse has iridescent highlights of green and blue in places.

Rare MS-65 1909-S Indian Cent

109 **1909-S Indian cent MS-65.** An example of the key date in the Indian Cent series after the 1877, and one that has been popular with collectors since its time of issue. A mere 309,000 pieces were struck in the San Francisco Mint this year, the same year the type changed to the Lincoln cent design. Both the obverse and reverse are a very delicate golden brown, the coloring a match on both surfaces. A few toning flecks on the obverse do not seriously detract from its appearance. Here is an opportunity for the discriminating collector to acquire the key late date cent in the series in high grade.

MS-65 1909-S V.D.B. Cent

112 **1909-S V.D.B. MS-65.** A nifty coin, and an outstanding specimen of the key date in the series. A mere 484,000 pieces were struck in the San Francisco Mint with the designer's initials on the reverse. The surfaces of this example are satiny smooth and exhibit full, original mint lustre. The piece is medium golden brown on the obverse and reverse, with an area of blue and rose iridescence on the reverse. Of the small number minted, only a handful can compete with this specimen in terms of condition and overall eye appeal. All in all, this is a nifty coin and one which, we are sure, will please its new owner.

Proof-64 1909 V.D.B. Cent

110 **1909 V.D.B. Proof-64.** Very scarce, one of but 420 Matte Proofs struck in this, the first year of type. The obverse and reverse are medium fiery orange in color, with a few areas of lighter toning. The squared-off rims on this piece are broad. Here is yet another prize for the advanced collector.

111 A pair of early scarce date small cents. Each grades MS-64, and is attractively toned: 1909 V.D.B.; 1910-S. (Total: 2 pieces)

REFER TO THE INDEX

Another 1909-S V.D.B. Cent

113 **1909-S V.D.B. MS-64.** A second high grade example of this elusive date, the key to the series. This exhibits an especially sharp strike, with satisfying detail on both surfaces. Uniform golden brown on both the obverse and reverse. A small nick on the reverse rim at 6:00 is mentioned for accuracy's sake.

114 **1909-S V.D.B. MS-63.** A third specimen of this elusive date. This example is rich rosy red with fiery orange highlights on both the obverse and reverse.

Note: Several attractive 1909-S V.D.B. Lincoln cents are being offered here. We draw the interested collector's attention to our One Lot Only provision. If you are interested in obtaining a specimen for your collection, and find one or more of these present specimens interesting, please follow the instructions in paragraph 34 of the Terms of Sale and mark your bid sheet accordingly. We will do our best to obtain one of the lots in which you are interested for you.

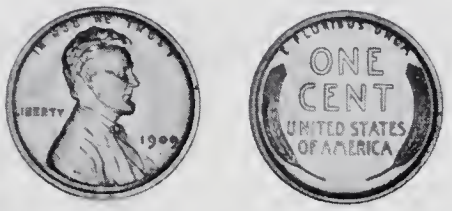
115 1909-S V.D.B. MS-60 to MS-63. An attractive, golden brown specimen with blue and purple iridescent highlights. The mint lustre is full and quite attractive. The 1909-S V.D.B. is the key date in the early Lincoln cent series, and has always been prized by collectors.

116 1909-S V.D.B. MS-60. A medium brown and orange example.

117 1909-S V.D.B. EF-45. A pleasing medium chocolate brown. There are a few stray handling marks.

118 1909-S V.D.B. EF-40.

119 1909-S V.D.B. VF-30, Dark toning. One or two rim nicks.



120 **1909 Lincoln cent, matte Proof-65.** An attractive, evenly toned example of the variety without V.D.B. on the reverse. The obverse is light golden brown, while the reverse is a brighter shade of the same color.

121 **1909-S Lincoln cent, variety with S over horizontal S. MS-65.** A blazing golden brown specimen of this interesting variety. Originally, the mint mark had been misplaced beneath the date on the obverse in a horizontal fashion, and was later corrected to a vertical axis, as it should have been in the first place. The correction, however, did not fully obliterate the underlying horizontal S, creating a variety for future collectors. For the true connoisseur of the Lincoln cent series, one who desires high quality for his collection, this is a virtually unimprovable specimen of this interesting error mint mark.

Proof 1910 Cent

122 **1910 Matte Proof-64.** This is a bright golden brown example, with delicate fiery red highlights on the reverse. Nicely struck, with pleasing, satiny smooth surfaces. 2,405 examples were struck with Proof surfaces in 1910.

123 **1910-S MS-64 obverse/MS-65 reverse.** An attractive example of this scarce San Francisco Mint issue. The obverse and reverse are light golden brown, with attractive mint lustre wreathing, smooth and virtually mark-free surfaces.

124 Selection of Uncirculated Philadelphia Mint Lincoln cents: 1911 MS-64; 1912 MS-63; 1921 MS-64; 1923 MS-64; 1925. Two pieces, the first MS-63 obverse/MS-65 reverse; and the second MS-65; 1926 MS-64. A very useful assortment. (Total: 7 pieces)

125 A further selection of Uncirculated Lincoln cents: 1911-D MS-60; 1918-D MS-63 obverse/MS-64 reverse; 1918-S MS-60 to MS-63; 1919-D MS-64; 1919-S MS-63. (Total: 5 pieces)

126 **1911-S MS-64 obverse/MS-65 reverse.** An outstanding example of this San Francisco Mint issue, rare in this condition. The obverse and reverse are both a uniform golden brown. The quality of the strike is good for the San Francisco Mint at this period. All San Francisco Mint Lincoln cents from 1909-1915 are scarce, due to the relatively low mintages in this period. The 1911-S has the distinction of being the third rarest date after the 1909-S V.D.B. and the 1909-S issues. This specimen, we are sure, will please the careful collector of Lincoln cents.

127 Trio of Lincoln cents: 1912-D MS-60; 1913-D MS-60 obverse/MS-63 reverse. The obverse rim on this piece is irregular; 1927-S MS-63, weakly struck. (Total: 3 pieces)

128 **1913.** The obverse is a rich fiery orange, while the reverse is a brighter yellow gold in shade. The surfaces are satiny smooth. For the specialist, we note a planchet lamination (or die break) running from beneath the B in LIBERTY extending toward Lincoln's shoulder; and another beneath the I in IN in the obverse legend.

129 Selection of Philadelphia Mint cents: 1913 MS-63; 1925 also MS-63; 1926. Two pieces, the first MS-64 and the second MS-63; 1941 Proof-63. A useful assortment. (Total: 5 pieces)

130 **1913-S MS-64.** An attractive specimen of this scarce date, one of the key San Francisco Mint issues. The obverse and reverse are a uniform reddish golden brown. The numeral 3 in the date was punched rather weakly, and on many seen, as on this example, is slightly softer than the other three numerals in the date.

131 **1914-D AU-55.** An attractive example of this key date, which exhibits nice, glossy medium chocolate brown surfaces. There are hints of the original mint color in the protected areas of the obverse and reverse. The surfaces are remarkably free of annoying marks, and make this example a prime one for the careful collector of the series. The strike is typical of the 1914-D, with just a trace of weakness in the hair behind Lincoln's ear. Only 1,193,000 were struck in the Denver Mint in 1914, making this the rarest regular issue (excepting only the 1909-S V.D.B.) in the series. A collection of Lincoln cents usually starts with the easiest dates to acquire, proceeding to the tougher ones. The 1914-D is often the last to be added to the collection, due to its scarcity.

132 **1915 Matte Proof-65.** A lovely example, with pale iridescent rose highlights on the obverse and a more pronounced iridescent rose shade on the reverse. The surfaces are satisfyingly satiny, and could be considered pristine but for one or two minor obverse toning flecks. 1,150 Matte Proofs were struck in 1915, but few can match the "eye appeal" of this present example.

133 Group of cents: 1915-D MS-63; 1915-S also MS-63; 1916-D MS-60; 1916-S MS-63 obverse/MS-60 reverse. The S mintmark on this last example was punched into the die slightly out of true, resulting in a tilted mintmark variety. (Total: 4 pieces)

134 Trio of desirable cents: 1916 MS-65. Sharply struck, with immaculate surfaces. Vivid orange mint lustre shines through violet iridescent toning; 1923 MS-65. Full mint brilliance. This coin was hand-picked several years ago as one of the finest from an original roll of 50 pieces; 1932 MS-64. A brilliant fiery orange. (Total: 3 pieces)

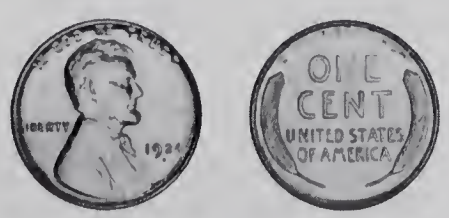
135 Trio of cents: 1917 MS-64; 1917-D MS-64; 1917-S MS-63. An attractive, matched set in terms of toning. (Total: 3 pieces)

136 1920-D MS-64. The obverse and reverse are a uniform deep golden orange. Full mint lustre may be seen.

137 **1921-S MS-63.** The obverse and reverse are a matched shade of pale golden brown with areas of darker rosey brown. A nick on Lincoln's jawline is noted.

138 1922-D MS-63. Typical reverse strike. Obverse and reverse are bright golden brown with orange and purple iridescent highlights.

139 **1923-S MS-63.** A very scarce issue in this attractive condition. The obverse and reverse are bright golden orange. There are a few flecks on both surfaces. The 1923-S is one of the scarce issues in the middle dates of Lincoln cents.



140 **1924-D MS-63.** Lightly struck on the obverse. Both obverse and reverse are pale golden brown. The 1924-D is a scarce Denver Mint issue of the middle years of the series.

141 1924-S MS-63. An attractive coin, with virtually full original mint red. There is an abrasion mark on Lincoln's collar line.

142 Set of Proof-65 cents, 1938-1942. Each is a brilliant and attractive golden brown. (Total: 5 pieces)

143 1955/55 Doubled Die obverse. AU-55. An attractive example of this popular doubled die obverse variety. Toned a deep, iridescent blue and brown. (ANACS 7/14/86.)

144 1972/72 Doubled Die obverse. MS-65. A brilliant, blazing specimen with virtually full original mint red on both obverse and reverse. One or two small toning spots may be seen on the obverse.

145 **1983 Doubled Die reverse. MS-65 obverse/MS-63 reverse.** The obverse is golden brown, while the reverse has iridescent blue highlights in places. A popular variety with collectors of Lincoln cents, a variety which was discovered only recently.

Two-Cent Pieces

146 **1864 Large Motto Proof-60.** An attractive, light chocolate brown specimen with considerable areas of original mint red on both the obverse and reverse. A very attractive example of this scarce issue, one of about 100 Proofs struck in the first year of issue. To the naked eye the surfaces are clear and free from the distracting lint marks that plague Proofs of this period. All design details are well struck up, including the minute stems to the berries and leaves on the obverse. This would make a fine addition to a high grade type set, to illustrate the design type of the two-cent piece.

Proof 1865 2c

147 **1865 Proof-63.** This is a blazing fully mint red specimen. The surfaces are highly brilliant, more so than on the Proofs of this denomination struck in the preceding year. Somewhat more than 500 Proofs were struck in 1865. This Proof obverse die may be identified by a small spur running from the right edge of the lower loop of the numeral 8 in the date, and by a noticeable die lump below and to the left of W in the motto above the shield.

Proof 1868 2c

148 **1868 Proof-64 obverse/Proof-63 reverse.** This coin displays surfaces of deep orange and gold with traces of iridescent purple highlights on the reverse. One tiny abrasion mark beside the 2 in the denomination is mentioned for accuracy's sake. Approximately 600, or slightly more, Proofs coined this year. A small, Mint-made, rim imperfection may be seen on the obverse at 4:00.

Proof 1869 2c

149 **1869 Proof-63.** Bright golden brown. Struck from heavily polished dies. Approximately 600, or slightly more, Proofs were coined this year. There are some toning flecks on both surfaces.

Superb Proof 1870 2c

150 **1870 Proof-64.** This example is toned deep golden orange. One small toning spot in the center of the field can be seen. Struck from a heavily lapped obverse die, resulting in some loss of definition in the horizontal lines of the shield. Somewhat more than 1,000 Proofs were coined this year.

Superb Proof 1871 2c

151 **1871 Proof-64.** This is a nice, deep golden brown example of this rare 1871 two-cent piece. Approximately 950 Proofs were coined this year. The 1871 is the rarest regular issue two-cent piece. The obverse die used to coin this Proof specimen shows distinct doubling in the letters of the motto above the shield, becoming progressively more pronounced toward the end of the motto, with very obvious doubling around the E and TRUST and reaching to the right side of the arrow's point. This would make a prize addition to a collection of two-cent pieces.

Scarce Proof 1872 2c

152 **1872 Proof-64 obverse/Proof-63 reverse.** This is a very attractive, almost fully mint red, specimen of this scarce date. A mere 65,000 pieces were coined in all, of which 950 were Proofs. Many collectors desiring a high grade example of this date include Proofs, as many of the business strike mintage specimens were spent or subsequently mishandled. Consequently, the date is very popular. One or two minor lint marks on the reverse are all that keep this from full Proof-64 status. A prize for the specialist in the series.

Nickel Three-Cent Pieces

153 **1866 Proof-65.** Well struck, with all vertical lines in the reverse denomination clear and well defined. Evidence of die lapping at about 9:00 on the outermost leaves of the wreath. An attractive example, free from the very annoying flecks that plague this nickel composition issue. Mint-made planchet flaw above the first letter of the motto on the obverse. The second numeral in the date is high, with traces of raised lines visible within the loops of the final two integers of the date. Approximately 725 struck in Proof.

154 **1867 Proof-64.** A brilliant specimen on a highly polished flan. The obverse has delicate golden highlights, while a thin darker band of color can be seen on the reverse. A small toning spot at the left tip of the reverse wreath is noted for accuracy's sake. A few more than 625 pieces were struck in Proof this year.

155 **1868 Proof-64.** An attractive example of this date, with just a trace of weakness in the center of the central I in the reverse denomination. Both obverse and reverse are very delicately toned light golden, with some hints of a deeper coloration on the reverse. Approximately 600, or slightly more, struck in Proof this year.

156 **1869 Proof-63 obverse/Proof-64 reverse.** Deep frosting on the obverse device is somewhat broken by later handling marks. As with the preceding year, slightly more than 600 pieces were coined in Proof.

157 **1870 Proof-64.** Overall condition very similar to the piece in the preceding lot. This example is toned a very delicate rose and gold with minor toning spots at the top of the obverse. Somewhat more than 1,000 struck in Proof this year.

158 **1871 Proof-64.** This is a well struck specimen, exhibiting the cloudy toning typical to the denomination, particularly on the reverse. Slightly more than 960 said to have been struck in Proof this year. Both obverse and reverse are wreathed in a very delicate golden shade.

159 **1874 Proof-64.** Well struck, with all vertical lines clearly defined on the denomination on the reverse. Typical "cloudy" surface toning, overlying an attractive light golden brown. Somewhat more than 700 thought to have been struck in Proof this year.

160 **1875 MS-63.** An attractive example of the 1875 business strike, rare in this condition. The three-cent denomination is not often found in high Uncirculated grades, as it was fairly popular at the time and the majority of the pieces were spent. The better condition pieces are generally Proof survivors of the collectors' issues. It is rare to find an MS-63 specimen of this date.

161 **1876 Proof-64.** A few flecks can be seen on the obverse, but these are largely hidden by the delicate golden toning. Typical quality of planchet and strike. There is a small abrasion on the obverse above Liberty's hair. Somewhat more than 1,150 pieces coined in Proof this year.

Gem Proof 1877 3c Rarity

162 **1877 Proof-65.** An outstanding example of this major rarity in the nickel three-cent piece series. The 1877, as is well-known, is a Proof-only year, in which a mere 510 pieces were coined, all of them being Proofs. This must certainly be considered among the finest of the handful that survive in such outstanding condition. The obverse and reverse are delicately toned a light golden brown. The surfaces are brilliant, highly reflective, and the central frosted devices stand out with an almost cameo effect. Overall, the piece is well struck, and has a very attractive appearance. This is certainly a prize for the connoisseur of this series.

Rare 1878 3c

163 **1878 Proof-64 to Proof-65.** The 1878 is the second Proof-only year of issue. 2,350 pieces were coined in 1878, all of them Proofs. This present example is a uniform rich gray and brown. The quality of the strike is good, with all vertical lines clearly defined in the reverse denomination. With its uniform coloring, the wreath and denomination on the reverse stand out as if in much higher relief than actually struck up. Like the 1877 in the preceding lot, this is a specimen sure to be appreciated by the connoisseur of the series.

164 **1879 Proof-65.** Well struck. This is a virtually untoned specimen, with just a hint of golden brown, primarily on the reverse. A pronounced obverse die break extends from Liberty's upper lip to the base of D in UNITED. Of the 41,200 pieces coined this year, 3,200 were struck in Proof, making the 1879 a scarce date in any condition.

Note: With the exception of the 1881 issue, mintage figures for the nickel three-cent piece decline from 1876 to the end of the denomination in 1889. While there are individual highs and lows within this period, and the figures do not show a slow and steady decline as can be seen in the figures for the silver three-cent piece, for example, the old highs of 1865, 1866, and even 1872 were never again reached. In fact, the total mintage of all years 1877 through 1889 (again excepting 1881) probably does not add up to the total number minted in any one of the 1865-1870 mintage years. With this sort of technical information at hand, the knowledgeable collector can make his own decision about the relative rarity of these later dated nickel three-cent pieces compared to the earlier dated ones in the series.

165 **1880 Proof-63.** A very typical strike from the second obverse die used to coin Proofs of this date. Minute recutting in the upper loop of the second 8 in the date serves to identify it. Both the obverse

and reverse are lightly toned in a golden shade, and there is a uniform dusting of tiny toning spots on both surfaces.

We have included an enlarged photograph of the reverse of this specimen to illustrate an interesting technical feature. The reverse used to coin the 1880 Proofs was earlier used on the 1879 issue in Proof. At a late stage of its working life, the 1879 Proof reverse die was lapped, i.e., polished heavily by a medium abrasive, resulting in a loss of metal from the peripheral portions of the die. When this lapped reverse was later put into use to coin further 1879-dated specimens, and some 1880-dated specimens, the polishing had resulted in a loss of definition in some leaves on the reverse and, especially, around the base of the bow. As the photograph dramatically illustrates, the leaves and ribbon ends are fragmented, and appear to float freely, unconnected from the design as a whole. An alternative explanation may be that the reverse hub was impressed lightly into the working die, resulting in the loss of areas in low relief. We have illustrated this feature, and gone into it in some depth, not to imply that the 1880 with 1879 reverse is any rarer or more valuable than the 1880 without this feature, but simply to illustrate an interesting numismatic situation.

166 **1881 Proof-65.** A virtually untoned, highly attractive specimen. The obverse and reverse are a very pleasing light silver gray. Surfaces are brilliant, a somewhat unusual feature in this denomination. Well struck, with pleasing reverse definition in the design detail. The 1881 is the only year of its immediate era in which the total mintage exceeded 50,000 pieces. Of the total struck this year, some 3,575 were Proofs.

Gem Proof 1882 3c

167 **1882 Proof-65.** An attractive specimen, with frosty surfaces usually found on an Uncirculated example. Brilliance can be seen beneath the surface frost, and the entire coin is a delicate silver gray. 3,100 pieces were coined this year, part of a total low mintage of 25,300, making this date somewhat scarce in any condition.

Lovely Proof-65 1883

168 **1883 Proof-65.** A simply lovely specimen, with spectacular iridescent blue and light golden brown toning on both surfaces. An almost unimprovable coin. 1883 is an interesting date in the nickel three-cent piece series. Of the 10,609 pieces coined in all, some 6,609 pieces, by far the majority, were struck in Proof. Plainly, by this late date, the denomination was seen at the Mint more as a collector's item than one intended for circulation. In fact, the mintage figures from 1883 through 1887 clearly show a tendency toward reduction in the percentage struck apportioned to business strikes, and a consequent increase in the percentage of the issue devoted to the Proof collectors' strike. The 1888 and 1889 mintages, which are unusually high for the later dates in this denomination, are exceptions to this.

169 **1884 Proof-64.** A very typical specimen of this later date in the denomination. While there is a scattering of toning flecks on both surfaces, they are largely obscured by the overall attractiveness of the brilliant fields and delicate golden brown toning. Of the 5,642 pieces struck this year, a full 3,942 (nearly 70%) were devoted to Proof collectors' coins.

170 **1885 Proof-64.** A brilliant, delicately toned specimen of this low mintage issue. Of the 4,790 pieces coined 3,790 (nearly 80%) were struck as Proof collectors' issues. The fields on this piece are clear and brilliant, and while there is a small, microscopic defect beneath the D in UNITED, this is hardly noticeable.

171 **1886 Proof-64.** Faintly toned in a cloudy silver gray, this is an attractive example of this Proof-only date. Of the 4,290 pieces coined in 1886, all were Proofs intended for sale to collectors. A careful reading of the descriptions of the pieces in the preceding three or four lots clearly shows that the total mintage devoted to Proofs in any one year steadily increased, culminating when the 1886 Proof-only issue in the later series appeared.

Proof-65 1887/6 Overdate

172 **1887/6 Overdate Proof-65.** A lovely and virtually flawless specimen of this elusive overdate. As the close-up photograph shows, the full date logotype was repunched over the underlying 1886, leaving traces of each of the original four numerals. The obverse and reverse are delicately toned in a pale blue and gold combination. The single toning spot at the right base of the reverse wreath does not seem to be important when compared to the rarity of this specimen. Total mintage for 1887 was some 7,961 pieces, including 2,960 struck in Proof. The total number of Proofs coined with the obverse overdated die is unknown, but certainly was only a fraction of the total Proof mintage struck this year. All in all, a fair

match to the singularly outstanding specimen offered in our Ezra Collection Sale, January 1986, Lot 1547.

Note: At least two 1887/6 dies were made; one for Proofs, as offered here, and another, slightly differently positioned, for certain business strikes. This latter die variety was discovered by Q. David Bowers a few years ago.

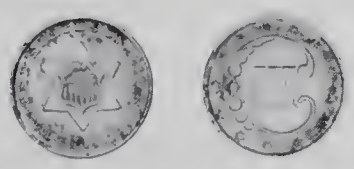
173 **1887 Proof-64.** An attractive example of the perfect date Proof of this year. The obverse and reverse surfaces are a very delicate pale blue, while the central reverse and obverse devices are a frosty golden brown. The reverse has areas of a slightly darker golden-brown within the wreath. A mere 2,960 pieces were coined in Proof this year.

174 1888 Proof-63. A very typical specimen of the Proof nickel three-cent piece. The surfaces are cloudy, with surface toning composed of medium gray and very pale rose. One or two very minor flecks may be seen in places. The quality of the strike, however, is better than that seen on many of the Proofs of this late date in the denomination. 4,582 pieces were struck in Proof this year, from an unusually high mintage of 41,083.

175 1889 Proof-63. There are traces of dark material in the letters on the obverse legend. The reverse shows two die cracks extending from the rim to the top of the left arm of the wreath and the second to the third cluster of leaves on the right arm of the wreath. Plainly, the die was close to failing. Of the 21,561 pieces coined in this, the final year of striking of the denomination, 3,436 were Proofs.

Silver Three-Cent Pieces

176 Quartette of silver three-cent pieces: 1851 AU-55; 1851-O AU-50, scarce early date; 1860 AU-55; 1872 AU-50, reverse scratched. (Total: 4 pieces)



177 **1852 MS-64.** An exceptional example in very high grade. This small silver denomination did not stand up to circulation well and higher Uncirculated grade specimens are scarce. This example is toned on the obverse and reverse in iridescent shades of purple, green, and gold.

Note: Three distinctly different obverse varieties characterized this denomination. This specimen is an example of Variety I, with no outlines around the star on the obverse. This variety was struck from 1851-1853. From 1854 until 1858 three outlines were added around the star, creating what later numismatists have typified as Variety II. Specimens struck from 1859 until the end of the denomination in 1873 bore two outlines around the obverse star, creating the later-named Variety III.

178 1852 MS-63. A thoroughly original specimen, with the toning commensurate to its age. Both obverse and reverse are deeply toned in varying shades of golden brown, dark brown, and pale gold. This is a well struck example, with almost full detail within the shield in the center of the obverse. The 1852 has the distinction of the highest mintage for the denomination, with well over 18½ million pieces coined.

179 1854 AU-55. Very close to full MS-60 status, with highly attractive iridescent gold and purple toning. Struck from a heavily clashed obverse die. This is a nice specimen of the first year of introduction of Variety II, with lines outlining the stars on the obverse.

1858 Proof 3c Rarity

180 **1858 Proof-64.** Very rare, one of the few high grade survivors from an unrecorded mintage in Proof on the order of 80 pieces or so. The strike is superior, with very pleasing central details on the raised portions of the obverse star. All horizontal and vertical lines in the central shield on the obverse are sharp, as are all design details on the reverse. Both surfaces are attractively toned in original, iridescent blue and medium silver gray. The Mint-made striations on the obverse are described in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins 1722-1977* under this date. These are plainly die polish lines, the results of the hard polishing that the obverse die received prior to its employment to strike Proofs in this year. Given the strength of these lines on this present specimen, it is safe to assume that this is one of the earlier Proof strikes. This supposition is supported by an outstanding degree of detail on both the obverse and reverse, and by Breen's statement that other specimens of the 1858 Proof show the striations in varying degrees of sharpness, indicating that they slowly faded with the usage of the die. All in all, this is a prize specimen for the connoisseur of the series, combining as it does a remarkably low Proof mintage, outstanding quality of strike, and lovely eye appeal.

181 **1858 MS-60 to MS-63.** A specimen from the last year that the silver three-cent piece was struck with outlines around the obverse star. This piece is deeply toned in a medium silver gray with iridescent blue highlights around the obverse rim and across much of the reverse surface.

WE APPRECIATE YOUR PARTICIPATION

Attractive Proof-64 1859 3c

182 1859 Proof-64. An attractively toned specimen, with shades of medium brown and pale silver gray toning. Typical reverse clash marks, as described by Walter Breen in his compendium noted above. 800 Proofs recorded struck in 1859, the first year of issue of Variety III of the silver trime (no lines around the obverse star.)

Second Proof 1859 3c

183 1859 Proof-60 to Proof-63. A spectacular example toned in iridescent blue, green, gold, and light brown. No clash marks on the reverse, so presumably this is one of the earlier strikes of the total 800 pieces coined.

184 1859 MS-63. A frosty, well struck example of a business strike of this year. The obverse is wreathed around its periphery in delicate golden brown, while the reverse is largely untoned, with just hints of pale golden brown around the rim.

185 1860 Proof-63 obverse/Proof-60 reverse. Both sides of this coin are toned in identical shades of iridescent bluish green and gold. The quality of the strike on the reverse is somewhat soft, otherwise this would be a full Proof-63 specimen. 1,000 pieces coined in Proof in 1860.

Scarce Proof-64 1861

186 1861 Proof-64. An attractive Proof example of this scarce Civil War era date. Although some 1,000 pieces are recorded having been struck in Proof in 1861, it is known that a large number were subsequently melted due to the exigencies of the war years. Consequently, the number that survive in high grade, such as this present specimen, is considerably smaller than the mintage figures would otherwise suggest. This specimen is attractively toned around its peripheries in delicate iridescent green and golden brown. The strike is quite sharp, with full obverse shield details and nicely raised central ribs on the star. The reverse is similarly well struck up, with the individual veins of the olive wreath above the denomination visible to the naked eye. All in all, here is a coin a connoisseur can appreciate, combining as it does rarity with quality.

187 1862/1 Overdate MS-60. A well struck example of this popular Civil War era overdate. The underlying numeral 1 can plainly be seen with the aid of magnification, as a slightly attenuated shaft within the upper loop and lower horizontal stroke of the overpunched 2. The overdate was created, most likely, in an economy measure during the early part of the Civil War. This piece is toned in its centers in a light iridescent blue, with bright golden brown highlights around the obverse and reverse rims.

Rare Proof 1863/2 Overdate 3c

188 1863/2 Overdate. Proof-63. Fully struck. The overdated logotype has been punched heavily over the underlying 1862 logotype, traces of which can be seen at the base of the 1, 8 and 6, and the remnants of the descender of the 2 can be made out within the lower loop of the overpunched 3. The obverse and reverse are lightly toned an iridescent green, blue and golden brown. Some 460 Proofs are recorded as having been struck in 1863, but the numbers struck using the overdated obverse die is unknown, although certainly much smaller. Here is another example of a die used previously, redated, and pushed into service, presumably due to war-time conditions.

Scarce Proof-65 1864 3c

189 1864 Proof-65. An outstandingly brilliant, attractively toned, and nicely struck specimen of this scarce date. Of the 12,470 pieces coined, 470 were Proofs. The number of Proofs surviving in this very high grade is quite small. Both obverse and reverse are lightly toned in golden brown and pale iridescent green. A few

microscopic lint marks do not seriously detract from the appearance of this piece. An area of light abrasion before the C on the reverse is mentioned for accuracy's sake.

190 **1866 Proof-60 to Proof-63.** This is an interesting piece for several reasons. In the first place, the obverse and reverse toning is an attractive, original blend of medium silver gray and iridescent blue and brown. In the second place, from a technical standpoint, the rims of this piece present an interesting feature. Both the obverse and reverse rims have the same raised knifelike edges we ordinarily find on the highly acclaimed Saint-Gaudens double eagle. On those specimens we know the knife edge rim was caused by the high pressure exerted during the striking process, some metal having extruded between the surrounding collar and the upper and lower dies.

Proof-64 1867 Trime

191 **1867 Proof-64.** An attractively toned specimen, with original iridescent blue highlights around the obverse periphery enclosing central devices which are a rich golden brown. The reverse is similarly toned. Well struck, with the central rims on the obverse star clear to the naked eye. As a date, the 1867 is rare, only 4,625 pieces struck in all. Of this number, 625 were Proofs.

Outstanding Proof 1868 Trime

192 **1868 Proof-64 to Proof-65.** An outstanding specimen of this scarce date, with blazingly brilliant surfaces wreathed in a light iridescent blue and golden brown. 4,100 pieces were coined in 1868, making the date very difficult to obtain. Of this number, 600 were struck in Proof. This is an attractive example which will grace its new owner's collection.

Rare Business Strike 1869 Trime

193 **1869 MS-64.** A superlative business strike specimen of this date, considerably rarer than the Proofs of this year. This specimen is toned on the obverse and reverse in varying shades of deep brown and iridescent blue. The 1869 is a rare coin in non-Proof condition, as many business strikes were melted at the Mint some years after their striking. Proofs were collected and outnumber business strikes today. For the collector of non-Proof issue silver trimes, this is a prime opportunity to acquire a very rare business strike of this date.

Rare MS-63 1870 Trime

194 **1870 MS-63.** A prooflike business strike specimen, much rarer than

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its Proof brethren of this date. Well struck, with just a minor hint of weakness in the center of the obverse shield. The obverse and reverse are identically toned in iridescent blue and medium golden brown. A mere 4,000 pieces were coined in 1870, of which 1,000 were Proofs. Obviously, the Proofs were collected and tend to survive in varying degrees. On the other hand, the small number of business strikes were used as currency or were melted and few survive in high Uncirculated condition.

Proof 1871 Trime

195 **1871.** With I.N.S. certificate 2944G, graded Gem Proof, toned MS-67 or better. This is a very well struck example, with full obverse and reverse detailing. The surfaces are blazingly brilliant. Both sides are toned in a light golden brown, with traces of iridescent blue around the peripheries. Of the low 4,360 pieces coined this year, 960 were Proofs. This is certainly one of the finest examples of this date to survive in Proof condition.

Second Proof 1871 Trime

196 **1871 Proof-63.** A second specimen of this scarce date. This example is toned in a delicate iridescent blue around the peripheries, with central devices wreathed in attractive golden brown. A small area of corrosion can be seen at the middle of the upper arm of the obverse star, but this is mostly hidden by the toning.

READ ABOUT THE ONE LOT ONLY OPTION

Scarce Proof-Only 1873 Trime

197 **1873 Proof-63.** This is a spectacular example of this scarce Proof-only year of issue. The obverse and reverse are dramatically toned in brilliant iridescent blue and golden brown highlights. A small planchet irregularity, beside the numeral 1 in the date, is mentioned for accuracy's sake. Only 600 pieces were struck in this, the final year of issue of the silver trime, all of which were Proofs.

Nickel Five-Cent Pieces

198 1869 Proof-63. A nice example with delicate silver blue toning on both faces. Typical cloudy surfaces as usually found on Proofs of this denomination. Some 600, or slightly more, Proofs were coined this year.

199 **1871 Proof-64.** Well struck and brilliant, with only a few minor toning flecks. 1871 is a scarce date in the Shield nickel series, with a low mintage of some 561,000 struck in all. About 1,000 were coined this year as Proofs for collectors.

200 **1872 Proof-63.** Well struck, with the majority of reverse stars showing full central detailing. There are a few carbon flecks on the obverse. Somewhat more than 950 pieces were coined in Proof this year.

201 **1873 Closed 3. Proof-64 obverse/Proof-63 reverse.** A brilliant and untoned specimen. The left arrow butt is fragmented, as described by Walter Breen, a result of moderate lapping of the die. The first numeral in the date is plainly recut, and traces of recutting are also in the upper left loop of the second date numeral. All 1873 Proof Shield nickels were struck using the Closed 3 die. Somewhat more than 1,100 were struck in Proof.

202 **1874 Proof-65 obverse/Proof-64 reverse.** An attractive example with just a trace of delicate light blue toning, primarily on the reverse. Obverse struck from the same die used to coin the 1873 described in the preceding lot, as shown by the heavily lapped left arrow butt, fragmented right arrow shaft, and other features. The date

logotype on this piece is plainly repunched with traces of underlying numerals to the left of the overpunched ones. There are heavy die file marks at the base of the obverse, and to the left of the date. Somewhat more than 700 are said to have been struck in Proof in 1874.

203 1875 Proof-65 obverse/Proof-63 reverse. A few minor flecks can be seen on the obverse. This would make an interesting piece for the specialist in this series to carefully examine. The left arrow butt is fragmented, in the same fashion, as that appearing on the 1873 and 1874 specimens offered in the preceding two lots. The right arrow shaft may have been strengthened, but its overall condition is also similar to that on the preceding two pieces. There is no obvious sign of recutting in the date, although it is particularly strong, so an underlying logotype date cannot be claimed with certainty. Given the low mintages in Proof for 1873-1875, it is conceivable the same obverse die was utilized for each of these three years, requiring only a minor repunching of the date for further service in each case. The S in CENTS on the reverse is double punched.

204 1876 Proof-65. A nice, mostly sharply struck specimen of this scarce date. 1,150 pieces coined in Proof. Both obverse and reverse are lightly toned a delicate silver gray. One or two minor planchet flaws are on the reverse. Struck from the perfect dies of this date. Left arrow butt somewhat fragmented.

Proof-Only 1878 Nickel

205 1878 Proof-64 to Proof-65. A brilliant specimen of this Proof-only issue, with minor toning flecks on the obverse. The fragmented left arrow butt, which we have seen appearing on the four preceding lots, has, on this piece, been clumsily repaired in the die (hub?).

206 1879 Proof-65. A fairly brilliant specimen, with just a trace of light golden brown toning. 3,200 pieces struck in Proof this year from a total low mintage of 29,100 coined. The 1879 is a very scarce date in any condition, and Proofs are highly desirable. Minor recutting can be seen in the date logotype under high magnification.

207 1880 Proof-64. A toned example of this rare date, with light golden brown and iridescent blue highlights. There were 3,955 pieces struck in Proof this year, from a total low mintage of 19,955. Like the 1879 earlier, the 1880 is a very scarce date, and is also highly desirable. A few scattered toning spots are on both surfaces.

208 1881 Proof-64. This is a very attractive, nicely toned example of this scarce date. Both the obverse and reverse are wreathed in a delicate blue, with hints of a golden brown. Brilliant, without the cloudy toning usually found on the Shield nickel Proofs. 3,575 pieces were struck in Proof, from a total low mintage of 72,375.

209 1881 MS-65 obverse/MS-64 reverse. A very scarce example of the business strike of the 1881 Shield nickel. Business strikes of this date are somewhat rarer than the Proof issues, although the mintage figures would not suggest so, because the regular circulation strikes were used as coinage and few survive in high Uncirculated grades. The obverse shows distinct doubling in the motto above the shield, and a very heavily punched date logotype. There is a very delicate trace of pale blue and pale golden toning.

210 1882 MS-63. Well struck, with all the reverse stars showing full separation. Lightly toned, with hints of pale blue and golden brown, particularly on the reverse. One or two minor corrosion spots are on the reverse, within the letters of the denomination.

REFER TO THE INDEX

211 **1883 Liberty With CENTS. Proof-64 to Proof-65.** This is a pretty specimen, with light blue and gold toning on both obverse and reverse. The strike is sharp, with Liberty's hair fairly well detailed and most reverse wreath detail clear. A popular variety with collectors, as this is the first year of issue of the denomination struck in Proof with the word CENTS spelled out on the reverse. Some 6,783 pieces coined in Proof this year.

212 **1884 Proof-65.** A clear, well struck and delicately toned specimen in high grade. Very minor double punching on the first numeral in the date, described by Breen as rare. All obverse stars show full central detail, as does the reverse wreath. Broad reverse rims. 3,942 pieces struck in Proof this year.

Outstanding 1885 Nickel

213 **1885 MS-65 obverse/MS-64 reverse.** This is a brilliant, spectacular, outstanding example of this, the toughest date in the Liberty nickel series to acquire in such remarkable condition. The obverse fields are brilliantly reflective, with a band of toning across the reverse. The obverse is sharp, with stars showing full detail and the reverse is likewise sharply struck. The obverse has traces of a very delicate golden toning. While the 1885 does not have the lowest mintage of the series (that honor goes to the 1912-S; the 1913 was not an official Mint strike), the 1885 is the hardest date in the series to obtain in any condition. In fact, it is about two to three times rarer than its nearest competitor, the 1886, and any appearance of a Choice 1885 specimen in an auction sale is a noteworthy event. This specimen, an outstanding business strike example in high Uncirculated grade, is certainly to be counted among the finest of the number that survives. For the specialist in the series, or the collector who desires the utmost in quality, this is an interesting piece which would repay careful consideration.

214 **1886 Proof-65.** Here is a companion piece to the rare 1885 offered in the preceding lot. Both obverse and reverse are toned in a pale blue and golden shade. Distinct repunching can be seen in the last two digits of the date, said by Breen to be rare. After the 1885, the 1886 is the second toughest date in the series to find in outstanding condition, such as this specimen. A small lint mark is on the obverse beneath the fifth star.

215 **1886 Proof-64.** A second Proof specimen of the 1886 Shield nickel. This one exhibits the typically cloudy surfaces found on the issue, but is better struck than the specimen in the preceding lot. Lightly toned in a very pale silver gray. There is a small spot in the loop of the 6.

216 **1887 Proof-64.** A brilliant specimen of this date, not cloudy like most seen in this series. Toned a very delicate pale blue. Well struck on the obverse, with all stars and Liberty's hair showing full detail. 2,960 coined in Proof this year.

217 **1888 Proof-64.** A brilliant specimen with areas of rich yellow golden toning on both surfaces. Struck from the Wide Date obverse die, with the second 8 showing recutting at the upper loop. All obverse stars show full central detail, and the reverse wreath detail is also full. Brilliant, not cloudy like most seen of this denomination. A couple of minor marks behind Liberty's head are noted.

218 **1889 MS-64.** Toned a light golden yellow with blue highlights. Typical obverse strike, with some stars showing weakness.

219 **1890 Proof-64.** Brilliant with delicate pale rose and light blue toning. There is a scuff mark on the obverse.

220 Pair of Proof Liberty nickels: 1890 Proof-60 to Proof-63; 1895 Proof-63. Each piece shows minor flecks. (Total: 2 pieces)

221 **1894 Proof-64.** An attractive, brilliant example. One of 2,745 pieces struck in Proof. The obverse and reverse are lightly toned in a pale gold with light blue highlights.

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222 **1896 Proof-64.** Another brilliant Liberty nickel. This specimen has somewhat heavier gold and pale blue toning. Mint-made planchet flaw above the upper left portion of the reverse wreath. 1,862 struck in Proof this year.

223 1897 Proof-63 obverse/Proof-64 reverse. Brilliant, with even pale blue toning. A few obverse flecks and a reverse rim imperfection are noted.

224 **1898 Proof-64 obverse/Proof-63 reverse.** A small area of roughness may be seen at the 1:00 position on the reverse. This is a brilliant specimen with very attractive light blue and rosy red toning. 1,795 pieces struck in Proof this year.

225 **1899 Proof-65.** Sharply struck with mostly brilliant surfaces, and just a delicate trace of a pale blue coloring. 2,031 pieces were struck in Proof this year.

226 1905 Proof-63. While there are some carbon flecks on the obverse, the delicate rosy golden toning more than offsets this factor. 2,152 pieces coined in Proof this year.

227 **1909 Proof-65.** An attractive specimen, which has delicate gold and pale blue toning highlights. Well struck, and a well made example of the Proof issue of this year. 4,763 pieces struck in Proof.

228 **1909 Proof-64.** A stunning example, with rich rosy orange toning across both surfaces. Well struck, all stars on the obverse and details in the wreath on the reverse are clear and sharp. A second desirable specimen of the Proof strike of this year, one of 4,763 coined.

229 **1912-D MS-63.** A nicely toned, Uncirculated specimen of this scarce Denver Mint issue, the first year in which Denver struck the Liberty nickel type. Both obverse and reverse are toned in a rosy golden shade. Typical strike from this mint.

230 **1912-S MS-60 obverse/MS-63 reverse.** Very scarce, one of 238,000 pieces struck in this, the first year in which the San Francisco Mint struck the denomination. Both obverse and reverse are delicately toned in shades of medium orange and very pale blue. The obverse die used to strike this piece (and all other known examples) was sinking in its center, causing a "dished" effect and the apparent weakness in the striking. The few planchet flaws on the obverse surface can be partly explained by the failure of the metal to flow into the more deeply set portion of the die. The 1912-S has long been considered the second key date in the series (the 1913 is not an official mint issue), exceeded only by the 1885 in terms of value. In terms of the lowest number struck, the 1912-S leads all other dates in the 1883-1912 series.

231 1913 Type I Buffalo. MS-65. A nice specimen with delicate golden toning across both surfaces. Typical strike. Very popular as not only the first year of introduction of the new type, but also the only Philadelphia Mint issue of the Type I Buffalo nickel showing the bison standing on a mound, lacking the later added exergual line. A very nice coin for a type collector.

232 **1913-D Type I. MS-65.** Typical obverse strike but a sharper than usual reverse strike for the Denver Mint. This specimen is toned an attractive iridescent gold on the reverse, with more subdued yellow gold toning on the obverse.

233 **1913-S Type I. MS-65.** A nicely toned specimen of the only San Francisco Mint Type I Buffalo nickel. Both obverse and reverse are a delicate wash of iridescent blue, green, and pale rose. A very minor planchet lamination on the reverse rim hardly detracts from the desirability of this piece.

234 **1913-D Type II. MS-64.** Scarce, and one of the key dates in the entire series. Struck from the Type II reverse, with a pronounced exergual line above the denomination. This specimen is toned a delicate medium silver gray with pale rose highlights. Worthy of careful attention.

ENTHUSIASM!

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Desirable Matte Proof 1914

235 **1914 Matte Proof-64.** A lovely specimen which has delicate golden toning on both surfaces. The surfaces are brighter than the 1913 Matte Proof specimens as the finish is of a finer grain than used previously. The detail on the bison's hide and within the Indian's hair is exceedingly sharp. Some 1,275 Proofs coined this year.

Second Matte Proof 1914

236 **1914 Matte Proof-65.** A second example of the Matte Proof issue of this year. This piece has golden brown toning in diagonal bands across the obverse and reverse. The few very minor flecks noticeable on this piece are not seriously detrimental to its attractiveness. 1,275 pieces struck in Proof this year.

RARITIES ARE CENTERPIECES

Rarities are the centerpieces to any collection, the pieces you most proudly own, the pieces you most proudly display. The present sale gives you the chance to acquire scarce and rare coins on your want list. Take advantage of it. Then, after the sale is over, you will own those pieces which others are still seeking!

Gem Matte Proof 1915

237 **1915 Matte Proof-65.** A simply outstanding, flawless example of the Proof strike of this year. The toning is very eye catching, being a combination of delicate silver gray, faint rose, and golden orange. The reverse has somewhat more pronounced toning in rainbow hues. The matte surfaces are flawless to the naked eye with a satisfying satiny texture. The quality of this strike is superior, and both obverse and reverse types stand out against the matte surfaces in a cameolike fashion. The rims are broad and square, framing the types to full advantage. All letters in LIBERTY are clear, well struck, and do not bleed into the square border as often found. Detail in the bison's hide is sharp and his eye appears very clear and open. All in all, this is about everything anyone could wish for in a Buffalo nickel. We are certain this piece will be a highlight in this present offering.

238 **1915 MS-65.** An attractive untoned example. The surfaces are pleasingly lustrous and the strike is quite sharp, particularly on the reverse. This would make a nice coin for inclusion in a type set.

Sharply Struck 1915-D 5c

239 **1915-D MS-65.** A simply super, sharply struck example. More defined than the usual Denver Mint issue of this date. The surfaces are clear and satiny. The obverse is toned a delicate silver blue while the reverse is a rich rosy red with iridescent orange highlights. The 1915-D is a scarce issue in the early Buffalo nickel series.

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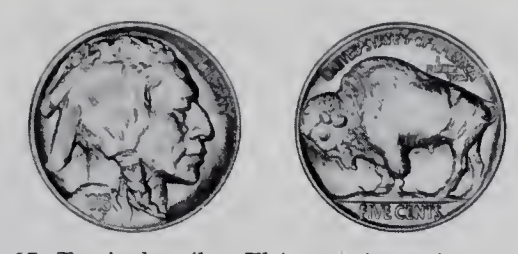

240 **1916 MS-65.** Typical strike. This specimen is toned in alternating bands of light gold and pale silver blue. It would make a good specimen for a high grade type set.

241 **1916-D MS-65.** Attractively toned with light silver gray and rich golden colors on both surfaces. Typical strike. A minute planchet lamination can be seen below the Indian's chin.

242 **1919 MS-65.** This is quite an attractive coin, toned in light silver blue with one or two golden highlights. The obverse strike is typical for the date. The surfaces are clear, satiny, and free from all but one tiny fleck.

243 **1920 MS-64 obverse/MS-63 reverse.** Highly attractively toned with iridescent rainbow shades on both surfaces. Broad reverse rim, a result of collar slippage during striking. The slippage has caused a partial "railroad rim" around the edge. As the dies and collar came together in the striking process during the manufacture of this piece, the collar slipped partially and the wider part of the edge was struck outside the collar while the narrower part of the edge was struck within the collar. This is an interesting error, as its appearance on a high grade specimen will appeal to the fastidious collector.

244 **1921 MS-65.** Very sharply struck, unusual, and about as well-defined as the type comes in non-Proof condition. The obverse and reverse are wreathed in a delicate, rainbow hued toning scheme. All letters in LIBERTY are sharp, clear, separated, and do not bleed into the rim. The detail in the bison's hide on the reverse is also quite sharp. While as a date the 1921 is not rare, specimens as sharply struck and attractively toned as this are few and far between.

From our sale of the Julius Turoff Collection, October 1976, Lot 1315.

245 **1924 MS-65.** Toned in an unusual color combination a pale purple with iridescent blue highlights, not often seen on nickels. Typical strike.

246 Collection of Buffalo nickels, 1934-1938-D, housed in a Wayte Raymond album page. This useful assortment, with average grade of MS-64, includes a collectible specimen of the 1937-D Three Legged buffalo. The following dates, mints, and grades are contained: 1934 MS-65; 1934-D AU-55 to MS-60; 1935 MS-65; 1935-D MS-64; 1935-S MS-63; 1936 MS-65; 1936-D MS-65; 1936-S MS-65; 1937 MS-65; 1937-D MS-65; 1937-S MS-65; 1937-D Three Legged EF-45; 1938-D MS-64. (Total: 13 pieces)

247 **1937-D Three Legged.** EF-40. A solidly collectible example of this mint error, the result of a reground reverse die which obliterated the detail in the bison's right foreleg, creating the interesting three-legged variety.

20.00

Half Dimes

1795 Half Dime

248 **1795 Valentine-5A. EF-40 to EF-45.** An attractive example with original medium silver gray toning. Struck from a late state of the obverse die with a very pronounced crack running from the border through Y and extending past the bridge of Liberty's nose. Minor planchet lamination can be seen on Liberty's neck. Popular with collectors as a two-year only type, the Flowing Hair type being struck only in 1794 and 1795. There are 10 varieties of the 1795 half dime, but only three are actually collectible, the others being very scarce to very rare. The planchet lamination on the obverse of this piece is testimony to the fact that the Mint had but recently purchased rollers for creating the very thin half dime planchets. Obviously, in the first year of operation with the new equipment the Mint experienced some difficulties.

Second V-5A 1795 Half Dime

249 **1795 V-5A. Fine-12 to VF-20**, overall. There are numerous surface marks which are concealed in the uniform silver gray toning. Very porous, with some loss of detail. The diagnostic die break is here in an early stage of development, appearing as just a thin crack. (ANACS 9/15/86.)

250 **1835 V-2. MS-63.** Toned around the periphery in an iridescent blue and gold. Sharply struck with the eagle's feather details clear. Some traces of darker coloring on both surfaces. A representative example of the Capped Bust type half dime of reduced diameter.

251 **1835 V-5. MS-63.** A clear, attractive specimen of this date. There is pale golden orange toning across most of the obverse, and around the periphery of the reverse. Otherwise the reverse is a pale silver gray.

Outstanding 1835 V-7 5c

252 **1835 V-7. MS-65 obverse/MS-67 reverse.** A spectacular, outstanding example of this early half dime. The toning on both obverse and reverse is a uniform golden orange and iridescent blue. The strike is sharp, particularly on the reverse which is almost cameo-like. The reverse, in addition, is reflective and semiprooflike. All design details are clear and bold, including the tiny obverse stars which are often found softly struck. Each numeral of the date shows plain recutting, the underlying numerals being the same, however. Upper loop of last S in STATES filled by a break (or improperly cut in the first place). The type collector who includes only the best possible specimens in his set need look no further than this example for a Capped Bust type half dime. Truly, this is an outstanding example and must be counted among the finest known. A minute, hidden rim nick beside the 11th star on the obverse is noted, for accuracy's sake.

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United States Dimes, Quarters, and Half Dollars: An Action Guide for the Collector and Investor, *by Q. David Bowers, has just been released. This dandy 215-page illustrated book takes you behind the scenes and discusses dimes, 20-cent pieces, quarters, and half dollars in detail, from the earliest years down to the present. How to spot "sleepers," interesting historical data, and other information is at your fingertips—all presented in an interesting and highly readable manner. The cost of the book is just $9.95 plus $2 postage and handling. Address your orders separately from your bid sheet to: Bowers and Merena, Publications Department, Box 1224, Wolfeboro, NH 03894. Request Stock No. BBM-304.*

Attractive 1837 V-1 5c

253 **1837 V-1. MS-64 obverse/MS-65 reverse.** A bright, frosty specimen of the final year of issue of the Capped Bust type half dime. The obverse has somewhat mottled iridescent green and rosy brown toning while the reverse is a more uniform iridescent green and bright orange around the periphery. Well struck. First A in AMERICA defective, as described by Valentine.

254 A nice group of Liberty Seated type half dimes containing the following dates and varieties: 1839 No Drapery, AU-55; 1840 No Drapery, AU-50, bisecting die crack on the obverse; 1841 AU-50; 1843 also AU-50; 1845 EF-45; 1848 AU-55. (Total: 6 pieces)

255 1842 MS-60 obverse/MS-63 reverse. A nice type coin which is toned a very pale golden brown.

256 **1843 MS-64.** Spectacularly toned in iridescent blue, green, and rosy orange shades. Struck from the Perfect Date obverse die. Yet another prime candidate for inclusion in a selective type set.

257 **1844 MS-64.** Another spectacularly toned example. This specimen is a bright iridescent blue on the obverse with similar toning around the reverse periphery. Slight doubling on the date can be seen, primarily on the first three numerals. A scarcer mintage date with only 430,000 pieces struck in all.

258 **1848-O MS-60 to MS-63.** Scarce. Both obverse and reverse are attractively toned in iridescent shades. Well struck, with all stars well outlined.

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259 **1849 MS-63.** Attractively toned, with iridescent blue highlights across the entire obverse surface and wreathing the periphery of the reverse. Traces of recutting in the numerals 4 and 9 of the date.

260 **1850 MS-64.** A lovely, lustrous specimen of this date. The obverse is wreathed around the rim in a light iridescent blue while the center is a pale golden brown. The reverse is similarly toned around the rim in a pleasing combination of light blue and golden brown while the central area within the wreath is lustrously untoned. This is a nice specimen of the type, and it would fit well in a high grade type collection.

261 Nice trio of New Orleans Mint half dimes: 1850-O AU-50; 1851-O AU-55; 1857-O AU-55. (Total: 3 pieces)

262 **1851 MS-63.** An attractive coin with iridescent blue toning highlights on the obverse and surrounding the reverse periphery. The center of the reverse is light golden orange. The 1851 is a scarce date in MS-63 condition. In fact, the entire denomination may be considered scarce in high Uncirculated grades, as its small size and contemporary popularity occasioned much use.

263 Trio of AU-55 half dimes: 1852; 1856; 1862. (Total: 3 pieces)

264 1853 No Arrows. EF-45. Scarce, only 135,000 struck without arrows on the obverse. Both obverse and reverse are toned in iridescent orange and blue.

Sharp 1854 Half Dime

265 **1854 With Arrows at Date. MS-64.** Sharply struck on a clear and lustrous planchet. The obverse and reverse are toned around the periphery in iridescent rainbow hues. In this condition, the date is rare. Arrows were added to the obverse, flanking the date from 1853-1855 to indicate a reduction of the weight of the denomination from 1.34 to 1.24 grams, following the Act of February 21, 1853, thereby creating a variety within the type.

266 1857 MS-60. Bright and untoned. Struck from clashed dies.

Outstanding 1858-O Half Dime

267 **1858-O MS-65.** One of the finest known of this date and mint. Both obverse and reverse are attractively toned in pale iridescent blue around the peripheries with pleasing golden orange in the centers. The surfaces are clear and problem free, with only faint traces of the usual clash marks found on the 1858-O. The piece has very good eye appeal. The reverse, in particular, is nicely struck. While the date is not rare, with over 1½ million struck, there are far fewer surviving in this high state of preservation. For the specialist collector of the half dime series, this is a prize find, indeed.

Rare Proof 1859 Half Dime

268 **1859 Proof-64 to Proof-65.** Rare, one of the finer survivors of the fewer than 100 thought to have been struck in Proof in 1859. Both obverse and reverse are very attractively toned iridescent blue and pale green, with delicate rose highlights. The strike is sharp, showing off the hollow star details to full advantage. Distinct recutting can be seen at the base of the numerals 1 and 5 in the date. The 1859 is a sub-variety of the Stars on Obverse type half dime. A new obverse die was cut in Philadelphia for the 1859 issue, which has many design details that differ from the Type II half dime die in use previously. The obverse shows hollow star center details, appearing only on this 1859 die; the figure of Liberty is taller and thinner, her head particularly thinner, and her drapery is more

CHECK THIS CATALOGUE CAREFULLY

finely detailed. The reverse remained largely unchanged. Liberty's arms are also somewhat slimmer on the 1859 Philadelphia Mint die.

269 **1860-O MS-63.** A pleasing specimen of this final year of issue of the denomination from the New Orleans Mint. Both obverse and reverse are toned with iridescent blue and golden orange highlights. 1,060,000 pieces were struck in the New Orleans Mint this year.

270 **1863 Proof-63.** The obverse and reverse are toned around the peripheries in a pale iridescent green. The 1863 wartime half dime is scarce with a total mintage of only 18,460 pieces struck. In Proof it is additionally scarce, as only 460 were coined in the middle of the Civil War. Some hairlines on the obverse.

271 **1863-S.** AU-55. An attractive specimen of this scarce San Francisco Mint issue, which has brilliant iridescent green and golden orange highlights. 100,000 pieces were struck in the San Francisco Mint this year. The date is very rare in Uncirculated condition, so this specimen should be examined carefully.

272 **1864 Proof-55 obverse/Proof-63 reverse.** A really attractive specimen of this very scarce date. A few marks on the obverse may be seen. The 1864 has a low original mintage of only 48,470 pieces, of which 470 were Proofs. Of the original mintage, the majority were spent and/or lost to later collectors, making it the scarcest collectible date in the half dime series from 1860 through the end of the denomination in 1873. This rarity should not be overlooked by the interested collector.

273 1864-S EF-40. Toned on both obverse and reverse in iridescent bright yellow and green. 90,000 pieces were struck at the San Francisco Mint this year, the lowest mintage of any date from this mint (save only the unique 1870-S).

274 **1865 Proof-63.** A brilliant and attractive example of this scarce Civil War era issue. Only 500 were struck in Proof, from a total mintage of a mere 13,500 pieces. There is delicate pale blue toning on both obverse and reverse with a few areas of medium brown and gold.

275 **1865-S AU-50.** Only 120,000 were struck this year at the San Francisco Mint. Like the 1863-S, the 1865-S is a very rare coin in Uncirculated condition. The collector should not underestimate the value of this example! Both obverse and reverse are toned in iridescent blue and pale green, with a golden center on the obverse and more golden tones on the reverse.

Note: It is apparent that most Civil War era half dimes of the San Francisco Mint were exported to the Orient.

Attractive Proof-64 1866 Half Dime

276 **1866 Proof-64.** An attractive coin with brilliant surfaces which have delicate pale blue and pale golden toning, and a single band of somewhat darker toning on the obverse. Struck from lapped obverse and reverse dies, with all letters in AMERICA filled. An outstanding example of this low mintage date. 725 pieces struck in Proof, from a total very low mintage of 10,725.

Rare 1867 Half Dime

277 **1867 Proof-64.** Brilliant with traces of nice deep silver gray toning on both surfaces. Broad rims. Sharply struck. As a date, the 1867 has the distinction of the lowest mintage of any Philadelphia Mint half dime, including even the rare and popular 1796. Only 8,625 were struck this year, of which 625 were Proofs. This would make a very nice specimen for inclusion in a specialized collection of half dimes.

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Proof-65 1868 Half Dime

278 **1868 Proof-65.** With toning and sharpness of strike very similar to that described on the 1867 in the preceding lot. This is similarly toned in medium silver gray, and the central obverse and reverse devices stand out in a cameolike fashion. 600 pieces were struck in Proof this year, from a total mintage of only 89,200. A few microscopic surface marks are mostly hidden by the toning and do not detract from the eye appeal of the piece.

279 **1869 Proof-63 obverse/Proof-64 reverse.** Delicately toned in pale silver gray and delicate rosy red. 600 Proofs struck this year. Some minor obverse hairlines are noted, for accuracy's sake.

280 1870 MS-60, or slightly better. The obverse and reverse are toned around their peripheries in a light iridescent green and golden brown. The centers of both surfaces are bright and untoned. There is a thin scratch to the right of Liberty's head.

281 1871 Proof-60. Similarly toned with iridescent blue highlights around the peripheries. Both obverse and reverse are lightly marked.

282 Selection of half dimes from the 1870s: 1872 AU-55; 1872-S mintmark above bow MS-60; 1872-S mintmark below bow AU-50; 1873 AU-55; 1873-S MS-60 to MS-63. (Total: 5 pieces)

283 1873 Closed 3. Proof-60. Brilliant, untoned. Typical obverse strike. Final year of issue of the denomination. One of 712,600 pieces struck.

Dimes

Possibly Finest Known JR-4 1814

284 **1814 John Reich-4 MS-65.** Possibly the finest known of this variety, as the editors of *Early United States Dimes 1796-1837* wrote that the finest they had seen was an MS-63 specimen. The obverse and reverse of this piece show original mint lustre beneath attractive medium iridescent blue and gold highlights. Usual reverse die break running from the tip of the eagle's beak through the motto to the D in UNITED, as seen on this variety. Upper loop of 8 in the date shows recutting on the outside, not described by the editors of the above noted reference. Typically weak reverse denticulation as always found. This is a somewhat early strike, as no traces of the die bulges often seen on the reverse are present here. A very small scratch on the obverse is hidden under the toning, and is mentioned only for accuracy's sake. This is an exceptional opportunity for the advanced collector of early dimes to acquire what may well be the finest known specimen of this variety of the 1814 Large Date.

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Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend $5,000, you can bid on up to $40,000 worth of things! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you!

Finest Known JR-5 1821 10c

285 **1821 JR-5. MS-63.** Almost certainly the finest known of this variety, as the editors of the above noted reference had seen none finer than AU-55. This specimen is toned on the obverse and reverse in a medium golden brown. Struck from a later state of these dies, with clash marks (unrecorded in the John Reich Collector's Society volume) on both surfaces. The clashing seems to have resulted in some minor die damage, accounting for the softness on Liberty's hair beneath B and the corresponding portion of the eagle's right leg and talons. Otherwise, sharply struck and very lustrous, and another prize specimen for the sophisticated collector of early United States dimes.

Rare JR-5 1825 10c

287 **1825 JR-5. MS-63. R-5.** A rare variety and the most difficult of the 1825s to locate. Exceptional condition for this variety, just a hair short of the finest known specimen (an MS-65). Both obverse and reverse surfaces have original toning, in shades of iridescent blue and gold. Numerals in the date are partially filled. Typical strike around the denticles of both obverse and reverse.

Note: This present offering of early dimes is one of the most outstanding to cross the auction block in recent memory. One after another of these specimens is among the finest known of its variety. The collector is here presented with an almost unrivaled opportunity to acquire not only specimens of rare and popular early dimes, but ones that are as well among the handful of the finest known pieces.

Outstanding JR-1 1823 10c

286 **1823 JR-1. MS-63 obverse/MS-65 reverse.** Slightly more softly struck than usually found on this variety. The obverse and reverse are toned in a light iridescent blue and pale orange. Microscopic lines may be seen on the obverse. The 1823 dime is actually an overdate, as no perfect date 1823 is known. Under magnification the traces of the underlying numeral 2 can be seen beneath the final digit in the date, and the issue should correctly be described as an 1823/2 overdate. This variety of the 1823 is scarce.

Remarkable JR-4 1829 10c

288 **1829 JR-4. MS-63 to MS-65.** A simply fabulous coin, on a par with the specimen from the Laird U. Park Collection, considered to be the finest known. As a variety, Rarity 2; in this condition, a candidate for first place in the Condition Census (or perhaps a hairbreadth below in second place). The obverse and reverse strikes are sharp and bold. The obverse has light iridescent blue and gold peripheral toning with a partially toned center, while the reverse is brilliant with just a faint trace of medium gold toning around the periphery. Both surfaces are reflective and semiprooflike. Struck on the new minting equipment, giving a high and uniform rim with perfectly drawn denticles around the obverse. Struck from an early state of these dies, which were in unbroken condition. This coin is worthy of the finest cabinet collection of early United States dimes.

289 **1831 JR-3. AU-55 to MS-60.** The obverse is toned in the same color patterns as described on the piece in the preceding lot, while the reverse is lightly toned with a trace of golden yellow. This would make a nice specimen for inclusion in a type set.

290 **1833 JR-9. AU-50.** Attractively toned. **Condition Census**, just a shade below the finest known (AU-55) recorded in *Early United States Dimes 1796-1837*. Numerals in date, entire denomination, and most letters of the reverse legend show traces of doubling.

291 **1834 JR-5.** AU-50. A very attractive, nicely toned specimen which would make a perfect piece for inclusion in a type set.

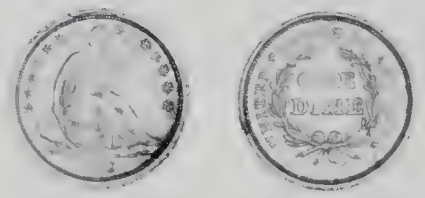
Finest Known JR-4 1837 10c

292 **1837 JR-4. MS-63 to MS-65.** Finest known, superior to the MS-60 specimen described by the authors of *Early United States Dimes 1796-1837*. The obverse is sharply struck and is delicately washed in pale yellow, green, and medium gold. The reverse is brighter, with just a faint trace of a light gold. The reverse is also well struck with just a trace of softness at the top of the eagle's right wing. The original mint lustre is full and satiny. A small ding can be seen on the reverse rim at about 12:30. Apart from this, there are no seriously detrimental drawbacks to the coin. The obverse die break that can be seen dissecting Liberty's bust from rim to rim is as described in the above noted reference. For the advanced collector of early bust type dimes, this will be a prize find indeed.

293 1837 Liberty Seated Without Stars. AU-55. Large Date obverse variety. The reverse is attractively toned in its original, iridescent gold color. The 1837 is the only Philadelphia Mint issue of the Liberty Seated type without stars on the obverse, and is one of only two years in which this type was struck (the other being the 1838-O New Orleans issue). In the following year, 1838, stars were added to the obverse as the design appeared to be unfinished without them. Many collectors feel that the No Stars obverse design by Christian Gobrecht is among the most attractive United States coin types. A tiny rim nick can be seen on the obverse at about 9:00, and there is an area of rim filing visible under magnification on the opposite side of the same rim.

294 1838 Variety with Partial Drapery. MS-60 to MS-63. A lustrous specimen of this first year of issue of the new obverse variety, with stars added above the seated figure of Liberty. Both obverse and reverse are delicately toned in a medium golden brown.

295 1839 No Drapery. AU-55. A few marks in the right obverse field are all that keep this from full MS-60 status. In fact, the obverse is extremely attractive with lovely toning, while the reverse is more deeply toned in iridescent green and golden brown.



296 **1840 No Drapery. MS-63.** An interesting specimen, with several obverse die breaks which bear full description as they serve to identify the die. The first arcs from the rim before the numeral 1 in the date, touching the left upper tip of that number, and reaches into the base of the shield. The second, a more pronounced one, extends from the edge of the coin, through the rim and the base of Liberty's left foot, reaching up below her right knee and ending faintly in the same general area as the first die break did. Plainly, a wedge-shaped portion of this die was about to crack completely away from the rest of the die face. This is an interesting specimen for the specialist in the series. As illustrated, a band of toning can be seen across the reverse.

297 **1841 MS-63.** A brilliant specimen with just a trace of obverse toning. Well struck on the reverse with satisfying mint lustre on both surfaces. This would make a nice coin to illustrate the variety with Stars on Obverse and Drapery.

298 **1843 MS-63.** Deeply toned on the obverse in iridescent green and gold. More delicate toning on the reverse, primarily in shades of gold. Another nice coin for the type collector.

299 **1845 MS-64.** This is an outstanding coin. The attractive obverse toning is iridescent blue and pale gold, while the reverse is a uniform pale gold with a small area of darker gold fading into iridescent blue at the top of the reverse. The collector should note that while this is not a "full blown MS-65," it has all the eye appeal of a much nicer coin than its grade suggests.

300 **1848 MS-64.** The obverse is toned in shades of gold and medium blue, while the reverse is largely untoned and is bright. 451,500 pieces were struck at the Philadelphia Mint in 1848.

301 **1851 MS-63.** Attractively toned, with iridescent green and golden highlights on the obverse and lighter golden highlights on the reverse.

302 **1852 MS-63.** The obverse is toned in iridescent blue, yellow, and green, while the reverse is brilliant save for faint golden iridescence around the rim. Well struck, with all obverse stars showing full central detail.

Rare 1853 No Arrows Dime

303 **1853 No Arrows on obverse. Value of MS-60 to MS-63 but actually MS-64.** Rare. Infrequently offered at auction. Of the 12,100,000 plus dimes struck dated 1853, a mere 95,000 were struck without arrows on either side of the date at the base of the obverse, which indicated the reduction in weight, as per the Act of February 21, 1853. Consequently, this is one of the rarities in the dime series, and is eagerly sought after by modern collectors. The obverse and reverse are toned in delicate golden brown. There is a rim nick and an edge cut at about 7:00 on the obverse, and an area on the rim beside the second through fourth stars which shows light file marks. Apart from this, it is full MS-64 in condition and highly desirable as such.

304 1853 With Arrows. AU-50. Both obverse and reverse are toned, the obverse in pale blue and the reverse is delicate rosy orange. Struck with arrows beside the date to signify the reduction in weight from 2.67 to 2.49 grams.

305 1856 Small Date. MS-60 to MS-63. Attractive, with light golden brown toning on both surfaces. A nice specimen for the type collector, as it illustrates the resumption of the second variety of the half dime, with the arrows removed from the obverse beside the date.

306 **1857-O MS-63.** Toned on the obverse in iridescent blue and gold, with paler gold and blue on the reverse. There is minor obverse clashing around Liberty's feet, the reverse rim somewhat ragged, as made.

307 1858 MS-63. The obverse is spectacularly toned in rainbow hues, while the reverse is pale golden.

308 1858-O AU-55 to MS-60. Somewhat scarce and the key New Orleans Mint issue of the third type of the Liberty Seated dime. Only 290,000 pieces struck. The obverse is toned in light blue and pale yellow, while the reverse is a pleasing golden brown around its periphery.

THOSE WHO HAVE GONE BEFORE

Around the world there are many numismatists who avidly collect our past auction catalogues. Some of the greatest names in numismatics—those who have gone before us in the hobby—are remembered on the covers and in the pages of the catalogues we have issued—The Garrett Collection, the Eliasberg Collection, the Einstein Collection, the Cole Collection, the Abe Kosoff Estate, and many, many more. Do you know that many past issues of our auction catalogues sell for much more than the original subscription price—making them "good investments" on their own! However, the best "investment" value of our auction catalogues is not in their historical value, but, rather, in the opportunity you have to buy coins you want for your collection, at the prices you want to pay. We invite you to send $39 for our "Subscription B," which will bring your way our next six auction catalogues, our next six "Rare Coin Review" issues, a whole pile of "Special Coin Letter" issues, and more! You take no chance when you do this, for you can cancel your subscription any time and receive a pro rata refund. However, those who cancel their subscriptions are so rare that we can't remember the last time this happened!

CHECK THIS CATALOGUE CAREFULLY

Superb 1859 Proof Dime

309 **1859 Proof-64 to Proof-65.** Attractively toned on both surfaces in a bright iridescent blue and pale rose. 800 pieces struck in Proof this year, from a total mintage of 430,000 struck. Minor hairlines can be seen within the wreath on the reverse.

Attractive 1859-O Dime

310 **1859-O MS-64.** This is a toned specimen with pale bluish green and golden brown highlights on the obverse, with a delicate golden brown around the reverse periphery. One of 480,000 pieces struck there this year. Some rim irregularities as made.

311 Trio of toned Liberty Seated dimes: 1860 MS-60; 1862 AU-55, semi-prooflike; 1875 AU-50. (Total: 3 pieces)

312 **1864 Proof-63.** Scarce and popular. 470 Proofs were coined in 1864, part of a total mintage of 11,470 struck. The 1864 is one of the key dates in the Legend on Obverse Liberty Seated dime variety. The obverse and reverse of this piece are attractively toned in a medium silver gray. A small scratch is on the obverse beside Liberty's cap.

313 **1866 Proof-64.** A second scarce date from the 1860s. 725 were struck in Proof this year, from a total low mintage of 8,725. The obverse and reverse are lightly toned in pale gold and iridescent blue. Mintage figures for the denomination from the Philadelphia Mint declined drastically from the 847,550 pieces struck in 1862 to a mere 14,460 struck the following year. Thereafter, the mintage steadily declined from 1864-1867, reaching a low in that latter year of only 6,625 struck. The burden of striking the denomination seems to have been carried by the San Francisco Mint at this period, because of its proximity to the western silver fields and its relative ease in obtaining bullion for the denomination. In 1868 the Philadelphia Mint's production of the denomination rose again to a fairly high level.

314 **1867 Proof-63.** Very scarce, one of only 625 struck in Proof from a very low mintage of 6,625. Both the obverse and reverse are attractively toned in a medium silver gray. The 1867 has the lowest mintage of any Liberty Seated type dime struck, and after the 1894-S Barber dime, has the second lowest mintage any date in the history of the denomination. Truly, a prize for the connoisseur.

315 **1868 Proof-63.** The obverse is toned iridescent pale blue and green, while the reverse has a delicate golden hue. 600 pieces coined in Proof this year, from a total mintage of 464,600.

316 **1869 Proof-64.** Toned on obverse and reverse in medium to pale shades of silver-gray. Finger mark on the obverse. 600 Proofs struck this year, from a total mintage of 256,000.

317 **1870 MS-63.** The obverse is toned in rainbow hues of blue, gold, and orange, while the reverse is bright, with just a trace of pale gold around part of the periphery.

Proof-65 1872 Dime

318 **1872 Proof-65.** Fully struck with all details in Liberty's hair and skirtlines clear. Toned on the obverse a uniform pale blue, and on the reverse a uniform rich, rosy orange. An attractive coin, overall.

319 **1873 No Arrows Closed 3. Proof-64 to Proof-65.** The obverse is a pale blue, while the reverse is pale blue around the peripheries with rosy orange in the center within the wreath. Well struck, particularly at the top of the reverse wreath. 1,100 Proofs were coined this year, all using the closed 3 in the date.

320 **1875-CC. MS-64.** Variety with mintmark below the wreath. The obverse is pale blue and golden, while the reverse is mostly bright with just a trace of golden toning around the periphery. Typical strike from this mint, with slight weakness in the upper left portion of the wreath (opposite the highest portion of the obverse).

321 **1875-CC. MS-64.** Variety with mintmark within the wreath. Similar in overall condition and toning to the piece in the preceding lot. In fact, the two would make a nice pair for inclusion in a collector's set of Liberty Seated dimes.

322 **1876 MS-64 obverse/MS-65 reverse.** A blazingly toned specimen, with colors ranging from pale greenish blue to bright iridescent reddish orange. Well struck on the reverse, with all detailing in the wreath clear and bold.

MS-65 1876-CC Dime

323 **1876-CC MS-65.** An outstanding example of this Carson City Mint issue. The obverse is a kaleidoscope of light blue and golden yellow, while the brilliant reverse has a pale wash of gold around the periphery. Reverse mintmark punched twice, with pronounced doubling around the outer curves of the C. Well struck, with all detail visible in the upper left portion of the reverse wreath, Liberty's hair and profile, and her skirtlines. Two contact marks can be seen in the left obverse field.

324 **1876-CC MS-65.** A second specimen of this state, also in high grade. The obverse is toned, in medium gray and bright iridescent orange, while the reverse is bright with just a trace of pale gold around the periphery. Struck from a rusted obverse die, the same used to strike the obverse of the specimen in the preceding lot (open top to O, distinct re-cutting within that letter; broken upper serif on first S). An interesting specimen for the specialist collector.

Attractive Proof-65 1878 Dime

325 **1878 Proof-65.** A very attractive specimen, one which would fit well in its new home. The obverse is toned a light blue green around the periphery, with a rosy brown center, while the reverse is a uniform pale rose with iridescent blue highlights around the rim. All in all, a very attractive specimen. Just 800 pieces struck in Proof this year.

Scarce Proof-65 1879 Dime

326 **1879 Proof-65.** Scarce date. Only 15,100 pieces struck this year, of which 1,100 were Proofs. The obverse of this piece is iridescent blue and golden brown, while the reverse is light golden brown with traces of iridescent blue around the rim.

MS-65 1879 Dime

327 **1879 MS-65.** Semiprooflike. Very scarce. Business strikes of this date are harder to find than Proofs. The obverse and reverse of this specimen are bright and untoned. The surfaces are lustrous and semiprooflike. The strike is better than average, with most details visible in Liberty's hair in the upper portion of the reverse wreath. A good opportunity for the specialist collector to acquire a seldom offered high-grade business strike of this date.

Proof-67 1880 Dime

328 **1880 Proof-67.** A simply gorgeous and virtually unimprovable specimen of the Proof strike of this date. The obverse and reverse are uniformly toned in iridescent pale blue and rose. This is a glittering little gem with perfectly formed toning and more eye appeal than on but a handful of seated dimes. 37,355 pieces were struck in 1880, of which 1,355 were Proofs. Of the Proof mintage, scarcely one or two of the other survivors can be considered to be in the same class as this. For the collector who wants the ultimate in condition and eye appeal, this is a prime opportunity.

Superb Proof 1880 Dime

990.00

329 **1880 Proof-65.** A second Proof strike of this date. This piece is toned on the obverse a uniform medium silver gray, with golden brown highlights across the reverse. Struck from the same obverse and reverse dies used to coin the 1880 specimen in the preceding lot. Here is a second chance for the interested collector to acquire a specimen of this date.

Gorgeous 1881 Proof Dime

2310.00

330 **1881 Proof-65.** A gorgeously toned specimen, having pale yellow and rose highlights on the obverse and similar pale golden brown across the reverse. Yet another low-mintage date, only 24,975 pieces struck, of which 975 were Proofs. An interesting technical feature may be noted on this piece. On the obverse, the first S in STATES has a broken upper serif, and the O of OF is broken at the top and shows distinct recutting within the inner loops. The same features have been described previously in this series of Liberty Seated dimes and appear on the 1876-CC specimens offered earlier. A quick examination of the preceding four lots, the 1879-1880 specimens, shows the same broken serif and open-topped O. Presumably, all these were coined from dies manufactured from the same obverse hub containing these distinctive elements.

331 **1882 Proof-64.** Attractively toned in iridescent purple and pale blue on the obverse, with nice rosy red in the center of the reverse. The 2 in the date has clearly been re-cut, as seen at the base of the numeral and within the lower loop. This die is said by Walter Breen to be rare.

332 **1882 PCGS graded Proof-63.** Very attractively toned a uniform, deep silver gray with iridescent blue highlights. Interestingly, the 2 in the date on this specimen also clearly shows recutting. Some 1,100 Proofs were coined this year.

333 **1883 Proof-64.** Attractively toned with light blue and pale gold iridescence on both faces. Light weakness in strike at the upper left portion of the reverse wreath.

Research note: We have mentioned in previous descriptions in this series of Liberty Seated dimes an interesting technical feature on the obverse; namely, the broken upper serif in the first S in STATES and the broken top in the O in OF in the obverse legend. The present consignment of Liberty Seated dimes, including numerous high-grade and Proof specimens, has allowed us to review the dates 1866-1892, specifically to look for similar broken letters on the obverses. We find, to our surprise, the majority of specimens in this consignment feature these broken letters regularly. Looking through Kam Ahwash's *Encyclopedia of Liberty Seated Dimes 1837-1891*, we find Ahwash noticed the broken initial S in the obverse legend in his description of the 1868 obverse, and thumbing through earlier pages in the same work we note the 1866 specimen pictured shows the initial S beginning to fracture at the upper serif. The specimens we present here show the same broken obverse letters on dates through 1891, including San Francisco and Carson City Mint issues, also both Proof and business strike specimens. We note the 1885 Proof specimen to follow (Lot 336 below) shows a fairly clumsy repair to the upper serif of the S; while the 1886 business strike (Lot 337) shows a similar clumsy repair to the broken O. Since this consignment of dimes represents, technically speaking, a random selection of the coinage, and since the breaks in the obverse legend appear regularly on this random sample, a single common cause for these effects must be found. We presume that the logical explanation is the master hub cut and used to raise the numerous working hubs, (which in turn sank the working dies), bore these defects from as early as 1865. The repairs noted on the 1884 (Lot 334 below) and 1885-1886 (Lots 336 and 337) suggest the master hub became defective only some five years after initiation of the legend on the obverse type, and was utilized repeatedly for the following 20 years before it was repaired in, at least, 1884. This suggests an extremely long usage for the master hub. While Ahwash noted the breaks on several dies he photographed, the recurrent appearance of the effect was not acknowledged. As far as we are aware, this technical feature has not been described in print before. We would be very interested to receive comments from serious collectors of the Liberty Seated dime type regarding this technical observation.

Outstanding Proof-67 1884

2090.00

334 **1884 Proof-67.** An outstanding example with very attractive eye appeal. The obverse is a pretty, iridescent blue and pale rose, while the reverse is a combination of pale rose and faint golden brown. Just 875 Proofs were coined this year, and this one must be counted among the finest surviving.

335 **1884-S AU-55.** Toned a bright iridescent yellow and green. A scarce date in the later series, on a par with the 1886-S and later 1889-S dates.

336 **1885 Proof-65.** Largely untoned, with only a few traces of medium silver gray on the high spots. 930 Proofs coined this year.

337 **1886 MS-65.** Better struck than many, showing virtually full detail on the upper left portion of the reverse wreath. The obverse is toned irregularly in dark golden brown and light blue, while the reverse is brilliant with pleasing mint lustre.

338 **1886-S MS-60.** Scarce, popular low-mintage San Francisco issue. The obverse is toned iridescent blue and green, while the reverse is attractive pale gold.

Proof-65 1887 Dime

339 **1887 Proof-65.** A nicely toned specimen, sharply struck. The obverse and reverse are a uniform light silver gray and pale blue, with one or two areas of darker toning. 710 Proofs coined this year.

Superb Proof 1888 Dime

340 **1888 Proof-65.** A brilliant specimen, with attractive pale blue and iridescent gold toning highlights. Sharply struck, with the majority of details visible at the upper left portion of the reverse wreath. Struck from a fairly heavily lapped die, with some loss of definition in the drapery details below Liberty's right arm. Just 832 pieces coined in Proof.

Note: If our supposition regarding the use of one master hub to create the majority of working obverse dies on the Liberty Seated dime, 1860-1891, is correct, the loss of detail in the central figure of Liberty might also be explainable by wear on the master hub. A quick examination of the 1889 and 1891-S specimens to follow (Lots 342 and 343) also shows loss of definition on Liberty's figure, which is what we would expect to find if this theory is correct.

341 **1888-S MS-60.** Toned on the obverse in iridescent blue and gold, while the reverse is mostly bright and untoned. Partially filled (recut?) mintmark.

342 **1889 MS-64 to MS-65.** Deeply toned a medium silver gray on both obverse and reverse. Typical strike on the obverse.

343 **1891-S MS-64.** The obverse is toned in rainbow hues, while the reverse is mostly bright with just a trace of pale golden yellow around the periphery. Partially filled mintmark, upper loop closed. Struck in the final year of type, the last San Francisco Mint issue bearing the figure of Liberty seated.

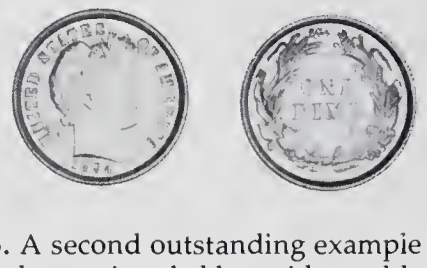
344 **1892 Proof-64.** First year of the Barber type. Attractively toned, with light iridescent blue and rose red highlights on the obverse and a uniform rosy, gold tone on the reverse. Struck from the reverse die before it had been heavily lapped, with all wreath details present and boldly struck. 1,245 pieces coined in Proof.

345 **1893 Proof-63 obverse/Proof-65 reverse.** Also attractively toned, in the same color scheme. Partially filled 3 in the date. Apparently struck from the same reverse die as used to coin the specimen in the preceding lot. Just 792 pieces coined in Proof.

Attractive Proof-65 1894 Dime

346 **1894 Proof-65.** An attractive coin, which has lovely light gray and iridescent blue toning on the obverse and a spectacular deep electric blue around the reverse rim with a bright rosy orange center. Virtually unimprovable in terms of color, and a coin with lots of eye appeal. Just 972 pieces coined in Proof.

Superb Proof 1894 Dime



347 **1894 Proof-65.** A second outstanding exampie of this date struck in Proof. The obverse is pale blue with a golden center, while the reverse is mostly bright with just traces of light blue and pale gold around the peripheries. A couple of minor hairlines can be seen on the reverse.

Key Date 1895 Proof Dime

348 **1895 Proof-64 obverse/Proof-65 reverse.** Yet another attractively toned Barber dime. The outburst is light blue and medium golden brown, while the reverse is light iridescent blue around the periphery with a bright, pale golden center. Just 880 pieces coined in Proof from part of a total mintage of 690,880 struck. The 1895 is one of the key dates in the early Barber dime series.

349 **1896 Proof-63.** Lightly toned in gold and blue. A few minor marks may be seen. Only 762 pieces coined in Proof.

350 **1897 MS-63 obverse/MS-65 reverse.** The reverse lustre is full and satiny, and is quite attractive. The obverse is partially toned in light blue and gold.

351 A pair of MS-63 dimes, each lightly toned. 1903; 1904. (Total: 2 pieces)

352 **1905 MS-65.** Almost unimprovable. The obverse is toned around the periphery in iridescent orange and gold, while the reverse is mostly bright with just a trace of toning around the rim. A nice coin for inclusion in a high grade type set.

353 **1906-D MS-63 obverse/MS-65 reverse.** Toned around the peripheries in a light golden orange. The 1906-D is the first Denver Mint issue dime, and consequently is popular with collectors.

MS-65 1906-O Dime

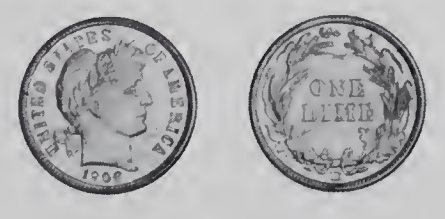
354 **1906-O MS-65.** The obverse is lightly toned, while the reverse is mostly untoned with just a trace of light golden brown around the periphery. Branch mint Barber dimes in this high state of preservation are scarce. In fact, we feel the collector interested in putting together a set of branch mint Barber dimes in MS-65 condition would spend many, many years looking for accurately graded examples.

355 Pair of high grade Philadelphia Mint dimes. 1907 MS-64. The obverse is toned in rainbow hues, while the reverse is mostly untoned; 1908 MS-64 obverse/MS-65 reverse. The obverse is lightly toned a medium golden hue, while the reverse is lustrous and mostly untoned. (Total: 2 pieces)

MS-65 1907-S Dime

356 **1907-S MS-65.** Deeply toned, in iridescent rainbow hues on both obverse and reverse. Another scarce issue, as are nearly all branch mint Barber dimes in this high state of preservation.

MS-65 1908-D Dime



357 **1908-D MS-65.** Both obverse and reverse are lightly toned in a medium golden orange and light blue. Better struck than most Denver Mint issues of the type.

358 1908-O MS-63 obverse/MS-65 reverse. A lovely branch mint Barber dime. The obverse is toned in differing shades of golden brown, while the reverse is very pale silver and purple. The 1908-O is a somewhat scarce coin in any condition, compared to contemporary Philadelphia and Denver and San Francisco mint issues. A scarce issue in this high state of preservation.

359 **1909 Proof-65.** Attractively toned, in iridescent gold and pale blue on both the obverse and reverse. Just 650 struck in Proof in 1909.

360 **1909-O MS-64.** Scarce, as are most branch mint Barber dimes in high grade. Lightly toned on the obverse and reverse, primarily around the rims. Well struck, with the majority of the detailing in the left top of the wreath visible without magnification. A nice New Orleans Mint dime.

361 **1910 Proof-60.** Just 551 pieces struck. (ANACS 11/2/82.)

362 **1910-D MS-64.** Lightly toned on both surfaces in medium golden brown. Scarce in this grade. Just a trace of weakness in the upper right portion of the reverse wreath.

363 **1911-D MS-64.** Heavily toned, in iridescent rainbow hues on both surfaces. Scarce in this grade.

364 **1912 MS-64 obverse/MS-65 reverse.** A lustrous specimen, particularly on the reverse. The obverse is partially toned in golden brown around the periphery.

Scarce 1913-S Dime

365 **1913-S MS-64 obverse/MS-65 reverse.** An outstanding example of this key date, untoned and highly lustrous. Only 510,000 pieces were struck in the San Francisco Mint this year, the lowest mintage in the entire Barber dime series. This key date is always popular with collectors, and, in this high state of preservation, is very scarce.

366 **1914 MS-65.** A lustrous specimen, toned on the obverse in a light golden brown around the periphery. The reverse is particularly lustrous. Well struck.

367 **1914-D MS-63.** Attractively toned, with considerable mint lustre beneath the toning. A nice example of this Denver Mint issue.

368 **1915 MS-65.** Toned on the obverse and reverse in medium golden brown. Well struck.

369 **1916 Barber dime. MS-65.** Attractive, with medium toning on the obverse and a lustrous, mostly untoned reverse. Struck in the final year the Philadelphia Mint issued the Barber type dime.

370 **1916 Mercury type. MS-65 with full split bands.** A lustrous and attractively toned example, struck in the first year of issue of the newly designed type. An attractive specimen, perfect for inclusion in a high grade type set.

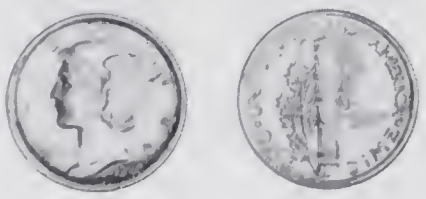
371 **1917-S MS-64. Full split bands.** Also attractively toned, with full mint lustre. A very nice example of the San Francisco Mint issue of this type.

372 **1918 MS-65. Full split bands.** Very attractively toned, with iridescent pale purple highlights on the obverse and reverse. This would make a lovely addition to an advanced type set.

373 **1918-D MS-65.** Typical reverse strike. Highly lustrous, with just a trace of obverse and reverse toning.

374 **1918-D MS-64.** A second example of this Denver Mint issue, also highly lustrous. Like the preceding, typical reverse strike.

375 **1918-S MS-64 obverse/MS-65 reverse.** A very lustrous and nice example, with lots of eye appeal. Typical reverse strike. Largely untoned.



376 **1920 MS-65. Full split bands.** Attractive with full mint lustre and nice, delicate golden brown obverse toning.

377 **1920-D MS-65. Fully split bands.** Well struck and attractive. The obverse and reverse are toned a rich golden brown. Full mint lustre. A very nice early Denver Mint Mercury dime.

Outstanding MS-65 FSB 1921 Dime

378 **1921 MS-65. Full split bands.** An outstanding specimen of this key date. Both obverse and reverse are faintly toned a mild silver gray. The original mint lustre is unbroken and satiny. The reverse strike is sharp, as is the obverse. Bands are fully split, and are sharp to the naked eye. An outstanding specimen, as we have said, and one worthy of the finest collection.

ARMAND CHAMPA'S EXPERIENCE

When Armand Champa, one of America's best known numismatists, decided to sell his coins, he contacted a number of leading firms soliciting cash offers. After showing his collection to numerous individuals, he was not quite satisfied that he had obtained the best price. So, he consigned his coins to us. When all was said and done, the coins brought over twice the highest cash offer he had received earlier! Armand Champa was so pleased that, unsolicited by us, he took out advertisements in "Coin World," "Numismatic News," and "The Numismatist" thanking us for our performance.

What we did for Armand Champa we can do for you. Thinking of selling? Telephone Richard A. (Rick) Bagg, Ph.d collect at (603) 569-5095, and he'll tell you how you can include your coins in one of our forthcoming sales.

Stunning MS-65 FSB 1921-D

379 **1921-D MS-65. Full split bands.** A superb specimen of the lowest mintage regular issue in the series. An absolutely stunning and outstanding example, with an obverse sharpness seldom seen. Untoned, with original mint lustre and brilliance. This is nearly all one could ask for in a Mercury dime, as it combines rarity, full split bands, sharpness of strike, and overall high eye appeal. If any of these outstanding Mercury dimes is a specimen for the discriminating connoisseur, this is the one.

380 **1931-S MS-64.** Attractive and lustrous, with just a delicate wash of gold toning. The 1931-S is a scarce date, and is particularly difficult to find in this high grade.

381 **A collection of dimes, 1934-1945-S,** housed in three holders. The following dates are contained: 1934 MS-60; 1934-D MS-64. The following are all MS-65: 1935; 1935-D; 1935-S; 1936; 1936-D; 1936-S. Full bands: 1937; 1937-D. Full bands: 1937-S; 1938; 1938-D; 1938-S; 1939; 1939-D; 1939-S MS-64; 1940 MS-65; 1940-D MS-65, full bands; 1940-S MS-65; 1941 MS-65; 1941-D and 1941-S, both MS-65; 1942/1 overdate. EF-40, obverse scratch, scarce; 1942 Proof-65; the remaining dates are all MS-65: 1942-D, full bands; 1942-S, 1943, 1943-D, 1943-S, full bands; 1944, 1944-D, 1944-S, 1945, 1945-D, 1945-S. (Total: 36 pieces)

382 1939-D MS-65. Full split bands. A lustrous untoned specimen with full original mint brilliance. Fully struck.

Popular 1942/1 Overdate Dime

383 **1942/1 Overdate. AU-50,** with considerable mint brilliance remaining particularly on the obverse. The reverse is attractively toned mild lavender. As the close-up above shows, the overdate is very clear, and consists of a 1 underlying the overpunched 2, and doubling on the neighboring 4. Clearly, the exigencies of wartime put an old, 1941-dated die, into production once again for the 1942 issue. This is a very popular variety with collectors, and is becoming harder and harder to find in nice condition.

384 **1942 Proof-65.** Blazingly lustrous on the obverse, with full mint brilliance and sharp strike. A very nice example of the wartime Proof issue, the last year the dime was struck in Proof until 1950.

385 A collection of Roosevelt dimes, 1946-1951-S. Each an MS-60 specimen and housed in a single holder. This interesting assortment should be inspected carefully prior to bidding. (Total: 18 pieces)

386 **1982 No mintmark dime MS-63/65.** (ANACS 5/25/84.) A sharp strike. Lustrous and a popular, recently discovered mint error. The mintmark P had been inadvertently left off the business strike that year, creating a new variety for collectors.

387 **1982 No mintmark dime. MS-63.** A second specimen of this popular error. This piece has been lightly struck around all rims, with some weakness in the last digit of the date in the obverse. Lustrous and attractive.

Twenty-Cent Pieces

Attractive 1875-S 20c

388 **1875-S MS-64.** A lustrous specimen, with attractive light golden brown and iridescent green toning around the peripheries. Typi-

cal strike, with some softness at the tops of the eagle's wings and the obverse stars to the right of the seated Liberty figure. Lustrous, with attractive mint brilliance.

The 20-cent piece is the shortest lived denomination in the United States coinage series. Struck in only four years, from 1875-1878, and only in 1875 and 1876 for circulation purposes. The 1877 and 1878 Philadelphia Mint strikes were Proof issues only, minted for collectors. Of the seven varieties of the twenty-cent piece, two are Proof issues only; the 1876-CC is prohibitively rare, leaving only four varieties easily collectible. Of these four, perhaps the 1875-S is the most commonly encountered one. Nevertheless, it is a rare coin in Uncirculated condition.

389 **1875-S MS-60.** Lightly toned in a pale golden shade. Satiny mint brilliance can be seen. A few stray hairlines are noted for accuracy's sake. Well struck stars on the obverse.

Proof 1876 20c

390 **1876 Proof-63 obverse/Proof-64 reverse.** Very attractively toned with a band of bright iridescent blue around the obverse, circling a golden toned center. Similar toning is on the reverse, with the gold a slightly paler shade. Well struck with all design details nicely made. A scattering of marks may be seen in the right obverse field. Only 15,900 pieces were struck in 1876, of which 1,260 were Proofs. By 1876 the denomination had proved to be unpopular, and mintage figures began dropping drastically with this date. In fact, the 15,900 pieces struck in 1876 were probably more a result of the Mint's reluctance to immediately end the denomination rather than striking for circulation needs. The 1877 and 1878 Philadelphia Mint issues are Proof-only strikes, minted especially for collectors. This example of the 1876 Proof is attractive, and will grace its new owner's collection.

Quarter Dollars

391 **1805 Browning-2. VF-20.** Evenly toned a light medium silver gray. Browning considered this variety to be rare. Most of the eagle's wing feathers can be seen, although the breast feathers are soft, as expected from the grade. There is distinct recutting within the inner loop of the C in the denomination. Most of Liberty's hair strands are separated. The stars are flat, as struck. LIBERTY is unevenly spaced, the LIB crowded together, a wide space between B and E and R, and the last two letters are somewhat tight. Lower left foot of T missing. This would make a nice coin to include as an illustration of the Draped Bust Heraldic Eagle reverse quarter, struck 1804-1807.

392 1822 VF-20. A scarce date, as only 64,080 were struck. Toned obverse and reverse in a deep silver gray. Perfect denomination variety.

393 1825/3 Overdate. EF-45. Both obverse and reverse are toned a light golden brown with iridescent blue highlights. Well struck on the reverse, with all the eagle's central feather details clear. The numeral 5 in the date is clearly punched over an underlying 3, traces of which can be seen to the right and within the loop of the 5.

394 1834 AU-55. Well struck and attractive. Both obverse and reverse are toned a light blue. The reverse die was rotated slightly, about 35 degrees clockwise.

395 **1838 Liberty Seated type. AU-55 to MS-60.** Bright and untoned. This is a rare coin in this condition. Popular, as struck in the first year of introduction of the new type. Interestingly, the parallel striations on the reverse resemble adjustment marks, something uncommon on a second Philadelphia Mint product.

MS-63 1844-O 25c

396 **1844-O MS-63. Prooflike.** Rare. An issue almost never seen in this high grade. The obverse is toned a medium golden orange and iridescent blue, while the reverse is an even light gold. Well struck, with all details in the eagle's feathers clear, full hairlines in Liberty's head, and all obverse stars showing full central detail. The fields are prooflike with die polish in the vertical stripes in the shield on the reverse. Apart from a small area of weakness over Liberty's head on the denticles, well struck overall. Minor recutting on the crossbar of the second 4 in the date. Fairly plentiful in all grades up to and including About Uncirculated, the 1844-O is scarce in MS-60 condition and very scarce in MS-63. In the condition of this present piece, with its prooflike surfaces, the issue must be considered rare.

397 **1854 Arrows at date. MS-63 obverse/MS-65 reverse.** Well struck, with considerable eye appeal. All design details are clear, particularly on the obverse. Toned on both surfaces in an iridescent blue and gold. A planchet defect can be seen in the right obverse field. Popular, as the first year of issue with arrows placed beside the date to indicate a reduction in the weight of the denomination beginning this year, from 6.68 to 6.22 grams.

398 1854 Arrows at date. MS-60. A bright and lustrous specimen, which is untoned. The obverse shows numerous, faint parallel striations slanting down from 11:00.

399 **1857 MS-64 to MS-65.** Heavily toned, with deep silver gray and light iridescent blue on both surfaces. Obverse stars show full central separation, but the reverse eagle's right leg and the arrow butts are somewhat softly struck. Another Liberty Seated type quarter which is plentiful in grades below About Uncirculated, but which is very scarce in this high grade.

400 **1858 MS-63.** Attractively toned with pale blue highlights on the obverse and light golden ones on the reverse. Struck from a clashed reverse die, traces of the obverse type can be seen incuse around the eagle. Typical reverse strike, with some weakness on the eagle's right leg and the arrow butts, similar to that described on the 1857 in the preceding lot. Fairly well struck on the obverse with Liberty's head showing strong detail and all but the 12th and 13th stars showing full central separation.

401 **1859 MS-60.** Blue, violet, and sunset toning. Bagmarks and light scuffs are well concealed beneath the attractive toning.

402 **1860 MS-60 to MS-63.** Sharply struck. Subdued mint lustre is highlighted by traces of sunset and lavender iridescence.

403 **1865 Proof-63 to 65.** This attractive Proof quarter (the final collectible year of the "No Motto" reverse design) has outstanding eye appeal. Delicate shades of electric blue and russet surround the peripheries, with vivid mirrorlike fields complementing heavily frosted devices. There are few light hairlines on either side, but even under magnification it retains a nearly perfect "as struck" appearance.

Proof quarters numbered only 500 coins in this year. Because just 58,800 business strikes were coined, it ranks among the scarcer dates of the series; yet as a Proof it commands only a small premium. Consider this a truly exceptional specimen.

404 **1867 Proof-60.** Moderately hairlined. Pure white brilliance is laced with a glimmer of green and pink pastel iridescence on the obverse.

405 **1868 Proof-60.** Deep blue and and violet toning surrounds the obverse rim, with a circle of sunset at the center. The reverse is toned in similar hues, though a bit more golden at the periphery.

Beautiful Proof 1873 Quarter

406 **1873 Without Arrows. Proof-65.** Closed 3. Fiery orange and red blend with shades of blue and violet to provide this important low mintage date with an appearance few others can match. Beneath the breathtaking iridescence are nearly flawless (save a few die polishing lines on the obverse as made), deeply reflective fields contrast to the frosted devices.

Superb Proof 1874 Arrows Quarter

3190.00

407 **1874 Arrows at Date. Proof-65 to Proof-67.** Immaculate surfaces with simply breathtaking toning. On the obverse, champagne gold surrounds the edge, blending with blue and violet at the center. It is nearly faultless, though a dark fleck embedded in a denticle near 7:00 is mentioned for accuracy. Vivid hues of electric blue and lavender surround much of the reverse rim, with orange sunset at the centers, and nearly perfect surfaces.

Proof "with arrows" quarters of the 1870s were struck only in 1873 and 1874 (with the latter having a mintage of just 700). An increase in the weight of the planchet dictated the change.

This classic short-lived type has long been a favorite of numismatists. A grand total of 1,240 Proof pieces were coined for both years. While probably 70% of those exist today, only a minute number have survived in untouched condition this close to perfection. If you seek this particular coin for date, type, or simply the pleasure of possessing a great numismatic item, you can do no better than acquire our offered specimen.

CONSULT THE INDEX!

Consult the index at the end of this catalogue so that you will not miss any opportunities. Commemoratives, silver dollars, "type" coins, and other pieces are listed in several different sections throughout this catalogue—representative of the various consignments received. The index is your guide to what's happening. Consult it!

408 1875 Proof-63/65. Cameo frosted devices. Bright shades of blue and violet surround the rims, blending with pale pink hues at the centers over natural mint brilliance. Hairlines are on the obverse, some of which are a bit heavy in the field opposite Liberty's knee.

409 1876 MS-64. Lustrous and satinlike. Toning is particularly attractive on the obverse, with pale rose around the rim blending with hints of champagne gold. This coin is sharply struck at the centers, though peripheries on both sides show a bit of softness (particularly the stars surrounding Miss Liberty) due to a broken reverse die.

410 1876-CC MS-64. Prooflike. Lustrous, with sharply contrasting frosted devices. Splashes of grayish golden toning enhance each side.

411 1876-S MS-63. Sharply struck. Sky blue, orange, and violet toning surrounds much of the periphery, over bold natural mint frost.

412 1877 MS-64. Stunning deep blue and violet on the obverse blends with satiny mint lustre. The reverse has nearly full mint lustre with grayish golden toning at the edge. It is a simply outstanding example!

413 1877-CC MS-63 to MS-65. Bright rainbow iridescent hues on the obverse and a nearly fully lustrous reverse characterize this coin. Carson City mintmark coins of the 1870s are among the most popular issues of the series.

414 1877-S MS-63/65. Frosty, with irregular splashes of golden toning. The obverse shows a small scratch before Miss Liberty's face, and trivial scuffs and contact marks (mostly in the left field).

415 1878 Proof-63. Deep gray toning (particularly on the reverse). Hints of blue and gold glimmer upon reflection in the light. Just 800 Proofs were struck.

Rare MS-65 1878-CC Quarter

416 1878-CC MS-65. Sharply struck, with incredibly attractive surfaces. Satinlike mint lustre has a few splashes of dark red, russet, and olive toning over full natural mint lustre (accented with a faint golden glow).

Although the mintage of this issue approached the 1 million mark, preservation of Mint State examples was just a matter of chance. In the past few years we can account for only a few appearances of specimens even remotely comparable to this piece, the best of which was in our Connecticut Historical Society Collection Sale in April 1983. Not since then have we had the privilege of offering an example of this magnitude.

A long, raised "die line" parallels the top of Miss Liberty's left leg extends across her abdomen to the joint of her right arm. It is characteristic of all examples of this issue we have encountered, and it is a feature that adds a bit of special appeal to this romantic issue.

417 **1879 Proof-64.** Sky blue and champagne golden toning blend with just a pinch of violet at the rims. The fields are deeply reflective and cast a very light pink glow against contrasting frosted devices.

Just 1,100 Proofs were struck in 1879. This year began an era of extremely low mintage quarters that lasted 10 years.

418 **1880 Proof-64.** Deeply toned in electric blue and pink on deeply reflective fields. Limited strikes in this year consisted of just 1,355 Proofs.

419 **1881 Proof-64.** If it is outstanding eye appeal you're after, then this coin is for you! Sky blue and pink iridescence cover unusually deep reflective and vivid fields. Devices on both sides are heavily frosted, particularly the eagle on the reverse. Surfaces are further enhanced by an absolute minimum of hairlines.

Just 975 Proofs were prepared alongside only 12,000 business strikes. The popularity of these low mintage dates generates a premium of course, but the special "magic" of an ultra-low mintage date is well worth the few extra hundred dollars. Consider adding this prize to your collection.

420 **1882 Proof-63.** Another beauty! This specimen has blazing natural mint brilliance with shades of bluish green and russet. While the figures of Miss Liberty and the eagle are not heavily frosted, their extreme lustre causes them to stand out brilliantly against the fields. This is a coin that has to be seen to be believed. It may well sell for a healthy premium over other Proof-63 coins simply because of its spectacular appearance.

TELEPHONE RICK BAGG!

Richard ("Rick") Bagg, Ph.D., our Director of Consignments, is at the other end of the telephone line at (603) 569-5095 and invites you to call him COLLECT to discuss the sale of your coins by auction. Several really outstanding New York City sales are now being planned, plus our spectacular auction for the American Numismatic Association convention in Atlanta. Let Rick discuss your coins with you and recommend what will be the best selling forum for the presentation of your pieces.

Superb Proof 1883 Quarter

421 **1883 Proof-65.** Bright electric blue and violet toning surrounds much of the periphery on either side, blending with smooth, even shades of sunset on the mirrorlike fields. Surfaces are immaculate and complement boldly frosted devices.

Proofs numbered just 1,039, combined with 14,400 business strikes. With few high quality Mint State business strikes extant, additional demand has been placed on inclusion into specialized collections.

422 **1884 Proof-63 to 64.** Radiant natural mint lustre has sunset and violet toning at the rims. Lovely frosted devices stand out in contrast. Total mintage was just 8,875 (including 875 Proofs), the second lowest figure of the popular 1879 to 1889 years.

423 **1885 Proof-63.** Fully brilliant centers are accented by blue and violet toning at the rims (typical of most coins from this Wayte Raymond album collection). Devices are lightly frosted. This specimen is unique within this offering inasmuch as the obverse is sprinkled with shades of bright green around much of the lettering and Miss Liberty. It has a particularly eye-catching appearance.

Magnificent Proof 1887 Quarter

424 **1887 Proof-65/67.** Here is another outstanding piece amid the present run of outstanding Liberty Seated quarters. Electric blue iridescence starts at the rims, blends with the pink and the sunset, and spotlights Miss Liberty at the center with a blush of champagne gold. The reverse is completely covered with light blue toning and varies from electric to sky blue, depending on how the coin reflects the light, with a glimmer of pink completing the scene. Surfaces are as perfect as they were the day this coin left the Mint.

Lovely Proof 1888 Quarter

425 **1888 Proof-65.** Bright blue and violet toning, mostly on the obverse. The reverse has much original mint brilliance, with only light iridescence at the rim and a mildly reflective field. Just 832 Proofs were reported struck, along with 10,001 business strikes.

426 **1888-S MS-60/63.** Pale rose iridescent toning and splashes of bluish violet characterize this coin. The obverse is moderately hairlined, while the reverse is remarkably attractive. Seldom does this issue appear in conditions exceeding our offered example.

Superb Proof 1889 Quarter

427 **1889 Proof-65/67.** Electric blue and sky blue hues at the obverse periphery blend with violet and highlight a brilliant center. A heavily frosted Miss Liberty is framed by the toning and accented by a deep reflective field. The reverse is evenly toned in a breathtaking shade of sea green which takes on a fiery red glow upon reflection in the light. Surfaces are immaculate. Proofs numbered 711 in this year.

We take great pride in presenting this outstanding coin for your consideration.

428 **1890 Proof-64.** The centers have a brilliance that radiates warm sunset colors, with deep blue and violet toning at the rims. Devices offer a sharp frosty contrast.

This date represents the last of the very low mintage Seated Liberty quarters. Just 80,590 were struck (including a scant 590 Proofs).

429 **1891-S MS-60 to MS-63.** Full mint lustre. The final year of the Liberty Seated motif. In spite of a relatively high mintage, strictly Mint State coins are elusive. Collectors whose preference is coins with full mint frost will be delighted with this one.

ENJOYABLE EXPERIENCE

Bidding in our auction sales is an enjoyable experience. We invite you to participate. Send your bid sheet today.

MS-65 1892 25c

430 **1892 MS-65.** This coin represents the very first year of the Barber quarter. Full natural mint frost is adorned by mottled, multicolored iridescent shades. It would make a nice addition to any Mint State type set.

431 **1894 MS-64/65.** Radiant mint lustre. Sharply struck. Lightly toned around the edge predominently in hues of yellow, orange and violet.

Outstanding 1894-S 25c

432 **1894-S MS-65.** Rare in this high grade. Well struck and remarkably attractive. It is toned in an array of warm colors, highlighted by yellow, green, and violet, with splashes of deep russet enhancing the obverse.

Beautiful Proof 1895 25c

433 **1895 Proof-65.** (ANACS 2/11/85.) Magnificently toned over the entire surface on either side. Pinkish red and green hues are dominant, with a vivid violet glow appearing when this coin is held to the light and reflected. Frosted devices contribute significantly to the exceptional eye appeal. Curiously, a rather long curling mint-caused lintmark extends from the rim to the left of 1 across Liberty's neck to the junction of her neck and jaw, and then curves around to stop directly beneath her ear. It should detract in no way from the desirability or importance of this offering, but we mention it for the sake of careful and accurate cataloguing.

Proof quarters numbered 880 in this year. The date has special appeal because of its association with the famous silver dollar of 1895 (of which no busines strikes are positively identifiable).

434 **1895 MS-64/65.** Blazing mint lustre at the center on the obverse blends with the somewhat deep yellow, orange, and sea green toning at the rim. The reverse has nearly full mint lustre, with a touch of russet iridescence at the periphery. Overall, it is nearly a match to the beautiful 1894 offered in Lot 431.

435 **1897 Proof-63/65.** The brilliance of this coin resembles those being struck today. Devices are heavily frosted and the fields show unlimited mirrorlike depth. Of the 731 Proofs struck, few could retain the natural brilliance and overall high quality of this piece. *From our Dr. Edward Willing Collection Sale, June 1976. Lot 1018.*

436 **1898 MS-60/63.** Lustrous, with scattered splashes of toning at the rims.

Gem Proof 1899 Quarter

437 **1899 Proof-65.** If glorious colors were the only criteria to the desirability and value of a coin, then this specimen would approach the price level of a Brasher Doubloon. The boldness of the blue, violet, red, gold, and sunset iridescence is beyond description and is further enhanced by cameo frosted devices. It unquestionably ranks among the most beautiful Barber quarters extant, regardless of date.

438 **1899 Proof-63.** (P.C.G.S.) Attractive, with a glimmer of sunset toning upon natural mint brilliance.

439 **1901 MS-64/65.** Lovely natural mint lustre. Beautifully toned in pastel yellow, green, violet, and sky blue.

440 **1902 MS-63/65.** Superb natural mint brilliance. Nicely toned around the rims, mostly green and yellow.

441 **1903 Proof-64/65.** Colorful iridescence surrounds the rims, mostly on the obverse. Devices are frosted and provide marvelous contrast to the mirrorlike fields. It is a beautiful coin which would fit handsomely in a Proof 20th-century type set.

442 1904 MS-63. Attractively toned.

443 **1906-D MS-64/65.** There is some softness at the top left corner of the shield on the reverse and the adjacent wing feathers, but overall it is more sharply defined than most. Splashes of multicolored toning (mostly on the obverse) enhances natural mint lustre. It is an exceptional specimen and seldom found this nice.

The Denver Mint was opened in 1906. Only the silver denominations and half eagle through double eagle coins were struck. This issue is a very popular representative of the earliest coinage from that Mint.

Superb 1906-O Quarter Dollar

444 **1906-O MS-65.** Here is another truly spectacular Barber quarter. Both sides are uniformly toned in shades of champagne gold, sunset, blue, and violet over a vivid natural mint frost. The rims are perfectly squared with a blemish-free wire edge around both sides. Not since our Emery-Nichols Collection Sale have we had a 1906-O quarter of this calibre, and after this one is safely tucked away by some fortunate buyer it may be a long time before we offer a comparable piece.

445 **1907 MS-64/65.** Sharply struck. Creamy mint frost characterizes this coin, with a pale olive glow (mixed with splashes of russet on the obverse). It is a wonderful type coin.

LOOKING AHEAD

We are now looking ahead to our forthcoming several auction sales. Thinking of selling? We invite you to consign!

MS-65 1907-O 25c

446 1907-O MS-65. Exceptional New Orleans Mint Barber quarters abound in this magnificent collection. Our 1907-O specimen is toned in deep sunset and yellow around the obverse periphery over natural mint frost. Toning on the reverse is even more vivid, with lovely blue and lavender at the centers complementing the yellow, green, and sunset at the rim. It is difficult to imagine a specimen of this issue with eye appeal surpassing this one.

Lustrous 1908 25c

447 1908 MS-65. Lustrous and well struck. Mottled multicolored iridescence glows upon the remarkably attractive surfaces.

448 1908-O MS-64/65. Another outstanding quality and beautifully toned Barber quarter is at hand. Deep mottled sunset iridescent hues blend with scattered champagne gold and dark green on the obverse, while the reverse is enriched in matching shades at the rim, with even blue and violet covering the center. This coin is a sight to behold and a coin that will no doubt be fully appreciated by the specialists in the series.

449 1909-S MS-64/65. A circle of mint brilliance on either side expands into hues of sunset, yellow, blue, violet, and green. A review of past auction offerings reveals very few really nice examples of this issue have been offered in any given year.

450 1912 MS-64. Deeply frosted, with only a faint glimmer of iridescence on the surface and deep gray toning within the reeding on the edge. It is a beauty!

451 1914-D MS-63/65. Radiant mint brilliance shows tiny splashes of colorful iridescence on the obverse and champagne gold on portions of the rim on the reverse. Here is another issue found regularly in MS-60 or so, but which is rarely seen in higher classifications.

452 1915 Proof-63/64. Blazing mint brilliance characterizes the surface of each side, with hues of pale orange, rose, or lavender, depending upon how the coin reflects the light. It has magnificent eye appeal and is made additionally desirable by the extremely low Proof mintage of just 450 pieces.

453 1915 MS-63/65. Lustrous and attractive.

454 1916 Barber. MS-63/65. Lustrous, with splashes of green and red on the obverse.

THOSE WHO HAVE GONE BEFORE

Around the world there are many numismatists who avidly collect our past auction catalogues. Some of the greatest names in numismatics—those who have gone before us in the hobby—are remembered on the covers and in the pages of the catalogues we have issued—The Garrett Collection, the Eliasberg Collection, the Einstein Collection, the Cole Collection, the Abe Kosoff Estate, and many, many more. Do you know that many past issues of our auction catalogues sell for much more than the original subscription price—making them "good investments" on their own! However, the best "investment" value of our auction catalogues is not in their historical value, but, rather, in the opportunity you have to buy coins you want for your collection, at the prices you want to pay. We invite you to send $39 for our "Subscription B," which will bring your way our next six auction catalogues, our next six "Rare Coin Review" issues, a whole pile of "Special Coin Letter" issues, and more! You take no chance when you do this, for you can cancel your subscription any time and receive a pro rata refund. However, those who cancel their subscriptions are so rare that we can't remember the last time this happened!

Lovely 1916 Standing Liberty Quarter

455 1916 Standing Liberty. MS-64/65. The head is 75% full. Champagne golden toning, with splashes of green and red on the obverse, serves to accent the beautifully executed design. It is a rare event when we offer such an outstanding example of this classic key date Standing Liberty quarter.

This date represents the first year of the design, with a mintage of just 52,000 pieces. It is interesting to note, that in any given sale we receive probably as many inquiries and mail bids on this date (not to mention enthusiastic floor bidding competition) as on any other specific item. The Standing Liberty quarter series has a vast legion of followers who recognize not only the scarcity of this date, but also the excellent value such pieces offer at today's market price.

456 1917 Type I. MS-64. Full head. Superb natural mint lustre. Sharply struck throughout, with wide square edges. Surfaces are satin-like and show an absolute minimum of blemishes. A very short time ago, before grading became so critical, this specimen would have qualified as *Gem* by anybody's standard. It is a beautiful example.

This coin created quite a stir at the time of emission because of Miss Liberty's exposed breast. Public outcry forced Mint officials to modify the design early on by adding a coat of mail to the attire of our nation's allegorical symbol. Following this change, the design by Hermon MacNeil found favor and today remains as one of the most popular of all coinage designs.

THE WAY YOU LIKE IT!

Bidding at auction is the ideal way to add to your collection. You buy the coins you want in the grade you want at the price you want to pay! Could anything be more ideal?

457 1917 Type II. MS-64 to MS-65. The head is 75% full. Attractively toned over subdued mint lustre. Surfaces are remarkably attractive and problem-free.

458 1917-D Type II. MS-60. Lustrous, though probably cleaned long ago. Rainbow toned around the rims.

459 1917-S Type II. Choice AU-58. Subdued mint lustre.

460 1918 MS-64. The head is 90% full. Streaks of olive toning enhance somewhat mellowed mint lustre on both sides.

461 1919 MS-65. The head is 75% full. Well struck overall. Deep reddish orange iridescent hues cover much of the obverse, with satiny mint lustre peeking through. The reverse is wholly covered in a fantastic array of colorful dark reds, yellows, and greens that vary in shade as this coin reflects in the light. Survivors in such outstanding condition are much scarcer than their high mintage might lead one to believe.

462 1920 MS-64. The head is 75% full. Subdued mint lustre. Bright green, blue, and red toning circles the obverse periphery, while splashes of gray and multicolored shades appear on the reverse.

463 1920-S MS-64. The head is 75% full. Lustrous, with mottled golden yellow toning on both sides blending with multicolored sparkles.

464 **1921 MS-64.** Lustrous and attractive, with a blush of champagne golden toning. Although the mintage was nearly 2 million, few Mint State specimens have survived. Interestingly, no branch mint quarters were struck during this production year.

465 **1923 MS-65.** The head is 75% full. Radiant mint lustre. The obverse has green, yellow, and red iridescence around the periphery.

466 1924 MS-60 to MS-63. The head is 75% full. Champagne gold toning.

467 1924-D MS-63 to MS-65. Lustrous and attractive, with just a hint of light toning.

468 **1925 MS-64/65.** The head is 75% full. Satinlike natural mint frost. The lightest possible toning serves to accent the sharply defined features.

The year 1925 is the first in which the date is recessed within the rim and pedestal on which Miss Liberty stands. This modification served to better protect the date against premature wear. One might recall that 20 years ago, when silver coinage circulated freely, dateless Standing Liberty quarters were commonplace.

Many type collectors include an example of this variety, as well as the Type I and early Type II in their type set, accounting for three different variations of the series.

469 1926-D MS-63/64. Nearly full mint lustre with dark gray toning surrounding the reeded edge.

470 **1927 MS-64.** The head is 75% full. Well struck overall. Frosty and attractive.

471 **1927-D MS-64.** (ANACS 9/16/82 MS-65/65.) Miss Liberty's head is a bit flat at the center, but her facial features, much of her hair detail, and two of the three olive leaf sprigs on her temple are clearly defined. This coin is frosty and attractive, with very few tiny contact marks, but stricter grading than the ANACS used several years ago is required during this period of grading renaissance.

The 1927-D quarter is one of the more popular later dates because of its low mintage (fewer than 1 million were struck). This one is a beauty!

472 1928 MS-64. The head is 50% full. Deep satinlike frost. The obverse lustre is enhanced by iridescent sunset and yellow at portions of the periphery.

473 **1928-D MS-64 or better.** The head is 50% full. Full mint lustre, with the obverse rim showing vivid rainbow toning.

474 **1928-S MS-65/64.** The head is 50% full. Lustrous and attractively toned.

475 **1929 MS-64.** The head is 90% full. Nicely toned.

476 **1929-D MS-65.** Subdued mint lustre.

477 **1929-S MS-65.** The head is 90% full. Radiant natural mint lustre. Here is a marvelous example of the beautiful Liberty Standing quarter design. It is worthy of inclusion in any superb quality date or type set.

478 **1930 MS-64 to MS-65.** The head is 75% full.

479 **1930-S MS-65.** The head is 75% full. Champagne golden iridescence glows upon pleasing satinlike surfaces. This popular San Francisco Mint issue represents the final year of the Standing Liberty motif.

Half Dollars

480 **1795** Overton-106. **Fine-12.** Pleasing surfaces. Deeply toned around the rims. The hair flowing from behind Miss Liberty's head to her shoulder is sharply defined, thereby providing this coin with the appearance of a higher grade at first glance. On the reverse, the eagle's right wing shows about half of the feather details, while the left wing is worn nearly smooth. There are a few minor rim bruises on either side.

Overton-106 is one of the more interesting die varieties of the series, and regarded by Mr. Overton as a Rarity-6 (fewer than 30 pieces extant). Examination of the reverse is the key to the attribution of this coin. There are nine berries at the left side of the wreath and 10 at the right. The first four on the right are positioned with two inside and two outside. O-106 is the only reverse with this berry formation. A rather large die break extends diagonally from the rim above A in STATES through the wreath and eagle's neck to the outspread section of the left wing.

Here is an item that should be of keen interest to the specialists in Flowing Hair half dollar die varieties.

481 1803 Large 3. O-103. VF-20. Attractively toned. Pleasing surfaces, though there is a small scuff on the obverse rim near the 7:00 position.

482 **1806 Pointed 6, stem through claw.** O-121. **Fine-15.** Charcoal toned in the fields. Problem-free and very attractive. This die variety is regarded by Overton as a Rarity-6.

483 1809 Choice AU-55. A nicely toned piece that is sharply struck and very attractive in every respect. It appears to be O-109 which is a marriage of the Obverse 5 and Reverse G but the T and the I do not line up as provided for in the description. From the photo of O-109v, these two letters do not line up either and it may be an error in the description. Specialists may wish to examine this piece and make their own determination.

484 1818 O-114. Choice AU-55 to MS-60. Lustrous, with a russet haze surrounding the rims.

485 1819 O-115. Choice AU-55. Sharply struck. Pale pastel multicolored shades circle the rim and complement attractive surfaces and pleasing mint lustre.

486 **1822** O-110. **MS-60.** Here is an absolutely magnificent appearing Capped Bust half dollar. Both sides are toned in blending hues of champagne gold, electric blue, violet, and sunset over natural mint frost. It is much sharper struck than most, particularly the boldly defined stars on the obverse which are seen flat on many specimens. If ever there was a coin worthy of a strong premium on account of eye appeal, this is it.

487 **1823 O-107.** MS-63. Another all original and beautifully toned coin. Vivid shades of blue, violet, and gold around the obverse rim, with a circle of natural mint frost framing the sharply engraved bust of Miss Liberty. The reverse is equally as attractive, but the iridescence is a bit more subdued.

Capped Bust half dollars of this superb quality are few and far between. The series in general is very popular, with many numismatists seeking strictly Mint State coins in a market where the supply is shrinking rapidly. Examine this piece and you'll agree that it is one of the prettiest of its kind around.

SPECTACULAR RARITIES!

Over the years we have had more than our share of spectacular collections and spectacular rarities. Indeed, of the world's top 10 auction price records, we hold eight, including all five of the top five. But, while such rarities as 1787 Brasher doubloons, 1804 silver dollars, and the like make important and justly deserved headlines, the fact remains that the backbone of our auction business consists of more modest consignments, properties ranging from $2,000 (our minimum due to bookkeeping considerations) up to several hundred thousand dollars. Thinking of selling? We would be delighted to present your coins, tokens, medals, and paper money to their best advantage in one of our forthcoming New York City sales, or you may wish to consider our auction being planned in conjunction with the American Numismatic Association convention this summer in Atlanta. To get the ball rolling, telephone Richard ("Rick") Bagg, Ph.D., COLLECT at (603) 569-5095, and he will discuss details with you. Or, simply drop him a note requesting auction information and listing (in complete confidence, of course) the type of material you have available. He will contact you and send you a descriptive auction brochure.

Superb 1824 Half Dollar

488 **1824 Normal date.** O-117. **MS-64.** Extremely sharply struck throughout. Every engraved feature stands out as though this coin was fashioned in high relief. Satinlike natural mint frost is complemented by warm iridescent hues dominated by pastel green, pink, and champagne gold. We see many Capped Bust half dollars in the course of a year. This coin takes its place among the best we have seen recently (regardless of date), and it certainly ranks among the top few 1924 ''normal date'' coins extant. Here is a great coin for the type collector or the connoisseur of the very finest pieces within this series.

489 1825 O-112. Choice AU-55. Attractively toned.

490 **1827/6 Overdate.** O-101. **MS-63/65.** Sharply struck. Evenly toned sky blue at the rims, with a light gray and golden glow at the centers on both sides. This coin also is exceptionally well struck and is truly a beautiful specimen.

491 **1827/6 Overdate.** O-102. **AU-50.** (ANACS 6/20/86.) Pleasing surfaces. Violet and champagne gold toning.

492 **1828 Curl Base No Knob 2.** O-103. **Choice AU-55.** Lustrous, with russet toning around the peripheries.

493 1830 O-115. AU-50. Semiprooflike. Toned around the rims. Moderately hairlined in the fields.

494 **1832 O-112. AU-50.** Immaculate surfaces. Toned in bold blue and violet colors over natural mint lustre. Overton-112 is characterized by a ''dash'' immediately to the left of the base of the numeral 1 in the date.

495 **1832** O-113. **AU-50.** Characterisitic softness of strike on both sides. A somewhat scarcer variety, and a particularly desirable coin in this high state of preservation.

Scarce 1836 Reeded Edge Half Dollar

496 **1836 Reeded Edge. Choice EF-45 to AU-50.** Lustrous and attractive. This classic Capped Bust half dollar saw a mintage of just 1,200 beginning in November 1836. The motif was modified slightly by Christian Gobrecht, resulting in both Miss Liberty and the eagle appearing a trifle more slender and refined. Walter Breen records a letter from Director of the Mint Patterson to Levi Woodbury, secretary of the Treasury which reads in part, ''The old coins (referring to half dollars), were struck in what we term an *open collar;* this is struck in a close collar, which makes the edge of pieces thicker, and gives a mathematical equality to the diameters.'' It is an important issue which serves as the forerunner to an entirely new era of coinage manufacture and maintains close association with the pattern Gobrecht dollar, also an experimental issue.

497 1838 Reeded Edge. AU-50. Lightly cleaned long ago, but now attractive toning is forming around the rim. This date represents an important two-year only type used only in 1838 and 1839 (with HALF DOL. below the eagle).

ONE LOT ONLY

Do you want to increase your chances of success? Please refer to our Terms of Sale for our ''One Lot Only'' option. In this way you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

Superb 1824 Half Dollar

Lot 488

Superb 1839 Capped Bust Half Dollar

498 1839 Capped Bust. MS-64/65. Nicely toned in shades of russet, pale green, and rose over a satinlike natural mint frost. Sharply struck, with minimal contact marks, though there are a few trivial marks on the reverse rim near the 7:00 position.

This date is the final year of the popular Capped Bust motif and is an issue seldom found in such a remarkable state of preservation. Although mintage was nearly 1.4 million, a review of past auction sales reveals few examples in recent years have surfaced which exceed a MS-60 classification.

Here is an important opportunity for the type collector seeking a rare higher Mint State grade example of this two-year only type.

499 1839-O EF-40. Lightly toned. This interesting New Orleans Mint half dollar has the mintmark on the obverse directly above the date. It is the only readily collectible Capped Bust half dollar from the New Orleans Mint. Just 178,976 pieces were struck.

500 1839 Liberty Seated, Drapery from Elbow. **Choice AU-55 to MS-60.** Attractively toned. Elusive in such nice overall condition.

501 1843 MS-63. Lustrous, with toning around the rims (mostly russet blending with splashes of sea green).

502 1843-O MS-60 to MS-63. Superbly toned in shades of pale gold over much of the surface on either side, with rainbow hues at the rims. There are a few, tiny dark green verdigris spots on the reverse. This coin is very sharply struck and has only light non-disruptive contact marks.

503 Super lot of high grade early Liberty Seated half dollars: 1844 AU-50; 1845 AU-50 to Choice AU-55; 1849 Choice AU-55; 1857 Choice AU-55; 1858-O Choice EF-45/AU-50; 1859 AU-50. (Total: 6 pieces)

504 1851-O MS-60. Lustrous, but lightly cleaned long ago. Toned around the rims.

505 1856-O MS-60. Deeply toned in blending shades of gold, blue, violet, and sunset over the entire surface of either side.

506 1858 Choice AU-55 to MS-60. Traces of friction. Toned in warm rainbow hues.

507 1858-O MS-63. Pleasing surfaces. Subdued mint lustre shows a light iridescent haze.

508 1859-O MS-64/65. Deeply toned in an array of deep blue shades, with pink highlights upon reflection in the light. Attractive and well struck.

Magnificent Proof 1860 50c

509 1860 Proof-65. This sparkling and colorful Proof is additionally desirable as a relatively low mintage pre-Civil War date. Just 303,700 were struck, including 1,000 Proofs. The obverse is vividly toned

at the rim in shades of blue blending with a golden violet circle at the center. The reverse is lightly toned blue violet at the periphery, with a brilliant reflective center. Seldom do we offer Proof half dollars of the pre-1866 design type in this remarkable condition. It is a rare and truly undervalued piece.

510 1860-O MS-60. Prooflike. Cleaned and hairlined. Colorfully toned at the rims.

511 **1861-O MS-60 to MS-63.** This issue is the final pre-Civil War New Orleans Mint half dollar. It has attractive mint lustre and pretty blue and golden toning around the peripheries.

There were three different official emissions of this issue during the year. The United States government struck 330,000, the State of Louisiana struck 1,240,000 after withdrawing from the Union, and the Confederate States of America struck 962,633 after joining forces with an independent Louisiana.

Here is one of the most historic of all Liberty Seated half dollars.

Rare Mint State 1862 50c

512 **1862 MS-64.** Radiant mint lustre highlights the sharp strike. Golden, blue, and violet toning circles the rims. Surfaces are nearly perfect. Under 400,000 pieces were struck, including 470 Proofs. Reference to the Proof strikes serves to illustrate just how rare Mint State coins are, for today three or four Proofs are seen for every strict Mint State example. This coin is one of the best!

513 1864 Choice AU-55 or better. Mottled toning.

514 **1866 Proof-63/64.** Attractive mint brilliance is laced with sparkling russet and violet hues. The entire reverse carries a lovely sunset iridescent glow. Just 725 Proofs were struck in the first year of the modified reverse design with IN GOD WE TRUST.

Gem Proof 1867 50c

515 **1867 Proof-65.** Deeply toned in bold pink, blue, and champagne gold hues which complement vivid mirrorlike fields. Frosted devices still stand out beneath the toning. Only 625 Proof half dollars were struck.

516 **1868 Proof-60/63.** (ANACS 11/02/82.) Radiant mint brilliance. Sharply squared high wire edges fully surround both sides. Devices are lightly frosted.

517 **1869 Proof-60.** (ANACS 11/02/82.) Although graded as only a Proof-60, the beauty and overall quality surpasses that grade classification, rendering the specimen worthy of a premium bid over normal Proof-60 value. Heavily frosted devices enhance deep, mirrorlike fields, with bright blue, violet, and sunset toning circling the obverse rim. The reverse has full mint brilliance and just a touch of toning at the upper rim. Few Proofs of the 600 struck could match the eye appeal of this specimen.

518 Nice group of nearly Mint State Liberty Seated half dollars: 1869 AU-50. Somewhat prooflike; 1871 AU-50; 1875-S AU-50 or better; 1877 AU-50; 1878 Choice AU-55. (Total: 5 pieces)

519 **1872 Proof-65.** Deeply toned in an array of blue and violet. A golden glimmer is seen upon reflection in the light. Few Proofs of the 950 struck exist today in this elegant state.

520 **1873 Proof-60 to Proof-63.** Without arrows. Blue and sunset toning over blazing mint brilliance. A popular transitional date, only 600 Proofs were struck in the first part of the year.

Superb Mint State 1875 50c

521 **1875 Proof-65.** Marvelously toned in mottled shades of sky blue and pink over immaculate satinlike surfaces. Here is another example of a date where surviving Proofs far outnumber existing higher Mint State condition business strikes even though mintage of the latter was over 6 million. While regarded as a so-called "common" date, probably fewer than three dozen comparable pieces exist today.

522 1876 Proof-64. Golden toning over full mint brilliance, with gray around the reeded edge. Devices show a light, frosted contrast. The mintage for the Proof half dollar rose to 1,150 in this year, probably due to souvenir seekers purchasing coin sets in celebration of our nation's Centennial.

523 1876-CC MS-63/64. Lustrous and semiprooflike. Well struck, but lightly hairlined. All strictly Mint State Carson City Mint half dollars of the Liberty Seated motif are scarce and undervalued in today's active rare coin market.

524 1877-S Choice AU-50 or better. No Drapery from Liberty's elbow. This specimen is well known among specialists in the series. It is about three times rarer than the obverse with a drapery.

Rare Mint State 1879 Half Dollar

525 1879 MS-64. Full strike. Prooflike, with satiny "cartwheel" lustre on the obverse and frosted devices. Sprinkles of lavender and golden toning surround the peripheries. Just 4,800 business strikes were coined in this year. Probably no more than a few dozen comparable business strikes exist today.

Mint State Liberty Seated halves from this date onward are extremely popular due to their low mintage and historic significance.

OLD-TIME COLLECTIONS

It is always a pleasure to handle an old-time collection at auction, and in the past we have had many of them. However, they never have been common, and in today's world they are scarcer than ever. Fortunately for you, the Westchester Collection catalogue contains not one but several old-time collections as part of the consignmments represented. Thus, you can bid on a hoard of Morgan silver dollars taken from original mint bags (and of far above average quality), you can compete for beautifully toned Liberty Seated Proof half dollars of the 1880s, you can try your luck at scarce Liberty Seated quarter dollar mintmark varieties, or go for some of the scarce gold we have—much of which has been hidden away for many years. Check this catalogue carefully, and send us your bids as soon as possible.

Beautiful Proof 1880 50c

526 1880 Proof-65. The eye appeal of this magnificent Proof is second to none. Devices are sharply frosted and stand out against a deep reflective setting. The entire coin casts a golden glow, with electric blue and violet at the rims. Surfaces are immaculate.

527 1881 Proof-63. Lavender and sky blue toning. Hairlines are light and well concealed. Just 975 Proofs were struck.

Gem Proof 1882 Half Dollar

528 1882 Proof-65. Another premium Proof Liberty Seated half dollar. Bright purple and sunset show on the surfaces of both sides and highlight heavily frosted devices. This coin has all the earmarks of a carefully prepared first strike. It has been painstakingly preserved since the time of issue and undoubtedly remains today as one of the finest extant.

The 1882 half dollar enjoys status as the lowest mintage business strike of the Liberty Seated half dollar series (along with the 1884). A mere 4,400 coins were struck for circulation (plus 1,100 Proofs). Our offered Proof should attract a premium bid due to its outstanding condition and the comparitive elusiveness of business strikes.

529 1883 Proof-63. Blazing mint brilliance is complemented by a pale

Gem Proof 1882 Half Dollar

Lot 528

golden glow blending with russet and blue iridescence at the peripheries. Devices offer a very lightly frosted contrast.

Mint State 1884 Half Dollar

530 **1884 MS-64.** Semiprooflike, with a "cartwheel" effect on the obverse as the coin reflects light. Sprinkles of toning surround much of the lettering and stars at the peripheries. Some 4,400 business strikes were coined in this year (the same as in 1882). They are much rarer today than their Proof counterparts.

531 **1885 Proof-64.** Yet another breathtakingly beautiful Liberty Seated half dollar. It has radiant natural mint brilliance and sharply contrasting frosted devices. Colorful blue, violet, and sunset iridescence uniformly circles the rim on either side. Only 930 Proofs were struck. Few could be finer than this one.

532 **1885 MS-60.** Prooflike. Subdued mint lustre casts a pale golden glow when this coin is reflected in the light. Contact marks are minimal, but light hairlines in the fields prompt conservative classification. Business strikes numbered just 5,200 pieces.

533 **1886 Proof-60 to Proof-63.** Natural pink and blue toning provides an attractive appearance and serves to conceal light hairlines. Only 886 Proofs were struck.

THINKING OF SELLING?

Telephone Richard ("Rick") Bagg, Ph.D., COLLECT at (603) 569-5095, and he will tell you about our forthcoming sales and answer any questions you may have. This may well be the most important call of your life. Or, simply send a letter addressed to Rick, and he will take it from there. A dandy auction brochure describing our services will be sent on request.

Nice Mint State 1887 Half Dollar

534 **1887 MS-64/65.** Fields show a slight semiprooflike appearance around contrasting heavily frosted devices. The obverse has a few tiny contact marks, while the reverse is nearly flawless. Iridescent toning on this coin is incomparable to any business strike of this date to pass through our hands in recent years. Sky blue and violet at the rims turn to gold and then to mint frost at the centers on both sides. This is a "must see" coin.

535 **1888 Proof-64.** Incredible natural mint brilliance. Unlimited depth in the fields serves to highlight frosted devices. Sky blue, violet, and sunset toning circle the rims. Just 832 Proofs were struck.

536 **1889 MS-60.** Prooflike. Lightly toned. Moderately hairlined and bagmarked.

537 **1890 Proof-65.** The obverse is almost totally toned in blending shades of blue, violet, and sunset (somewhat mottled in the fields). Deep blue and violet toning surrounds the reverse rim, with the fields showing considerable natural mint brilliance. Devices on both sides are heavily frosted.

This date is the next to last within the series, and it is the final year of extremely low mintage business strikes (just 12,000 coins struck for circulation). It is significant to note just 590 Proofs were struck, far fewer than any year from 1879 to 1889.

538 **1891 Proof-63/65.** Pinkish golden iridescence evenly covers the fields over deep natural mint brilliance, with blue and sunset at the rims. Heavily frosted devices stand out in contrast. It is a real-

ly pretty example of the final year of Liberty Seated coinage and merits special consideration as such. Only 600 Proofs were struck.

539 **1891 Proof-60/63.** (ANACS 11/02/82.) Fully brilliant, but the reflectiveness is a bit subdued on the obverse.

Magnificent 1892 Barber Half Dollar

540 **1892 MS-65/67.** Full strike. Radiant golden, sunset, blue, and violet toning surrounds the peripheries, with the head of Miss Liberty and the eagle standing out in full glorious natural mint lustre. Surfaces are remarkably clean and attractive, particularly the virtually flawless reverse.

This date represents the first year of the new silver coinage design by Charles Barber. While it is true many were saved because of the novelty of the new design, it is also true that mishandled and cleaned coins characterize most of the survivors.

541 **1893-O MS-63/65.** Lustre at the centers and toning around the rims are similar to that on the 1892 offered in the previous lot. There is some softness of strike at the centers and within the stars surrounding Miss Liberty, typical of New Orleans Mint halves struck in this year. However, the eye appeal is exceptional and it is a premium coin.

542 **1894 Proof-60.** Attractively toned over vivid mint brilliance. Moderately hairlined.

543 **1895 Proof-60.** Mottled toning. Cleaned at one time.

544 1897 Choice AU-55/MS-60. Frosty and attractive, with light toning at the rims.

545 **1899 Proof-63.** Lightly hairlined, but such should be overlooked to some degree when determining the worth of this coin because of its magnificent appearance. Devices are heavily frosted against deeply reflective surfaces. Electric blue and sunset surround the rims, with pale pinkish gold extending into the fields. It is really an eye catching Barber half dollar which will delight the connoisseur of toned coins. Just 846 Proofs were struck.

546 1902 MS-60/63. Dark green and golden toning. Cleaned at one time.

Lovely Proof-65 1904 Half Dollar

547 **1904 Proof-65.** Colorful mottled iridescence sparkles on the obverse over nearly perfect reflective fields. The reverse has full mint brilliance, with thousands of tiny bluish specks atop a pale lavender glow. Just 670 Proofs were struck, of which only a few dozen might be comparable to this specimen.

548 **1905 MS-64/65.** Frosty, with the centers golden. Dark violet, blue, and golden iridescence surround the rims.

Business strikes numbered 662,000. This coin is one of the finest survivors.

549 **1906 MS-63.** PCGS graded MS-63. Light gray toning. Very attractive.

550 **1906-D MS-63/65.** Nicely toned over natural mint lustre. It is a rare issue in this lovely state of preservation.

Outstanding 1907 Half Dollar

551 1907 MS-65. Frosty, with very light lavender and golden toning. Perfect for inclusion in a Mint State 20th-century type set.

552 Pair of branch mint 1907 Barber half dollars: 1907-D and 1907-O. Both coins grade Choice AU-55 to MS-60. Each lustrous, but cleaned at one time and now retoning. (Total: 2 pieces)

553 1908-D MS-60 to MS-63. Toned at the rims. Possibly cleaned long ago.

Superb 1908-O Half Dollar

554 1908-O MS-65 or better. Full mint frost is enhanced by a nuance of gold. Surfaces are immaculate and the strike is sharply defined throughout. This specimen is far better than any other 1908-O we have encountered in recent times.

From our Dr. Richard P. Ariagno Collection Sale, June 1980, Lot 3254.

555 1908-O MS-63/64. Full strike. Sky blue toning surrounds the rims, with attractive mint lustre at the centers.

SEND YOUR BID SHEET EARLY!

556 1909 MS-64/65. Dusty gold toning enhances natural mint frost. Sharply struck.

557 1909 MS-64. Golden toning over radiant mint lustre.

558 1909-S MS-63. (ANACS 7/28/81, MS-65/65.) (My how grading standards have tightened!) Some weakness of strike. Light striations horizontally cross both sides. It is lustrous, but with some light contact marks.

559 1911 MS-64/65. Beautiful natural mint lustre has a delightful "cartwheel" effect. Faint lavender iridescence complements remarkably attractive surfaces.

In reviewing past auction records, we find that it has been some time since an example of this date has sold in such exceptional condition.

INCREASE YOUR CHANCES!

Increase your chances of bidding success. Do you have a certain amount in mind? By means of our "Maximum Expenditure" option—refer to the Terms of Sale for complete information—you can bid on up to eight times the amount you want to spend, and we will bid on your behalf until that limit is reached. This will vastly increase your chances of success. It's just like being at the sale in person!

Key 1915 Proof Half Dollar

560 1915 Proof-63/65. Deeply toned in rich electric blue, violet, and champagne gold. The reverse is immaculate, while the obverse has faint "slide marks" on Liberty's cheek.

This date represents the final year of the Barber half dollar. It has additional appeal because of its low Proof mintage of 450 pieces. Few survivors today can equal this lovely example.

561 1915-D MS-63/65. Full satinlike mint frost casts a pale golden glow on reflection in the light. It is sharply struck, with a minimum of contact marks on the obverse and a magnificent, virtually perfect reverse.

562 1916 MS-63. Full mint lustre. This popular date represents the first year of the Liberty Walking half dollar motif by A.A. Weinman.

563 1916-D MS-63/65. Subdued mint lustre blends with sprinkles of russet toning. Branch mint halves struck in 1916 and part of 1917 have the mintmark located on the obverse below IN GOD WE TRUST. It is a popular and important variety which some type specialists view as worthy of inclusion in their type set in addition to the reverse mintmark pieces.

564 1916-D MS-60. Lustrous and attractive.

565 1917 MS-63. Sharply struck. Full mint lustre. Here is a very extraordinary attractive specimen. Don't be deceived by the generous mintage (over 12 million struck). Higher Mint State grade examples are elusive.

566 1917-S Reverse mintmark. Choice AU-55. Toned in champagne gold, blue, and sunset around the rims over natural mint lustre.

APPRECIATION

A few words of appreciation are in order: We very much appreciate the enthusiasm of the thousands of bidders who participated in our auction sales last year. This year, 1987, we promise even more really great sales will be coming your way. We'll do our best to merit your participation in these as well!

567 1929-D MS-64. Golden toning over satiny, though a bit subdued natural mint lustre.

568 1929-S Choice AU-55. Vividly toned around the peripheries.

569 1933-S MS-64/65. Frosty and sharply struck (with full bold lines on Miss Liberty's skirt). There are a few light contact marks in the right obverse field; otherwise it would grade higher. This Depression era date is quite underrated in such high grade.

570 1934 MS-65. Full strike. Surfaces are satinlike and immaculate. If you are looking for a truly outstanding 1934 half dollar, we highly recommend this superb specimen. Bid liberally, you won't be disappointed.

571 1934 MS-65. Another outstanding example. This one has pale shades of lavender and champage gold over lovely frosted surfaces. Constant demand for inclusion in "short sets" from 1934 to 1947-D has taken its toll on the existing supply of premium specimens. They are few and far between today.

572 1934-D MS-64. Small mintmark. Sharply struck. Deeply frosted, with dark toning around the reeded edge.

573 1934-S MS-64. Radiant natural mint lustre highlights blushes of golden toning.

574 1935 MS-65. Full mint lustre. Sharply struck. Lovely surfaces. Here is a coin for the connoisseur of the Liberty Walking half dollar series. Specimens of this high calibre are rapidly disappearing from the numismatic marketplace.

575 Mint set of 1936 Liberty Walking half dollars: 1936, 1936-D, and 1936-S. All grade MS-64 or better. They have matching light toning over natural mint lustre. (Total: 3 pieces)

576 Mint set of 1937 Liberty Walking half dollars: 1937, 1937-D, and 1937-S. All grade MS-64. All are lightly toned, with both branch mints being nearly identical in appearance, while the parent mint specimen is more lustrous. (Total: 3 pieces)

577 **1938 Proof-65.** Blazing natural mint brilliance. The devices provide a light frosted contrast. Surfaces are superb. It is a magnificent example. Just 8,152 Proofs were struck.

Key 1938-D Half Dollar

578 **1938-D MS-65/64.** Vivid mint frost. The 1938-D is one of the lower mintage coins of the series and considered to be the key of the popularly assembled 1934 to 1947-D "short set."

579 **1939 Proof-65.** Full mint brilliance. Superb. Just 8,808 Proofs were struck.

580 **1939 Mint set of Liberty Walking half dollars:** 1939, 1939-D, and 1939-S. All grade MS-64. They are all nearly identical in appearance. (Total: 3 pieces)

581 **1940 Proof-65.** Brilliant, with deep reflective fields and light toning around the rims. Here is another of several really nice Proof Liberty Walking halves within this offering.

582 **Nice collection of Mint State Liberty Walking half dollars:** 1940 MS-64/65; 1942 MS-64; 1942-S MS-63; 1943-S MS-64; 1944-S MS-60/64; 1946 MS-64; 1946-D MS-63; 1947 MS-64. Every coin has full mint lustre. Here is a wonderful beginning to a complete date set. (Total: 8 pieces)

583 **1941 Proof-65.** (ANACS 4/28/86.) Incredibly brilliant. The fields are extraordinarily deeply reflective, with Miss Liberty showing a light frosted contrast. This coin was struck without the initials of its designer.

584 **1941 Proof-65.** Another example with blazing mint brilliance and a very light frosted figure of Miss Liberty. It is a truly outstanding example. This specimen has the initials of A.A. Weinman near the rim at 5:00 on the reverse (immediately right of the base on which the eagle is perched).

585 **1941 Proof-63.** Pale golden mint brilliance. the fields are deeply reflective. Here we have a so-called "transitional" specimen with the designer's initials partially visible.

586 **1941 Mint set of Liberty Walking half dollars:** 1941, 1941-D, and 1941-S. All grade MS-64. Each has pleasing natural mint frost blending with light toning. All nearly match in appearance. The San Francisco Mint specimen is a bit softly struck at the centers, as is nearly always the case.

587 **1942 Proof-65.** (ANACS 4/28/86.) Full mint brilliance. Light frosted devices. There is a tiny lamination-like defect in the planchet at the right obverse field, an unusual occurrence on Proof coinage.

588 **1942 Proof-65.** (ANACS 7/01/86.) Frosted devices. Superb mint brilliance.

589 **1942 Proof-65.** Brilliant, but somewhat tarnished. Still, it is an untouched and exceptional example.

590 **1942 Proof-65.** Radiant natural mint brilliance highlights contrast-

ing frosted devices. Surfaces are immaculate.

591 **1950 Proof-65.** (ANACS 6/05/86.) Satinlike mint brilliance. Devices show a desirable light frosted contrast. 1950 represents the first year of resumed Proof coinage. The Franklin half dollar series is an extremely active segment of the hobby today, with Proof coinage regarded by many specialists to be among the most attractive values in numismatics.

592 **1950 Proof-65.** (ANACS 4/28/86.) Magnificent! Superb mint brilliance emits a pale golden glow at portions of the peripheries. Surfaces are immaculate. The eye appeal of this coin merits a premium bid.

593 **1950 Proof-65.** (ANACS 6/05/86.) Fully brilliant and truly remarkable. Devices are lightly frosted.

594 **1952 Proof-65/67.** (ANACS 4/09/86.) Full mint brilliance.

595 **1952 Proof-65/67.** (ANACS 4/15/86.) Full mint brilliance.

596 Pair of Proof 1952 Franklin halves. Both grade Proof-65/67. Each has an April 1986 ANACS certificate. One has attractive toning at the rims. (Total: 2 pieces)

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Auctions by Bowers and Merena, Inc. Catalogues

Beginning with the Auctions by Bowers and Merena, Inc. sale of the Ezra Cole Collection back in January 1986, we instituted a policy of producing deluxe hardbound library editions of our auction catalogues. These catalogues are the same as the softbound editions except that they are in a special hard binding, with a gold-stamped cover, with the prices realized list tucked in. For starters, we ordered 200 copies of the Ezra Cole Collection followed by 200 copies each of our Dr. Stuart Levine Collection, the Julian Leidman Collection, the David W. Dreyfuss Collection, the Harry Einstein Collection, the Princeton/Charles W. Ingle Collection, and the Stetten-Buchenback/Smith Collections sale. Future copies will be ordered in quantities reflective of the demand for them, allowing a small supply to remain on hand for resale.

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If history repeats itself, these deluxe hardbound editions will become treasured collector's items in the future!

Classic 1794 Silver Dollar

27500

597 **1794 EF-40/40.** (ANACS 10/17/86.) An attractive specimen of one of America's great numismatic classics, albeit with the usually seen peripheral weakness (at the lower left of the obverse and corresponding part of the reverse) and mint-caused adjustment marks. The centers are well struck, especially so, with the hair detail, eye, lips, nose, ear, and other features of Miss Liberty bold. The reverse is as similarly well detailed as the obverse, with excellent definition of the eagle's feathers (excepting at the highest point, where wear has taken a slight toll), sharp detail on the eagle's head, and a bold wreath. A few rim bumps are noted, as is a small planchet defect on the reverse.

This and other 1794 silver dollars were struck under crude, almost primitive circumstances, using only a single pair of dies and working on a press intended to be used for striking cents of much smaller diameter. Virtually all known specimens exhibit the striking characteristics and adjustment marks seen on the piece offered here.

Representing the first silver dollar—the largest silver coin of the realm—the 1794 issue features designs attributed to Robert Scot. Appointed chief engraver of the United States Mint on November 23, 1793, Scot served in that capacity until 1807. During his tenure he accomplished many advances in coinage production techniques and was directly responsible for many copper, silver, and gold coin designs.

The motif, designated by collectors as the Flowing Hair style, features the head of Miss Liberty facing right, with eight stars to the left and seven to the right, LIBERTY above, and the date below. The reverse shows the so-called Small Eagle configuration, with a delicately-formed eagle perched on a cloud, all within a wreath. The inscription UNITED STATES OF AMERICA surrounds. The edge is lettered: HUNDRED CENTS, ONE DOLLAR OR UNIT.

The number of 1794 dollars struck has been a matter of conjecture. The usually stated figure is 1,758 pieces, the amount reported coined on October 15, 1794. Indeed, this figure appears in *A Guide Book of United States Coins*, the standard reference in the American series. Several years ago, Robert P. Hilt II, in *Die Varieties of Early United States Coins*, proposed that the 1,758 figure may be incorrect, and that possibly 6,770 were produced, with the majority of the pieces being struck in May of the following year. At the time, the Philadelphia Mint kept records on fiscal year basis, rather than a calendar year basis. Emphasis was on keeping track of bullion and production quantities. Dated dies were kept in service until they broke or were otherwise rendered unfit for use. Thus, any estimate is purely that—an estimate—a conjecture.

The 1794 silver dollar has always been considered a prime American classic. In the autumn of 1986, noted researcher Jack Collins prepared a monograph on the specific subject of this single issue; it is scheduled to be published by the American Numismatic Society. The number of extant 1794 dollars has been estimated by various authorities as from 60 to 100 pieces, with the latter figure probably being more nearly correct. In terms of the sharpness of the central detail and design, the piece offered here is in the upper echelon of known pieces. These were workhorse coins, and most received long, hard wear.

The coin offered here has been hidden away in a collection for many years. Thus, it will be a new example for the present generation of numismatists. We proudly present it for your bidding consideration.

598 1795 Flowing Hair. Bolender-5. **VF-30.** Three leaves under each wing. Deeply toned in shades of gray and gunmetal blue, with pale pink overtones on pleasing surfaces.

Diagnostics of this die combination include the so-called "bar" behind Liberty's head and a very wide date. The wreath on the reverse has just 13 berries, with two under the first T of STATES.

From our Russell B. Patterson Collection Sale, March 1985, Lot 125.

599 1795 Flowing Hair. B-5. **VG-8/Fine-12.** (ANACS 6/20/86.) Same die variety as the previous lot. Scratched in the right obverse field. Attractively toned.

600 1797 Draped Bust, Small Eagle reverse. B-1a. **EF-40.** 9 stars left, 7 right, Large Letters. Sharply struck. Deeply toned in shades of charcoal on both sides, with lighter shades on Liberty's cheek and shoulder, and the left wing tip of the eagle on the reverse. There are trivial adjustment marks on the obverse, well concealed beneath the toning.

Only two obverse and three reverse dies were used in this year. The offered coin represents the first combination in its intermediate stage. Fine cracks have developed on the obverse through the 97 of the date, the bust, and the stars at the right. As a date, it is the rarest of the type. Just 7,776 examples were coined in 1797, all with the Small Eagle reverse.

SEND YOUR BID SHEET EARLY!

The early bird gets the worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. The point of this is to urge you to send your bid sheet early!

601 1798 Heraldic Eagle reverse. B-12. Value of **VF-20,** but actually Choice EF-45. Close date. There is a planchet defect on the rim near the 4:30 position. Deeply toned in blue, violet, and shades of gold.

Landmark 1798 Bolender-16 $1

602 1798 Heraldic Eagle reverse. B-16. VF-30. Wide date. Attractive natural gray toning. The surfaces are pleasing, though there are a few tiny rim bumps typical of these large heavy coins. A heavy die break extends from the border just below the first star to the right, through the base of the lower curl, and across the tops of the numerals 179 of the date. No other obverse die has this trait.

This die variety is so rare that no photo was obtainable by Bolender of the illustration in his reference. It is listed as a Rarity-8 (Exceedingly Rare). Apparently Bolender believed the variety to be unique or nearly so, for he states, "The die broke early and so badly that very few pieces were struck, possibly not over two, as no others are known to the author." The appearance of this coin at public auction is truly an event for the specialist in early silver dollar die varieties.

From our Four Memorable Collections Sale, September 1985, Lot 2010.

603 1798 Heraldic Eagle. B-29. VG-8. Close date. Lightly toned. Moderately scuffed and bagmarked.

604 1799 B-8b. **VF-30.** Normal date. (ANACS 8/06/86, EF-40/40.) We believe the ANACS grade is rather liberal. Lustrous and attractive.

605 **1799** B-9. **VF-30.** Normal date. (ANACS 6/20/86.) Deeply toned. Moderately bagmarked, with a few trivial rim bumps.

606 **1799** B-12a. **VF-20.** (ANACS 7/28/81.) "Cleaned." This coin was harshly cleaned many years ago and now has granular dull gray surfaces.

607 **1799** B-16. **VF-20.** Pleasing surfaces. Nicely toned.

608 1859-O Liberty Seated. Choice AU-55 to MS-60. Highly lustrous, with attractive grayish golden iridescence. Moderately bagmarked, as is normal for this New Orleans Mint issue.

609 Pair of desirable Liberty Seated dollars: 1860-O AU-50; 1873 Choice EF-45. (Total: 2 pieces)

610 1862 AU-50. Lustrous, but lightly cleaned at one time. Mintage was just 12,090 pieces.

611 **1871-CC VG-8.** This coin appears to have been rubbed with an eraser at one time, but it still maintains an attractive though somewhat dull appearance. A mere 1,376 silver dollars were struck in this second year of coinage from the Carson City Mint. A classic rarity in the series.

Morgan Dollars

612 1878 8 Tailfeathers. MS-64/65. Very well struck with satiny surfaces and a hint of light golden toning.

613 1878 7/8 Tailfeathers. MS-63/65. Brilliant with superb full mint lustre. A coin with wonderful eye appeal.

614 1878 7 Tailfeathers. MS-64/65. Prooflike. Outstanding original full mint brilliance. Sharply struck.

615 1878-CC MS-64/65. Frosty devices with fully lustrous surfaces.

616 **1878-S MS-65.** Full mint lustre. Considered to be the scarcest of the early "S" mintmark dollars in Mint State preservation.

617 Quartette of Philadelphia Mint Morgan dollars: 1879 MS-63/65; 1881 MS-63/64, tremendous eye appeal; 1885 MS-63/64; 1886 MS-63/64. (Total: 4 pieces)

618 **1879-CC MS-63/64.** Normal mintmark. Outstanding lustre and eye appeal with frosty devices. Sharp strike. Scarce this nice, with a total mintage of but 756,000 pieces. Don't miss this opportunity to fill the gap in your Morgan dollar collection. A prize specimen of this issue. Miller lists this piece as a Rarity-10 in MS-63 or better grade.

619 **1879-CC MS-60. Prooflike.** Normal mintmark. Superb contrast between the devices and fields, with the devices being very frosty. Another fabulous example of this scarce and desirable issue. This coin would make a wonderful addition to even the most advanced Morgan dollar collection.

PLAN TO PARTICIPATE

Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands of interesting coins, cents, and groups. Plan to participate—bid by mail (as most of our clients do) or attend the sale in person. Either way, we look forward to hearing from you!

620 **1879-O MS-64/65.** Sharply struck, especially for a New Orleans Mint issue. Lustrous with nice eye appeal and just a hint of original light toning around the edge on the reverse.

621 **1879-S MS-65.** Frosty devices over fully lustrous fields. Outstanding quality. Very attractive.

622 Sextette of San Francisco Mint Morgan silver dollars: 1879-S MS-64, semiprooflike, slightly cloudy; 1879-S MS-64/63, semiprooflike, light golden orange toning on the reverse; 1879-S MS-64/63. Cameo prooflike. Superb eye appeal; 1879-S MS-63/65, cameo prooflike obverse, very attractive; 1879-S MS-63/65, semiprooflike; 1879-S MS-63/64, semi-prooflike. A nice high-quality offering. (Total: 6 pieces)

623 1880 MS-64. Nice strike. A popular issue among collectors and investors.

624 1880-CC MS-64. Brilliant, with lots of eye appeal and lustre.

625 1880-O MS-64. Well struck with nice original full mint lustre. An attractive example of this issue. Elusive this nice, as many come with scrapes and heavy marks.

626 Large offering of New Orleans Mint issues: 1880-O MS-63/64; 1880-O MS-63; 1885-O MS-63, fully lustrous; 1884-O MS-63/64; 1887-O MS-63/64, attractive; 1888-O MS-63/65; 1898-O MS-63/64, outstanding eye appeal. (Total: 7 pieces)

627 **1880-S MS-65/67.** Gorgeous full mint brilliance and lustre. Very sharply struck.

CHECK THIS CATALOGUE CAREFULLY

628 **1880-S MS-65.** Outstanding strike, lustre, brilliance, and eye appeal. A true pleasure to behold.

629 **1880-S MS-65.** Extremely sharply struck with superb lustre and eye appeal. Another ''wonder'' coin.

630 **1880-S MS-65.** A third and final example of this date. Equal in eye appeal, strike, and lustre to the other two. Don't miss the chance to acquire one or all of these beauties!

631 1881 MS-64. Fully lustrous with lots of eye appeal. A well struck example of this popular issue.

Gorgeous 1881-CC Dollar

632 **1881-CC MS-65/67.** Bold strike with superb original mint lustre. Extremely well preserved. A ''classy'' specimen of this low mintage issue of just 296,000 pieces struck. Don't miss this one!

633 1881-O MS-64/65. Well struck and attractive with champagne iridescence on both the obverse and reverse.

634 1881-S MS-65. Full mint brilliance and sharply struck. A handsome example of this issue.

635 Group of nine 1881-S Mint State Morgan silver dollars: one piece grades MS-63/65; seven pieces grade MS-63/64, with one piece having a reverse stain; and one piece grades MS-63. A nice high-grade offering. (Total: 9 pieces)

636 1882 MS-64/65. Exceptional lustre and eye appeal. A nice example of this issue.

637 **1882-CC MS-64/65.** Sharply struck with satiny surfaces and frosty devices. A wonderful coin for *any* Morgan dollar collection.

638 1882-O MS-64. Above average strike, and desirable as such.

639 **1882-O/S MS-60 to MS-63.** Satiny lustre with a better than average strike. An interesting Morgan dollar variety.

640 1882-S MS-65/64. Frosty devices and lustrous fields. The scarcest San Francisco Mint dollar from the years 1879-1882.

641 1883 MS-64/65. Full mint brilliance and lustre. Well struck, which is uncommon for this high mintage issue. A wonderful example of this coin.

642 **1883-CC MS-64. Prooflike.** Outstanding contrast with highly reflective surfaces and deeply frosted devices. Extremely attractive with great eye appeal.

643 1883-O MS-64. Semiprooflike. Satinlike surfaces with highly frosted devices, especially on the reverse.

644 **1883-S MS-63/64. Prooflike.** Highly frosted devices over deeply lustrous surfaces make for a wonderful combination. Scarce, especially this nice.

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645 **1884-CC MS-64/65.** Superb full mint lustre. Sharply struck.

646 **1884-O MS-65.** Fully struck with exceptional eye appeal and satiny lustre. A gorgeous example of this issue.

647 1885 MS-64. Prooflike. Brilliant with mirrorlike fields. Free of any problem areas.

648 Quintette of assorted Morgan dollars: 1885 MS-64, exceptional lustre; 1885-O MS-64 fully lustrous; 1885-S MS-63/64, fully brilliant; 1886 MS-63/65, lustrous; 1888 MS-64, pale champagne toning. A wonderful group. (Total: 5 pieces)

649 **1885-CC MS-65/67.** Gorgeous is the best word to describe this coin. Outstanding lustre with deeply frosted devices and a sharp strike. If quality is your number one priority, then don't pass this coin by. A coin that should command a premium price.

650 1885-O MS-64. Semiprooflike. Well struck.

651 **1885-S MS-65.** Nearly immaculate surfaces with outstanding eye appeal. Brilliant surfaces with unbroken lustre. Worth a premium due to its sharp strike and state of preservation. Bid generously on this on!

652 **1886 MS-65.** Semiprooflike. Highly reflective surfaces and satiny smooth devices. A very attractive example of this popular Philadelphia Mint issue.

653 Quartette of Philadelphia Mint Morgan dollars: 1886 MS-63/65, lustrous; 1890 MS-63; 1896 63/64, fully lustrous; 1921 Morgan. MS-64, superb lustre with light golden toning. Very attractive. (Total: 4 pieces)

Sharp 1886-S $1

654 **1886-S MS-65.** Sharply struck with satiny lustre and light original toning around the periphery.

655 1887 MS-64/65. Full original mint lustre. Very clean surfaces.

656 1887-O MS-63/64. Golden russet toning on the obverse, and an arc of iridescent toning on the bottom of the reverse.

657 1887-S MS-63. Partial wire rim visible. Full mint brilliance and lustre.

658 1888 MS-64/65. Although this piece is by no means "rare," it is elusive in this excellent state of preservation. Many coins of this issue are found with weak strikes, less than average lustre, and severe bagmarks. This piece is a welcome exception with its sharp strike and outstanding lustre. Consider this coin carefully.

Superb 1888-S Dollar

659 **1888-S MS-65.** Well struck with nice even lustre and just a hint of light champagne toning. Miller rates this coin a Rarity-9 in MS-65 condition. A prize for the specialist.

660 1889 MS-64. Lovely lustre and eye appeal. Not quite so available in high grades as once thought, for it is believed that millions of pieces were melted at one time.

661 **1889-O MS-64/65.** Better than average strike. Free of the heavy surface marks and abrasions normally found on this issue. Elusive this nice.

662 **1889-S MS-64.** Full original mint lustre, satinlike in appearance. Incredible eye appeal. A wonderful example of this issue.

663 **1890-CC MS-65.** Scarce this nice. Very sharply struck with frosty reverse devices. Very attractive original mint lustre. A wonderful coin for the Morgan dollar collector.

664 1890-O MS-64. Outstanding lustre and nice eye appeal.

665 **1890-S MS-65.** Sharp strike. Superb lustre with just a tinge of rosy toning around the periphery.

666 1891 MS-63. Lustrous, and virtually mark-free.

667 **1891-CC. MS-64 to MS-65. Semiprooflike.** Great eye appeal with highly reflective surfaces and frosty devices. Well struck. Scarce this nice.

668 1891-O MS-64 to MS-65. Usual strike with lustrous surfaces. Hint of light toning on the obverse.

Breathtaking 1891-S Dollar

669 **1891-S MS-67 or finer.** One of the very finest known surviving specimens. Immaculate surfaces enhanced by superb original full mint lustre and an incredibly sharp strike. Don't miss the chance to own this spectacular coin!

Rare 1892 Proof Dollar

670 **1892 Proof-63/64.** Words cannot do this coin justice. Extremely sharp strike. Deep mirrorlike fields with highly frosted devices. A faint tinge of champagne toning on the devices only serves to enhance the beauty of this piece. A gorgeous coin for the connoisseur!

671 **1892-CC MS-64.** Brilliant with original mint lustre. Sharply struck with good detail, especially in the eagle's breast feathers. A wonderful example of this very popular low-mintage issue.

672 **1892-CC MS-63/65.** Fully struck. Lustrous with frosty devices. Elusive in any condition, but very scarce this nice. A wonderful opportunity to upgrade this piece in your collection.

673 1892-O MS-64/63. Normal strike. Light golden orange and iridescent blue toning. Very scarce this nice.

674 **1893 MS-63/65.** (ANACS 6/4/85). Fully lustrous with better than average strike. Scarce in any condition with a mintage of just 389,000 pieces struck. A tough piece to improve upon, so bid generously.

675 1893 MS-63. Brilliant. Another example of this scarce and popular issue.

Outstanding 1893-O Dollar

676 **1893-O MS-64 to MS-65.** An outstanding and rare specimen of this key issue. Nice lustre with superb pale orange toning highlighting the devices, especially on the obverse. A very nice example of this low mintage (300,000 pieces struck) dollar. A coin that will enhance even the most advanced Morgan dollar collection!

677 1894 MS-60. (ANACS 6/4/85.) Brilliant.

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"Nothing succeeds like success," so they say, and when it comes to rare coin auctions, no firm in existence has achieved a better record of success than we have. We are proud of what we have done for other collectors, and we welcome the opportunity to do the same for you. Whether you have $2,000 worth of coins (our minimum due to bookkeeping considerations) or, like The Johns Hopkins University, $25 million worth, you will find you've come to the right place when you consign with us. For one low commission to the seller (plus a fee charged to the buyer) we will take care of everything—including cataloguing, photography of important pieces, insurance, advertising, publicity, you name it. There are no other charges to pay. All you have to do is figure out how to invest our generous check!

Superb 1894-S Dollar

678 1894-S MS-65/67. Superb full mint lustre with frosty devices and satinlike fields. A gorgeous example of this popular San Francisco Mint issue. Don't miss the opportunity to own it.

Outstanding 1895-S $1

679 1895-S MS-63/64. Fully frosty devices and fields. Sharply struck. Liberty's hair is highlighted by attractive champagne toning. Another wonderful coin with a mintage of just 400,000 pieces.

680 1897 MS-65. Superb full mint brilliance and lustre. Sharp strike.

681 1897-S MS-65. Prooflike. Brilliant with highly reflective mirrorlike surfaces. Very attractive.

682 1898 MS-64 to MS-65. Full original lustre with light golden toning. A very pleasing coin.

A VAST SELECTION

The present auction offers a vast selection of choice, desirable, and interesting coins for sale in virtually every price range. No matter what you need, chances are good that some items on your want list can be found right here!

683 1898-O MS-65. Prooflike. Outstanding eye appeal. Well struck with frosted devices and deep mirrorlike surfaces. A tinge of light golden toning around the edge only serves to enhance the beauty of the piece. An exceptional coin!

684 1898-O MS-64. Fully lustrous and sharply struck.

685 1898-S MS-63/64. Better than average strike. Mellow satiny lustre.

686 1899 MS-65. Superb original toning in shades of pale carnation pink, lavender, pale orange, and gold. Well struck. A very attractive example of this issue.

687 1899-O MS-65. Exceptional original full mint lustre and eye appeal. An outstanding example of this issue.

688 1899-S MS-64/63. Lustrous with light original iridescent toning. Sharp strike.

689 1900 MS-64/65. Fully lustrous and well struck. Undervalued in this nice condition.

690 1900-O MS-65. Satiny lustre with just a hint of light golden toning. Wonderful eye appeal. Better than average strike.

691 1900-S MS-64. Brilliant. Scarce this nice.

Key 1901 $1

692 1901 MS-63/64. Better than average strike. Fully lustrous. A nice example of this issue which is known for being very weakly struck and having a lackluster appearance.

693 1901-O MS-64/65. Sharp strike. Full mint lustre with frosted

devices. A nice specimen of this issue which usually comes lightly struck.

694 **1902 MS-65. Prooflike,** although slightly cloudy. Virtually immaculate surfaces. Well struck.

695 1902-O MS-64/65. Superb full mint lustre with very appealing surfaces. A very nice example of this issue which is not known for its attractiveness or well-struck pieces.

696 1902-O MS-64/65. Gray prooflike. Mirrorlike surfaces. Attractive.

697 **1902-S MS-63/65.** Lustrous and brilliant. Average strike. Scarce in this high state of preservation.

698 1903 MS-65. Outstanding original mint lustre. A coin with superb eye appeal and full mint brilliance. A superb example of this issue. If it's quality you seek, don't pass this coin by.

699 **1903 MS-64/67.** Highly reflective full mint brilliance. Very sharply struck with exceptional hair and breast feather detail.

700 **1903-O MS-65/64.** Lustrous and sharply struck.

701 1904 MS-64. Brilliant. Better than average strike and lustre.

702 **1904-O MS-65.** Superb lustre with mirrorlike fields. Very sharply struck. A wonderful example of this issue.

703 1921-D Morgan dollar. MS-64/65. Very attractive silky lustre. Well struck. Worthy of a premium price as such.

Commemorative Silver Coins

704 **1893 Isabella quarter. MS-63. PCGS MS-63.** Breathtaking original toning in shades of indigo blue, violet, fiery orange, sea green, and pale orange. Very well struck with exceptional hair detail. Gorgeous in every way. A *prize* coin for the commemorative connoisseur.

705 **Partial commemorative set,** including scarce items as well as modern pieces, all housed in a deluxe brown Dansco album: 1893 Isabella quarter. AU-50, cleaned and hairlined; 1900 Lafayette dollar. EF-45; 1921 Alabama. AU-50, heavy rubbing; 1937 Antietam. AU-58, obverse friction. (ANACS MS63/63 9/20/83); 1935 Arkansas. AU-55; 1936-S Bay Bridge. AU-55; 1935 Boone. AU-58, light rubbing; 1936 Bridgeport. AU-50; 1925-S California. AU-50; 1936 Cleveland. AU-50; 1893 Columbian Exposition. AU-50; 1935 Connecticut. AU-50, heavy hairlines; 1936 Delaware. AU-55, light rubbing; 1936 Gettysburg. EF-40; 1922 Grant. VF-30; 1924 Huguenot-Walloon. AU-50; 1918 Lincoln. EF-45; 1946 Iowa. AU-55, rubbing; 1925 Lexington. AU-50; 1936 Long Island. AU-55; 1936 Lynchburg. AU-55; 1934 Maryland. EF-40; 1921 Missouri. VF-30; 1923-S Monroe. AU-55, obverse friction; 1926-S Oregon Trail. AU-58; 1915-S Panama-Pacific. EF-40; 1920 Pilgrim. EF-40; 1937 Roanoke. AU-55; 1936 Robinson. AU-55; 1935-S San Diego. EF-40; 1926 Sesquicentennial. VF-20; 1925 Stone Mountain. EF-40; 1934 Texas. AU-55; 1925 Ft. Vancouver. EF-40; 1927 Vermont. AU-58; 1946 Booker T. Washington. AU-50; 1952 Washington-Carver. AU-55; 1936 Wisconsin. EF-40; 1936 York. AU-58, light rubbing; 1982-S Washington. Proof-67; 1983-S Olympic dollar. Proof-67; 1984-S Olympic dollar. Proof-67. (Total: 42 pieces)

706 1936 Albany. MS-64. Brilliant on the obverse, mottled toning around the edge on the reverse.

707 **1937 Antietam. MS-65.** Subdued satiny full mint lustre with a tinge of attractive champagne toning around the edge on the reverse. A beautiful example of this popular issue commemorating one of the many Civil War battles.

708 **1935 Arkansas set** of three. **MS-63 to MS-64.** The Denver Mint issue is graded MS-63, while the Philadelphia and San Francisco Mint issues grade MS-64. All three pieces have frosty lustre and are lightly toned. An attractive group. (Total: 3 pieces)

709 **1936 Arkansas set** of three. The Philadelphia and San Francisco Mint issues grade MS-63, while the Denver Mint issue grades MS-60 to MS-63. Attractive subdued lustre with opalescent toning on the San Francisco and Philadelphia Mint issues. Very attractive. (Total: 3 pieces)

710 **1937 Arkansas three-piece set.** The Philadelphia and Denver Mint issues grade MS-64, while the San Francisco piece is graded MS-63. All three pieces are lightly toned in iridescent hues. (Total: 3 pieces)

AN UNEQUALLED SOURCE

Auction prices realized are an unequalled source of market information. They tell what coins actually sold for, not what someone hopes they "might" sell for. If you want to know what's happening in the market, subscribing to our auction catalogues and other publications is an absolute must! Our "Supbscription B," available to clients with United States addresses for just $39, will bring you our next six auction catalogues, our next six "Rare Coin Review" issues, our continuing "Special Coin Letter" issues during the interval, and other offerings—a value which, if ordered separately, would cost you over $100!

711 **1938 Arkansas three-piece set.** All three pieces grade MS-63. Each is toned in yellow golden hues and is well struck. (Total: 3 pieces)

712 **1939 Arkansas three-piece set.** The average grade is MS-63 for the three pieces. All three pieces have full mint brilliance with just a trace of light original golden toning. Rarest set of the Arkansas series (Total: 3 pieces)

713 **1939 Arkansas three-piece set.** The Philadelphia Mint issue grades MS-60, while the Denver Mint piece grades AU-55, and the San Francisco piece is graded AU-50 with rubbing. (Total: 3 pieces)

714 **1936-S Bay Bridge. MS-63.** Subdued natural mint lustre with light toning. Virtually mark-free.

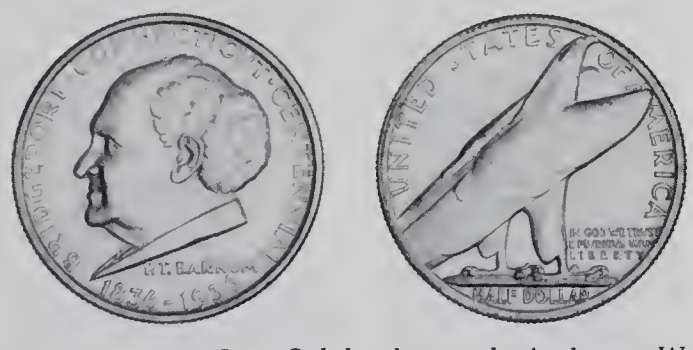
715 **1935 Boone three-piece set.** All three pieces grade **MS-64.** Well struck with full mint lustre and very attractive light iridescent toning. A very nice offering. (Total: 3 pieces)

716 **1935-S Boone. MS-63. PCGS MS-63.** Well struck with light iridescent yellow and russet toning.

717 **1935 Boone set of three pieces with small 1924 on the reverse.** The average grade for the three pieces is MS-63. Each piece is lustrous toned. The San Francisco Mint piece is very attractively toned on the reverse, as is the Philadelphia Mint issue. The Denver and San Francisco coins are classic rarities in the series. (Total: 3 pieces)

718 **1936 Boone three-piece set.** Each piece grades **MS-64.** All three pieces have attractive subdued full mint lustre and light original toning. A very nice trio. (Total: 3 pieces)

719 **1937 Boone set of three-pieces.** The Philadelphia and San Francisco Mint issues grade MS-64, while the Denver Mint issue grades MS-65. A high-quality set with exceptional silky lustre and light toning. (Total: 3 pieces)



720 **1936 Bridgeport. MS-63.** Subdued natural mint lustre. Well struck and lustrous. Attractive.

721 **1925-S California. MS-64.** Brilliant with fully lustrous surfaces. The reverse has just the faintest hint of light russet toning.

ENTHUSIASM

At Auctions by Bowers and Merena, Inc. our entire staff is enthusiastic about what we do, and we'll do our best—through the pages of this catalogue—to share our enthusiasm with you. If you are a serious numismatist, we invite you to use our sales as an ideal way to build a meaningful collection over a period of time.

722 **1936 Cincinnati. MS-63. PCGS MS-63.** Brilliant with fully lustrous surfaces. Just a few stray marks keep this coin from full MS-65 grade.

723 **1936 Cincinnati. MS-63. PCGS MS-63.** Another example of this issue. Lustrous.

724 1936 Cleveland. MS-63. Satiny surfaces. Brilliant.

725 **1936 Columbia three-piece set.** All three pieces grade MS-65. Each piece shows light original golden russet toning. Issued to commemorate the heroic defense of Ft. Moultrie against General Clinton and his British fleet.

726 **1892 Columbian. MS-64. Prooflike.** Very well struck, especially for this issue that generally comes softly struck. Superbly toned in blue-green, violet, orange sherbert and golden hues. A beautiful example of this issue.

727 **1935 Connecticut. MS-63. PCGS MS-63.** Fully lustrous with mottled toning.

728 **1935 Connecticut. MS-63. PCGS MS-63.** Full mint lustre with a trace of original light golden toning.

729 **1936 Delaware. MS-64. PCGS MS-64.** Lustrous with attractive light iridescent toning. The ship featured on the obverse is the *Kalmar Nyckel* which brought Swedish settlers to the Delaware Bay area in March of 1638.

"THE YEAR OF THE COLLECTOR"

Momentum in the hobby gathered in 1986, and 1987 should see further increased activity. We are speaking of traditional numismatic activity—activity on the part of collectors. For a number of years, collectors were on the side lines—driven there by investors, who scrambled to pay ever-increasing prices for certain coins, particularly those described as being MS-65 grade. Now, the cycle has changed, and collectors are recapturing the "lost territory." Our opinion today is the same as it has been in the past—collectors form the true basis for any hobby. Investors are fine and dandy, and because of them we can enjoy quantities of many coins minted in the past few decades, which were squirreled away by them at the time of issue—but collectors are what the field is all about.

Our auctions are oriented primarily toward collectors (although bids from investors and other parties are certainly welcome!). If you are serious about collecting, use the present catalogue to obtain special pieces you have been searching for. Certainly, the Westchester Collection offering contains just about everything in the United States series from colonial coins to territorial gold, and all series in between.

730 **1936 Elgin. MS-64.** Superb frosty lustre and well struck with good detail visible on the pioneers on the reverse. A nice example of this popular issue.

731 1936 Elgin. MS-63. PCGS MS-63. Fully lustrous. A trace of light golden toning is visible around the periphery.

732 **1936 Gettysburg. MS-65.** Original satiny lustre with light iridescent toning. Well struck. Struck to commemorate the Battle of Gettysburg, which is considered to be the turning point of the Civil War.

733 **1928 Hawaiian. AU-55 to MS-60.** Very attractively toned in iridescent hues. Nice strike. One of the key issues of the entire commemorative series!

734 **1935 Hudson. MS-64.** Fully lustrous and very well struck. Attractively toned. A wonderful example of this issue.

735 **1935 Hudson. MS-63.** PCGS MS-63. Nice strike. Toned in tan and golden hues with nice original lustre peeking through underneath.

736 **1946 Iowa. MS-65.** Brilliant and well struck.

THINGS TO COME

Our 1987 auction season will be one of the most spectacular ever—with the present California sale at the NASC Convention, plus a number of superb New York City sales, plus our American Numismatic Association convention sale in the summer. If you are not now a subscriber to our catalogue, jump on the bandwagon—so as not to miss a single important forthcoming event!

737 1925 Lexington. MS-64. Brilliant with good device detail visible.

738 1936 Long Island. MS-64. Brilliant with full lustrous surfaces. Usual strike.

739 Pair of commemorative half dollars: 1936 Lynchburg. MS-63, lightly toned; 1936 Rhode Island. MS-63, also lightly toned. (Total: 2 pieces)

740 1920 Maine. MS-63. Brilliant with a better than average strike.

741 1934 Maryland. MS-63. Satiny lustre with great eye appeal.

742 **1938 New Rochelle. MS-65.** Outstanding mint lustre with light golden toning visible. Well struck. A very nice example of this popular low-mintage issue.

743 **1936 Norfolk. MS-65.** Lustrous with light golden russet toning around the edge. The most intricately detailed of all the commemorative halves. This piece is a real beauty!

744 1928 Oregon Trail. MS-64. Wonderful full mint brilliance and lustre. A coin with great eye appeal and a nice strike.

745 **1936 Oregon Trail. MS-65.** Exceptional eye appeal. Beautiful satin-like surfaces. A very attractive example of this issue.

746 **1936 Oregon Philadelphia and San Francisco Mint set.** Both pieces grade **MS-65** and are lightly toned. (Total: 2 pieces)

747 Pair of commemorative half dollars: 1936 Oregon. MS-60; 1937 Texas. MS-63. (Total: 2 pieces)

748 **1937-D Oregon. MS-65.** Exceptional lustre highlighted by black raspberry and orange sherbert toning. A very attractive example of this low-mintage (12,000 pieces struck) issue. Don't miss this beauty!

749 **1938 Oregon Trail three-piece set.** All three pieces are graded **MS-65** and have subdued original lustre. A nice high-quality set. (Total: 3 pieces)

750 **1938 Oregon Trail three-piece set.** Each piece grades **MS-63.** All have subdued frosty lustre. (Total: 3 pieces)

751 **1939 Oregon Trail three-piece set.** All three pieces grade **MS-65.** Well struck with full mint lustre and brilliance. A very nice set with a mintage of only 3,000 pieces struck at each of the three mints. (Total: 3 pieces)

752 **1915-S Panama-Pacific. MS-60.** Very nice strike. Medium gray surfaces with light iridescent toning visible. An attractive example of this popular and sought-after issue.

753 **1921 Pilgrim. MS-65.** Lustrous with attractive leaf green, yellow, and russet toning. Extremely well struck. A wonderful example of this issue, which is much scarcer than the 1920 issue.

754 **1936 Rhode Island. MS-64.** Brilliant with satinlike lustre. A trace of pale violet, golden, and sky blue toning is visible. Very attractive.

755 **1936 Rhode Island three-piece set.** All three pieces grade **MS-64.** Frosty lustre on each coin. Each piece is also toned. (Total: 3 pieces)

756 **1937 Roanoke. MS-64.** Sharply struck. Lustrous with attractive champagne toning. A lovely example of this popular issue commemorating Raleigh's exploration and settlement of Roanoke Island.

757 **1936 Robinson/Arkansas. MS-64.** Superb full mint lustre with a satiny appearance. Very nice eye appeal and well struck.

758 **1936 Robinson/Arkansas. MS-64.** Fully lustrous and free of any detracting marks. A very nice example of this issue.

759 **1935-S San Diego. MS-65.** Exceptional lustre and eye appeal. Lightly toned. A very attractive coin.

760 **1935 Spanish Trail. MS-64 to MS-65.** Subdued lustre with light golden toning. Well struck. An exceptional example of this very low-mintage issue of but 10,008 pieces struck. Very popular among collectors. Don't miss this chance to own a superb example of this scarce coin.

761 **1935 Texas three-piece set.** All three grade **MS-64 to MS-65.** Each piece is attractively toned in light rosy golden hues. (Total: 3 pieces)

762 **1936 Texas three-piece set.** Each piece grades **MS-65.** Well struck with very nice light rosy toning and great eye appeal. (Total: 3 pieces)

763 **1937 Texas three-piece set.** All three pieces grade **MS-60 to MS-63.** Lightly cleaned years ago, but now are attractively toned. (Total: 3 pieces)

764 **1938 Texas three-piece set.** The Philadelphia piece grades MS-64, the Denver Mint issue grades MS-63, and the San Francisco Mint piece grades MS-65. All are fully brilliant and lustrous. (Total: 3 pieces)

765 **1925 Fort Vancouver. MS-63.** Fully lustrous with wonderful eye appeal. A trace of light golden toning around the edge on the obverse and reverse. Well struck with good detail, especially on the reverse. Difficult to locate this nice.

766 **1927 Vermont. MS-64.** Brilliant and lustrous. A popular issue today among collectors.

767 **1936 York. MS-65/64.** Brilliant satin lustre, with just a hint of light lime green and golden toning visible. A coin with lovely eye appeal.

Commemorative Gold Coins

768 **1915-S Panama-Pacific $1. MS-63/65.** Superb lustre. Very well

preserved with a sharp mintmark. The obverse portrait is of a laborer who helped to build the Panama Canal. The dolphins on the reverse represent the joining of the Atlantic and Pacific Oceans. A coin with an interesting history.

769 **1915-S Panama-Pacific $1. AU-50.** Bright. A few small pin scratches on the reverse.

770 **1916 McKinley $1. MS-63/65.** Superb mellow rosy golden toning over fully lustrous satinlike surfaces. Very sharply struck, and free of any major detracting marks. An exceptional example of this highly sought after low-mintage issue of but 9,977 pieces (after melting). Don't miss this golden opportunity!

771 **1916 McKinley $1. AU-58.** A lot of original mint lustre still visible. Just a little too much rub for Mint State, but still a gorgeous coin with great eye appeal.

772 **1917 McKinley $1. MS-60.** Superb satinlike surfaces and wonderful eye appeal. There is a hint of light friction on the obverse, otherwise this piece would grade higher.

773 **1915-S Panama-Pacific $2½. MS-63.** Golden yellow subdued lustre. Very difficult to locate this nice. Total net mintage for this issue is just 6,749 pieces. A rare issue which would make a welcome addition to *any* collection.

774 1915-S Panama-Pacific $2½. AU-50. ANACS 9/15/86 ungraded. Mounting has been removed from the obverse—and is noted on the ANACS certificate as having been "removed from jewelry." A few scratches are visible on the obverse. A highly desired issue in any grade.

775 1926 Sesquicentennial $2½. AU-55 to MS-60. Exceptional eye appeal and well struck. Just a hint of rubbing on the obverse, which keeps the coin from full Mint State status.

776 1926 Sesquicentennial $2½. AU-55. Fiery orange toning.

— End of Session —

Session Two

The Westchester Collection

Session Two

(U.S. Coins)
Friday Afternoon, February 6, 1:00 p.m. Sharp
Lots 1001-1772

Half Dollars

1001 1933-S MS-60/63. A very sharply struck and quite frosty example, a coin which will delight the "fussy" buyer. Several years ago, when grading interpretations were not as strict as they are today, this piece would have been catalogued as MS-65 by many. A pleasing specimen of one of the scarcer issues of the 1930s.

1002 **1934 MS-65.** A delightful specimen with subtle golden toning around the borders. Sharply struck. A definitive example of the grade; a coin which will find a home in the cabinet of the most discriminating buyer.

1003 **1935 MS-65.** Lustrous and attractive.

1004 Pair of Liberty Walking half dollars: 1935 MS-64. Brilliant with just a whisper of light toning around the obverse border; 1938, MS-64/65, a sharp, lustrous, and attractive piece. (Total: 2 pieces)

1005 1935-D MS-64. Frosty and brilliant.

1006 Trio of half dollars: 1936 MS-64/65; 1936-D MS-63; 1936-S MS-63/65. A nice year set. Each piece is frosty and lustrous. The Philadelphia Mint issue is especially well struck. (Total: 3 pieces)

1007 1936 MS-63. Toned a mottled brownish gold on the obverse, with the same coloration around part of the reverse border.

1008 **1936-D MS-65.** A sharply struck and frosty specimen of this Denver Mint issue.

1009 **1937 MS-65.** Sharp and frosty, with simply gorgeous fields. Here is a coin which would probably be designated as MS-67, and few would raise a contradictory voice. A *superb* coin!

1010 1938 MS-64. Brilliant, sharp, frosty.

1011 **1939 MS-65.** A very pleasing Liberty Walking half dollar—sharply struck, frosty, and brilliant.

1012 **1939 MS-65.** A twin to the preceding. You will have to search a long time to find a nicer example.

1013 1939 MS-64/65. Brilliant, sharp, frosty.

1014 Trio of Liberty Walking half dollars: 1939-D MS-63; 1941 MS-63; 1941-D MS-64. (Total: 3 pieces)

1015 **1939-S MS-65.** A beautiful specimen of this San Francisco Mint issue.

1016 **1940 MS-65.** A thoroughly pleasing coin, as nice as the day it was minted.

1017 Pair of half dollars: 1940 MS-64; 1945-S MS-64. Both are brilliant. (Total: 2 pieces)

1018 Pair or "set" of 1940 half dollars, Philadelphia and San Francisco issues, each MS-64. The San Francisco issue is lightly impressed at the center of the obverse, but is sharper than seen of most of this issue (1940-S and 1941-S are notoriously weakly struck). (Total: 2 pieces)

1019 1940-S MS-65/64. A frosty specimen with a far above average strike, although not minutely detailed at the center of the obverse.

1020 **1941 MS-65.** Brilliant.

1021 **1941 MS-65.** Another attractive specimen.

1022 **Pair of MS-65 half dollars:** 1941 and 1944. (Total: 2 pieces)

1023 Group of Liberty Walking half dollars, MS-64 to MS-65: 1941, two 1943 pieces, and a 1944. (Total: 4 pieces)

1024 Group of Liberty Walking half dollars: 1941 MS-63; 1941-S (above average strike) MS-60 to MS-63; 1943 MS-63/64; 1944-D MS-63; 1945 MS-63; 1946-D MS-63. A nice start on a "short set" of Liberty Walking halves. (Total: 6 pieces)

1025 Group of half dollars: 1941 AU-58; 1944-D MS-60, cleaned; 1945-D MS-63; 1946 MS-60/63; 1947 MS-63; 1947-D MS-60. (Total: 6 pieces)

1026 Pair of San Francisco Mint half dollars: 1941-S MS-63/64; 1945-S MS-63/65. (Total: 2 pieces)

1027 Quartette of half dollars: 1941-S MS-63; 1943 AU-58; two pieces 1944, one MS-64 and the other MS-63. (Total: 4 pieces)

Note: Liberty Walking half dollars are among the most beautiful of all American coins, and the collecting of them has been a popular pursuit for many years. In general, we have observed that they are collected in three ways. The first is to form a complete set of various issues from 1916 through 1947; the second is to build a set from 1933 through 1947, and the third way is to collect all issues from 1941 through 1947. Of course, the last two ways are more easily realized than the first.

1028 **1942 MS-65.**

1029 Pair of half dollars: 1942 and 1946-S, each MS-64. (Total: 2 pieces)

1030 Pair of half dollars: 1942 MS-63/65; 1946-S MS-63. (Total: 2 pieces)

1031 1942 MS-63.

1032 Pair of half dollars, each MS-64: 1942-D and 1945-D, the former with attractive light toning. (Total: 2 pieces)

1033 1942-S MS-64.

1034 Trio of San Francisco Mint half dollars: 1942-S MS-64; 1944-S MS-64; 1945-S MS-63/64. (Total: 3 pieces)

1035 Trio of MS-63 to MS-64 Liberty Walking half dollars, San Francisco Mint issues: 1942-S, 1943-S, and 1946-S. (Total: 3 pieces)

1036 **Set of 1943 half dollars:** 1943 MS-65; 1943-D MS-65; 1943-S MS-63. A nice grouping. (Total: 3 pieces)

1037 Group of Liberty Walking half dollars averaging MS-63 in grade: two pieces 1943; 1946; five pieces 1947. (Total: 8 pieces)

1038 1943-D MS-64.

1039 1943-D MS-64, another.

1040 Pair of MS-64 half dollars: 1944 and 1945. (Total: 2 pieces)

1041 Group of Philadelphia Mint Liberty Walking halves, MS-63 to MS-64 grade, mostly the latter preservation: two pieces 1944; two pieces 1946; two pieces 1947. (Total: 6 pieces)

1042 **1944-S MS-65.** A pleasing example of this San Francisco coin minted during the height of World War II.

1043 Pair of half dollars: 1945 MS-64; 1945-S MS-65. (Total: 2 pieces)

1044 Set of 1945 half dollars, MS-63 to MS-64: 1945, 1945-D, and 1945-S. (Total: 3 pieces)

1045 1945-S MS-64.

1046 **1945-D MS-65.** A sharp and very frosty specimen—a delightful coin, one we handled a couple of years ago as part of our Murray, Swope, Young, and Van Ormer Collections Sale, 1985, Lot 850.

1047 1945-S MS-64.

1048 Set of 1946 Liberty Walking half dollars, MS-64 to MS-65: 1946, 1946-D, and 1946-S. These coins were put away at the time of issue and show very delicate toning. A superb trio! (Total: 3 pieces)

1049 Pair of 1946-D half dollars, MS-64 and MS-63/64. (Total: 2 pieces)

1050 1946-D MS-63. A popular issue due to its low mintage.

1051 **1946-S MS-65.** A sharp and frosty coin.

1052 **1947 MS-65.** Another very pleasing Liberty Walking half dollar.

1053 "Set" of 1947 half dollars: 1947 MS-64; 1947-D MS-63. (Total: 2 pieces)

1054 **1947-D MS-65.** A pleasing coin with just a whisper of light toning.

1055 1947-D MS-64. Last of the Liberty Walking half dollars in this section.

1056 Partial set of Franklin half dollars, one of each date and mintmark issue from 1948 through 1951-S, average MS-63, in Wayte Raymond "National" album page. Collected at the times of issue. (Total: 10 pieces)

1057 **Complete set of Franklin half dollars 1948 to 1963, MS-60 to MS-63.** One of each date and mint variety, housed in a Whitman album. (Total: 35 pieces)

1058 **Set of Franklin half dollars 1948 to 1963-D,** MS-60 to MS-63, except for the 1951-S which is AU-55; in addition to regular issues (not Proofs) in the Kennedy half dollars series 1954 through 1971-D, also MS-60 to MS-63, except for 1971 which is AU-55. Housed in a Whitman album. (Total: 45 pieces)

1059 Pair of Franklin half dollars: 1949 MS-65/67. Full Bell Lines. Attractive light toning. One of the nicest we have ever seen of this date; 1949-S, key issue, Bell Lines about 70% complete, MS-63 to MS-65. (Total: 2 pieces)

1060 **1950 Proof-67.** A superb specimen of the first Proof Franklin half dollar issue; the key to a set of Proof Franklin halves.

1061 **1950 Proof-67.** Another superb piece.

1062 Group of Proof Franklin half dollars of the years 1952 through 1963, each Proof-67. Housed in a custom plastic holder. (Total: 12 pieces)

1063 Set of Proof Franklin half dollars from 1952 through 1963, Proof-67 grade. The 1963 coin has frosted devices. Housed in a custom plastic holder. (Total: 12 pieces)

1064 1953 Proof-65.

1065 Very nice group of Proof-67 Franklin half dollars consisting of 10 specimens of 1954 and one of 1955. A nice lot to put away for the future! (Total: 11 pieces)

1066 Group of Proof-65 Franklin half dollars: 1957, 1958, 1959, 1961, 1962, and 1963. (Total: 6 pieces)

Silver Dollars

1067 Assortment of different type silver dollars: 1842 Liberty Seated. Fine-12; 1871 Liberty Seated. Fine-15/Very Fine-20; 1900 Morgan. EF-45; 1922 Peace. AU-50; 1876-S Trade. EF-40; 1974 Eisenhower. MS-60; 1976-S Eisenhower Type II, clad. Proof-65; 1981-S Susan B. Anthony. Proof-65. An interesting offering. (Total: 8 pieces)

1068 1845 Liberty Seated. VF-30. Brilliant with a splash of toning on the reverse. Moderately bagmarked.

Morgan Dollars

1069 1878 8 Tailfeathers. Second reverse. MS-64/63. Full mint brilliance and lustre.

1070 1878 8 Tailfeathers. MS-63/64. Semiprooflike. Frosty devices and reflective surfaces. Well struck. A coin with nice eye appeal.

1071 Offering of assorted date and mintmark Morgan dollars: 1878 8 Tailfeathers. MS-63, with a prooflike obverse. Very attractive. 1880-S MS-60/63 with a prooflike obverse. Sharply struck; 1883-CC MS-63. Prooflike with heavy die polish lines on the reverse; 1884-CC MS-60; 1921-D MS-63/64. Toned in magenta hues. A wonderful group! (Total: 5 pieces)

1072 Large group of assorted Morgan silver dollars: 1878 8 Tailfeathers. MS-63, semiprooflike. A hint of light golden yellow toning is visible around the edge on both the obverse and reverse; 1880-S MS-64/63. Fully lustrous; 1885 MS-63; 1885 MS-60/63; 1885-S MS-62; 1890-O MS-63; 1891 MS-63/64; 1904-O MS-63/64. All of the coins are fully lustrous and attractive. Another nice offering. (Total: 8 pieces)

1073 Quartette of Morgan dollars, featuring three different tailfeather varieties: 1878 8 Tailfeathers. MS-63, frosty devices; 1878 7 Tailfeathers. Second reverse. MS-60 or better, frosty devices; 1878 7/8 Tailfeathers. MS-60, prooflike; 1878-S MS-60. (Total: 4 pieces)

1074 Half dozen Philadelphia Mint Morgan dollars: 1878 8 Tailfeathers. MS-63, frosty devices; 1878 7 Tailfeathers. MS-60/63; 1881 MS-63, nice eye appeal and frosty devices; 1888 MS-63; 1890 MS-63; 1896 MS-60 to MS-63. (Total: 6 pieces)

1075 Dozen various date and grade Morgan silver dollars: 1878 8 Tailfeathers. MS-60/64, great eye appeal and lustre; 1878 7/8 Tailfeathers. MS-63; 1878-S MS-60/63; 1879-O MS-63/65, brilliant; 1879-S MS-63, lightly toned around the devices; 1881-S MS-60/64. Attractive lilac toning; 1882-S MS-63, brilliant; 1884 MS-60 to MS-63. Toned in iridescent hues on the obverse in an arc at the bottom; two 1884-O. One grades MS-63, while the other grades MS-60. Both are toned on just one side in iridescent hues; 1886 MS-60; 1896 MS-60/63. Toned. (Total: 12 pieces)

1076 Nice early starter set of Morgan dollars. The following dates are contained: 1878 8 Tailfeathers. MS-60/63; 1878 7 Tailfeathers. MS-60; 1878 7/8 Tailfeathers. MS-63/64; 1878-S MS-63; 1879 MS-60 to MS-63, lightly frosted devices; 1879-O AU-55; 1879-S MS-60/63, second reverse; 1880 MS-60 to MS-63; 1880-CC MS-60, lightly cleaned; 1880-O MS-60; 1880-S MS-63; 1881 MS-60 to MS-63; 1881-O MS-60/63; 1881-S AU-58; 1882 MS-60 to MS-63; 1882-CC MS-64/63; 1882-O MS-60 to MS-63; 1882-S MS-60 to MS-63; 1883 MS-60/63; 1883-CC AU-55, rubbing on obverse; 1883-O MS-60. (Total: 21 pieces)

1077 1878 Morgan dollar Mint Set: 1878 8 Tailfeathers. MS-60/63, light golden orange toning on the devices; 1878 7 Tailfeathers. MS-60 to MS-63, frosty lustre with light iridescent toning; 1878 7/8 Tailfeathers. MS-63, light champange toning; 1878-CC MS-60, light toning; 1878-S MS-63, prooflike obverse, golden orange toning on the reverse. A handsome quintette. (Total: 5 pieces)

1078 **Starter collection of Morgan dollars.** The following is a great starter collection of Morgan dollars, including some scarce and rare items as listed: 1878 8 Tailfeathers MS-60/63; two 1878 7/8 Tailfeathers. One grades MS-60 to MS-63, the other, AU-55; 1878-CC MS-63/64; 1878-S MS-63; 1879 MS-60/63; **1879-CC** AU-50; 1879-O MS-60 to MS-63; 1879-S MS-63/65; 1880 MS-60 to MS-63; 1880-CC EF-45; 1880-O AU-55/MS-60; 1880-S MS-60 to MS-63; 1881 EF-45; 1881-CC AU-50; 1881-O AU-55; 1881-S AU-58; 1882 MS-60/63; 1882-CC MS-63; 1882-O MS-60/63; 1882-S MS-63; 1883 MS-60; 1883-CC MS-63; 1883-O MS-60 to MS-63; 1883-S AU-55; 1884 AU-50, processed; 1884-CC MS-60/63; 1884-O MS-60 to MS-63; 1884-S AU-50; 1885 MS-60/63; 1885-CC MS-63; 1885-O MS-63; 1885-S MS-60 to MS-63; 1886 MS-60/63; 1886-O AU-50; 1886-S MS-63/MS-65; 1887 AU-50; 1887-O EF-45; 1887-S AU-50; 1888 MS-63 or better; 1888-O MS-60/63; 1888-S MS-60 to MS-63; 1889 MS-63; 1889-O MS-63/MS-64; 1889-S MS-64.

1890 AU-50; 1890-CC MS-63; 1890-O MS-60/MS-63; 1890-S AU-58/MS-60; 1891 AU-50; 1891-CC MS-60/63; 1891-O MS-63/MS-64; 1891-S AU-55; 1892 MS-60/MS-64; 1892-CC MS-60/63; 1892-O MS-60/63; 1892-S EF-45; 1893 AU-58; 1893-CC EF-45; 1893-O EF-45; 1894 AU-55; 1894-O EF-45; 1894-S MS-63/MS-64; 1895-O AU-50; 1895-S EF-45; 1896 MS-60/65, scuffed cheek; 1896-O AU-50; 1896-S EF-45; 1897 MS-63; 1897-O AU-50; 1897-S AU-58/MS-60; 1898 MS-63; 1898-O MS-60/63; 1898-S AU-50; 1899 MS-60/63, prooflike; 1899-O MS-63; 1899-S MS-60/63, obverse scuffed cheek; 1900 MS-63; 1900-O MS-63; 1900-S MS-60; 1901-O MS-63/MS-65; 1901-S MS-60; 1902 MS-60/63; 1902-O MS-63, weak strike; 1902-S MS-60/63; 1903 MS-60/63; 1903-O MS-60/63; 1903-S EF-40; 1904 EF-45; 1904-O MS-63; 1904-S EF-45; 1921 MS-60; 1921-D AU-55; 1921-S EF-45. (Total: 94 pieces)

1079 Nice Mint State offering of Morgan and Peace dollars: 1878 8 Tailfeathers. MS-60; two 1879-S. One piece grades MS-63/65, prooflike, cameo, exceptionally attractive. The other grades MS-63, prooflike with nice eye appeal; 1880-S MS-63, brilliant; 1898-O MS-60 to MS-63, lustrous; 1922-D MS-60/63. A lovely group, worthy of a premium price! (Total: 6 pieces)

1080 Quintette of Morgan dollars: 1878 7/8 Tailfeathers. MS-60 to MS-63. (ANACS MS-60/63 8/5/81); 1880 MS-60 to MS-63 (ANACS 6/4/85); 1883-S MS-60/63 (ANACS 11/2/82); 1887-O MS-63 (ANACS 6/4/85); 1898-S MS-60 to MS-63 (ANACS MS-60 6/4/85). (Total: 5 pieces)

1081 1878 7/8 Tailfeathers. MS-60/63; 1879 MS-63/MS-64; 1881-O MS-60; 1885 MS-60; 1887-S MS-60 to MS-63, lightly cleaned; 1888-S MS-60; 1891 MS-60/63; 1897 MS-63; 1902 MS-63. (Total: 9 pieces)

1082 Large offering of Morgan dollars: 1878 7/8 Tailfeathers. MS-60, prooflike; 1880 MS-60, prooflike; 1880-S MS-63/65, prooflike, nice eye appeal; 1884-O AU-50; 1884-S AU-55; 1887 MS-63, semiprooflike; 1893 MS-60, prooflike; 1896 MS-63; 1898-O MS-63; 1899-O MS-64/63, superb lustre; 1900 MS-64/63; 1900-O MS-63; 1901-O AU-55; 1902-O MS-60, prooflike; two 1904. One piece grades MS-60/63, the other MS-60. (Total: 16 pieces)

1083 1878 7 Tailfeathers. MS-63/64. Subdued lustre with frosty devices. Very sharply struck.

1084 1878 7 Tailfeathers. MS-63. Prooflike with partial wire rim. Brilliant and quite attractive.

1085 Quartette of Philadelphia Mint Morgan dollars: 1878 7 Tailfeathers. MS-63; 1880 MS-63/MS-64; 1889 MS-63; 1921 Morgan. MS-63 or better. Superb eye appeal and satinlike lustre. (Total: 4 pieces)

1086 Half dozen Philadelphia Mint Morgans: 1878 7 Tailfeathers. MS-60/63; 1881 MS-60/63, semiprooflike; 1884 MS-60/MS-63; 1886 MS-60/MS-64; 1890 MS-60/MS-63; 1898 MS-60 or better. (Total: 6 pieces)

1087 Foursome of Morgan dollars: 1878 7 Tailfeathers. AU-50; 1882-S MS-60/63; 1884-O MS-63; 1888-O MS-60/63. (Total: 4 pieces)

1088 **1878 7 Tailfeathers. Third reverse. MS-64/65.** Full original mint lustre. Sharply struck.

1089 1878-CC MS-63/65. Brilliant with slighty frosted devices.

1090 1878-CC MS-63, prooflike. Deep mirrorlike fields. Nice strike, especially on the obverse.

1091 1878-CC MS-63. Superb toning in shades of electric blue, fiery orange, baby blue, indigo blue, and violet. Well struck.

1092 Pair of Carson City Mint dollars: 1878-CC MS-63; 1883-CC MS-63. An attractive pair. (Total: 2 pieces)

1093 Duo of Morgan silver dollars: 1878-CC MS-60/63, lightly toned; 1894 EF-40 (ANACS ungraded 12/23/81). Medium gray toning. (Total: 2 pieces)

1094 Two prooflike Carson City Morgan dollars: 1878-CC MS-60, prooflike; 1882-CC MS-60/63, prooflike. Both pieces are brilliant with highly reflective surfaces. (Total: 2 pieces)

1095 Pair of the first and last issues early date Carson City dollars: 1878-CC MS-60; 1885-CC MS-63, lightly toned. (Total: 2 pieces)

1096 Trio of Mint State Carson City Morgans: 1878-CC MS-60; 1880-CC MS-60; 1881-CC MS-60/MS-65, full satiny lustre. (Total: 3 pieces)

1097 1878-CC MS-60. In a Government Services Administration holder and box of issue.

1098 1878-S MS-64. Brilliant and lustrous.

1099 1878-S MS-63/65 (ANACS MS-65/65 10/22/81). Frosty lustre with attractive fiery orange and golden toning.

1100 Small group of San Francisco Mint Morgan dollars: 1878-S MS-63/65, prooflike obverse; 1879-S Third reverse. MS-64/65, prooflike reverse; 1881-S MS-60/65; 1882-S MS-64, brilliant; 1888-S MS-63/64; 1897-S MS-64/65; 1899-S MS-63/65, lustrous. (Total: 7 pieces)

1101 Quartette of Morgan dollars: 1878-S MS-64/63; 1888 MS-63, obverse toning only; 1897 MS-63; 1921-D MS-63. All four pieces are deeply toned in iridescent hues. Very attractive group. (Total: 4 pieces)

1102 Consecutive date group of San Francisco Morgan dollars: 1878-S MS-63/MS-64; 1879-S MS-63; 1880-S MS-63/64, frosty devices; 1881-S MS-63; 1882-S MS-63, frosted devices. (Total: 5 pieces)

1103 Trio of San Francisco Mint Morgan dollars: 1878-S; two 1881-S. All three pieces grade MS-63 to MS-64. (Total: 3 pieces)

1104 Quartette of San Francisco Mint Morgan dollars: 1878-S MS-63; 1880-S MS-63, frosty devices; 1881-S MS-63/64, highly reflective surfaces; 1882-S MS-60/63, semiprooflike obverse. (Total: 4 pieces)

1105 1879 MS-63/64. Lustrous, and very sharply struck.

1106 Quartette of consecutive date Philadelphia Mint dollars: 1879 MS-63; 1880 MS-60 to MS-63; 1881 MS-63/MS-64; 1882 MS-63. All four have subdued lustre and are lightly toned. (Total: 4 pieces)

1107 Quintette of various mintmark Morgans: 1879-CC VG-8, scarce issue; 1884-S EF-45; 1892-S EF-40; 1893-O EF-45; 1895-O AU-55, pale gray toning. (Total: 5 pieces)

1108 1879-O MS-64/65. Superb eye appeal, lustre, and strike. A very nice example of this issue.

1109 Trio of Morgan and Peace dollars: 1879-O MS-63, sharp strike; 1880-S MS-63, reflective fields and frosty devices; 1922 Peace. MS-63. (Total: 3 pieces)

1110 Foursome of Morgan and Peace dollars: 1879-O MS-63; 1881-S MS-63/64; 1921 Morgan. MS-63; 1925 Peace. MS-63. (Total: 4 pieces)

1111 Small group of New Orleans Mint Morgan dollars: 1879-O MS-63; 1882-O MS-63; 1884-O MS-63; 1902-O MS-63. (Total: 4 pieces)

1112 Large assortment of Morgan and Peace silver dollars: 1879-O MS-60 to MS-63; 1922 Peace MS-60, lightly toned; 1922-S MS-60 to MS-63; two 1925-S. One grades MS-60 to MS-63, while the other grades MS-60; 1926-S MS-60; 1928 AU-55 to MS-60; 1935-S MS-60/63. (Total: 8 pieces)

1113 Large assortment of Morgan dollars: 1879-O MS-60/63, prooflike; 1879-S MS-63/MS-64, nearly full MS-65; 1883-O MS-63, prooflike; 1884-O MS-63, prooflike; two 1885. One grades MS-63, the other grades MS-63/MS-64; two 1885-O. Both grade MS-63; 1885-S MS-60; two 1888-O. One grades MS-63 and is prooflike, the other grades MS-60 to MS-63 and is semiprooflike; 1889-S MS-63, semiprooflike; 1901-O MS-60, prooflike. (Total: 13 pieces)

1114 Large group of 1879-O Morgan dollars. All of the pieces grade AU-50. (Total: 11 pieces)

1115 **1879-S MS-65/64.** Superb lustre and eye appeal. Silky smooth surfaces. Sharply struck. A gorgeous example of this issue.

1116 1879-S MS-65/64. Another exceptional example of this issue. Well struck with outstanding eye appeal. Fully lustrous.

1117 1879-S MS-64, borderline MS-65. Sharp strike with frosty devices and reflective fields. Very attractive.

1118 1879-S MS-64/65. Cameo prooflike. Exceptional eye appeal. Heavily frosted devices with highly reflective surfaces. Very sharply struck. This piece would make a wonderful addition to *any* collection!

1119 1879-S MS-64/65. Cameo prooflike obverse. Breathtaking beauty. Deep mirrorlike fields with very frosty devices. A wonderful coin!

1120 1879-S MS-64. Cameo prooflike obverse. Superb contrast between the fields and devices. Very nice.

1121 1879-S MS-65. Third reverse. Lustrous with a splash of lavender toning on the obverse. Well struck.

1122 1879-S MS-64. Full mint lustre with lightly frosted devices and a lot of eye appeal.

1123 1879-S MS-64 or better obverse, MS-63 reverse. Third reverse. Prooflike. Very attractive full mint brilliance and lustre.

1124 Quartette of San Francisco Mint dollars all in custom plastic holders: 1879-S MS-64/63, third reverse; 1880-S MS-63; 1881-S MS-62/64; 1882-S MS-63. (Total: 4 pieces)

1125 Trio of San Francisco Mint Morgan silver dollars: 1879-S MS-63; 1881-S MS-63; 1882-S MS-63. (Total: 3 pieces)

1126 Quintette of Morgan dollars: 1879-S MS-63. Third reverse. In holder of issue, but without the black box; 1880-CC 8/7. MS-60/63; 1882-CC MS-62; 1883-CC MS-63; 1884-CC MS-63 to MS-64. All of the Carson City Mint issues are in their original holders and boxes of issue. (Total: 5 pieces)

1127 Trio of Mint State San Francisco Morgan dollars: 1879-S MS-60/MS-64; 1880-S MS-64; 1881-S MS-63. (Total: 3 pieces)

1128 Foursome of San Francisco Mint Morgan dollars: 1879-S MS-63/64; 1880-S MS-60/64; 1882-S MS-63/65; 1885-S MS-60/63. (Total: 4 pieces)

1129 1880 MS-64. Subdued frosty lustre. Well struck.

1130 Large assortment of Morgan and Peace silver dollars: 1880 MS-63; 1882 MS-63; 1884 MS-63; 1886 MS-60 to MS-63; 1887 MS-60 to MS-63; 1888-S MS-60/63; 1890 MS-60/63; 1891-S MS-60; 1896 MS-60/63; 1897 MS-60; 1898 MS-60, cleaned; 1900 MS-60, cleaned; 1900-S MS-60; 1921 Morgan. MS-63; 1922 MS-60 to MS-63; 1923 MS-60/63. (Total: 16 pieces)

1131 1880-CC 8/7 MS-63/65. In G.S.A. holder and box of issue.

1132 1880-CC MS-63. Dash under second 8. In G.S.A. holder and box of issue.

1133 Trio of Carson City Mint Morgan dollars: 1880-CC MS-63. Nicely toned on the obverse; 1881-CC MS-63, toned in champagne hues; 1885-CC MS-63/64. (Total: 3 pieces)

1134 Pair of ANACS-graded Carson City dollars: 1880-CC MS-60/63. ANACS MS-60/63 dated 6/4/85; 1892-CC MS-60/63. ANACS MS-60/63 dated 6/4/85. Both coins have lightly frosted devices. (Total: 2 pieces)

1135 Three various date Morgan dollars: 1880-S MS-60/MS-64. Semiprooflike obverse, prooflike reverse; 1890-O MS-63, semiprooflike; 1891-S MS-60 to MS-63, prooflike. (Total: 3 pieces)

1136 Large offering of New Orleans Mint Morgan dollars: 1880-O; 1883-O; 1884-O; 1885-O; 1888-O; 1898-O; 1900-O; 1904-O. The average grade of the pieces is MS-60 to MS-63. (Total: 8 pieces)

1137 Sizeable group of New Orleans Mint Morgan silver dollars: three 1880-O. Two grade MS-60/63, one grades MS-60/MS-64; 1881-O MS-60; 1882-O MS-60/63; 1887-O MS-60/63; 1888-O MS-60. (Total: 7 pieces)

1138 1880-S 0/9 MS-64/65. Very well struck with full mint lustre.

1139 **1880-S MS-65.** Full mint brilliance, sharply struck, excellent eye appeal. A very attractive coin.

1140 1880-S MS-64/65. Frosty devices and reflective surfaces. Very nice strike.

1141 1880-S MS-64/67. Sharply struck. Subdued lustre with light golden toning.

1142 1880-S MS-64/65. Brilliant with full original mint lustre and nice strike.

1143 1880-S MS-64/65. Exceptional lustre and eye appeal. An attractive example of this issue.

1144 1880-S MS-64/65. Lustrous with lightly frosted devices.

1145 1880-S MS-64/65. Semiprooflike. Brilliant with fully frosted devices. Very well struck. An attractive coin.

1146 Quartette of 1880-S Morgan dollars: One piece grades MS-64/MS-65, the other three grade MS-64. (Total: 4 pieces)

1147 1880-S MS-64. Brilliant with frosty devices and full original mint lustre. Sharply struck.

1148 1880-S MS-64. ANACS MS-65/65 dated 8/5/81. Superb full mint brilliance and eye appeal. Well struck. A very attractive example of this issue.

1149 Foursome of 1880-S Morgan silver dollars: All four pieces grade MS-64/63. One piece has light orange toning on the reverse. One piece is semiprooflike on the obverse, while another is semiprooflike throughout. (Total: 4 pieces)

1150 Trio of 1880-S Morgan dollars: All three pieces grade MS-63/MS-65. One piece is semiprooflike. A handsome offering. (Total: 3 pieces)

1151 Quartette of various date Morgan silver dollars: 1880-S MS-63/MS-64; 1890-S MS-63; 1899 MS-63; 1921-S MS-63. All four pieces are brilliant. (Total: 4 pieces)

1152 Quintette of various date and mintmark Morgan dollars: 1880-S MS-63; 1881-S MS-60 to MS-63; 1884-O MS-60 to MS-63; 1885-O MS-60 to MS-63; 1886 MS-60 to MS-63. (Total: 5 pieces)

1153 Offering of Philadelphia Mint Morgan dollars: 1881; 1883; 1884; 1885; 1889; 1890; 1899, light golden orange toning around the edge. (Total: 7 pieces)

1154 1881-CC MS-63/MS-65. The obverse is borderline MS-64. Housed in G.S.A. plastic box of issue.

1155 1881-CC MS-63/MS-65. Sharply struck. Outstanding satinlike lustre. Very attractive.

1156 1881-CC MS-63/MS-64. Housed in G.S.A. holder and box of issue.

1157 1881-CC MS-63/MS-64. Housed in G.S.A. holder and box of issue.

1158 1881-CC MS-63. Housed in G.S.A. holder and box of issue.

1159 1881-O MS-64/MS-65. Full mint brilliance with just a faint hint of carrot orange toning visible on the obverse. Nice strike.

1160 Nice group of New Orleans Mint dollars, the average grade of the pieces being MS-63 to MS-64. The following issues are contained: 1881-O; 1882-O; two 1883-O; 1884-O, lightly toned in hair detail, very pretty; 1885-O; 1888-O; 1898-O; 1899-O; 1900-O; 1904-O. A very attractive eye-appealing group. (Total: 11 pieces)

1161 Great beginning to a New Orleans Mint Morgan dollar collection: 1881-O AU-50; 1883-O MS-60/63, light golden toning; 1884-O MS-63; 1885-O MS-63; 1888-O MS-60, golden orange toning on the reverse; 1890-O MS-60, outstanding iridescent toning on the obverse; 1898-O MS-63; 1899-O MS-63; 1900-O MS-63; 1901-O MS-60/MS-63, lightly toned; 1902-O MS-60; 1904-O MS-63. A nice offering. (Total: 12 pieces)

1162 **1881-S MS-65.** Immaculate surfaces. Superb lustre and nice eye appeal. A fine problem-free coin.

1163 1881-S MS-64/67. Semiprooflike. Full mint brilliance and sharp strike.

1164 Trio of Morgan silver dollars: 1881-S; 1886; 1887. A nice high-grade group averaging MS-64 to MS-65. (Total: 3 pieces)

1165 1881-S MS-64/65. Brilliant and very sharply struck

1166 1881-S MS-64/MS-65. Outstanding lustre, brilliance and strike. A wonderful example of this issue.

1167 Quintette of 1881-S Morgan dollars: One grades MS-64/65; three grade MS-64; and one grades MS-63/MS-65 and is prooflike, but has a small obverse flaw. (Total: 5 pieces)

1168 Trio of 1881-S Morgan dollars: One piece grades MS-64; the other two pieces grade MS-64/63, with one being semiprooflike. A handsome threesome. (Total: 3 pieces)

1169 Quartette of San Francisco Mint Morgan dollars: 1881-S MS-63, prooflike; 1885-S MS-63; 1887-S MS-60; 1890-S MS-63. (Total: 4 pieces)

1170 Pair of 1881-S Morgan dollars. Both pieces grade MS-63. (Total: 2 pieces)

1171 Pair of ANACS Morgan and Peace dollars: 1881-S MS-63. ANACS MS-63 dated 7/21/82; 1925 MS-63. ANACS MS-63 dated 11/25/81, light golden toning. (Total: 2 pieces)

1172 1882 MS-64. Superb full mint lustre and sharp strike. An attractive example of the issue.

1173 Small offering of Morgan dollars: 1882 MS-64, great lustre; 1882-S MS-64/MS-65; 1883 MS-64/MS-63, frosty; 1883-O MS-63/MS-64, semiprooflike, superb eye appeal; 1884-O MS-64/MS-65, fully lustrous. A splendid high-grade group. (Total: 5 pieces)

1174 1882 MS-63/MS-64. Exceptional full mint lustre. Great eye appeal. A very attractive example of this issue. Sharp strike.

1175 Quintette of lustrous Morgan silver dollars: 1882 MS-63, borderline MS-64; 1883 MS-63; 1885-S MS-63; 1886 MS-60 to MS-63; 1897-S MS-63. (Total: 4 pieces)

1176 1882-CC MS-63/MS-65. Magnificent full mint lustre with a hint of champagne toning. Very attractive.

1177 1882-CC MS-63. Full original mint lustre.

1178 Pair of Carson City Mint Morgan silver dollars: 1882-CC MS-63; 1884-CC MS-63/MS-64. (Total: 2 pieces)

1179 Trio of consecutive date Carson City dollars: 1882-CC MS-63; 1883-CC MS-60 to MS-63; 1884-CC MS-60 to MS-63. (Total: 3 pieces)

1180 Trio of Carson City dollars: 1882-CC MS-63; 1883-CC MS-63; 1884-CC MS-63. Each piece is housed in the original G.S.A. holder and box of issue. (Total: 3 pieces)

1181 Second trio of Carson City dollars in G.S.A. holders and boxes of issue: 1882-CC MS-60 to MS-63; 1883-CC MS-62/64; 1884-CC MS-60 to MS-63. (Total: 3 pieces)

1182 Threesome of Mint State Carson City Morgan dollars: 1882-CC MS-60/63; 1883-CC MS-60, arc of iridescent toning on the obverse; 1884-CC MS-60 to MS-63. (Total: 3 pieces)

1183 Three Carson City Mint Morgan dollars in original G.S.A. holders and boxes of issue: 1882-CC MS-60/MS-63; 1883-CC MS-60/MS-64; 1884-CC MS-60. (Total: 3 pieces)

1184 Trio of 1882-S Morgan dollars: All three pieces grade MS-64/MS-65. Each piece is fully lustrous. (Total: 3 pieces)

1185 1882-S MS-64. Brilliant with full mint lustre. Nice strike.

1186 Three 1882 San Francisco Mint dollars: One grades MS-63/65 with a semiprooflike obverse; two pieces grade MS-63/64. Both are brilliant. (Total: 3 pieces)

1187 Nice lot of Philadelphia Mint Morgan dollars grading MS-63 and MS-64: 1883; 1884; 1885; 1886; 1887; 1896. (Total: 6 pieces)

1188 1883-CC MS-63/MS-65. Brilliant, with nice lustre.

1189 1883-CC MS-63/64. Semiprooflike obverse, and prooflike reverse. Mirrorlike fields. There is a splash of golden toning above Liberty's head on the obverse. Very sharp strike.

1190 Pair of Carson City Mint dollars: 1883-CC MS-63; 1890-CC MS-60/MS-63. Both pieces are toned slightly.

1191 1883-CC MS-63. Housed in G.S.A. plastic holder and box of issue.

1192 Pair of 1883-CC Morgan silver dollars. Both grade MS-60 to MS-63, and are brilliant. (Total: 2 pieces)

1193 1883-O MS-64. ANACS MS-65 dated 10/22/81. Brilliant and lustrous. Well struck and free of any noteworthy detracting marks.

1194 1883-O MS-64. Frosty lustre and lightly toned on the obverse.

1195 1883-O MS-63. Cameo prooflike. Extremely sharp contrast between the frosty devices and the deep mirror fields. Very attractive with *superb* eye appeal. Don't miss this gorgeous item!

1196 Pair of New Orleans Mint Morgan dollars: 1883-O MS-63 to MS-64; 1900-O MS-63. (Total: 2 pieces)

1197 Half dozen assorted New Orleans Mint Morgan silver dollars: 1883-O MS-63; 1884-O MS-63/MS-65; 1899-O MS-63/MS-65; 1901-O MS-63/MS-64; 1902-O MS-63/MS-65; 1904-O MS-63. A useful high-quality group. (Total: 6 pieces)

1198 1883-S MS-62/63. Semiprooflike obverse. Very nice definition in the hair and feather details. Brilliant.

1199 Large assortment of Morgan silver dollars: 1884 MS-60 to MS-63; 1884-CC MS-60 to MS-63; 1884-O MS-62/MS-64; 1884-S EF-45; 1888 MS-60; 1888-O MS-60 to MS-63; 1888-S MS-60 to MS-63; 1901-O MS-60 to MS-63; 1902-O MS-63, spotty reverse toning; 1903 MS-63; 1903-O MS-60/63; 1904 AU-50; 1904-O MS-60, heavily bagmarked. (Total: 13 pieces)

1200 **1884-CC MS-64.** Cameo prooflike. Outstanding eye appeal. Highly frosted devices with deep mirrorlike fields. Very sharply struck with exceptional hair and feather detail. A *gorgeous* coin. Bid generously on this beauty!

1201 1884-CC MS-63/MS-64. Exceptional satin lustre with frosty devices. Very attractive. Well struck.

1202 Pair of Carson City Mint dollars in original G.S.A. holders and boxes of issue: 1884-CC MS-63/MS-64; 1885-CC MS-63. (Total: 2 pieces)

1203 Second pair of Carson City Mint dollars in original G.S.A. holders and boxes of issue: 1884-CC MS-63; 1885-CC MS-60/MS-63. (Total: 2 pieces)

1204 Quartette of Morgan and Peace dollars: 1884-O MS-63 to MS-64; 1885 MS-63/MS-64, lustrous; 1896 MS-64/MS-63, light attractive iridescent toning; 1924 MS-63, fully lustrous, very attractive. (Total: 4 pieces)

1205 Pair of New Orleans Mint Morgan dollars: 1884-O MS-63; 1898-O MS-64. Both have nice eye appeal. (Total: 2 pieces)

1206 Trio of Philadelphia Mint Morgan silver dollars: 1885 MS-63/MS-64; 1886 MS-63; 1899 MS-63. All three have full original mint lustre. A nice trio. (Total: 3 pieces)

1207 Trio of Morgan dollars: 1885 MS-63/MS-64; 1885-CC MS-63, borderline MS-64, very frosty devices; 1885-O MS-63/MS-64. (Total: 3 pieces)

1208 Duo of Mint State Morgan silver dollars: 1885 MS-63, borderline MS-64; 1885-CC MS-62/MS-63. Both coins are brilliant. (Total: 2 pieces)

1209 **1885-CC MS-64/65.** Highly frosted devices, very sharp strike and eye appealing satinlike lustre. A nice example of this popular Carson City issue.

1210 **1885-CC MS-64.** A premium coin. Housed in G.S.A. holder and box of issue.

1211 1885-CC MS-63/MS-64. Semiprooflike. Exceptional eye appeal with mirrorlike surfaces. A nice example of this issue.

1212 1885-CC MS-63. Prooflike. Brilliant surfaces and frosty devices. Very attractive.

1213 1885-CC MS-60/MS-63. Prooflike. Housed in the original G.S.A. holder and box of issue.

1214 Pair of popular Carson City Mint Morgan dollars: 1885-CC MS-60, prooflike with light toning; 1891-CC AU-58, prooflike. (Total: 2 pieces)

1215 **1885-O MS-65.** Satiny lustre with slightly frosted devices. Nice strike for a New Orleans Mint issue.

1216 1885-O MS-64/65. Attractive subdued creamy lustre with a hint of light champagne toning.

1217 Trio of New Orleans Mint Morgan dollars: 1885-O MS-64; 1900-O/CC MS-64; 1904-O MS-64. All three are fully lustrous with nice eye appeal. A noteworthy offering. (Total: 3 pieces)

1218 **1886 MS-65.** Fully brilliant with nice lustre.

1219 Large assortment of later date Morgan silver dollars: 1886 MS-60 to MS-63; 1886-S MS-60; 1887 MS-60/MS-63; 1887-O AU-50; 1889 MS-63; 1889-S MS-63; 1890-S AU-55; 1897 MS-63; two 1897-S. One grades MS-63, the other MS-60/MS-63; 1898 MS-60/MS-64; 1898-O MS-60/MS-63; 1899 MS-63, semiprooflike; 1899-O MS-60/MS-63; 1900 MS-62/MS-64; 1900-O MS-63; 1900-S MS-60/MS-63. A good opportunity to acquire some starter collection pieces. (Total: 17 pieces)

1220 Trio of New Orleans Mint dollars: 1886-O MS-60 to MS-63, light slide marks on Liberty's cheek; 1889-O MS-60/MS-63; 1891-O MS-60/MS-63. (Total: 3 pieces)

1221 1886-S MS-63/MS-65. Exceptional lustre with a few violet toning splashes. Very attractive. A nice example of this issue.

1222 Pair of Morgan silver dollars: 1886-S MS-62/MS-64. (ANACS 6/4/85, MS-63/65); 1891-CC MS-63. (ANACS 3/25/82, MS-63/65). Both pieces are lightly toned.

1223 1887 MS-64. Subdued lustre with light golden orange toning underneath. An interesting coin.

1224 Pair of Morgan and Peace dollars: 1887 MS-64, very nicely toned in iridescent hues, especially on the reverse; 1935 MS-60 to MS-63, with traces of light rosy golden toning. An attractive pair. (Total: 2 pieces)

1225 1887 MS-63/MS-64, semiprooflike. Reflective surfaces. Nice brilliant lustre.

1226 **1888 MS-64/65.** Superb full mint lustre with a sharp strike and very nice eye appeal.

1227 **1888 MS-64/MS-65.** Outstanding satiny full mint lustre. Very attractive. Well struck.

1228 Pair of high-grade New Orleans Mint dollars: 1888-O MS-63/MS-64; 1901-O MS-63/MS-64. (Total: 2 pieces)

1229 Attractive pair of San Francisco Mint Morgan dollars: 1888-S MS-63. (ANACS 6/4/85); 1889-S MS-63, obverse borderline MS-64. (ANACS 6/4/85, MS-63). (Total: 2 pieces)

1230 **1889-CC EF-40.** Pale gray with light violet and blue tones underneath. There are a few light marks on both sides. A nice example of this highly sought-after and very scarce issue.

1231 **1889-CC VF-30.** Another example of this scarce issue. Brilliant.

1232 1889-CC VG-8. Pale gray toning. There is a mark on the reverse field near the eagle's left wing.

1233 1889-O MS-64. Breathtaking lustre. Satinlike appearance. A coin with exceptional eye appeal. This piece should command a premium price. *Very* attractive.

1234 1889-S MS-63/MS-64. Frosty devices and fully lustrous surfaces with attractive golden orange toning around the edge on the obverse.

1235 Complete mintmark set of 1890 Morgan dollars: 1890 MS-60; 1890-CC MS-60 to MS-63; 1890-O MS-60 to MS-63; 1890-S MS-63. Especially nice, with the Carson City Mint issue included. A great offering. (Total: 4 pieces)

1236 **1890-CC MS-63/MS-64.** (ANACS 3/16/81, MS-65/MS-67). There is a light obverse rim bump at 10:00. Very nice eye appeal. Highly frosted devices and deep reflective fields. A very popular issue among collectors. This piece should command a premium. Bid liberally.

1237 **1890-CC MS-63/MS-64.** Prooflike. Another example of this popular and elusive issue.

1238 1890-CC MS-63. Prooflike. Very deep mirrorlike fields and deeply frosted devices.

1239 1890-S MS-63/MS-64. Superb full mint brilliance and lustre. Very attractive and extremely well struck with great definition in the hair and feathers. Another popular issue among collectors.

1240 Foursome of Morgan silver dollars, including the scarce 1904-S: 1891 MS-60, lightly toned; 1900 MS-60/MS-63; 1904 MS-60, lightly toned; 1904-S MS-60, scarce and highly sought-after. (Total: 4 pieces)

1241 Quartette of later date Morgan silver dollars: 1891 EF-45; two 1891-S. Both grade MS-60/MS-63; 1892 MS-63, lightly toned in champagne hues. (Total: 4 pieces)

1242 **1891-CC MS-64.** Lustrous with frosty devices on the reverse. A very popular issue among collectors and always in demand.
From the Bartlett Collection, Lot 2680, November 30, 1979. Graded MS-65.

1243 1891-CC MS-63. Deeply toned in frosty rose, orange, golden, violet and indigo blue. Sharply struck.

1244 1891-CC MS-63. Outstanding full mint lustre. Satiny surfaces. Very sharp strike. Great eye appeal.

1245 1891-CC MS-60/MS-64. Prooflike. Highly reflective surfaces with deeply frosted devices.

1246 1891-S MS-63/MS-65. Impressive satiny lustre.

1247 1892 MS-63/MS-64. Great eye appeal. This piece is fully lustrous with light fiery orange toning around the edge on both sides.

1248 Pair of Philadelphia Mint Morgan silver dollars: 1892 MS-60 to MS-63; 1899 MS-63. Both are very lightly toned. (Total: 2 pieces)

1249 **1892-CC MS-63.** Semiprooflike. Another key coin in the series which is very popular among collectors. A wonderful example of this issue, with sharp detail and frosted devices.

1250 1892-CC MS-60/MS-63. (ANACS 6/4/85, MS-60/MS-63).
From our Dodson-Collier Collection Sale, Lot 2243, June 1984.

1251 1892-S EF-45. (ANACS 6/4/85 EF-45). Lightly toned. An elusive issue in the series.

1252 1893 MS-63. Lustrous. Toned in baby blue and light golden hues.
From our Marcus J. Brown Collection Sale, Lot 2252, November 1983.

1253 1893 MS-60/MS-63. Brilliant.

1254 Quartette of desirable Morgan dollars: 1893 VF-20, gouges on both sides; 1893-CC VF-30; 1893-O VG-8; 1895-S VF-30, very scarce. All are toned in pale to medium gray hues. (Total: 4 pieces)

1255 **1893-S VF-30 to EF-40.** Brilliant with traces of original mint lustre remaining. One of the key dates in the series. Don't miss this opportunity to fill this space in your collection!

1256 **1893-S VF-30.** Medium gray toning. A nice example with no major detracting marks or digs. A coin with nice eye appeal even though it is worn.

1257 1893-S VF-20.

1258 Pair of ANACS graded San Francisco Mint dollars: 1894-S MS-60/63. (ANACS 6/4/85.) Scarce and very popular among collectors; 1901-S MS-60 to MS-63. (ANACS 6/4/85, MS-60/MS-60.) Lightly toned around the edge. A great pair, very attractive. (Total: 2 pieces)

1259 Pair of Philadelphia Mint Morgan silver dollars: 1896 MS-60 to

MS-63, superb iridescent toning; 1899 MS-63, exceptional lustre and eye appeal. A very nice pair and worthy of careful consideration. (Total: 2 pieces)

1260 Large offering of Morgan and Peace dollars: four 1896. All grade MS-60 to MS-63; 1921 Morgan. MS-60/MS-63; 1921-D MS-60/MS-63, semiprooflike; 1921-S AU-55; 1923 MS-60, a few heavy bagmarks; 1923-D MS-60 to MS-63; 1924 MS-60; 1926 MS-60; 1928-S MS-60, dark fingerprint on reverse; 1935 MS-60/MS-63. (Total: 13 pieces)

1261 Quartette of high-grade Morgan silver dollars: 1898 MS-63/MS-64; 1898-O MS-63; 1899-O MS-63; 1900 MS-63/MS-64. All are fully lustrous and attractive. (Total: 4 pieces)

1262 1898-O MS-63, prooflike. Outstanding eye appeal. Deep mirrorlike surfaces. Lightly toned in rosy golden hues enhance the attractiveness of the piece.

1263 Large group of New Orleans Mint Morgan dollars: 1898-O MS-63; 1899-O MS-63; 1900-O MS-63; 1901-O MS-63; 1902-O MS-60/MS-63; 1903-O MS-60/MS-63; 1904-O MS-60/MS-63, prooflike. All of the pieces are lightly toned and very attractive. A nice offering. (Total: 7 pieces)

1264 1898-S MS-63. Semiprooflike. Nice lustre.

1265 1898-S MS-63. (ANACS 6/4/85, MS-63). Exceptional satinlike lustre and eye appeal.
From our Dodson-Collier Collection Sale, Lot 2271, June 1984.

1266 **1899-O MS-64.** Outstanding full mint lustre. Satinlike in appearance. Well struck and very attractive.

1267 1899-S MS-63/MS-64. Brilliant and lustrous.

1268 1899-S MS-63/MS-64. Full original mint lustre. Nice strike.

1269 1900-O MS-65/MS-64. Semiprooflike. Premium quality.

1270 1900-O MS-64 to MS-65. Exceptional full mint brilliance and lustre.

1271 Quartette of New Orleans Mint dollars: 1900-O MS-63; three 1901-O. Two grade MS-63, while the other grades MS-60. (Total: 4 pieces)

1272 1900-S MS-63. A few light planchet defects on the reverse. Frosty lustre.

1273 Roll of 1902 Morgan dollars. MS-60 to MS-63. About a half dozen are MS-63 or thereabout. Many of the pieces have light fiery orange and golden toning around the edge. A nice roll. (Total: 20 pieces)

1274 1903 MS-64 to MS-65, possibly even full MS-65. A sharp, lustrous, and very attractive specimen of this popular Philadelphia Mint issue.

1275 1903-O MS-64 or better. A pleasing example of one of the most famous issues in the Morgan dollar series.

1276 1903-O MS-64 or better, a close match to the preceding.

1277 1903-O MS-63/64.

1278 1903-O MS-63.

Note: During the great Treasury release of silver dollars in 1962, the 1903-O was the most famous participant. Earlier, fewer than one dozen strictly Uncirculated coins were known to numismatists, and it had been believed all were melted under the terms of the Pittman Act in 1918. The Treasury release of 1962 brought forth bags of 1903-O dollars, and the value dropped precipitately from $1,500 to a low of about $17 each in quantity. Since then, the price of this issue has edged upwards, and recently we noted an investment prediction that MS-65 coins would be worth $2,000 in a few years. If so, this situation could not have been envisioned by anyone back in 1962—when no one dreamed the $1,500 price would even be approached in the future!

1279 1904 MS-63 (ANACS 6/4/85). A very attractive piece, which, if anything, is conservatively graded.

1280 1921 Peace. MS-63 to MS-64. A far, far above average strike with quite good hair detail at the center of the obverse. Not *perfect* detail, mind you, but sufficient detail so that the piece is head and shoulders above 95% of its contemporaries.

1281 1921 Peace. MS-60 to MS-63.

1282 1921 Peace. AU-55.

1283 **Set of Peace silver dollars 1921 to 1935:** 1921 AU-55; 1922 AU-58; 1922-D Extremely Fine-40; 1922-S MS-60; 1923 AU-50; 1923-D AU-55; 1923-S Extremely Fine-40; 1924 AU-50; 1924-S Extremely Fine-45, cleaned; 1925 AU-55; 1925-S AU-50; 1926 Extremely Fine-45; 1926-D MS-63; 1926-S Extremely Fine-45; 1927 MS-63; 1927-D MS-60/63; 1927-S AU-55; 1928 AU-55; 1928-S MS-60; 1934 Extremely Fine-40; 1934-D AU-55; 1934-S Very Fine-30; 1935 AU-58; and 1935-S AU-50. (Total: 24 pieces)

1284 Group of Peace dollars, including some scarce issues: 1922 AU-50; 1922-D AU-50; 1922-S AU-55; 1923-S AU-50 (2); 1925 AU-55; 1925-S AU-50; 1926-S AU-55; 1927 AU-50; 1928-S AU-50; 1934 AU-50; 1934-D Extremely Fine-45 (scratched on the reverse); and 1935-S AU-50. (Total: 13 pieces)

1285 Pair of dollars: 1925 MS-63; 1926 MS-63 to MS-64. (Total: 2 pieces)

1286 Pair of 1927 Peace dollars, MS-60 and MS-63. (Total: 2 pieces)

1287 **1928 MS-63.** Scarce Philadelphia Mint issue. A very sharp piece which has claims to a higher grade. The reverse is a candidate for MS-65.

1288 1928 MS-60/63.

1289 Trio of 1934-D Peace dollars, MS-60 to MS-63. (Total: 3 pieces)

1290 1935 MS-63 to MS-65.

1291 Trio of 1935 Peace dollars, two pieces MS-63 and one piece MS-60 or better. (Total: 3 pieces)

Trade Dollars

1292 1873-S AU-55 to MS-60, prooflike surfaces. Some mottled light toning. A particularly sharp strike. First issue in the trade dollar series. A very pleasing coin which will equally delight the date or type collector.

1293 **1874 Proof-60.** A sharp specimen which has seen some handling in the fields. Attractive iridescent toning around the borders.

Attractive 1875 Proof Trade $1

1294 **1875 Proof-63.** Brilliant fields with a suggestion of light iridescent toning on the rim. A very rare issue in this grade. Of the 700 Proofs minted, probably no more than 200 or 300 survivors are equal or nicer. As the specialist knows well, Proof trade dollars of the 1873 to 1877 years in particular are difficult to obtain in higher preservation. (Later Proofs seem to have had a higher survival rate, probably due to their Proof-only status.)

1295 1875-CC AU-50 (ANACS 7/14/86). Sharply struck. Light gray toning with some mottled darker toning at the left rim.

1296 **1875-S MS-60/63.** (ANACS 11/2/82; which in this instance we agree with today.) Sharply struck and very frosty.

1297 Group of San Francisco trade dollars: 1875-S Fine-12; 1877-S AU-50; 1877-S Very Fine-20; 1878-S Fine-12. (Total: 4 pieces)

1298 1876-S Extremely Fine-45.

1299 1876-S Value of Very Fine-30. Actually an MS-60 coin, but very skillfully polished, particularly on the obverse, to resemble a Proof.

Superb 1877-S Trade Dollar

1300 **1877-S MS-64 to MS-65.** A superb specimen, sharply struck, with frosty fields. Such examples of this large and heavy denomination are infrequently seen in this grade. In fact, although 1877-S is common enough in lower grades, we would not be remiss in designating this as a *rarity* in the grade offered here!

1301 1877-S Extremely Fine-45.

1302 1877-S Extremely Fine-40 (ANACS 8/6/86).

1303 Pair of trade dollars, including a rare issue: **1878-CC** Extremely Fine-45, but cleaned and with some edge marks. It probably has the value of a Very Fine-20 coin. Scarce in all grades; 1878-S Very Fine-30. (Total: 2 pieces)

Beautiful 1880 Proof Trade $1

1304 **1880 Proof-63.** Brilliant centers, with just a whisper of toning around the borders. An attractive example of this popular Proof-only issue.

Rare 1881 Proof Trade $1

1305 **1881 Proof-60 to Proof-63.** Mostly brilliant, with mottled light golden toning around the borders. A pleasing example of this Proof-only issue.

Desirable 1882 Trade $1

1306 **1882 Proof-60 to Proof-63,** with surfaces so attractive many would call it full Proof-63. Delicate light toning around the borders. Another scarce Proof-only trade dollar issue.

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Commemorative Silver Coins

1307 **1893 Isabella quarter. MS-63 or better.** Indeed, if you keep your magnifying glass in your pocket and examine it with an unaided eye, it has the attractiveness of an MS-65 coin! The light blue and iridescent toning is simply spectacular.

1308 1893 Isabella quarter. Value of AU-50, but more properly graded as MS-60 to MS-63. Lightly cleaned (in a manner which many would not even notice). Brilliant.

1309 Pair of commemoratives: 1900 Lafayette silver dollar, Extremely Fine-40; 1936 Gettysburg half dollar, AU-50. (Total: 2 pieces)

1310 1900 Lafayette dollar. Value of Fine-12, but actually Extremely Fine-45, heavily polished.

1311 1936 Albany half dollar (the denomination of silver coins in the balance of the present listing). MS-63.

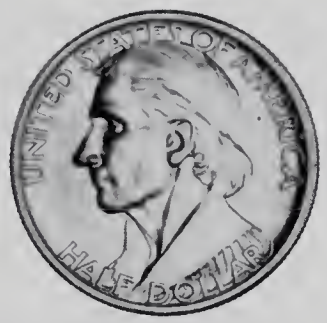
1312 Group of commemoratives: 1936 Albany MS-60 to MS-63; 1936-D Columbia MS-60 to MS-63; 1936-S Rhode Island MS-63. (Total: 3 pieces)

1313 Varied group of commemoratives: 1936 Albany AU-55; 1935 Delaware AU-55 or better; 1951 Washington-Carver MS-63; 1951-D Washington-Carver MS-63; 1952-S Washington-Carver MS-63. (Total: 5 pieces)

1314 **Starter collection of commemorative half dollars.** A very attractive grouping of coins, MS-63 to MS-65, hand-picked quality and very attractive. Contains the following issues: 1935-D Arkansas; 1936-S Bay Bridge; 1936 Bridgeport; 1925-S California; 1936 Columbia; 1935 Connecticut; and 1936 Delaware. A delightful group which should attract spirited bidding competition! (Total: 7 pieces)

1315 **1936-S Bay Bridge. MS-65.** A very attractive specimen acquired at the time of issue and which has remained in the same collection since that time.

1316 Trio of commemorative half dollars, MS-63 or finer: 1936-S Bay Bridge; 1925-S California; and 1925 Lexington. A nice grouping. (Total: 3 pieces)



1317 **1935 Boone with small 1934. MS-65.** A sharp and frosty coin.

1318 Pair of half dollars: 1937 Boone MS-60/63; 1924 Huguenot MS-60. (Total: 2 pieces)

1319 1925-S California Diamond Jubilee. MS-60 to MS-63.

1320 Pair of half dollars: 1925-S California AU-55 or better; 1937 Roanoke MS-60. (Total: 2 pieces)

1321 1936 Cleveland. MS-64.

1322 Quartette of commemorative half dollars: 1936 Cleveland MS-60; 1922 Grant MS-60/63; 1936 Long Island AU-55 or better; 1935-S San Diego AU-55. (Total: 4 pieces)

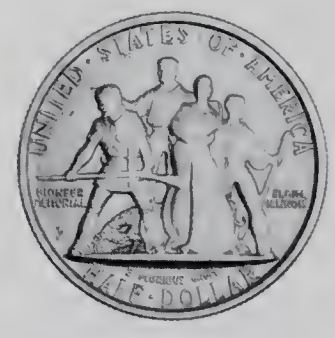
1323 1936-S Columbia. MS-64 to MS-65. A very pleasing coin.

1324 1892 Columbian Exposition. MS-63.

1325 Group of half dollars: pair of 1893 Columbian pieces, each Very Fine-30; pair of 1925 Lexington coins, each MS-60 to MS-63; 1923-S Monroe MS-60. (Total: 5 pieces)

1326 **1935 Connecticut. MS-64 to MS-65.** An attractive specimen of this scarce issue.

1327 1935 Connecticut. MS-63.



1328 1936 Elgin. MS-64 to MS-65.

1329 1936 Elgin. MS-64.

1330 1936 Elgin. MS-63/64.

1331 1936 Elgin. MS-63.

1332 Pair of half dollars: 1936 Gettysburg MS-60; 1934-D Oregon MS-63. (Total: 2 pieces)

1333 **1946 Iowa. MS-65.** Obtained at the time of issue and kept in the consignor's collection since that time.

1334 1936 Long Island. MS-63.

1335 1934 Maryland. AU-55 to MS-60. Attractive light gray toning. A

pleasing example for the buyer who wants a beautiful coin but who does not want to pay an MS-65 price.

1336 1938 New Rochelle. AU-55 to MS-60.

1337 1936 Norfolk. MS-64.

1338 1936-S Oregon Trail. MS-63.

1339 Trio of AU-55 commemoratives: 1920 Pilgrim, 1921 Pilgrim, and 1925 Lexington. The 1921 Pilgrim is considered to be scarce. (Total: 3 pieces)

1340 **1937 Roanoke. MS-65.** A gorgeous specimen with just a whisper of light golden toning. Obtained at the time of issue and kept intact in a single collection since then.

1341 1937 Roanoke. MS-64.

1342 **1936 Robinson-Arkansas. MS-65.** A difficult issue to find in higher grades, as they were carelessly handled at the time of minting, and most show extensive bag marks. The coin offered here is far above average.

1343 1936 Robinson-Arkansas. MS-64.

1344 1936 Robinson-Arkansas. MS-64 or finer.

1345 1935-S San Diego. MS-64.

1346 **1935 Spanish Trail. AU-55 to MS-60.** A popular key issue. Just 10,008 pieces were struck—the odd eight being reserved for the Assay Commission. Traditionally, this one of the "big three" commemorative types—the others being the Hudson and Hawaiian.

1347 **1927 Vermont. MS-63.**

1348 Pair of Booker T. Washington sets, 1946 and 1947, each with three coins. Average MS-63 grade, with a couple of pieces approaching MS-64. (Total: 2 sets; 6 pieces)

1349 1948 Booker T. Washington set of three pieces. MS-63 to MS-64. Far above average in quality. (Total: 3 pieces)

1350 1949 Booker T. Washington set of three coins. MS-63 to MS-64. Another exceptional set. (Total: 3 pieces)

Note: The Booker T. Washington commemorative half dollars, 1946 through 1951, and the Washington-Carver commemoratives, 1951 through 1954, were carelessly handled at the time of mintage, and nearly all surviving pieces grade by today's interpretations as MS-60 to MS-63. Indeed, even MS-63 coins, strictly graded, aren't easy to find.

1351 1950 Booker T. Washington set of three pieces. MS-63 to MS-64. Still another above average set. This and the other sets in this section were obtained by the consignor from the issuing commission at the time of release. (Total: 3 pieces)

1352 1951 Booker T. Washington set of three coins. MS-63 to MS-64. (Total: 3 pieces)

1353 1951 Booker T. Washington set of three coins and 1952 Washington-Carver set of three coins. The first set averaging MS-63 and the second set averaging MS-60 to MS-63. (Total: 2 sets; 6 pieces)

1354 Washington-Carver mintmark set of three pieces: 1952, 1952-D and 1951-S. Average MS-63 to MS-64. (Total: 3 pieces)

1355 1953 Washington-Carver set of three coins. Average MS-63. (Total: 3 pieces)

1356 1953 Washington-Carver set of three pieces. MS-63. (Total: 3 pieces)

1357 1954 Washington-Carver set of three pieces. MS-63. (Total: 3 pieces)

1358 1936 York. MS-64 to MS-65.

Note: The correspondence of Walter P. Nichols, official distributor for the 1936 York commemorative half dollars, is recounted in a book edited by Q. David Bowers: *An Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File.* Available from us for $14.95 postpaid. (Please order separately from your bid sheet and address your request to Sandi Scott, Publications Department). The book goes behind the scenes and tells of the pleasures, problems, scandals, and other aspects of numismatics in the 1930s. Once you read it, you will feel you have been there! This book, enthusiastically acclaimed, is now in its second big printing.

1359 1936 York. MS-63/64.

1360 **Olympic Proof set.** Contains Proof-67 to Proof-70 examples of the 1983-S and 1984-S dollars as well as the 1984-W 10-dollar gold. Housed in government box of issue. (Total: 3 pieces)

1361 **1986 Statue of Liberty coin set.** Contains Proof examples, condition as issued, of the 1986-S half dollar, 1986-S dollar, and 1986-W five-dollar. In government case of issue. (Total: 3 pieces)

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Half Cents

1793 Half Cent

1362 **1793 Breen-1.** Overall value of **VF-20** but with sharpness of EF-40. A diagonal cut may be seen across part of the lower left portion of the reverse. As Walter Breen remarks in his *Encyclopedia of United States Half Cents 1793-1857,* this variety of the 1793 is the rarest of the four known from this date. Struck from an early state of the obverse die, with a faint trace of a loop in the upper portion of the 9 in the date. A popular coin with type collectors as a first year of issue of the denomination, as well as one of the first coins struck in the newly formed United States Mint.

1363 **1797 1/1.** B-1a. **VF-20,** on an attractive, smooth, deep chocolate brown planchet. The obverse is from a very late die state, with numerous breaks in many places. The first numeral in the date was originally punched into the die much higher than it should have been, but was not polished off, leaving this interesting variety for collectors.

1364 Trio of half cents. 1804 Crosslet 4, Stems to Wreath. B-8. VF-30; 1832 B-1. VF-20, cleaned; 1853 B-1. Also VF-20. (Total: 3 pieces)

1365 Pair of half cents. 1804 Crosslet 4, Stems to Wreath. B-9. EF-40, very attractive medium chocolate brown; 1828 13 Stars on obverse. B-2. EF-40, with heavy obverse scuff marks. (Total: 2 pieces)

1366 1804 Plain 4, Stemless Wreath. B-10. EF-45. There is a rim bump on the reverse. Once cleaned.

1367 Selection of half cents including specimens from three different design types. 1809/6 Overdate. EF-40; 1828 13 Stars on obverse. EF-45, a pleasing pale chocolate brown; 1829 EF-40; 1833 also EF-40; 1834 EF-40; 1853 VF-30, rims irregular; 1855 EF-40. (Total: 7 pieces)

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1368 Trio of half cents. 1809 Normal date. EF-45, dark; 1851 EF-40; 1857 VF-20. (Total: 3 pieces)

1369 Further selection of half cents. 1825 B-2. VF-20; 1828, 13 Stars obverse. B-2. EF-40, obverse scratched, once cleaned; 1834 B-1. VF-30; 1849 B-4 VF-20. (Total: 4 pieces)

1370 1835 B-1. AU-55, with nice medium brown surfaces. Typical obverse clash marks which are characteristic of this die.

1371 1837 Half cent token. EF-45. Low-49 (in the Hard Times tokens series). An interesting specimen. As no half cents were coined following the issue of 1835 inaccurately reported by the Mint for 1836, nor were any struck until 1840, the shortage of small change resulted in a number of small coppers being privately struck for public use. This present specimen, listed in the *Guide Book* on page 67, is among the most popular of these "necessity coins."

1372 **1851 B-1. MS-60.** A very attractive, rich orange-red specimen with sharp detail. There is a trace of a numeral 1 to the right of the second 1 in the date, the remnant of an incorrectly punched date element later lapped and corrected. This is typical of the 1851 half cent.

1373 1854 B-1. AU-55. A medium olive brown. Struck from planchet stock supplied to the Mint by Crocker & Brothers, of Taunton, Massachusetts. Interestingly, the same firm may have supplied planchet stock for the earlier 1847 Hawaiian cent, although the minting facility which struck the Hawaiian cent is presently unknown, and its identity remains one of the great unsolved numismatic mysteries.

Large Cents

1793 Large Cent

1374 **1793 Liberty Cap cent. Sheldon-13. VF-20.** The planchet is a uni-

form deep chocolate brown and is fairly smooth overall. There are no serious edge nicks or surface marks, an unusual feature on this early large cent type. Nicely centered on the flan with full borders on both obverse and reverse. Overall, low Rarity-4.
From Auction '86, Lot 1007; earlier from Stack's (March 1981).

1375 Selection of large cents including specimens of four different obverse types: 1794 S-31, VF-12, porous; 1796 S-89, VG-8; 1798 S-185, also VG-8; 1812 S-290, small date. Fine-12; 1855 Newcomb-10, Slanting 5s in date. EF-45. (Total: 5 pieces)

1376 Large selection of cents, including pieces dating from 1800-1969: 1800 Fine-12, granular surfaces; 1813 VG-8, lightly pitted; 1832 EF-40, cleaned; 1856 Slanting 5 in date, VF-30, cleaned; 1858 Flying Eagle cent, Large Letters variety. Fine-12, porous, obverse scratched; 1859 EF-40; 1863 VF-30; 1907 AU-50, polished; 1909 V.D.B. AU-55; 1943 AU-50, cleaned; 1951 also AU-50, cleaned; 1969-S Proof-63. (Total: 12 pieces)

1377 **1809 VF-20.** A pleasing deep chocolate brown, struck on a clear, smooth planchet. High Rarity-3. Typical obverse die break extending from the 11th star as described by Dr. Sheldon. The 1809 is the rarest date in the Classic Head type series.
From Abner Kreisberg/Quality Sales Corp., Gainsborough Collection Sale, September 24-26, 1980, Lot 24.

1378 **1811 S-287. Extremely Fine-40.** Glossy, medium brown surfaces.
From our Emery/Nichols Collections Sale, November 12-13, 1984, Lot 42.

1813 Large Cent
The Garrett Coin

1379 **1813 S-292.** Very Fine-25. Light grayish brown surfaces.
From our sale of the fabulous Garrett Collection, November 28-29, 1979, Lot 127.

1380 **1813 S-292. VF-20.** A deep chocolate brown. Rarity-2.

1381 Sextette of large cents. 1817 13 Stars on obverse. VF-30, granular surfaces; 1831 Medium Letters, EF-40, granular surfaces; 1837 Plain Cord, Medium Letters, EF-45; 1847 EF-40, once cleaned; 1851 AU-50, small scratch beside 12th star; 1852 EF-40, a few tiny corrosion spots. (Total: 6 pieces)

1382 **1818 N-10.** MS-60 with several toning spots on the obverse. Some mint red on the reverse of this piece.

1383 **1835 N-15.** Small 8, Small Letters variety. **AU-55,** an attractive medium chocolate brown. A desirable specimen, comfortably lodged in the lower end of the **Condition Census** as reported by Jack H. Robinson in his *Copper Quotes by Robinson*. No die break visible through the tops of UNITED.

1384 1846 N-18. MS-60. Dark tobacco brown.

1385 1851 N-2. AU-55. Dark golden brown with traces of verdigris on the reverse. Rarity-3.

MS-64 1852 Large Cent

1386 **1852 N-2. MS-64.** The reverse is a lustrous golden red, while the obverse has some areas of darker coloring. Well struck with obverse stars and central detail sharp. Typical lack of detail in the rims, as often seen on late date large cents. Newcomb-2 has been found to be a late die state of Newcomb-1 and is now combined under the latter variety of this date. In this condition, Rarity-3.

1387 1852 N-5. MS-60. Medium brown.

1388 1852 N-13. MS-60. A few stray marks on the obverse.

1389 Trio of large cents: 1853 AU-55; 1854 AU-55 to MS-60; 1855, Upright 5s in date. AU-55. (Total: 3 pieces)

1390 **1853 N-10. MS-63.** This is a very attractive large cent which should please the advanced collector. Both obverse and reverse are a rich golden red. There are one or two darker toning spots on both surfaces. Typical softness in the strike around the obverse periphery. In this high grade the 1853 N-10 is a Rarity-3.

1391 **1853 N-25. MS-63 to MS-65.** Virtually full mint red remains in places. One or two minor marks hardly detract from the appearance of this piece.

1392 1856 N-7. MS-60 with attractive light grayish brown and olive toning.

1393 1856 N-13. MS-60 with considerable mint red remaining over both surfaces. Rarity-3. Some planchet roughness behind Liberty's head.

Small Cents

1394 1858 Flying Eagle cent, variety with large letters on the obverse. MS-60 to MS-63. This is a very attractive cent with nice, rich golden brown toning on both the obverse and reverse. Well struck with the eagle's feathers nicely defined. A small spot of planchet roughness appearing above the tip of the left side of the wreath is mentioned for accuracy's sake.

1395 Nice assortment of copper-nickel cents: 1860 MS-60 to MS-63; 1862 AU-55 to MS-60; 1863 AU-55 to MS-60; 1864 MS-63. (Total: 4 pieces)

1396 1862 AU-55 to MS-60. Light golden brown with a few darker highlights on the reverse. A nice Civil War era small cent.

1397 **1863 Proof-63.** Very attractive with delicate, iridescent pale purple and golden brown highlights on both surfaces. Rare, as only 460 Proofs were coined in this year, at the height of the Civil War. Interestingly, the die used for the reverse appears to have been hubbed at least twice to bring up the original design detail. A small nick before Liberty's face is noted for accuracy's sake.

1398 **1863 MS-63.** An attractive specimen which exhibits the iridescent pale purple and light golden brown highlights characteristic of copper-nickel composition metal. There is a small rim break on the obverse, from 6:00 to 10:00.

1399 Nice pair of Indian cents: 1863 AU-55, a pale golden brown; 1908 Proof-60/Proof-63 reverse with fiery iridescent red, gold, and purple highlights. Very attractive. (Total: 2 pieces)

1400 Selection of small cents, including Indian and Lincoln types: 1863 AU-55, cleaned and retoned; 1900 AU-55, cleaned; 1902 AU-50, cleaned; 1931-S MS-63, a lustrous coin with satiny surfaces; 1938 Proof-63, a fiery golden specimen with a trace of darker coloring at the top of the reverse. (Total: 5 pieces)

1401 Desirable pair of Indian cents, including specimens of the first and last bronze issues in the series. 1864 MS-63 obverse/MS-60 reverse, there is a trace of verdigris on the reverse; 1909 MS-63, a dark golden brown. (Total: 2 pieces)

1402 1864-L AU-55. This is a nice, deep golden brown specimen of the rare 1864 variety 1864 with James B. Longacre's initial L on the ribbon of the Indian's headdress. The metallic composition and weight of the small cent were changed in 1864 and a small number of pieces were coined from an obverse die signed by Longacre. A huge majority of the 1864-dated small cents do not bear the L on Liberty's headdress ribbon. Those that do are highly sought after by collectors.

1403 1865 MS-63. An attractive rich golden brown. Somewhat softly struck on both the obverse and reverse, primarily around the upper right portion of the obverse periphery and the base of the reverse wreath.

1404 1866 Proof-60 to Proof-63. Both obverse and reverse are a rich light golden brown. There are areas of darker coloring on both surfaces. Somewhat more than 725 pieces coined in Proof this year. The large size of the last numeral in the date indicates at that time the mint was using a three figure date logotype, with the final fourth figure changing as the year changed.

1405 **1871 Proof-63.** Attractive, with pale purple and blue iridescence on both obverse and reverse. The reverse die used to strike Proof Indian cents in the 1870s is characterized by a heavy right serif on the letter T of CENT.

Beautiful 1872 Proof Cent

1406 **1872 Proof-64.** A spectacular example with gorgeous iridescent purple, medium golden brown, and pale blue toning. Indian cents of the 1870s and 1880s take on wonderful color schemes as they tone over the years, creating some of the most gorgeous little coins in all of American numismatics. This specimen, with its outstanding color, is certain to please the "color collector." The heavily recut right serif of the letter T on the reverse is very prominent here.

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1407 **1872 Proof-63.** A second example of the Proof issue of this date, one of approximately 1,000 pieces coined. This specimen is characterized by pale golden brown and iridescent purple highlights on both surfaces. A nice coin for the type collector.

1408 1873 Closed 3. MS-63. Bright golden orange surfaces.

1409 1874 Proof-63. Bright and lustrous with attractive, even golden orange coloring. Struck from the rarer of the two obverse dies used for Proofs this year with a distinctly recut 4 in the date overlying traces of another 4 sunk too low into the die. Walter Breen notes in his *Encyclopedia of United States and Colonial Proof Coins* that this die is rare, with but nine specimens traced at the time of writing. Heavy right serif on T in the reverse denomination, as noted earlier in this section (Lot 1405 above).

1410 **1877 VF-30.** A small mark in the obverse field is all that keeps this from EF-40 classification. Both obverse and reverse surfaces are a deep chocolate brown and are quite pleasing. The 1877 is the key date in the Indian head cent series with a mere 852,500 pieces struck. The weakness on the base of the N in ONE on the reverse serves as the hallmark of the authentic 1877, a characteristic which can quickly be used by the collector to distinguish the genuine. Most 1877 Indian cents are found in much lower grades than this present specimen, so this should be an opportunity for the interested collector—one not to be overlooked.

1411 1877 Good-4. Light golden brown. Worn, but the date is clear.

1412 1877 Good-4. Obverse scratches. A third example of this popular, rare Indian cent.

1413 **1879 MS-65.** A brilliant, blazingly lustrous specimen of this date. The surfaces are medium golden brown, with attractive mint lustre.

1414 **1879 Proof-63.** Medium golden brown surfaces. A carbon spot on the obverse is partially removed.

1415 **1879 Proof-63.** An attractive specimen with iridescent purple and golden orange highlights. Heavy recutting can be seen in the letters of the obverse legend.

1416 **1881 Proof-63.** A marvelously colored specimen, with iridescent purple and pale golden brown highlights, primarily on the obverse. There is a small fleck before Liberty's nose.

1417 Quartette of high-grade Indian cents: 1881 MS-64 to MS-65, a simply superb specimen with delicate purple iridescent toning; 1903 MS-63, golden brown; 1904 also MS-63, with similar toning; 1905 MS-63, golden brown. (Total: 4 pieces)

1418 Proof Indian cents: 1882 Proof-63, with violet and pale green toning; 1885 Proof-55, once cleaned; 1890 Proof-60 to Proof-63, with deep, orange-gold coloring; 1894 Proof-60 to Proof-63, darkly toned on Liberty's profile; 1895 Proof-60 to Proof-63, a few flecks may be seen. (Total: 5 pieces)

1419 **1883 Proof-63.** A wonderful example, with nice pale blue and reddish violet toning on both the obverse and reverse. Well-struck and highly attractive. This will certainly please the "color-conscious" collector.

1420 Trio of Indian cents: 1883 Proof-60 to Proof-63, with delicate violet toning; 1890 Proof-60 to Proof-63, with attractive pale blue and green coloring; 1900 Proof-55, abrasion above Liberty's bonnet. (Total: 3 pieces)

1421 **1884 Proof-63.** A blazingly golden orange example, with nice uniform coloring. A small fleck can be seen on the obverse rim.

1422 A pair of Indian cents, each MS-64 obverse/MS-65 reverse: 1889, pale golden brown and quite attractive; 1902, rich golden brown on both surfaces. (Total: 2 pieces)

1423 1889 Proof-63 obverse/Proof-64 reverse. A gorgeously toned example, with delicate iridescent blue, green, and violet on the obverse, while the reverse is a uniform pale golden brown with faint green highlights. A lovely coin for the collector who appreciates the color schemes these bronze Indian cents take on over time.

1424 **1889 Proof-63.** Attractively toned, with pale rosy red and iridescent green on the obverse and reverse.

1425 1896 MS-63. Lustrous and nicely toned, with predominantly golden brown shades. Struck from worn dies.

1426 Quartette of MS-64 Indian cents, with colors ranging from pale golden brown to delicate violet. The following dates are contained: 1897; two pieces 1899; 1908. (Total: 4 pieces)

1427 A pair of Proof-60 Indian cents, exhibiting the color ranges obtainable on Indian cents of this period: 1899, toned a deep purple on the obverse, and on the reverse a pale golden green; 1905, bright golden brown on both surfaces. (Total: 2 pieces)

1428 **1900 Proof-63.** Bright golden brown, with deeper golden brown highlights in the fields within the protected areas.

1429 A pair of Uncirculated cents, each MS-60: 1900; 1901. (Total: 2 pieces)

1430 **1906 Proof-63.** Attractive, with pale iridescent purple toning on both surfaces. A few minor carbon flecks can be seen. Recutting shows in the 0 of the date.

1431 **1907 Proof-63.** A brilliant coin, with nice golden brown toning and a trace of iridescent purple around the obverse rim.

1432 **1909 Indian MS-65.** Lustrous, with attractive golden brown toning. Struck in the final year of type.

1433 **1909-S Indian AU-55.** Scarce and very popular, with the lowest mintage of any date in the series. A few carbon flecks may be seen on the obverse. Cleaned.

1434 A pair of MS-65 Lincoln cents: 1909 V.D.B., with attractive pale violet toning; 1909, a nice, rich golden brown. (Total: 2 pieces)

1435 Quartette of Uncirculated Lincoln cents: 1909 V.D.B. MS-63 obverse/MS-60 reverse, light golden brown with darker brown on the reverse; 1919 MS-63; 1931-S MS-60 obverse/MS-63 reverse, deep golden brown; 1933-D MS-64, an attractive, fiery brown. (Total: 4 pieces)

1436 Small group of Lincoln cents, mostly golden brown: 1909 V.D.B., MS-60, cleaned; 1909 MS-65, attractive; 1911-S AU-55, cleaned; 1917 MS-63; 1918 MS-64; 1924 MS-64; 1931-S MS-63; 1932-D MS-60 to MS-63; 1933 MS-64. (Total: 9 pieces)

1437 **Lincoln cent set,** 1909 to 1971-S, lacking the 1922 plain and 1955/55 Doubled Die varieties only; including a 1974-S and 1976-S specimen. Nearly all dates from 1934 to 1971-S are Uncirculated, the 1956, 1963, 1964, and 1970-S in Proofs. The set includes the 1960 Small Date pieces and 1970-S Small Date, also. The following detailed listing is provided: 1909 MS-60; 1909 V.D.B. MS-63 obverse/MS-65 reverse; 1909-S MS-63, (ANACS 1/19/77, for authenticity only); **1909-S V.D.B. AU-55, cleaned,** (ANACS 1/14/77, for authenticity only); 1910 EF-45; 1910-S EF-45; 1911 AU-55; 1911-D

EF-40; 1911-S EF-45; 1912 AU-50; 1912-D EF-45; 1912-S EF-40; 1913 EF-40; 1913-D EF-45; 1913-S AU-50; 1914 EF-40; **1914-D AU-50, cleaned,** (ANACS 1/18/77, for authenticity only); 1914-S EF-40; 1915 EF-40, polished; 1915-D EF-45; 1915-S EF-40; 1916 AU-50; 1916-D EF-40, cleaned; 1916-S EF-45; 1917 AU-58, nearly full lustre; 1917-D AU-50; 1917-S AU-50, nearly full lustre; 1918 EF-45; 1918-D AU-50; 1918-S EF-40; 1919 VF-30, cleaned; 1919-D EF-40; 1919-S EF-40; 1920 AU-50; 1920-D AU-55; 1920-S EF-40, cleaned; 1921 MS-63; 1921-S AU-55; 1922-D MS-60; 1923 AU-55; 1923-S AU-58 to MS-60, well struck; 1924 EF-40; 1924-D EF-45; 1924-S AU-50; 1925 MS-63; 1925-D MS-60, cleaned; 1925-S MS-60 obverse/MS-63 reverse, with nearly full lustre; 1926 MS-63; 1926-D MS-60 to MS-63, with nearly full lustre; 1926-S AU-50, cleaned; 1927 AU-50; 1927-D AU-50, cleaned; 1927-S AU-50, processed; 1928 AU-50; 1928-D MS-60 to MS-63; 1928-S MS-60; 1929 AU-50, polished; 1929-D MS-60, cleaned and retoned; 1929-S MS-63; 1930 MS-63; 1930-D MS-63; 1930-S MS-63; 1931 MS-60 to MS-63; 1931-D AU-50; 1931-S MS-60; 1932 MS-60; 1932-D MS-60; 1933 MS-63; 1933-D MS-60; 1934 to 1971-S, see notes at the beginning of this catalogue description; nearly all are Mint State. (Total: 172 pieces)

1438 **1909-S V.D.B. MS-63.** A nice specimen with lustrous golden brown surfaces, largely free from annoying flecks. Typical strike. Scarce and popular, as the 1909-S V.D.B. is the key to the Lincoln cent series.

1439 1909 Lincoln MS-64. An attractive, reddish brown specimen.

1440 **A trio of Matte Proof Lincoln cents: 1909 Proof-63.** Brilliant, but probably lightly cleaned; **1914 Proof-63.** Red and violet tones; **1916 Proof-64.** Multicolored iridescence blends with light brown, over nearly perfect surfaces. (Total: 3 pieces)

1441 **1909-S Lincoln MS-65.** Highly attractive, with lustrous, pale golden brown surfaces. Typical strike, but an exceptionally nice-looking example of this San Francisco Mint issue, a scarce early date.

1442 **1909-S MS-65.** A second example, one which is also attractively toned in light golden brown. A second opportunity for the interested collector to acquire a high-grade specimen of this key, early date Lincoln cent.

1443 1909-S Lincoln Fine-12. A representative specimen of this key date.

1444 Pair of key Lincoln cents: 1914-D VF-20, value of Fine-12, edge cut; 1922 Fine-12. (Total: 2 pieces)

1445 1914-D VG-8 to Fine-12. A solidly collectible specimen of this key Denver Mint issue. Nice chocolate brown surfaces.

1446 1922 ''Plain'' EF-40. Struck from ''die-pair 2'' Attractive, medium brown natural toning. There is absolutely no trace of a mintmark. This variety is by far the sharpest struck of the three different combinations.

1447 1922 ''Plain'' Fine-15 obverse/VF-30 reverse. Struck from ''die-pair 2,'' the sharpest of the dies recorded for this date. (ANACS 1/19/77, for authenticity only.)

1448 1922 ''Plain'' Good-4. A third and final offering of this key Denver Mint issue cent.

1449 A collection of Lincoln cents, 1928 to 1952-D. Housed in three Wayte Raymond pages, the cents grade, on average, MS-63 to MS-65. The 1941 is Proof-65, and the 1942 is Proof-63. A very useful assortment, a fine starter set. (Total: 72 pieces)

1450 A pair of key Lincoln cents: 1931-S EF-40, rich tobacco brown with pale golden highlights; 1972/72 Doubled Die obverse MS-60, with some original mint red remaining, especially on the reverse. (Total: 2 pieces)

1451 1944-D/S overmintmark variety AU-55. The underlying S mintmark is very plain under magnification, the upper loop being quite visible on the flan above the overpunched D. Once dipped and retoned.

1452 **1955/55 Doubled Die obverse AU-55.** A very collectible specimen of this popular Doubled Die obverse variety. Dipped long ago, since retoned, and now with a nice appearance.

1453 **1955/55 Doubled Die obverse AU-50,** dipped. The piece is a bright orange brown.

1454 1955/55 Doubled Die obverse EF-45, cleaned. A third specimen of this popular Doubled Die obverse variety.

1455 A pair of popular Doubled Die obverse cents: 1955/55 EF-45, a planchet lamination can be seen on Lincoln's head; 1972/72 AU-55 with considerable mint red on both surfaces. A very convenient opportunity for the interested collector to obtain both Doubled Die obverse varieties of the Lincoln cent. (Total: 2 pieces)

1456 1972/72 Doubled Die obverse MS-63. A bright, lustrous, and fully red specimen of this popular Doubled Die obverse variety. Certain to please even the most fastidious collector.

1457 1972/72 Doubled Die obverse MS-60, with a few toning spots. Medium golden brown with pink highlights in the lustre. A second opportunity to acquire a specimen of this variety.

1458 1983 Doubled Die reverse MS-65 obverse/MS-63 reverse. Lustrous. Typical obverse and reverse die states, with considerable rusting.

Two-Cent Pieces

1459 **1864 Small Motto.** MS-60, with some carbon spots. The piece is a bright fiery orange with lighter toning, primarily on the reverse. Struck slightly off center, about 2% on the obverse. The 1864 Small Motto is dozens of times rarer than the Large Motto variety of the same year. It is a popular coin not only with type collectors, as it is struck in the first year of issue, but also with variety collectors of the two-cent piece.

1460 Pair of Uncirculated two-cent pieces: 1864 Large Motto MS-63, pale pink and brown; 1866 MS-62 to MS-63, golden brown. (Total: 2 pieces)

1461 1864 Large Motto MS-60 to MS-63. An attractive specimen with rich golden brown toning on the obverse and reverse and a satisfying lustre. A few minor carbon flecks on the obverse.

1462 1865/1865 Double punched date logotype. MS-63. Deep golden

brown, with traces of lighter gold, primarily on the reverse. An interesting variety clearly showing the date logotype 1865 double punched beneath the shield on the obverse. The double punching is clear enough to be seen without magnification.

1463 1865 MS-63. A second example of this date, with rich, pale golden brown toning on both surfaces. A nice specimen, indeed.

Note: This and the next three lots represent four opportunities for the interested collector to acquire a high-grade specimen of the 1865 two-cent piece. We draw the interested collector's attention to paragraph 34 of the Additional Terms of Sale and Suggestions for Mail Bidders printed in the beginning of our catalogue. Up to five lots (in this case, the four in question) may be grouped with brackets for a "One Lot Only" purchase. If only one specimen of the 1865 two-cent piece, in this case, is desired, please follow the instructions suggested in paragraph 34, and elsewhere in the Terms of Sale, and we will do our best to obtain for you the specimen you most desire.

1464 1865 MS-63. Pale golden brown with attractive mint lustre.
From our sale of the Dr. Richard P. Ariagno Collection, Part II, June 9-11, 1980, Lot 3921.

1465 1865 MS-60 to MS-63. A nice specimen with rich gold brown toning and attractive mint lustre.

1466 1865 MS-60. A fourth and final offering of this Civil War era date. This specimen is golden brown.

1467 1866 MS-60. (ANACS 6/20/86.) Golden brown, with lighter gold highlights around the peripheries.

1468 1867 MS-60 to MS-63. Pale golden brown with some deeper blue iridescent highlights on the obverse and reverse. Lightly struck on the reverse.

1469 1869 MS-60. A very attractive two-cent piece with medium golden brown toning.

Nickel Three-Cent Pieces

1470 1865 MS-63. Struck in the first year three-cent pieces were made in a nickel composition. Clash marks.

1471 Trio of nickel three-cent pieces: 1865 MS-60, lustrous reverse; 1870 MS-60 obverse/MS-63 reverse, a sharp strike; 1888 AU-55, lightly toned. (Total: 3 pieces)

1472 1866 MS-64. Clash marks.

1473 **1868 Proof-63.** A brilliant, delicately toned specimen which would be a Proof-65 coin were it not for a few planchet striations on the reverse (possibly roller marks). Somewhat more than 600 pieces were struck in Proof this year.

1474 **1869 Proof-63.** Attractive, with just a hint of pale golden brown toning. One or two rim marks may be seen. One of slightly more than 600 pieces struck in Proof.

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1475 **1870 MS-63.** A well-struck and lustrous specimen, with a hint of delicate golden toning. Uncirculated specimens in high grade are somewhat rarer than Proofs of this date.

1476 Pair of three-cent nickel pieces, each AU-55: 1871; 1872. (Total: 2 pieces)

1477 **1873 Closed 3. Proof-60.** Brilliant and untoned. A semicircular mark on the reverse suggests a value of Proof-60 for this piece, although otherwise it would be Proof-63.

1478 1873 Closed 3. Proof-60. Somewhat cloudy toning. A mint-made planchet lamination is on Liberty's cheek.

1479 **1874 Proof-64.** Lightly toned in pale golden brown. Apart from the 1881 issue, 1874 was the last year the Mint struck more than 750,000 nickel three-cent pieces. Somewhat more than 700 pieces were coined in Proof this year. Some hairlines.

1480 **Pair of Proof nickel three-cent pieces: 1874 Proof-60,** medium gray toning; **1876 Proof-63,** lightly toned. (Total: 2 pieces)

1481 1876 MS-63. An area of dark toning on the reverse.

1482 **1879 Proof-63.** Toned in a medium golden brown, over smoky surfaces. Nicely struck, with all vertical lines in the reverse denomination separated. During this year, 3,200 pieces were struck in Proof.

Outstanding 1880 3c

1483 **1880 MS-65 obverse/MS-67 reverse.** An outstanding specimen, with a degree of mint lustre hardly ever seen on this issue. Well struck, especially on the reverse where all vertical lines in the denomination are clear and separate. An attractive, almost unimprovable example from a low-mintage date of only 24,955 pieces struck, of which 21,000 were business strikes. We recommend this specimen to the collector interested in the highest obtainable quality.

1484 **1881 Proof-65.** Very attractive, with pale golden brown surfaces. Well struck, with pleasing detail. The loops of the numerals 88 in the date have been recut. Some 3,575 pieces were struck in Proof this year.

1485 **1882 Proof-64.** A very attractively toned example, with pale purple iridescent highlights on both surfaces. One or two minor flecks do not really detract from the appearance.

1486 **1883 Proof-63.** Bright and untoned, with clear surfaces and a satisfyingly sharp strike. The lower loop of the second 8 is filled. There were 6,609 pieces struck in Proof this year, from a total mintage of only 10,609.

1487 **1883 Proof-63.** A second example of this date, lightly toned. Struck from the same obverse die as the piece in the preceding lot.

1488 1884 Extremely Fine-40. A business strike example of this scarce date, one of only 1,700 non-Proof coins struck in 1884.

1489 **1885 Proof-63.** Brilliant, with just a few toning flecks on the reverse. There were 3,790 Proofs struck this year, from a total mintage of only 4,790. Scarce.

1490 1887 Extremely Fine-45. A scarce example of the low-mintage business strike of this year, one of only 5,000 non-Proof coins struck.

1491 **1888 Proof-63.** Toned a medium silver-gray, with a few darker flecks on the reverse.

1492 **1888 MS-64.** Lustrous and well struck, with cloudy toning on both surfaces.

Silver Three-Cent Pieces

1493 **1851 MS-63.** A nicely toned example of the Variety l silver three-cent piece, without lines bordering the obverse six-pointed star. A nice specimen of the first year of issue, one that is free from clash marks often found on these small pieces.

1494 **1851 MS-63.** Another example of this first year of issue silver three-cent piece. Lightly toned with smoky gray surfaces.

1495 1851 MS-60 obverse/MS-63 reverse. A third and final offering of this first year of issue. Untoned, lustrous reverse.

1496 1852 MS-60. Lustrous.

1497 1853 MS-60 obverse/MS-63 reverse. Three obverse scratches. Struck in the final year the Variety I silver three-cent piece was produced.

1498 **1854 MS-60.** Lightly toned pale silver-blue. Representative of the first year of issue of the Variety II silver three-cent piece, with three lines bordering the star on the obverse. The 1854 is the second scarcest date of the Variety II.

1499 **1856 MS-60.** Typical strike. Smoky toning.

1500 Pair of Uncirculated Civil War era silver three-cent pieces: **1860 MS-60; 1862/1 overdate** also **MS-60.** The overdate is quite clear. (Total: 2 pieces)

1501 1862 MS-63 obverse/MS-60 reverse. An attractive, lustrous specimen of this Variety III silver three-cent piece, with redesigned reverse. Lustrous and lightly toned.

1873 Proof Silver 3c

1502 **1873 Proof-60.** Very attractively toned, with golden brown on the obverse and iridescent blue on the reverse. Struck in the final year, the denomination was coined in .750 silver, a Proof-only date. Only 600 Proofs were struck.

Nickel Five-Cent Pieces

1503 Sextette of nickels: 1866 With Rays AU-50; 1882 AU-55; 1883 Liberty Without CENTS AU-55; 1883 Liberty With CENTS Extremely Fine-45; 1913 Type l AU-55; 1938-D Buffalo MS-63. (Total: 6 pieces)

1504 Selection of Shield nickels: 1867 With Rays AU-55; 1867 Without Rays AU-55 to MS-60; 1868 AU-55 to MS-60, with some verdigris;

1870 AU-50; 1882 AU-55, light striations. (Total: 5 pieces)

1505 Further selection of nickels: 1867 With Rays Extremely Fine-40; 1867 Without Rays Good-4; 1883 Liberty Without CENTS Extremely Fine-40; 1893 Extremely Fine-40; 1913 Type I, also Extremely Fine-40; 1936 Fine-15; 1943-P Very Fine-20, cleaned; 1969-S Proof-63. (Total: 8 pieces)

1506 **1867 Without Rays Proof-64.** A very attractive, brilliant Proof specimen of the 1867 Without Rays on reverse variety. A coin of unusually high quality, free from the cloudy toning often found on Shield nickels. Somewhat more than 600 pieces were struck in Proof.

1507 **1881 MS-64 to MS-65.** Attractive and lustrous, with a sharp strike. The 1881 is a scarce date in this high Uncirculated grade, as only 69,000 business strikes were coined this year.

1508 **1883 Shield nickel, MS-64.** Variety with heavy recutting of the date, which was originally placed low and slightly to the left: recutting within the upper loops of the numerals 88, and within the loops of the numeral 3. A lustrous specimen, well struck, and an important variety of this, the final year of type.

1509 1883 Liberty Without CENTS. MS-63 obverse/MS-65 reverse. Delicately toned. (ANACS 11/21/85.)

1510 Very attractive trio of Liberty nickels: 1883 Without CENTS MS-64, highly lustrous; 1891 MS-63, some flecks on the obverse; 1892 MS-63, a lightly toned, lustrous example of this date. (Total: 3 pieces)

1511 Very attractive assortment of nickels: 1883 Without CENTS MS-63 obverse/MS-60 reverse; 1883 With CENTS MS-60 to MS-63; 1913 Buffalo Type I MS-63; 1929 also MS-63; 1955-D/S overmintmark MS-63. (Total: 5 pieces)

1512 **1883 Liberty nickel, With CENTS. Proof-63.** An attractive Proof strike of this first year of issue Liberty nickel, the variety with the denomination added to the reverse. This example is toned a very delicate golden brown on the obverse and reverse. Well struck, with sharp detailing in Liberty's hair and on the design elements on the reverse wreath. 6,783 pieces were coined in Proof this year.

1513 **1883 Liberty, With CENTS. Proof-63,** delicately toned. Some carbon flecks. A second example of the Proof strike of this date.

1514 1883 Liberty, With CENTS. MS-63, typically cloudy surfaces. A prominent die break runs from the rim through the base of 1 and 8 in the date.

1515 **1884 Proof-64 to Proof-65.** Attractive, with pale golden brown toning on both surfaces. 3,942 pieces were struck this year in Proof.

1516 **1885 Proof-63.** Toned in alternating bands of golden brown and pale iridescent blue. Well struck, with brilliant surfaces. The 1885 is the scarcest regular date of the Liberty Head type. Slightly more than 1.4 million were struck this year, and while this is not the lowest mintage of the series (that distinction belongs to the 1912-S), far fewer 1885-dated Liberty nickels survive than can satisfy collector demand.

1517 **1885** Very Fine-20. One or two spots may be seen, but these do not detract from the importance of this specimen of the rare 1885, the most difficult date to find in the entire Liberty Head nickel series.

1518 **1885** Good-4 obverse/Very Good-4 reverse. Bold date.

1519 1887 MS-63. An attractively toned specimen, with nice mint lustre. Slight recutting at the upper left portion of the outer loop of the second 8 in the date.

1520 **1889 MS-65.** Very attractive, with lovely original mint lustre. Delicately toned in alternating bands of golden brown on the obverse, and a more delicate golden brown on the reverse. (ANACS 3/5/85.)

1521 **1889 MS-60 to MS-63.** Evenly toned in pale silver-gray, with attractive mint lustre wreathing the devices. Typical strike.

1522 1891 Proof-60. A nice specimen, with brilliant surfaces and just a trace of golden toning. Just 2,350 Proofs were coined in this year.

1523 Quartette of Uncirculated Liberty nickels: 1893 MS-60 obverse/MS-63 reverse; 1901 MS-63; 1911 MS-60; 1912 MS-63. A nice selection. (Total: 4 pieces)

WORLD'S RECORDS

Bowers and Merena has more world record prices than all other auction firms combined. Of the top 10 world's auction price records we hold eight, including all five of the top five! While you may not be a candidate for a $725,000 Brasher doubloon (which holds the world's record auction price for a coin), it is comforting to know that the same Bowers and Merena expertise that extends to world's-record rarities also extends to each and every coin in the present catalogue.

1524 **1894 MS-64.** Lightly toned in pale rose and gold. The 1894 is scarce as a business strike, especially in high Uncirculated grade. An important opportunity for the advanced collector.

1525 **1895 Proof-63.** One of but 2,062 Proofs coined this year. Brilliant and very lightly toned.

1526 **1897 Proof-65.** An important specimen in this offering of Liberty Head type nickels. The surfaces are brilliant, and deeply reflective. The obverse and reverse are both lightly toned, the obverse in pale blue and the reverse in pale golden brown. Well struck. One of only 1,938 Proofs coined this year, this is a prize specimen.

1527 1898 MS-60. Brilliant, with just a trace of golden toning.

1528 1898 MS-60. A second Uncirculated example of this date, deeply toned with colors ranging from medium silver-gray to light rose and orange. A thin die break is beside the last letter in the denomination on the reverse.

1529 Pair of Liberty nickels: 1899 MS-60, some spotting; 1900 Proof-60, a large toning spot on the obverse. (Total: 2 pieces)

1530 **1900 Proof-63.** A brilliant, well-struck, and delicately toned specimen of this date, one of 2,262 Proofs coined this year. This would make a nice addition to a collection of Liberty nickels in Proof. A minor abrasion is behind Liberty's hair.

1531 1901 MS-63 obverse/MS-64 reverse. Lightly toned in pale golden brown.

1532 Pair of Proof Liberty nickels: **1902 Proof-64,** a few very minor flecks; **1903 Proof-63,** a few minor spots on this piece also. (Total: 2 pieces)

1533 Further pair of Proof Liberty nickels: 1904 Proof-60, reverse spotted; 1907 also Proof-60. (Total: 2 pieces)

1534 1906 MS-60. Cloudy surfaces, a medium silver-gray with rosy highlights. Softly struck on the obverse.

1535 Trio of Liberty nickels: 1906 AU-55; 1908 also AU-55; 1910 MS-60 obverse/MS-63 reverse, toned medium rosy red. (Total: 3 pieces)

1536 **1909 Proof-63 to Proof-65.** A brilliant specimen, with just a trace of delicate rose toning. Well struck, with attractive mint frost on the obverse central device. There were 4,763 pieces coined in Proof.

1537 **1912 Proof-64 obverse/Proof-63 reverse.** An attractive specimen, with brilliant delicately toned surfaces. The central devices of both obverse and reverse are attractively frosted. In 1912, 2,145 pieces were coined in Proof, the last year the type was struck in Proof.

1538 **1912-D MS-63.** Nicely toned, with colors ranging from pale golden brown to very delicate bluish gray. Softly struck, a common feature of the Denver Mint issue of this date.

1539 Quartette of 1913 Type I Buffalo nickels: one piece is MS-65, attractively toned; one is MS-64, also nicely toned; while the last two are AU-55 specimens. (Total: 4 pieces)

1540 Sextette of Uncirculated Buffalo nickels: 1913 Type I MS-64, attractive; another, MS-60 to MS-63; 1920 MS-63; 1929 MS-64; 1931-S MS-64, a nice specimen of this low-mintage issue; 1936-D MS-63. (Total: 6 pieces)

1541 1913 Type I Buffalo nickel MS-63. An attractive specimen, lightly toned. Struck in the first year of issue, this is the variety without a heavy ground line above the denomination on the reverse.

1542 Pair of MS-63 Buffalo nickels: 1913 Type I; 1926-D. Each is delicately toned. (Total: 2 pieces)

1543 Similar pair of Uncirculated Buffalo nickels: 1913 Type I MS-63; 1931-S MS-63, a nice specimen of this low-mintage issue. (Total: 2 pieces)

1544 1913 Type I Buffalo nickel MS-60 to MS-63. An interesting specimen, evenly toned on both surfaces in rich gray and gold. A nice example of the Type I Buffalo nickel, the variety which shows the bison on the reverse standing on a mound.

As is well-known to collectors, the designer, James Earle Fraser, intended the bison to be shown as it appears on this variety. The design was revised later in 1913 to include above the denomination a thick ground line, with the denomination slightly recessed below it. The design change was necessitated by the denomination's tendency, on Type I, to wear quickly as it was one of the higher points on the reverse. When the design was slightly changed in 1913, the denomination wore more slowly.

1545 Selection of Buffalo nickels: 1913 Type I MS-60 obverse/MS-63 reverse; 1913-S Type I AU-55 to MS-60, the scarcest of the Type I nickels; 1913 Type II AU-55 to MS-60; 1914-S AU-55 to MS-60; 1917 AU-55; 1920 MS-60; 1920-D AU-55, a scarce date in this condition. (Total: 7 pieces)

1546 Pair of 1913-D Type I Buffalo nickels: one is MS-64, lightly toned; while the other is MS-64 on the obverse and MS-63 on the reverse. (Total: 2 pieces)

A WIDE SELECTION

The Westchester Collection offers a particularly wide selection of United States coins, including many pieces which were hidden away for decades in a private cabinet—Liberty Seated coins, rare gold issues, Proofs, early copper, and other pieces of rarity and desirability. Opportunity knocks but once, so they say, and when the present sale is over, the opportunities will be gone. Right now, each and every piece is available for bidding competition. Study the catalogue carefully from beginning to end, and then send us your bid sheet!

1547 1913-D Type I MS-64. A nice example of the Denver Mint issue of the Type I Buffalo nickel.

1548 **1913-S Type I Buffalo nickel MS-64.** Lightly toned in an iridescent blue and pale purple. A nice specimen of the San Francisco Mint issue of the Type I Buffalo nickel, the scarcest of the Type I issues.

1549 1913-S Type I MS-63. Lightly toned, with pale golden iridescence on both surfaces. Nicely struck.

1550 1915 MS-63. Toned on both surfaces in iridescent gold and pale silver gray.

1551 **1915-S MS-64.** A brilliant specimen with highly reflective surfaces. Typical obverse, but sharper than usual on the reverse. The 1915-S has a relatively low mintage, making it one of the scarcer dates in the early Buffalo nickel series. This specimen is sure to please the sophisticated collector.

1552 **1916-S MS-63.** Lightly toned in iridescent gold and pale purple. The 1916-S is a scarce coin to find in this condition. An interesting specimen, and appears to have been struck with a partial collar slippage. The obverse and reverse rims, as pictured in the photograph above, are broad and somewhat rounded at their edges. Parts of the design's detail can be seen intruding onto the rim area, and the peripheral design detail is slightly elongated. Around the edge are vertical striations, apparently the result of the flan being forced across the face of the collar during striking. The collector of Buffalo nickels will find this a desirable piece, given its condition; while the error specialist will find interest in the technical aspects.

1553 1919 MS-64. A very attractive example, with pale golden green toning on frosty surfaces.

1554 1921 MS-65 obverse/MS-64 reverse. Lustrous and frosty. Faint hairline scratches are on the obverse.

1555 1923 MS-65 obverse/MS-63 reverse. A lustrous example of the date, with pale golden toning on the reverse.

1556 1924 MS-65. An outstanding example of the Philadelphia Mint issue of this year. Well struck on the obverse and reverse with clear detail in the bison's hide. Both surfaces are toned light golden brown with areas of pale purple iridescence, primarily on the reverse. A specimen for the connoisseur of this series.

1557 **1924-D MS-63.** A nice example of this scarce, later date Buffalo nickel. Both obverse and reverse are toned rich golden brown with pale purple highlights. Typical reverse strike from this mint. For the collector of Buffalo nickels, or the Denver Mint specialist, this is a pleasant specimen.

1558 1925 MS-65. A nice example with full mint lustre.

1559 1926 MS-64. Lightly toned in medium silver-gray. Lustrous and attractive.

1560 Pair of MS-64 nickels: 1926; 1926-D, weak strike but attractively toned. (Total: 2 pieces)

1561 1927 MS-65. Sharply struck. A nicely toned specimen with iridescent pale blue and purple on the obverse and a light golden brown on the bison's wooly hide on the reverse.

1562 Pair of Uncirculated nickels: 1927 MS-65, with pale blue toning; 1927-D MS-64, typical strike, lightly toned in golden brown. (Total: 2 pieces)

1563 Uncirculated 1928 "mint set" of Buffalo nickels: 1928-P MS-63; 1928-D MS-64; 1928-S MS-64 obverse/MS-63 reverse. (Total: 3 pieces)

1564 1928-D MS-63. Softly struck.

1565 Pair of MS-63 nickels: 1928-D; 1931-S, a toned example of this scarce date. (Total: 2 pieces)

1566 Uncirculated 1929 "mint set" of nickels: 1929-P MS-65; 1929-D MS-64; 1929-S MS-65. A convenient way for the collector to acquire specimens of each of the three mints striking nickels this year. (Total: 3 pieces)

1567 Assortment of Uncirculated Buffalo nickels: 1929-D, two pieces, both MS-63; 1930-S MS-63; 1931-S MS-60 to MS-63, a scarce date. (Total: 4 pieces)

1568 Trio of Uncirculated Buffalo nickels: 1930 MS-64; 1930-S also MS-64; 1931-S MS-63, a scarce date. A nice trio, each lightly toned. (Total: 3 pieces)

1569 "Set" of key-date nickels, each an MS-64 specimen with pale toning. The following dates are contained: 1931-S; 1939-D; three pieces 1950-D. (Total: 5 pieces)

1570 1931-S MS-63. An attractive, lustrous specimen of this scarce date, with nice pale golden brown toning.

1571 Uncirculated 1935 "mint set" of nickels: the Philadelphia Mint strike is MS-65; the Denver Mint strike is MS-64; while the San Francisco Mint issue is MS-65. Each is lightly toned and fully lustrous, the San Francisco Mint issue being rather flatly struck. (Total: 3 pieces)

1572 Trio of Uncirculated nickels: 1937-D Normal Reverse, MS-65; 1938-D Buffalo, also MS-65; 1955-D/S overmintmark, MS-63 obverse/MS-65 reverse. (ANACS 4/13/83.) (Total: 3 pieces)

1573 1937-D Three-Legged Extremely Fine-45. A representative example of this popular collectible variety.

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Note: This and the following four lots contain examples of the popular 1937-D Three-Legged Buffalo variety. Please refer to paragraph 34 of the Additional Terms of Sale and Advice for Mail Bidders for a description of our One Lot Only option. By exercising this option, you can bid on more than one lot of this variety, with the hope of obtaining one of these specimens.

1574 1937-D Three-Legged Buffalo Very Fine-30, cleaned.

1575 1937-D Three-Legged Buffalo Very Fine-20.

1576 1937-D Three-Legged Buffalo. Very Fine-20.

1577 1937-D Three-Legged Buffalo variety. Fine-12, toned.

1578 Pair of Uncirculated 1938-D Buffalo nickels. Each is delicately toned, the first in pale blue and the second in pale golden brown. MS-65; MS-64. (Total: 2 pieces)

1579 1938-D Buffalo nickel MS-64. An attractive specimen with pleasing mint frost and full lustre.

1580 Set of nickels, 1938 to 1952-S, in three Wayte Raymond pages. The specimens contained herein grade MS-63 to MS-65, except the 1939, 1940, 1941, 1942, and 1942-P which are all Proof-65. This assortment would make a very nice starter set. (Total: 45 pieces)

1581 Pair of Proof-65 nickels: 1940; 1942-P. (Total: 2 pieces)

1582 Pair of Proof-65 1942-P nickels. One is toned. (Total: 2 pieces)

1583 Quartette of Jefferson wartime nickel sets, 1942-P to 1945-S. Grading MS-60 to MS-63, housed in Capital plastic holders. All show nice original lustre and attractive golden toning. (Total: 44 pieces)

Half Dimes

1584 Quartette of Capped Bust type half dimes: 1829 EF-45; 1831 also EF-45; 1832 AU-50; 1833 EF-45. Each piece is lightly toned around the peripheries. (Total: 4 pieces)

1585 1830 AU-55. An attractive coin, with iridescent purple and gold highlights on the obverse. Capped Bust type half dimes are under appreciated, as they are scarce in this condition or better, yet relatively inexpensive in today's market.

1586 Pair of half dimes: 1830 AU-55; 1834 AU-50. Each is lightly toned. (Total: 2 pieces)

1587 Quartette of half dimes, each a different variety: 1835 Large Date and 5c Extremely Fine-45; 1838 No Drapery VF-20, a few nicks on the obverse; 1853 With Arrows AU-50; 1861 AU-50, cleaned. (Total: 4 piece)

1588 Pair of half dimes, each AU-55: 1836 Large 5c; 1848 Large Date. Reverse scratched. (Total: 2 pieces)

Key 1840 Half Dime

1589 **1840 With Drapery MS-63.** Lustrous and untoned. The 1840 With Drapery is a key issue, with only 310,085 pieces struck. Rare in this high grade.

1590 1852 AU-50. Cleaned at one time.

1591 Pair of San Francisco Mint half dimes: 1868-S AU-55; 1871-S also AU-55. Both pieces are toned. (Total: 2 pieces)

1592 1870 Proof-60. Brilliant. Numerous reverse planchet flaws.

WE APPRECIATE YOUR PARTICIPATION

Dimes

1593 A trio of Bust type dimes: 1825 Very Fine-30, lightly polished; 1836 Extremely Fine-40; 1837 Extremely Fine-45. Each is toned. (Total: 3 pieces)

1594 Pair of dimes: 1827 Fine-15, obverse scuffed; 1831 AU-50, toned. (Total: 2 pieces)

1595 Selection of dimes, of various types: 1834 Very Fine-20; 1845 Extremely Fine-40; 1853 With Arrows Very Fine-30, cleaned; 1874 With Arrows Very Fine-30, cleaned; 1913 Extremely Fine-40, cleaned; 1943 Extremely Fine-40; 1964 MS-60; 1969-S Proof-65. (Total: 8 pieces)

1596 1838 Partial Drapery. AU-50 to AU-55. Toned, primarily on the obverse. Key variety.

1597 Selection of half dimes, including three different types: 1842 Extremely Fine-40, cleaned; 1853 With Arrows AU-50; 1873 With Arrows Extremely Fine-40; 1914 AU-50; 1939-D MS-63, lustrous. (Total: 5 pieces)

1598 1850 AU-55 to MS-60. Toned in a deep golden brown, with light purple iridescence around the periphery of the obverse.

1599 1856-O MS-60 obverse/AU-55 reverse. A small mark above the O in the denomination is all that keeps the reverse from full MS-60 status also. Distinct recutting in the last two digits of the date. The obverse is attractively toned in pale iridescent green and blue.

1600 1857 MS-60 obverse/MS-63 reverse. Toned. Pin scratches are on the obverse, between the date and the 13th star.

1601 1859 AU-55. Lightly toned in pale blue in both obverse and reverse.

1602 **1860 MS-64, prooflike.** Sharply struck from fresh dies, imparting mirrorlike surfaces to this example. Lightly toned in pale gray and gold. Popular with collectors as the first year the denomination featured the legend on the obverse, replacing the stars.

1603 Pair of dimes, including two different types: 1861 AU-55 obverse/MS-60 reverse; 1912-D MS-63. Each untoned. (Total: 2 pieces)

Proof 1864 Dime

1604 **1864 Proof-64.** Lightly toned in a delicate golden brown. The 1864

is a low-mintage issue, with only 11,470 pieces struck in all. Of this figure, 470 were struck in Proof. Of all the Philadelphia Mint dimes issued during the Civil War, the 1864 is the rarest. This specimen, which has a few lint marks (a very common feature on late 19th-century silver issues struck in Proof), will be certain to appeal to the sophisticated collector of this series.

1605 **1873 Arrows at Date. MS-63.** Frosty, with a touch of golden iridescence. Well struck. This important type was struck only in 1873 and 1874 to designate coins with an increased weight. An important addition to any type set.

1606 Pair of Liberty Seated type dimes: 1875 MS-63; 1891 MS-60 to MS-63. The obverse of the latter specimen has a faint die break running around the periphery. Both pieces are untoned. (Total: 2 pieces)

1607 1875-CC, mintmark above bow. AU-55 to MS-60, toned. Numerous faint reverse die breaks may be seen together with a rim cud above the wreath.

1608 **1875-S, mintmark above bow. MS-64 obverse/MS-65 reverse.** An attractive, frosty coin with nice mint lustre. Lightly struck.

1609 1877 MS-60. Toned on the obverse and reverse in pale iridescent blue and golden brown. A nice specimen with partially reflective surfaces.

1610 1877-CC AU-55 to MS-60. Both obverse and reverse are toned a medium silver gray. Distinct repunching in the first and last digits of the date.

1611 1877-CC AU-50. Lightly struck on the obverse.

Superb Proof 1880 Dime

1612 **1880 Proof-65.** Blazing natural mint brilliance, deep, mirrorlike fields, and heavily frosted devices. Perfectly blending russet iridescence,with delicately scattered splashes of blue or violet, evenly surrounds the rims on both sides. A breathtaking Liberty Seated dime!

1613 1889-S AU-55 to MS-60. Toned on the obverse in iridescent blue. The 1889-S has a low mintage, and is a scarce date in the later Liberty Seated dime series.

1614 1890 MS-63. Toned. Lightly struck at the top of the obverse and the corresponding reverse portion.

1615 1890-S MS-60. Toned.

1616 1891 MS-60 to MS-63. Heavily toned in medium iridescent blue, light purple, and deep silver gray. Typical reverse strike. Last Philadelphia Mint issue of the type.

1617 1891-S AU-55. Toned on the obverse. Final year of issue of the type from the San Francisco Mint.

1618 1892 MS-64. Barber design. A lustrous and untoned specimen of the first year of type. Well struck, with light, frosty central devices.

1619 **1894 Proof-63.** Nicely toned on both surfaces in medium golden brown and delicate iridescent blue and purple shades. A nice example of the type, struck in Proof, and ideal for inclusion in a high-grade type set.

1620 **1896 Proof-64.** A very attractive Proof strike, which is toned in a light iridescent blue and silver-gray on both surfaces. Well struck.

1621 Pair of Barber type dimes: 1897 MS-63 obverse/MS-65 reverse; 1915 MS-60 obverse/MS-63 reverse. One or two toning spots on each piece. (Total: 2 pieces)

1622 Large selection of Barber dimes, a wonderful lot containing attractively toned pieces. The following dates and grades are contained: 1898 AU-50; 1899 also AU-50; 1903-O AU-50; 1905-S AU-55; 1905-O AU-55; 1907-D AU-50; 1907-O AU-55; 1908-S AU-50; 1910 AU-55; 1911 also AU-55; 1912-D AU-50; 1913 AU-55. (Total: 12 pieces)

1623 Trio of attractive and lustrous Barber dimes: 1901 MS-60 obverse/MS-63 reverse; 1905 AU-55 to MS-60; 1916 MS-60 obverse/MS-63 reverse. (Total: 3 pieces)

1624 Trio of dimes: 1908-S AU-55 obverse/MS-60 reverse; 1912 MS-60; 1939-D MS-65. (Total: 3 pieces)

1625 **1911-D MS-64.** A lustrous coin, untoned. Attractive mint frost on the obverse, while the reverse is richly lustrous.

1626 1916 Mercury MS-65, Full Split Bands. A lustrous coin, with just a trace of dark toning in some areas. Well struck, particularly on the obverse, and with Fully Split Bands on the reverse. Popular as the first year of issue of the newly-designed Winged Liberty, or Mercury, type by Adolph A. Weinman.

1627 Pair of Uncirculated Mercury dimes: 1916 MS-63 to MS-65, FSB. This is a delicately toned specimen; 1938-D MS-65, FSB. Lustrous and untoned. An attractive pair. (Total: 2 pieces)

1628 Assortment of Uncirculated Mercury dimes, each a lustrous and untoned specimen: 1916 MS-60 obverse/MS-63 reverse; 1935 MS-65; 1936 MS-63; 1937-D MS-63 obverse/MS-64 reverse; 1943-D MS-65; 1944-D MS-60 obverse/MS-63 reverse; 1945-D MS-63. (Total: 7 pieces)

1629 **1916-D.** G-4/G-4(ANACS 4/10/84.) Bold date and mintmark, most major design details are clear. Rare, only 264,000 pieces struck, and the key in the Mercury dime series.

1630 1920 MS-65, FSB. Lustrous and partially toned. Heavy die polishing lines on the obverse field before Liberty's face, and on the reverse behind the fasces.

1631 Large selection of Uncirculated Mercury dimes: 1923 MS-60 obverse/MS-63 reverse; 1924 MS-63; 1927 also MS-63; 1936 MS-60 obverse/MS-63 reverse; 1942-D MS-60 to MS-63, with full split bands; 1942-S MS-63; 1943 MS-60 to MS-63; 1943-D MS-60 obverse/MS-63 reverse; 1943-S MS-64; two pieces 1944, MS-60 and MS-63, respectively; 1944-D MS-60; 1944-S also MS-60; 1945-D MS-60 to MS-63; 1945-S MS-63. (Total: 15 pieces)

1632 1925 MS-65. Lustrous and untoned. Interestingly, the obverse die used to strike this piece was quite rusted and imparted a "matte like" appearance to Liberty's head.

1633 Trio of Uncirculated Mercury dimes: 1927 MS-64, with FSB; 1937-D MS-63 obverse/MS-65 reverse; 1944-D MS-60 to MS-63. Each lustrous and untoned. (Total: 3 pieces)

1634 Similar trio of Uncirculated Mercury dimes, each lightly toned. This is a nice lot indeed! 1928 MS-64, FSB; 1930 also MS-64, FSB; 1931-D MS-65 obverse/MS-64 reverse, FSB. (Total: 3 pieces)

1635 Quartette of desirable Mercury dimes: 1928 MS-60; 1929-D MS-63, FSB; 1931-D MS-64, FSB, scarce date; 1936-S MS-64 obverse/MS-63 reverse, Split Bands. (Total: 4 pieces)

1636 Quartette of attractive, lustrous, and untoned Mercury dimes: 1929 MS-65, FSB; 1937-D also MS-65, FSB; 1938-D MS-65, FSB; 1938-S MS-65 obverse/MS-67 reverse. (Total: 4 pieces)

1637 Pair of Uncirculated dimes: 1929-D MS-65 obverse/MS-64 reverse, FSB; 1929-S MS-63. (Total: 2 pieces)

1638 1929-D MS-63, FSB. Somewhat elusive in this high grade, condition, and quality.

1639 Large selection of Mercury dimes from the 1930s and beyond, each MS-65. The following dates and mints are contained: 1935 PDS; 1936 PDS; 1937 PDS; 1938-D and S; 1939-P and S; 1940-D. (Total: 14 pieces)

1640 1935-D. Technical grade MS-64, toned. Planchet defect on the obverse between B and E giving a value of MS-60.

1641 **1936 Proof-64.** Brilliant Proof, with just a delicate trace of toning. Sharply struck. A nice specimen of this issue, the first year this type was struck in Proof.

1642 **1937 Proof-64.** A brilliant and untoned specimen of this date, the second year the Mint struck Proof examples of the Mercury dime. 5,756 pieces struck.

1643 Selection of Uncirculated Mercury dimes, a couple are lightly toned: 1937 MS-64; 1938-D MS-65/MS-64 FSB; 1939-D MS-64; 1941 MS-65/MS-64; 1943 MS-64; 1944-S MS-64. (Total: 6 pieces)

1644 Further large selection of Uncirculated Mercury dimes: 1937-S MS-60; 1938-D MS-63; 1941-P MS-63; two pieces 1941-D, each MS-63, FSB; 1941-S MS-63; 1942-D MS-63, FSB; 1943-D MS-63, FSB: two pieces 1944-D, the first, MS-64, the second, MS-63; 1945-D MS-64. (Total: 11 pieces)

1645 **1938 Proof-64.** A brilliant, untoned specimen with slightly cloudy surfaces. 8,728 pieces struck in Proof this year.

1646 Large selection of Mercury dimes, including some toned pieces: 1938 AU-50; 1939-S MS-63; 1940-D AU-50; 1940-S MS-63, FSB; 1941-D MS-63/MS-64; 1941-S MS-60/MS-63, SB; 1942 MS-63; 1942-D AU-50; 1943-D MS-63/MS-64, FSB; 1943-S MS-63; 1944 MS-63; 1944-D MS-63; 1945 MS-63; 1945-D MS-60/MS-63; 1945 Normal S MS-60, rim defect on reverse; 1945 Micro S MS-64/MS-63. (Total: 16 pieces)

1647 Trio of MS-65 Mercury dimes: 1939; 1940, FSB; 1942-S. (Total: 3 pieces)

1648 1939 Proof-64. Brilliant and untoned.

1649 1940. Proof-65/65. (ANACS 8/21/86.)

1650 **1940 Proof-64.** A second specimen of the Proof strike of this date, brilliant and untoned.

1651 Desirable assortment of 1940-S Mercury dimes. Only one or two specimens in this lot are toned, the majority being brilliant and lustrous. 10 pieces grade full MS-65; while 14 are MS-63 examples. (Total: 24 pieces)

1652 **1941 Proof-65.** Brilliant and untoned.

1653 Beautifully matched and lustrous "short set" of Mercury dimes, 1940 to 1945-S, without overdates or the Micro S specimen. Grading MS-63 to MS-65, many of the specimens have full or partial split bands. Housed in a custom plastic holder. (Total: 15 pieces)

1654 Further Uncirculated "short set" of Mercury dimes, 1941 to 1945-S, lacking the overdates and the 1945 Micro S. Grading MS-60 to MS-63. This attractive set is housed in a custom plastic holder. (Total: 15 pieces)

1655 Selection of Uncirculated wartime Mercury dimes: 1941-S MS-65; 1942 MS-65; 1942-D MS-63; 1942-S MS-65; 1943-D MS-65; 1943-S MS-63; 1944-D MS-63; 1944-S MS-63; 1945 Normal S MS-65. (Total: 9 pieces)

1656 **1942 Proof-65.** An attractive, brilliant, untoned example of this, the final year in which the Mint struck Proof dimes until 1950.

Note: This and the following six lots include specimens of the Proof 1942 Mercury dime. We remind our bidders interested in obtaining one specimen only of the 1942 Proof dime they need only to follow the directions printed in paragraph 34 of the Additional Terms of Sale and Suggestions for Mail Bidders found in the beginning of your catalogue.

1657 **1942 Proof-65.** Brilliant and untoned, a nice specimen.

1658 **1942 Proof-65.** Also brilliant and untoned.

1659 **1942 Proof-65.** Brilliant and untoned. A fourth example.

1660 1942 Proof-64. Brilliant with just a trace of toning around the reverse periphery.

1661 1942 Proof-60 to Proof-63. Brilliant.

1662 1942 Proof-60. The final example of the 1942 Proof strike.

1663 **1942 Original roll of dimes.** 10 pieces grade MS-65, while the remaining 40 are MS-63 to MS-65 examples. (Total: 1 roll; 50 pieces)

1664 Selection of wartime Mercury dimes. 1942, 11 pieces, average grade MS-60; 1944, eight pieces, grading MS-60 to MS-63; 1945-D, three pieces, MS-60 to MS-63. (Total: 22 pieces)

1665 Complete set of Roosevelt dimes, 1946to1972-D. Housed in a blue Whitman holder, the average grade being MS-63, with some of the later dates being full MS-65. (Total: 61 pieces)

1666 Roosevelt dime set, 1946 to 1963-P. A premium set, MS-60 to MS-65, housed in a deluxe album. Many of these coins are nicely toned. (Total: 45 pieces)

Twenty-Cent Piece

1667 1876 AU-50. Toned on the obverse and reverse in pale rose. Only 15,900 pieces struck this year. This example appears to have been struck from a fresh obverse die, lending clarity to the obverse design.

Quarter Dollars

The following section of quarter dollars is especially remarkable for the fine representation of Liberty Seated coins, not necessarily in Uncirculated grade, but in grades from Extremely Fine through AU. While these will not be the price leaders in the present catalogue, from the standpoint of *true rarity*, few series are harder to find. As such, many significant opportunities await the alert buyer.

1668 Pair of quarter dollars: 1806 Draped Bust Left obverse, Heraldic Eagle reverse. VG-8; 1916 Barber. EF-40. Each with light toning. (Total: 2 pieces)

1669 Pair of early quarters: 1828 Browning-1. Choice VF-30; 1835 EF-40, lightly cleaned, but still quite attractive. (Total: 2 pieces)

1670 **1831 Small Letters. AU-55 to MS-60, prooflike.** A superb specimen of the first year of the reduced-diameter Capped Bust style. Attractive in every way.

1671 Pair of quarters widely separated in time: 1835 EF-45 to AU-50; 1929 Standing Liberty AU-55. Both have been dipped, but each is attractive. (Total: 2 pieces)

1672 An attractive group of quarter dollars representing many different design types: 1837 VF-20; 1853 Arrows and Rays Fine-12; 1856 Fine-12, gouges on both sides; 1877 AU-50; 1906-O Barber EF-40; 1917 Standing Liberty Type I, AU-50; 1930 EF-45; 1964-D MS-60; 1969-S Proof-65; 1976-S Proof-65. (Total: 10 pieces)

1673 Pair of quarter dollars: 1842-O Large Date (only in a relative sense; actually, the date numerals are quite small) VF-30; 1847 double-cut 7 in date, EF-40. (Total: 2 pieces)

1674 Trio of high-grade Liberty Seated quarters: 1843 AU-50; 1849 AU-50; 1855 EF-45 to AU-50. Each with attractive, light mottled toning. A nice grouping. (Total: 3 pieces)

1675 Another attractive group of Liberty Seated quarters: 1844 AU-55, die striations on obverse; 1856 AU-55 to MS-60; 1862 EF-45; 1891 AU-55. All have varying degrees of attractive toning. (Total: 4 pieces)

1676 1848 Doubled Date variety (see *Scott's Encyclopedia of United States Coins*). EF-45, lustrous. Dipped, but still very attractive. Actually, a case could be made for calling the coin AU-55.

Note: Under the bold date, traces of a second and earlier date can be seen, off register slightly to the left. Apparently the date was punched in, partially effaced from the die and then repunched. The recutting is spectacular under magnification.

Important 1849-O Quarter Dollar

1677 **1849-O EF-40.** A superb specimen, sharply detailed, of this important issue—one of the keys to the Liberty Seated quarter dollar series. The obverse and reverse are both attractively toned. A significant opportunity for the Liberty Seated specialist.

1678 **1851-O AU-50.** A few scattered marks keep this out of the AU-55 or possibly even MS-60 category. Very frosty and attractive. Brilliant surfaces. A highly important quarter dollar; a variety seldom seen in higher grades.

1679 **1852-O Value of VF-30 to EF-40,** though actually AU-50 or better, but cleaned and then recolored a bluish hue on the obverse and a golden cast on the reverse. All in all it is a very attractive coin, and had we not mentioned the retoning, it might have passed as a nearly Uncirculated specimen. In any event, here is an example of another rarity among Liberty Seated quarters; a piece seldom seen in *any* condition.

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1680 **1853/2 Overdate. AU-55** or better. Sharply struck and with nearly full original mint lustre remaining. Mottled light iridescent toning contributes to the beauty of this classic Liberty Seated quarter rarity.

1681 A varied group of quarter dollars embracing several different design types: 1853 Arrows and Rays EF-45, obverse nicks and scuffs; 1856 EF-40; 1891 AU-50; 1892 Barber, AU-50. (Total: 4 pieces)

1682 1853/4 Overdate. Arrows and Rays. EF-45 to AU-50. A really unusual overdate, this is a remarkable instance of an earlier figure punched over a later one! Popular and scarce.

1683 Pair of Liberty Seated quarters, including a scarce issue: **1855-S** EF-45, but with numerous light scratches (especially visible under magnification) on the obverse and reverse. Nevertheless, the piece is highly important; 1876 AU-55, brilliant and lustrous. (Total: 2 pieces)

1684 **1856-S EF-40.** Mintmark with large S over tiny earlier S, apparently the "standard" for the 1856-S, for a half dozen or so pieces we have examined recently, all have been of this variety! We realize, however, the *Guide Book of United States Coins*considers the recut mintmark variety to be substantially rarer than the "regular" issue. There is a possibility, of course, that we have not reviewed a representative sample, and that the recut mintmark variety is indeed rare. Reader comments are welcome.

1685 **1857-S VF-30.** Here is a piece which catalogues just $235 in the *Guide Book of United States Coins,* but it is sufficiently rare that probably a letter of inquiry sent to the 100 top dealers in the United States would not find even a single specimen in any inventory! We are not trying to "push" anyone concerning this or other circulated Liberty Seated quarter rarities in this section, for they will sell themselves, so to speak. However, it is significant to note that in many instances in numismatics, rarity and catalogue value do not equate themselves. Indeed, there are many sleepers.

1686 **1858-S VF-30.** Still another "sleeper"—an issue seldom seen, despite its modest catalogue listing.

1687 **1859-S EF-40.** Still another scarce Liberty Seated quarter. Where can you find another?

1688 **1860-S EF-40.** Some very minor scratches on the reverse under magnification. Still another scarce issue from this era—and still another opportunity for the alert numismatist.

1863 Business Strike 25c Rarity

1689 **1863 MS-63.** Sharply struck and very frosty. A few field marks keep this out of a higher category. A *major rarity* in this condition. Probably no more than a dozen or two others survive in all of numismatics.

Note: During the Civil War, and continuing through the early 1870s, specie payments (gold and silver coins) were suspended, and the only hard money in circulation, apart from copper and nickel issues, consisted of fractional currency notes, facetiously called "stamps" by the public. Relatively few Uncirculated business strikes survive of coins from the mid-1860s through the end of the decade. Large numbers of these coins were melted, others were exported, and still others were finally released into circulation in the 1870s, at which time they attracted little collector notice. At the time, collectors acquired Proofs as representatives of various dates. Proofs were considered to be superior to business strikes. Today, collectors recognize Proofs and business strikes represent different methods of manufacture and are different entities. Often, a coin can be common in Proof and rare in Uncirculated form or vice-versa.

To cite an instance, the presently-offered 1863 quarter is a great rarity in Uncirculated grade, being at least a couple dozen or more times rarer than a Proof of the same year, simply because Proofs were deliberately saved and business strikes weren't. On the other hand, among later issues there are numerous instances of Proofs being rarer than business strikes—a 1936 Washington quarter dollar being one of many examples.

1690 **1864 EF-45 to AU-50.** Attractive light lilac toning. Another *rarity.*

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Remarkable 1864-S Quarter Dollar

1691 1864-S AU-50. With most mint lustre still available. A remarkable specimen of a very rare issue. One of the finest known specimens.

1866 Business Strike 25c Rarity

1692 1866 With Motto. MS-63 to MS-64. Lustrous and frosty. Some evidence of light striking at the centers, as is usual on business strikes. Again we are confronted with a rarity, a coin which in higher grades is encountered occasionally in Proof preservation but which is almost never seen in MS-63 or better grade. No matter what you pay for this, if a competing bidder were to offer twice the price the morning after the sale, he would not be able to get another!

1693 1866-S With Motto. VF-30. Light lilac toning. Another rarity. At the risk of sounding like the proverbial broken record, we reiterate that the opportunities in this section of the catalogue are indeed remarkable.

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1694 1867 EF-40 to AU-50. Still another rarity.

1695 1869 Proof-63. Brilliant. A glittering example of an issue of which only 600 Proofs were minted.

Famous 1871-CC Quarter Dollar

1696 1871-CC EF-40. One of the rarest and most famous of all Liberty Seated quarters, the 1871-CC is seldom seen in *any* grade. The piece offered here is one of the finest known.

Note: Readers are referred to, "The 1871-CC Quarter," an article by John W. McCloskey, beginning on page 14 of *The Gobrecht Journal*, volume 13, issue No. 37. Mr. McCloskey notes, in part:

"The 1871-CC quarter is one of the key rare dates in the Liberty Seated quarter series known for its many low-mintage issues. The date has a mintage of only 10,890 pieces and is seldom seen in the higher grades of Extremely Fine or better. Most of the coins from the early years of the Carson City Mint were placed into circulation and saw heavy duty in commerce before they were removed from use. Today the majority of the pieces available on the market are well worn and often damaged from many years of circulation." The author proceeds to describe die characterisitics of the 1871-CC quarter (which match the specimen offered here).

1697 1871-S EF-45 to AU-50. Attractive medium gray and lilac toning. Still another issue which should attract spirited bidding.

1698 **1872 Proof-64.** A gorgeous specimen with light champagne toning in the fields and with a whisper of electric blue at the borders. Only when old-time collections are dispersed do pieces of this quality cross the auction block. One of 950 Proofs made, of which no more than a couple hundred could survive today in preservation equal to this.

1699 1872 AU-55 or better. Business strike. Scarce.

Key 1872-CC Quarter Dollar

1700 **1872-CC VF-30 or better.** Mottled gray toning. An attractive specimen for the grade. Here is another important piece from the rarity-studded area of Carson City quarter dollars issued in the early 1870s. The word *opportunity* is again relevant.

1701 **1872-CC Good-4** or a bit better. Attractive piece with light gray toning. Highly desirable for the grade. While it might not be "cricket" to go on and on in an auction catalogue about a Liberty Seated coin in just Good grade, we cannot resist saying that even though this piece catalogues just $225, an offer of several times that amount might not secure you another once the sale has taken place.

1702 **1872-S EF-40.** Brilliant. Rare San Francisco issue.

1703 **1873 Without Arrows. Proof-63.** Attractive light golden toning on the obverse changes to delicate flashes of electric blue at the border. The reverse is an even mixture of light gold and lilac. One of just 600 Proofs made of the issue.

Seldom-Seen 1873-CC Arrows 25c

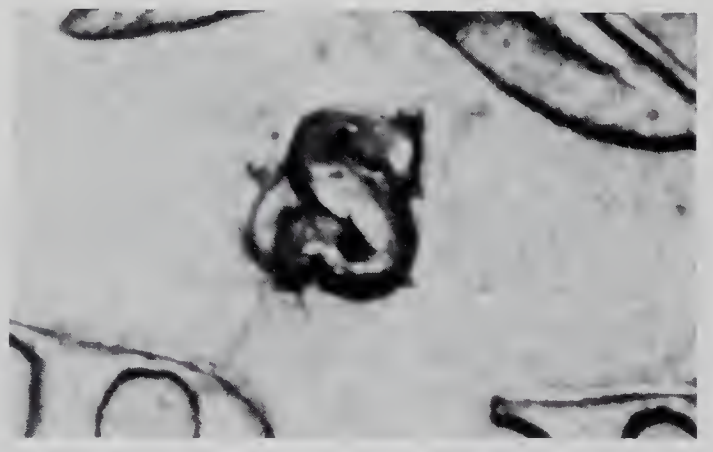
1704 **1873-CC Arrows at Date. EF-40.** A sharp and bold specimen of the issue. Light golden toning. Of the 12,462 examples minted, probably no more than a few dozen survive in grades of Extremely Fine or better. Still another landmark Liberty Seated quarter for the specialist.

1705 **1876 Proof-60.** Brilliant. A few marks in the field keep this from a higher classification. The reverse shows mottled steel toning around the denticles and related peripheral areas.

1706 **1876-CC MS-63/65.** Brilliant at the centers melding to delicate electric blue at the borders. A very appealing example of this popular Carson City issue.

1707 **1877-S MS-60/63.** Brilliant. Normal mintmark. Especially sharply struck.

Curious 1877-S/S Quarter



1708 **1877-S Over horizontal S. MS-63.** One of the nicest specimens we have seen in some time of this curious variety. The S mintmark was first erroneously punched in a horizontal position, then corrected. The first mintmark is still sharply visible under magnification.

The present specimen is brilliant at the centers, with flashes of light gold and iridescent borders. One of the nicest we have seen.

Superb 1880 Proof Quarter

1709 **1880 Proof-65.** A superb specimen with light lilac and electric blue toning, the blue being especially vivid on the reverse. Another coin from an old-time collection.

1710 **1883 Proof-63,** brilliant. An attractive example of this low-mintage issue.

1711 1891-S value of EF-45. More accurately described as MS-60 or finer, but highly polished long ago, possibly to resemble a Proof, and now retoned to a fairly attractive iridescence.

1712 **1892 MS-63/64.** A splendid coin illustrating the first year of the Barber quarter design. Brilliant at the centers, changing to indescribably beautiful gold and light blue at the borders.

1713 **1898 MS-63.** Brilliant. A nice "type" coin.

1714 Group of quarter dollars AU-50 to AU-55 or a bit better, each with light toning: 1900, 1900-S, 1902-S, 1906. (Total: 4 pieces)

1715 Another nice group of Barber quarters, also AU-50 to AU-55 or so, also with light toning: 1907, 1909, 1911, and 1916-D. (Total: 4 pieces)

1716 **1911 Proof-64.** Frosty surfaces and brilliant fields combine to make the coin a gorgeous example of this year. 1911 saw just 543 Proofs made, one of the lowest Proof production figures in the Barber series.

1717 1915-D AU-55 obverse combined with a reverse that, if graded separately, could be called MS-63. Brilliant.

1718 **1917 Standing Liberty. Type I. MS-63. Full head.** Always in demand.

1719 1917 Type I as preceding. MS-60/63. Full head.

1720 Pair of Standing Liberty quarters: 1917 Type I, MS-60 to MS-63, full head; 1917-S Type I, MS-60 to MS-63, lightly cleaned, also with full head. (Total: 2 pieces)

1721 A nifty trio of 1917 Type I quarters comprising one of each from the three different mints, each AU-55 or better, and each with a full head. (Total: 3 pieces)

1722 Pair of Standing Liberty quarters: 1917 Type I, AU-55, full head; 1928-D, AU-55 to MS-60. (Total: 2 pieces)

1723 1917 Type I. AU-55. Full head.

1724 Pair of quarter dollars: 1917 Type I EF-40; 1929 AU-55 to MS-60, frosty, and with the best part of a full head. (Total: 2 pieces)

1725 Pair of quarter dollars: 1917-D Type I EF-45; 1928-D MS-60. (Total: 2 pieces)

1726 **1917 Type II. MS-63.** Brilliant and frosty.

1727 Pair of quarters: 1918-S AU-55; 1920-D AU-50. Each with light toning. (Total: 2 pieces)

1728 1919 AU-55 to MS-60. Very frosty and lustrous.

1729 Pair of Standing Liberty quarters, the first being a key issue. 1921 and 1924, each AU-55 with light toning. (Total: 2 pieces)

1730 Date run of quarter dollars: 1924 AU-55; 1925 MS-60; 1926 MS-60 to MS-63; 1927 AU-55. Lightly toned. (Total: 4 pieces)

1731 **1926-D MS-63.** Brilliant and frosty.

1732 **1926-D MS-63.** A twin to the preceding.

1733 **Pair of 1926-D MS-63 quarters.** (Total: 2 pieces)

1734 Trio of quarters, the last two coins of which have full heads: 1926-D MS-63; 1928 MS-60/63; 1930 MS-60/64. (Total: 3 pieces)

1735 **1927 MS-63/64.** Nearly full head.

1736 **1927 MS-63.** Nearly full head. Brilliant and frosty.

1737 **1927-D MS-63.** Nearly full head. Popular low-mintage issue.

1738 **1927-D MS-63.** Head about half full. Just a whisper of light toning, quite attractive.

1739 Pair of quarter dollars: 1927-D AU-55 to MS-60; 1928-D MS-63. (Total: 2 pieces)

1740 **1928-D MS-64.** Brilliant and frosty.

1741 **1928-S MS-64 to MS-65.** Nearly full head. Brilliant and frosty.

1742 **1928-S MS-63.** Brilliant and frosty. If you are building a type set, this section of the catalogue offers many interesting opportunities!

RARITIES ARE CENTERPIECES

Rarities are the centerpieces to any collection, the pieces you most proudly own, the pieces you most proudly display. The present sale gives you the chance to acquire scarce and rare coins on your want list. Take advantage of it. Then, after the sale is over, you will own those pieces which others are still seeking!

1743 **1929-S MS-64.** Some attractive light toning around the borders.

1744 **1929-S MS-63/65.** Head nearly full. An exceptional specimen of this San Francisco Mint issue.

1745 **1929-S MS-63.** Nearly full head.

1746 **1930 MS-64/63. Full head.** An exceptionally nice example of the last year of the Standing Liberty series.

1747 **1930 MS-63.**

1748 **1932 MS-65.** An attractive example of the first year of the Washington quarter dollar. Just a whisper of light golden toning is evident.

1749 Outstanding group of Washington quarters from the 1930s: 1932 MS-65; 1938-S MS-64; 1939-S MS-64. (Total: 3 pieces)

1750 Group of quarters: 1932 MS-64; pair of 1936-S, each MS-63; 1938, scarce Philadelphia issue, MS-63. (Total: 4 pieces)

1751 Pair of quarter dollars: 1932 and 1935-S, MS-63 to MS-65. (Total: 2 pieces)

1752 Group of Washington quarters: 1932 MS-63/65; 1937-D MS-63; 1938 MS-64; 1939-D MS-64 or better. (Total: 4 pieces)

1753 **Partial set of Washington quarters 1932-1952** housed in Raymond "National" pages. Set contains: 1932 MS-63; **1932-D MS-64; 1932-S MS-63;** 1934 MS-65; **1934-D MS-65;** 1935 MS-65; 1935-D AU-55 or better; 1935-S MS-64; 1936 MS-65; 1936-D MS-60 or better; 1936-S MS-63; 1937 MS-64; 1937-D MS-64; 1937-S MS-65; **1938 MS-65; 1938-S MS-65;** 1939 MS-64; 1939-D MS-65; 1939-S MS-65; 1940 MS-65; 1940-D MS-64; 1940-S MS-65; and the other issues through 1952 ranging from MS-63 to MS-65, except for 1945 which, for some unexplained reason, is just EF-45; and the 1948-S is absent. (Total: 54 pieces)

1754 A nice grouping of early Washington quarters: 1932 AU-55; 1936-S MS-63; 1937-D MS-63; 1937-S MS-60; 1938-S MS-63. (Total: 5 pieces)

1755 **Set of Washington quarters 1932 to 1964,** AU-50 to MS-65. Details: 1932-D AU-50; 1932-S AU-50; 1934-D MS-60/63; 1935-D MS-60/64; 1935-S MS-60/63; 1936-D MS-60/63; 1936-S MS-60/63; 1937-D MS-63; 1937-S MS-63; 1938-S MS-63; 1939-D AU-58; 1955 AU-55; Proofs are represented from 1953 through 1964 inclusive. All others average MS-63 to MS-65. In "Coinmaster" album. (Total: 83 pieces)

1756 **Group of key Washington quarters,** the heart to a set. Contains: **1932-D, 1932-S, and 1936-D, MS-63 to MS-65.** A spectacular trio. (Total: 3 pieces)

1757 **1932-D MS-63.** A very pleasing specimen of this key issue.

1758 1932-D EF-45, lightly cleaned.

1759 **1932-S MS-60/63.** Brilliant and frosty.

1760 1932-S EF-45. A high-grade circulated example of this low-mintage issue.

1761 Trio of Washington quarters, each MS-63 or better: 1934, 1935, and 1939. (Total: 3 pieces)

1762 1934-D MS-60/63.

1763 Pair of Washington quarters: 1935 MS-63; 1940-D MS-64. (Total: 2 pieces)

1764 Group of important early Washington quarters: 1935-D MS-63/65; 1935-S MS-65; 1936 MS-64/65; 1936-S MS-65; 1937-D MS-64/65; 1937-S MS-64/63; 1938 MS-64; 1938-S MS-64; 1939-D MS-64/65; 1939-S MS-64; 1940-D MS-64. (Total: 11 pieces)

1765 **1936-D MS-64.** A key issue in Uncirculated grades (but relatively common in worn condition).

1766 1936-S MS-64.

1767 **1938 Proof-65.** An especially nice representative of this important Philadelphia Mint issue.

1768 Trio of 1939-D quarters, each MS-65. (Total: 3 pieces)

1769 1940-D MS-65.

1770 **"Short set" of Washington quarters 1941 to 1964,** MS-60 to MS-63, mostly of the higher grade. One of each date and mintmark. In Whitman album. (Total: 61 pieces)

1771 Group of Washington quarters: 1953 MS-60/63; 1954 MS-63; 1955 MS-60/63; 1956 MS-60/63; 1959 MS-63; 1961 MS-60/63; 1964 Proof-67; 1970-S Proof-65. (Total: 8 pieces)

1772 Roll of 1955-D Washington quarters, 40 coins, MS-60 to MS-63. (Total: 40 pieces)

— End of Session —

Session Three

The
Westchester Collection

SESSION THREE
(U.S. Coins)
Friday Evening, February 6, 7:00 p.m. Sharp
Lots 1773-2457

Half Dollars

Scarce 1795 50c Die Variety

1773 **1795 Overton-103a. VG-8 or better,** some horizontal adjustment marks, particularly at the right obverse border. Attractive lilac and light gray toning. A **Rarity-6** issue. Seldom seen or offered for sale.

1774 1803 O-102. VF-30. Sharply struck and very attractive. Gunmetal blue and lilac toning. A scarce (Rarity-4) die variety. Worthy of a generous bid by the specialist or type collector.

1775 1807 Capped Bust Left. O-112. Large Stars. 50 over 20. VF-30. A tiny scratch is noted near the top of the obverse.

1776 **1809** O-103. Normal edge. **AU-50.** A sharply struck and very pleasing example. Light golden toning overlays deep original lustre. A very outstanding specimen of this early date.

1777 Nice group of Capped Bust halves: 1812 EF-45; 1826 EF-45; 1830 AU-50; 1834 Small Date, Small Stars, Small Letters AU-50. (Total: 4 pieces)

1778 **1815/2** O-101. Only die variety of this year. Very Good-8. A well-worn specimen of the most famous single date in the 1807 to 1836 Capped Bust series. Not that it makes any difference, but a specimen in this low grade is far rarer than the usually seen VF to EF preservation, simply because coins of this era did not circulate extensively and were largely used in bank to bank and other bulk commercial transactions, so they were not subject to extensive wear.

1779 **1817** O-113 **AU-55.** Sharply struck. Light gray, golden, and electric blue toning.

1780 Group of Capped Bust half dollars: 1818 EF-45 to AU-50; 1825 EF-45; 1831 EF-45, obverse scratch; 1836 lettered edge EF-40. (Total: 4 pieces)

1781 **1821** O-107. **AU-55.** Gray toning. A scarce (Rarity-5) die variety.

1782 **1823** O-106a. **AU-55.** Sharply struck and with a suggestion of prooflike surfaces. Mostly brilliant with just a whisper of light golden toning. An outstanding coin for the grade.

1783 **1823** O-107. **AU-55.** Sharply struck and very attractive. Light gray and golden toning. Worthy of a premium price for the grade.

1784 **1827** O-146 (Rarity-3). **AU-50.** Mostly brilliant, with hints of light gray toning. Especially sharply struck, similar to a presentation piece—one of the sharpest we have ever seen.

1785 **1828** O-112. **AU-50.** Brilliant. Variety with Small 8 and Square Base 2 with Knob.

1786 A treasure trove of half dollars comprising various design types, to which some commemoratives have been added: 1828 Square Base 2, Small 8s, VF-30; 1838 VF-30; 1854-O Arrows VF-30; 1856-O EF-40, a few obverse scratches; 1875 VF-30; 1915-D Fine-15; 1944 VF-30; 1963-D EF-45; 1964-D MS-60; 1969-S Proof-65; 1976-S Proof-65; plus the following commemoratives: 1893 Columbian VF-20; 1946-S Booker T. Washington AU-50; 1952 Washington-Carver EF-40; 1982-S Washington Proof-67. (Total: 15 pieces)

1787 **1830** O-106. **AU-50.** Light golden toning.

1788 **1832 O-110. MS-60 to MS-63.** A superb coin with light golden toning at the center changing to electric blue at the borders. Sharply struck. A coin the connoisseur will appreciate.

1789 Pair of half dollars: 1832 EF-45; 1837 EF-45, polished. (Total: 2 pieces)

Rare 1836 Reeded Edge 50c

1790 **1836 Reeded Edge. VF-20 to VF-30.** A couple of tiny rim marks. Light gray and iridescent toning. A very scarce issue with just 1,200 believed to have been made.

1791 Pair of early Capped Bust half dollars, each with a different reverse type: 1837 and 1839, each EF-45 and each with light toning. (Total: 2 pieces)

1792 **1838 MS-60/63.** Sharply struck. A really beautiful coin which we are tempted to call MS-63 or better. Light gold at the center changes to delicate blue at the borders. Sharply struck. One of the nicest 1838 half dollars we have seen in a long time. Worthy of close inspection and a generous bid!

1793 **1839-O EF-40.** Light gray and blue toning. Popular style with mintmark on obverse, similar to the legendary 1838-O half dollar.

1794 **1839-O VF-30 to EF-40.** A few scuffs on the cheek keep this out of the strictly EF-40 class. Light golden toning.

1795 1840. Drapery at Elbow. Small Letters on reverse. EF-45. Delicate light golden toning.

1796 Trio of Liberty Seated half dollars, each EF-45: 1841, 1843, and 1846. All have attractive toning. (Total: 3 pieces)

1797 Group of half dollars of various design types: 1846 Extremely Fine-45, polished; 1853 Arrows at Date, Rays on reverse. Extremely Fine-40, obverse scratch; 1869 Extremely Fine-40, artifically toned; 1873 Arrows at Date, Extremely Fine-40, cleaned; 1912 AU-50; 1946-D MS-60/63. (Total: 6 pieces)

1798 **1852 AU-55.** A gorgeous coin with light lilac, lavender, and delicate blue toning. An extraordinary specimen of this rare date.

1799 1853 Arrows at Date. Rays on reverse. Very Fine-30, if not slightly finer.

1800 Trio of half dollars: 1853-O Arrows and Rays, Extremely Fine-45; 1854 Extremely Fine-45; 1855 AU-50. The last two have light toning. (Total: 3 pieces)

1801 **1854 MS-63.** Original mint brilliance overlaid with delicate, light magenta and blue toning. Exceedingly sharply struck. A beautiful specimen to illustrate the Arrows design in a type set. From an old-time collection, as are many of the Liberty Seated half dollars in the present sale.

1802 **1855 MS-63.** Another outstanding example. The toning is similar

to the preceding and is a blend of lavender, gold, and other iridescent blends. "Pretty as a picture," as they say.

1803 **1855-S Extremely Fine-45.** Mottled gold toning in areas. The first San Francisco Mint Liberty Seated half dollar, and a scarce issue in all grades.

1804 1858 Extremely Fine-45, some nicks on the obverse.

1805 Trio of Extremely Fine-45 half dollars, coined 1858, 1860 and 1861-O, each with pleasing toning. (Total: 3 pieces)

1806 Group of four half dollars: 1858-O, AU-50; 1861, AU-50; 1869 Extremely Fine-45; 1873 Arrows AU-50. Most with light toning. (Total: 12 pieces)

1807 1863-S Extremely Fine-45. Tiny mintmarks. Sharply struck.

1808 1865-S Value of VF-20, but actually AU-55, cleaned. A sharp coin with a brilliant surface—probably a piece sold a decade or two ago when it was popular practice by some to clean lower grade coins and to offer them as "Uncirculated." In any event, it remains today a sharp specimen of this fairly scarce mintmark issue.

1809 1871 AU-50. A sharp specimen retaining ample traces of original mint lustre among the letters and other protected areas.

1810 1871-S AU-50. Attractive light gold and iridescent toning. The S mintmark is tiny and close to the base of the eagle. This piece has a very pleasing aspect and should elicit spirited bidding competition.

Note: In our sale of the Dr. Stuart Levine Collection (and other properties) auctioned in New York City last year, Liberty Seated coins were the "hottest" area of mail bidding participation. Collectors everywhere are realizing that among various Liberty Seated denominations there are ample opportunities to buy truly scarce or rare coins at a fraction of the price fetched by more popular pieces in later series. The growing appeal of the Liberty Seated Coin Club is another factor. (Readers desiring to learn more about the L.S.C.C. are invited to write to Mr. John McCloskey; 57118 King Arthur Drive, Kettering, Ohio, 45429.)

The present catalogue offers many marvelous opportunities for the Liberty Seated specialist to take advantage of!

1811 1873 Arrows at date EF-45. A splendid specimen with light lilac and gray toning—a pristine, attractive coin which has never been cleaned, dipped, or fussed with. This piece is just right for inclusion in a high-grade circulated type set.

1812 1875 EF-45. With toning similar to the preceding, and from the same consignor. Another very pleasing coin.

1813 1876-S AU-55 to MS-60. Sharply struck and very frosty. The reverse, rated alone, would merit MS-60 designation; however, there is seemingly no logic in stating that the obverse of the coin is not Uncirculated but the reverse is! On the other hand, logic has never had a front row position in grading.

1814 **1878 Proof-60 to Proof-63.** An attractive specimen with deep gold and magenta toning on the obverse and with gorgeous sea green and gunmetal blue toning on the reverse. The reverse, if graded separately, would be Proof-65. Both the obverse and reverse of the piece display high wire rims. There were just 800 Proof half dollars coined in 1878, and of that number probably no more than 400 or 500 can be traced today. Many of these have been cleaned or dipped. The present coin is a happy exception.

1815 **1880 Proof-55 or finer.** Actually, if we had not examined it under magnification, we could have called it Proof-60 or even Proof-63, so beautiful is its appearance. From an old-time collection, the piece displays beautiful lilac and lavender toning on the obverse, with just a hint of gold near the date, while the reverse is somewhat similar, but with a splash of gold near the upper border. From an aesthetic viewpoint, here is a truly superb example of one of the most desired half dollar dates in the Liberty Seated series.

Magnificent 1881 Proof Half Dollar

1816 **1881 Proof-64** or finer. A magnificent specimen from an old-time collection. The obverse and reverse are toned lilac and lavender at the center, changing to iridescent and golden hues at the border. Few of the 975 Proof half dollars originally struck can match this piece today in quality. Indeed, probably no more than a total of 50 or 100 pieces survive in a condition equal to this. A coin for the connoisseur!

Memorable 1882 Half Dollar

1817 **1882 Proof-65.** A memorable specimen, again from an old-time collection, with light lilac toning at the center, changing to delicate gunmetal blue at the borders. Very few specimens survive in preservation equal to this. Here is a half dollar the connoisseur will want to "reach" for—secure in the knowledge possession is nine points in the game, and when the sale is over he will have a piece of a quality few others will ever have the chance to acquire.

Note: The desirability of half dollars in the 1879 to 1890 date range is enhanced by

their overall low mintage. At the time, the Philadelphia Mint was preoccupied with the coinage of unprecedented quantities of Morgan silver dollars, and half dollars took a minority role. Today, the completion of a set of Liberty Seated half dollars from 1879 onward is quite a challenge. In "hot" markets and slow ones, the cataloguer cannot recall any period during the past several decades in which the low-mintage half dollars (also quarter dollars) of these years were not popular. Undoubtedly, they will continue in popularity for years to come.

Outstanding 1883 Proof 50c

1818 **1883 Proof-64** or finer. An outstanding specimen with gunmetal blue toning on the obverse and reverse. Quality such as this is seldom encountered.

Prooflike Gem 1884 Half Dollar

1819 **1884 MS-65, prooflike.** A Gem business strike, not a Proof, but with prooflike surfaces in most areas, mixed with light mint frost (with the center of the shield's stripes on the reverse being frosty, rather than prooflike). Delicate lilac toning at the centers changes to a hint of electric and gunmetal blue at the borders. Another superb half dollar, in this instance an issue which is far, far rarer than a Proof for reasons described below.

Note: Of the 1884 half dollar, just 4,500 business strikes plus 875 Proofs were made. Of the Proofs, probably 500 or 600 survive, although some are impaired. However, far fewer business strikes exist simply because no attention was paid to them at the time of issue, and they were simply "spent." Of the 4,500 business strikes made for circulation, probably no more than a few dozen pieces survive in MS-65 or better grade. The same situation exists for other low-mintage business strike half dollars of the era.

Another Incredible 1884 Half Dollar

1820 **1884 MS-64, prooflike.** Another incredible business strike—a coin closely approaching the preceding and just a whisper away from it in grade. The present piece is mostly brilliant in the fields, changing to a nuance of golden toning at the borders. This coin will make a nice centerpiece in any specialized Liberty Seated collection.

Business Strike 1885 Half Dollar

1821 **1885 MS-60 to MS-63,** with some claims to MS-65. A gorgeous business strike, mostly frosty but with some suggestions of prooflike surface. The toning is similar to Lot 1819 (which is from the same source) and ranges from lilac at the center to delicate blue at the border. A major rarity in this preservation.

Gem Business Strike 1886 50c

1822 **1886 MS-64, prooflike.** A Gem specimen, a business strike, of this low-mintage issue. Just 5,000 business strikes were made, of which no more than a few dozen could survive in quality equal to this. Unlike Proofs of this issue, the piece displays nuances of frost or "graininess" throughout the prooflike surface.

The toning on the obverse is lilac at the center, changing to gunmetal blue and gold at the borders. The reverse is a mixture of sea green and gold, delicately blended.

Business Strike 1887 Half Dollar

1823 **1887 MS-63 to MS-64,** although we realize some cataloguers may call it even MS-65. A simply splendid, breathtaking, beautiful example; primarily prooflike, but with ample mint frost, particularly on the reverse. From the same source as most of the other Liberty Seated half dollars in this section, the coin displays attractive light lilac toning at the centers, changing to gunmetal blue at the borders. Just 5,000 business strikes were minted, of which no more than a few dozen survive in condition equal to this. Still another coin for the connoisseur. Indeed, the connoisseur will have a "field day" with this section of the catalogue—for there are so many opportunities. But, these opportunities are fleeting—and once the coins are sold, the chance that a comparable grouping will be offered in the near future is very small.

1824 **1888 Extremely Fine-40.** With delicate toning similar to the preceding. Some mint lustre still remains in the protected areas. Al-

though this coin catalogues at $275 in *A Guide Book of United States Coins,* we suspect the realization at the sale will exceed that and justifiably so.

1825 **1889 Very Fine-30 to Extremely Fine-40.** Attractive steel toning. Scarce low-mintage issue.

1826 **1890 Extremely Fine-45 to AU-50.** With light lilac toning gathered over a period of many years. Seldom seen in this condition.

1827 **1891 Proof-60 to Proof-63.** Brilliant at the centers with magenta and gunmetal blue around the borders. A pleasing example of the last year of the Liberty Seated half dollar.

Splendid 1892 Proof 50c

1828 **1892 Proof-64.** A splendid specimen with medium iridescent toning. A gorgeous example of the first year of the Barber half dollar design.

1829 **Set of Barber half dollars from 1892 to 1915,** complete with one of each date and mintmark issue. Grades range from About Good-3 to Fine-15, with all but a few coins being Good or better. The average is Good-4. At least six coins are Fine-12 or better. Key issues grade as follows: 1892-O Good-4; 1892-S Good-4 with rim bumps; 1893-S Good-4; 1896-S Good-4; 1897-O Good-4; and 1897-S About Good-3. In Harco album. (Total: 73 pieces)

1830 1893 AU-55. An attractive specimen from the same old-time holding which yielded the attractively toned Liberty Seated half dollars in the 1880s just described. A pleasing piece with just a hint of light gray and gold toning. From an aesthetic viewpoint, probably worth the price of an MS-60 coin.

1831 Pair of Barber half dollars: 1894 AU-55, lightly cleaned; 1907-S Extremely Fine-40. (Total: 2 pieces)

1832 **1895-O MS-60.** A gorgeous specimen with lilac and heather toning at the centers, darkening slightly toward the borders. From the old-time collection previously noted.

1833 **1896-S AU-50.** A superb specimen with mottled light iridescent toning, primarily lilac and rose. Important as one of the key dates of the series. From the same old-time collection just noted.

1834 **1898-S MS-60.** A superb coin from the collection just mentioned. Toned virtually identically to Lot 1833.

1835 **1899 MS-63.** Another superb specimen from the same source as the last, with breathtakingly beautiful toning. Quality such as this is seldom seen. From the standpoint of aesthetics and numismatic desirability, the coin is worth more than an MS-63 price. MS-63 is simply the "technical grade."

1836 Nice grouping of Barber half dollars averaging AU-55 or slightly finer: 1901; 1912-D; 1915-D; and 1915-S. (Total: 4 pieces)

1837 **1908-D MS-60 obverse/MS-63 reverse.** A beautiful, frosty coin with just a whisper of light golden toning. A splendid example for the type set collector or specialist alike.

1838 1908-D AU-55. Mottled light golden toning.

1839 **1912-D MS-60 obverse/MS-63 reverse.** Brilliant and frosty.

1840 **1913 AU-59 obverse/MS-63 reverse.** A beautiful, sharply struck, and quite frosty specimen of this, one of the lowest-mintage issues in the series. Some light friction, possibly acquired in a mint bag, keeps this out of the MS-60 class so far as the obverse is concerned. Business strike examples of 1913 are seldom seen in such high preservation.

1841 Group of early Liberty Walking halves: 1917 AU-50; 1918 Extremely Fine-45 to AU-50; 1920 Extremely Fine-45 to AU-50. A very nice grouping. The 1920 has light iridescent toning around the border. (Total: 3 pieces)

1842 Trio of half dollars: 1935 MS-63; 1936 AU-55; 1937 MS-65. All pieces are exceptionally well struck. (Total: 3 pieces)

1843 1935-D MS-64. Brilliant with just a whisper of light iridescent toning beginning to form. Not common in this preservation.

1844 1935-S MS-64. Just a shade away from MS-65. Brilliant and frosty. A delightful example.

1845 1935-S MS-63. Very frosty.

1846 Trio of Liberty Walking half dollars: 1936 MS-65/64; 1942 MS-64; 1946-S MS-64. A nice group from the 1940s. (Total: 3 pieces)

1847 Group of Liberty Walking halves: 1936 MS-63; 1937 MS-63/64; 1938 MS-64; 1940 MS-64. A very nice quartette. (Total: 4 pieces)

1848 Group of Liberty Walking half dollars averaging MS-64 in grade, an important opportunity: 1936-D; 1937-D; 1939-D; and 1939-S. (Total: 4 pieces)

1849 1936-D MS-63. Particularly sharp and frosty.

1850 **1936-S MS-64 to MS-65.**

Key 1938-D Half Dollar

1851 **1938-D MS-65.** A sharply struck, frosty, and thoroughly desirable example of the most popular Liberty Walking half dollar of the late 1930s. The low mintage of just 491,600 pieces has made this a key issue, a position it has occupied for many years. Indeed, the 1938-D as a date is the only Liberty Walking half dollar after 1921 with a mintage below the 1 million mark.

1852 **1939 Proof-65.** A splendid coin for the connoisseur.

1853 **1939-D MS-64.** Attractive light lilac toning.

1854 1939-D MS-63. Light toning is just beginning to appear. Particularly sharply struck.

1855 Pair of 1941 half dollars, each with an MS-63 obverse and MS-64 or better reverse. (Total: 2 pieces)

1856 Pair of AU-55 Liberty Walking half dollars: 1941; and 1944. (Total: 2 pieces)

1857 Group of MS-64 Liberty Walking half dollars: two pieces 1942; 1945-D; and 1947-D. (Total: 4 pieces)

1858 Pair of MS-63 Liberty Walking half dollars: 1942-D; and 1942-S. Both are attractive coins. (Total: 2 pieces)

1859 Grouping of Liberty Walking half dollars: two pieces 1943, each MS-63/64; 1944 MS-64; 1946 MS-63. (Total: 4 pieces)

1860 Group of 1943 half dollars in various grades: four pieces MS-64; five pieces MS-63; and one piece AU-55. (Total: 10 pieces)

1861 1943-D MS-64.

1862 **1943-S MS-65.** (ANACS 5/5/86.) Typical light strike at obverse center.

1863 Group of 10 1944 Liberty Walking half dollars, average MS-63. A nice hoard of pieces put together years ago. (Total: 10 pieces)

1864 Pair of Liberty Walking half dollars: 1944 MS-60 to MS-63; 1945 MS-64. (Total: 2 pieces)

1865 Trio of Denver Mint Liberty Walking half dollars: 1944-D MS-63/65; 1945-D MS-63; 1946-D MS-60 to MS-63. (Total: 2 pieces)

1866 **Original roll of 1945 Liberty Walking half dollars,** unpicked, with an average grade of MS-63 to MS-64. Some are with full frost, while others have attractive toning. (Total: 20 pieces)

1867 1945 MS-63 or better. Frosty and attractive. Not valuable, but, on the other hand, we like to have something for everyone in our sales—great rarities as well as pieces such as this which just about anyone can afford.

1868 1945-D MS-64.

1869 Pair of half dollars: 1945-D; and 1945-S. Each MS-63. (Total: 2 pieces)

1870 Set of 1946 half dollars, AU-55, one from each of the three mints. (Total: 3 pieces)

1871 **Original roll of 1947-D Liberty Walking half dollars.** Average grade MS-63. The end of the Liberty Walking series. (Total: 20 pieces)

1872 **Complete set of Franklin half dollars 1948 to 1963** plus an extra 1955, grades range from MS-60 to MS-63, primarily MS-60. One of each date and mintmark issued, plus the additional 1955 as noted. (Total: 36 pieces)

1873 Group of high-grade Franklin half dollars: 1949-S MS-63, plus the following Proof-65 issues: 1951; 1952; and 1954. (Total: 4 pieces)

1874 **Set of Proof Franklin half dollars, 1950 through 1963 inclusive, Proof-63 to Proof-65.** Housed in an attractive plastic display holder. (Total: 14 pieces)

1875 Nice grouping of Proof-65 Franklin half dollars: 1955; two pieces 1956; 1957; 1959; 1961; and 1962. (Total: 7 pieces)

1876 Pair of original rolls of Franklin half dollars, 1955 and 1956, average MS-63 grade. (Total: 2 rolls; 40 pieces)

1877 Group of Franklin half dollars, Proof-63 to Proof-65: 1956; 1960; two pieces 1961; 1962; and 1963. (Total: 6 pieces)

1878 Original roll of 1956 Franklin half dollars. Average MS-63 grade. (Total: 20 pieces)

INCREASE YOUR CHANCES!

Increase your chances of bidding success. Do you have a certain amount in mind? By means of our "Maximum Expenditure" option—refer to the Terms of Sale for complete information—you can bid on up to eight times the amount you want to spend, and we will bid on your behalf until that limit is reached. This will vastly increase your chances of success. It's just like being at the sale in person!

Silver Dollars

Attractive 1795 Flowing Hair $1

1879 **1795 Flowing Hair.** Bolender-2. **Fine-12** (ANACS 9/16/86). Some mint-caused adjustment marks crisscross the reverse. Were it not for these, we suspect that ANACS may have graded it as Very Fine-20, for overall it has the aspect of a coin better than just Fine-12. Pleasing gray and iridescent toning in the fields make this a very attractive example of its issue. Curiously, the reverse die is misaligned about 40 degrees to the left.

1798 B-6 $1

1880 **1798** B-6. **Very Fine-20.** Type with Heraldic Eagle reverse, as first produced this year. Light gray toning.

The obverse is particularly deeply struck, with the denticles especially pronounced. On the reverse a tiny rim bump above the first letter in AMERICA is noted for accuracy.

1881 1846 Liberty Seated. AU-50. Most original mint lustre still survives. Sharply struck and quite attractive.

1882 Pair of Liberty Seated silver dollars: 1847 Very Fine-20, harshly cleaned, and with edge bumps; 1859-O Good-6. (Total: 2 pieces)

1883 **1859-O AU-55.** With nearly all mint lustre still visible. A very pleasing specimen of this New Orleans Mint issue.

1884 **1860-O MS-60 to MS-63.** Frosty and lustrous. Kept from a higher grade by the usual bagmarks in the fields.

Note: It has been stated that 500 Uncirculated 1860-O Liberty Seated half dollars came to light during the Treasury release of 1962, but we have not been able to confirm this. If any reader has additional information, we will pass it along in a future issue.

1885 Pair of Liberty Walking silver dollars: 1860-O Extremely Fine-45. Edge cut on reverse rim; 1871 Extremely Fine-45. Attractive light toning. These two pieces constitute the major types of the series—Without Motto and With Motto. (Total: 2 pieces)

1886 **1870-CC Extremely Fine-45.** Attractive light gray toning. A pleasing example of the first Carson City silver dollar issue.

Morgan Dollars

1887 Trio of Mint State Morgan dollars: 1878 8 Tailfeathers. MS-60 to MS-63, semiprooflike; 1879-S MS-63; 1884-O MS-60. (Total: 3 pieces)

1888 Dozen various date and grade Morgan silver dollars: 1878 8 Tailfeathers. MS-60 to MS-63; 1878-S AU-55; 1879-S MS-60 to MS-63; 1880-O MS-60; 1881-S MS-60; 1882-O AU-55; 1883 MS-60; 1886 MS-63; two 1887. One MS-60, the other AU-55; 1887-S MS-60 to MS-63; 1903 AU-55. (Total: 12 pieces)

1889 Half dozen Morgan silver dollars: 1878 8 Tailfeathers. MS-60; 1879-S MS-60; 1887-S MS-60; 1889 MS-60; 1898 MS-60; 1900 MS-60. (Total: 6 pieces)

1890 Quintette of silver dollars: 1878 8 Tailfeathers. EF-45; 1878 7/8 Tailfeathers. AU-55 to MS-60; two 1879-O. One grades AU-50, the other AU-55; 1903 MS-60/63. (Total: 5 pieces)

1891 **Nice starter collection of Morgan dollars from 1878-1921.** The pieces are housed in two Harco albums. The set includes such scarce issues as the 1879-CC, 1889-CC, 1893-S; 1894; 1895-O, but does not include the 1895. The following pieces are contained: 1878 8 Tailfeathers. MS-60; 1878 7/8 Tailfeathers. AU-55; 1878 7 Tailfeathers. MS-63; 1878-CC MS-60; 1878-S MS-60; 1879 AU-55; 1879-CC VF-20; 1879-O AU-55; 1879-S MS-63; 1880 MS-60 to MS-63; 1880-CC AU-55; 1880-O MS-60 to MS-63; 1880-S MS-60 to MS-63; 1881 MS-60; 1881-CC AU-55; 1881-O AU-50; 1881-S MS-63; 1882 MS-60; 1882-CC MS-60 to MS-63; 1882-O AU-50; 1882-S MS-63; 1883 AU-55; 1883-CC MS-60 to MS-63; 1883-O MS-60 to MS-63; 1883-S AU-55; 1884 MS-60; 1884-CC MS-60; 1884-O EF-45; 1884-S EF-45; 1885 AU-50; 1885-CC AU-55; 1885-O MS-60; 1885-S EF-45; 1886 MS-60; 1886-O AU-50; 1886-S AU-50; 1887 MS-60 to MS-63; 1887-O MS-60 to MS-63; 1887-S AU-55; 1888 AU-55; 1888-O MS-63; 1888-S AU-55; 1889 MS-63; 1889-CC F-12; 1889-O EF-45; 1889-S MS-63; 1890 MS-60; 1890-CC AU-55; 1890-O MS-60; 1890-S AU-55; 1891 MS-60; 1891-CC MS-60; 1891-O MS-60 to MS-63; 1891-S AU-55; 1892 EF-40; 1892-CC VG-8; 1892-O AU-55; 1892-S EF-40; 1893 AU-50; 1893-CC VF-20; 1893-O F-12; 1893-S VF-20; 1894 EF-40; 1894-O EF-45; 1894-S EF-45; 1895-O AU-50; 1895-S EF-45, whizzed; 1896 MS-60 to MS-63; 1896-O EF-45; 1896-S AU-50; 1897 MS-63; 1897-O EF-45; 1897-S MS-60 to MS-63; 1898 MS-64; 1898-O MS-63; 1898-S MS-63; 1899 MS-60; 1899-O AU-55; 1899-S VF-30; 1900 AU-55; 1900-O EF-40; 1900-S MS-63; 1901 EF-45; 1901-O MS-63; 1901-S VF-20; 1902 AU-55; 1902-O MS-63; 1902-S AU-50; 1903 AU-55; 1903-O AU-55; 1903-S EF-40; 1904 AU-50; 1904-O AU-55; 1904-S EF-40; 1921 AU-55; 1921-D EF-45; 1921-S EF-45. (Total: 97 pieces)

1892 Trio of Morgan silver dollars: 1878 7/8 Tailfeathers. MS-60 to MS-63; 1880-CC 8/7. MS-63, very frosty devices; 1881 MS-63, lightly toned. (Total: 3 pieces)

1893 Group of Philadelphia Mint dollars: 1878 7 Tailfeathers. MS-60 to MS-63; 1880 MS-63; 1885 MS-60 to MS-63; 1889 MS-63; 1896 MS-63; 1902 MS-63; 1921 Morgan MS-63. (Total: 7 pieces)

1894 Trio of Morgan silver dollars: 1878 7 Tailfeathers. MS-60/MS-63; 1885 MS-63, superbly toned in green, fiery orange, magenta, indigo blue and violet hues; 1900 MS-60/63. (Total: 3 pieces)

1895 Three different tailfeathers variety Morgan dollars: 1878 8 Tailfeathers. MS-60/63; 1878 7/8 Tailfeathers. MS-60/63; 1878 7 Tailfeathers. MS-60/63. (Total: 3 pieces)

1896 Trio of Philadelphia Mint Morgan silver dollars: 1878 7 Tailfeathers. MS-60, prooflike; 1885 MS-63/64; 1900 MS-60 to MS-63. (Total: 3 pieces)

1897 Pair of Morgan dollars housed in red Paramount holders: 1878 MS-60; 1881-CC MS-60. (Total: 2 pieces)

1898 Large assortment of Morgan dollars: 1878 8 Tailfeathers. MS-60, prooflike; 1878 7/8 Tailfeathers. MS-60; two 1878 7 Tailfeathers. Both grade MS-60; 1882 MS-60 to MS-63; 1884-O MS-63; 1885 MS-63; 1886 MS-63; 1887 MS-63; 1888 MS-63; 1889 MS-63; two 1899-O. Both grade MS-63; 1900 MS-60; 1902-O MS-60 to MS-63; 1903 MS-64; 1904-O MS-60/63. (Total: 17 pieces)

1899 Trio of Tailfeathers Morgan dollars: 1878 8 Tailfeathers. MS-60, prooflike; 1878 7/8 Tailfeathers. MS-63; 1878 7 Tailfeathers. MS-60. (Total: 3 pieces)

1900 Trio of Carson City Mint Morgan dollars: 1878-CC MS-63 to MS-64; 1883-CC MS-63; 1884-CC MS-63. All three have nice original lustre. (Total: 3 pieces)

1901 Quartette of Morgan dollars from the Carson City Mint: 1878-CC MS-60 to MS-63, prooflike. Lightly toned around the edge; 1880-CC MS-63; 1881-CC MS-60. Attractive rosy golden toning around the edge; 1884-CC MS-63, marks on the cheek. (Total: 4 pieces)

1902 1878-CC MS-60 to MS-63. Lustrous with reflective reverse surfaces.

1903 Important assortment of Morgan silver dollars: 1878-CC MS-60/63; three 1881-O. One grades MS-63, while the other two grade MS-60; 1883-O MS-64; three 1884-O. All grade MS-60; two 1885-O. Both grade MS-60; two 1886. One grades MS-60/63, the other MS-60; 1888 MS-63; 1888-O MS-64; two 1890. Both grade MS-60; 1898-O MS-60; two 1921-D. Both are MS-60. (Total: 19 pieces)

1904 Foursome of Carson City Mint Morgan dollars: 1878-CC MS-60/63, toned; 1882-CC MS-63, lightly toned; 1883-CC MS-63, lightly toned; 1884-CC MS-60. (Total: 4 pieces)

1905 Quintette of Carson City and San Francisco Mint dollars: two 1878-CC. Both grade MS-60; 1879-S MS-63; 1880-S MS-60, prooflike; 1882-S MS-63. (Total: 5 pieces)

1906 **1878-S MS-64.** Reflective surfaces under light golden champagne toning.

1907 Trio of San Francisco Mint Morgan silver dollars: 1878-S MS-64, attractively toned; 1882-S MS-63; 1890-S MS-63, lightly toned on the reverse. (Total: 3 pieces)

1908 Trio of 1878-S Morgan silver dollars. Each piece grades MS-63 and is brilliant. (Total: 3 pieces)

1909 Quintette of San Francisco Mint Morgan dollars: 1878-S MS-60/63; 1879-S MS-64, semiprooflike; 1880-S MS-63/64; 1881-S MS-64/65; 1882-S MS-63/64. A nice offering of high-quality pieces. (Total: 5 pieces)

MAXIMUM EXPENDITURE OPTION

Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend $5,000, you can bid on up to $40,000 worth of things! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you!

1910 Large offering of Morgan silver dollars: 1878-S MS-60; two 1879-S. One grades MS-60/63, the other MS-60; two 1880-S. One is MS-63 with a grease streak, the other MS-60. Both have frosty devices; two 1881-S. Both grade MS-60; six 1885. Two grade MS-63, while the other four grade MS-60. An attractive, eye-appealing group. (Total: 13 pieces)

1911 Group of San Francisco Mint Morgan dollars: 1878-S MS-60; three 1879-S. One grades MS-63, another MS-60/63, prooflike, and the other MS-60; three 1880-S. One grades MS-63/64, another MS-63, the third MS-60; two 1881-S. Both grade MS-60 to MS-63; 1890-S MS-60. (Total: 10 pieces)

1912 Large offering of Philadelphia Mint dollars: 1879 MS-60/63; two 1887. Both MS-60/63; 1889 MS-60/63; two 1890. One grades MS-60/63, the other MS-60; 1896 MS-60; 1899 MS-60/63; 1900 MS-60/63. (Total: 9 pieces)

1913 Large group of various date New Orleans Mint Morgan dollars: 1879-O MS-60 to MS-63, semiprooflike; 1880-O MS-60, nicely toned; 1885-O MS-63; 1888-O MS-63; 1891-O MS-60, attractive rose and lilac toning; 1898-O MS-63, champagne toning; 1904-O MS-62/64. (Total: 7 pieces)

1914 Quartette of ANACS-graded New Orleans Mint dollars: 1879-O MS-60. (ANACS 9/19/86, MS-60/62); 1882-O MS-60. (ANACS 9/22/86, MS-62/63); 1883-O MS-63. (ANACS 9/22/86, MS-62/64); 1884-O MS-63. (ANACS 9/19/86, MS-62/63). (Total: 4 pieces)

1915 1879-S MS-64. 3rd reverse. Sharply struck. Highly reflective surfaces and frosty devices. Very attractive.

Note: the following is a run of high-grade Morgan dollars of the same grade and mint and all have the 3rd reverse. This is a great opportunity to use our *One-Lot-Only* option listed in the Terms of Sale at the front of the catalogue.

1916 1879-S MS-64. Fully lustrous with attractive toning in shades of golden yellow, orange, purple, indigo blue, and sea green. Well struck.

1917 1879-S MS-64. Brilliant with mirrorlike surfaces. Very well struck and attractive.

1918 1879-S MS-64. Frosty devices and highly reflective surfaces.

1919 1879-S MS-64. Frosty devices and satiny lustre.

1920 1879-S MS-64. Deep mirrorlike fields and highly frosted devices. Very sharply struck. A nice example of this issue.

1921 1879-S MS-64. Fully lustrous. Nice strike.

1922 1879-S MS-64. Very deep purple, violet, blue-green, and gold toning on the obverse, with just a trace of golden toning near the bottom on the reverse. Sharp strike.

1923 1879-S MS-64. Frosty devices.

1924 Quartette of consecutive date San Francisco Mint dollars: 1879-S MS-64/65. (ANACS 9/19/86, MS-63/65); 1880-S MS-63. (ANACS 9/22/86, MS-60/62); 1881-S MS-64. (ANACS 9/19/86, MS-63/65); 1882-S MS-64. (ANACS 9/22/86, MS-63/64). A very nice offering. (Total: 4 pieces)

1925 Trio of Morgan silver dollars: 1879-S MS-63/65. (ANACS 12/7/84);

1884-O MS-63. (ANACS 2/26/86); 1904-O MS-63, lightly toned. (ANACS 2/17/86). (Total: 3 pieces)

1926 1879-S MS-63. Brilliant with reflective surfaces.

1927 Quartette of San Francisco Mint dollars: 1879-S MS-63; 1881-S MS-63/65; 1882-S MS-64; 1890-S MS-60/63. All are fully lustrous. (Total: 4 pieces)

1928 Foursome of San Francisco dollars: three 1879-S. Two grade MS-60/63, one grades MS-63; 1880-S MS-63. (Total: 4 pieces)

1929 Pair of San Francisco Mint dollars: 1879-S; 1880-S. Both grade MS-63 and have nice original lustre. (Total: 2 pieces)

1930 Trio of Morgan silver dollars: 1879-S MS-60 to MS-63, semi-prooflike; 1882-S AU-55 to MS-60; 1891-S MS-60 to MS-63. (Total: 3 pieces)

1931 Trio of San Francisco and New Orleans Mint dollars: 1879-S MS-60; two 1887-O. Both grade MS-60 to MS-63. (Total: 3 pieces)

1932 Half dozen various date and grade Morgan dollars: 1879-S 2nd reverse. MS-60; 1879-S 3rd reverse. MS-60 to MS-63; 1880-S MS-60; 1881-S MS-60/63; 1882 MS-63/64; 1886 MS-63/60. (Total: 6 pieces)

1933 Large offering of New Orleans Mint Morgan silver dollars: 1879-O MS-60; two 1881-O. Both MS-60; 1883-O MS-60; 1887-O MS-60; two 1899-O. Both MS-60/63; 1900-O MS-60; 1902-O MS-60. (Total: 9 pieces)

1934 Trio of high-grade Philadelphia Mint Morgan dollars: 1880 MS-63, lightly toned in tangerine hues on the obverse; 1882 MS-63 to MS-65, frosty; 1886 MS-63 to MS-65. (Total: 3 pieces)

1935 Quartette of ANACS-graded Morgan dollars: 1880 MS-63/60. (ANACS 9/22/86, MS-63/62); 1885 MS-63/64, nicely toned. (ANACS 9/22/86, MS-63/65); 1887 MS-63. (ANACS 9/19/86); 1899 MS-63/MS-64. (ANACS 9/22/86). (Total: 4 pieces)

1936 Pair of Carson City Mint Morgan dollars in original G.S.A. holders of issue, but without the boxes. Both pieces grade MS-63/65 and are fully lustrous. (Total: 2 pieces)

1937 Quintette of Carson City Mint Morgan dollars. All are housed in boxes: two 1880-CC. Both grade MS-62/64; 1881-CC MS-62/64; 1883-CC MS-62/64; 1884-CC MS-63/64. (Total: 5 pieces)

1938 Trio of Carson City Morgan dollars: 1880-CC MS-63; 1882-CC MS-60, prooflike; 1884-CC MS-60/63, toned. (Total: 3 pieces)

1939 Pair of ANACS-graded Carson City Mint dollars: 1880-CC MS-63. (ANACS 9/22/86, MS-62/63); 1881-CC MS-64. (ANACS 9/19/86, MS-63/65). A nice lustrous pair. (Total: 2 pieces)

1940 Quintette of Carson City Mint Morgan dollars housed in government holders: 1880-CC MS-60 to MS-63; two 1882-CC. One grades MS-60 to MS-63, the other MS-60; two 1883-CC. One grades MS-63, the other MS-60 to MS-63. (Total: 5 pieces)

1941 Trio of New Orleans Mint Morgan dollars: 1880-O MS-63; 1885-O MS-63; 1902-O MS-63/64. An attractive group. (Total: 3 pieces)

1942 Offering of various date and mint Morgan and Peace dollars, all housed in red plastic holders as issued by Paramount Coin Corporation: 1880-O MS-60/63; 1880-S MS-62/64; 1881 MS-63; 1888 MS-60/63; 1890-S MS-60; 1898-O MS-60; 1901-O MS-60/63; 1927 MS-60. (Total: 8 pieces)

1943 1880/79-S. Van Allen and Mallis-8. MS-63/65. Brilliant with frosty devices and mirrorlike surfaces. Very well struck.

1944 **1880-S MS-65. Prooflike.** Satinlike surfaces and frosted devices. A light splash of toning on the obverse. Very sharply struck and very attractive. Great eye appeal!

Note: Once again, keep in mind the *One-Lot-Only* option which is described in the Terms of Sale at the front of the catalogue when bidding on the following coins. This option is helpful if only one piece is required, but you want to maximize your chances of getting one.

1945 **1880-S MS-65.** Exceptional lustre and eye appeal. Sharp strike. Very attractive and desirable as such.

1946 **1880-S MS-65.** Light rosy champagne toning over fully lustrous surfaces.

From our Marcus Brown and M. Vernon Sheldon Sale, Lot 3299, November 1983.

1947 **Pair of 1880-S Morgan dollars.** One piece grades MS-65, the other MS-64 to MS-65.

From our Marcus Brown and M. Vernon Sheldon Sale, Lot 3296, November 1983.

1948 1880-S MS-64/65. Mirrorlike surfaces and frosted devices. Nice eye appeal.

1949 1880-S MS-65/64. Lightly toned on the obverse. Full mint lustre.

1950 1880-S MS-64/65. Cameo semiprooflike. Outstanding frosty devices are highlighted with a hint of champagne toning. Very sharply struck with exceptional eye appeal.

1951 1880-S MS-64 to MS-65. Superb full mint lustre. Very well struck. Pleasing appearance.

1952 1880-S MS-64, prooflike. Nice contrast between frosty devices and highly reflective surfaces. A well struck, lovely coin.

1953 1880-S MS-64. Frosty devices and mirrorlike surfaces on the obverse, with fiery orange toning on the reverse.

1954 1880-S MS-64. Brilliant.

1955 1880-S MS-64. Sharply struck and brilliant with highly reflective surfaces.

1956 1880-S MS-64. Mirrorlike fields. Brilliant.

1957 1880-S MS-64. Nice contrast between mirrorlike fields and frosted devices. Very well struck with nice eye appeal.

1958 1880-S MS-64. Deep iridescent toning.

1959 1880-S MS-64. Milky sky blue toning on the obverse, mirrorlike surfaces on the reverse. An interesting coin.

1960 1880-S MS-64. Brilliant. Highly reflective surfaces.

1961 Trio of 1880-S Morgan dollars. All three grade MS-63 and are semi-prooflike. A very nice offering.

1962 Pair of San Francisco Mint dollars: 1880-S MS-63; 1881-S MS-63, superb light golden, orange, and rose toning. (Total: 2 pieces)

1963 Baker's dozen of Morgan and Peace dollars: two 1880-S. Both grade MS-63; two 1884-O. Both grade MS-60; two 1885-O. One grades MS-60 to MS-63; the other MS-60; 1890 MS-60/63; 1891 MS-60;

1900-S MS-60; 1902 MS-60; two 1923. Both grade MS-60; 1923-S MS-60. (Total: 13 pieces)

1964 Nice group of Morgan silver dollars: two 1880-S. One grades MS-60/64, the other MS-63; 1883-O MS-60/63, semiprooflike; 1887-O MS-60; 1890-S MS-60 to MS-63; 1898-O MS-60/63; 1900-S MS-60. (Total: 7 pieces)

1965 Half dozen Morgan dollars: 1880-S MS-60; 1884-O MS-60, rim nick; 1889 MS-60; 1890 MS-60; 1896 MS-60; 1903 MS-60. (Total: 6 pieces)

1966 Pair of Philadelphia Mint dollars: 1881 MS-63, semiprooflike, lightly toned in golden hues on the obverse; 1885 MS-60 to MS-63, semiprooflike. A nice pair. (Total: 2 pieces)

1967 Group of ANACS-graded Morgan and Peace dollars: 1881 MS-63/64. (ANACS 9/22/86, MS-63/63); 1888 MS-63/64. (ANACS 9/19/86, MS-62/63); 1890 MS-62/63. (ANACS 9/23/86, MS-60/64); 1896 MS-60/62. (ANACS 9/22/86, MS-62/63); 1924 MS-63. (ANACS 9/22/86, MS-60/63). (Total: 5 pieces)

1968 1881-CC MS-60/63. Superb lustre and highly frosted devices. Nice strike.

1969 Quartette of New Orleans Mint Morgan dollars: 1881-O MS-63; 1883-O MS-60; 1885-O MS-63; 1898-O MS-60. (Total: 4 pieces)

1970 1881-CC MS-63/64. Housed in government G.S.A. plastic holder and black cardboard box of issue.

1971 Pair of Carson City Mint Morgan dollars: 1881-CC MS-63, attractive champagne toning; 1883-CC MS-63. (Total: 2 pieces)

1972 **1881-CC MS-63.** Frosty lustre and sharply struck. An attractive example of this desirable Carson City issue.

1973 **Roll of 1881-O Morgan dollars.** All grade MS-60 and have full mint lustre and brilliance. (Total: 20 pieces)

1974 **1881-S MS-65.** Full mint brilliance.
From the Marcus Brown and M. Vernon Sheldon Collections Sale, Lot 3307, November 1983.

1975 **1881-S MS-65.** Deep toning on the obverse, brilliant with highly reflective fields on the reverse. Well struck.

1976 **1881-S MS-65.** Lilac and violet toning on the obverse with a brilliant reverse.

1977 **1881-S MS-65.** Very attractively toned in yellow, pink, sky blue, and light green hues on the obverse, and light golden toning on the reverse. Sharply struck with frosty devices. A small planchet defect at the top on the obverse.

ENTHUSIASM!

Auctions by Bowers and Merena is a firm of numismatists, for numismatists. Q. David Bowers, Raymond N. Merena, Richard A. Bagg, Ph.d, Michael Hodder, Robert Rubel, Thomas Becker, Elizabeth A. Arlin, and the other numismatists on our staff are enthusiastic about what we do here, and by means of this catalogue we share our enthusiasm with you.

1978 **1881-S MS-65.** Sharply struck with full mint lustre. Attractive iridescent toning on the obverse.

1979 1881-S MS-64/65. Outstanding full mint lustre and brilliance. A coin with great eye appeal.

1980 1881-S MS-64/65. Deep iridescent toning on the obverse, frosty lustre on the reverse. Sharp strike.

1981 1881-S MS-64/65. Full mint lustre. Deep iridescent toning on the obverse. Nice strike.

1982 1881-S MS-64. Frosty lustre with reflective surfaces and splashes of light golden toning.

1983 1881-S MS-64. Lustrous with light toning on the obverse.

1984 1881-S MS-64. Brilliant with frosted devices and fully lustrous surfaces. Well struck.

1985 1881-S MS-64. Brilliant with reflective surfaces. Beautiful golden champagne toning on the obverse. Very nice strike. Frosty devices.

1986 1881-S MS-64. Breathtaking brilliance and lustre. A coin with a great deal of eye appeal. Very well struck with highly frosted devices. A very nice example of this issue.

1987 1881-S MS-64. Brilliant with just a hint of light golden toning around the periphery.

1988 1881-S MS-64. Full satiny lustre and brilliance.

1989 1881-S MS-64. Mirrorlike fields and deeply frosted devices. Superb strike. An impressive coin.

1990 1881-S MS-64. Brilliant with mirrorlike fields.

1991 Half dozen 1881-S Morgan silver dollars: two pieces grade MS-63/64, one grades MS-62/64, two grade MS-63, and one grades MS-60. A few of the pieces have very attractive light toning. Each coin has highly reflective surfaces. A nice offering. (Total: 6 pieces)

1992 Trio of Morgan dollars: 1881-S MS-63, toned; two 1884-CC. Both grade MS-60 to MS-63. (Total: 3 pieces)

1993 Sextette of Morgan and Peace dollars: 1881-S MS-60/64; 1902-O MS-63; 1921-D MS-60; 1924 MS-60/63; two 1925. One grades MS-60, the other MS-63/64. (Total: 6 pieces)

1994 Half dozen Philaldephia Mint Morgan silver dollars: 1882 MS-63, beautiful peripheral toning; 1884 MS-63, lightly toned; 1887 AU-58; 1888 MS-63; 1889 MS-60 to MS-63; 1898 MS-60, toned. (Total: 6 pieces)

1995 1882 MS-60/63. Lightly toned on the obverse.

1996 1882-CC MS-63/64. Outstanding full mint lustre. Satinlike surfaces and attractive frosty devices. A nice example of this issue.

1997 Trio of Carson City Mint Morgan dollars: 1882-CC MS-60 to MS-63; 1883-CC MS-60 to MS-63, lightly toned around the edge; 1884-CC MS-60 to MS-63. (Total: 3 pieces)

1998 Large group of New Orleans Mint dollars: 1882-O/S MS-60/63; 1883-O MS-63; 1884-O MS-60 to MS-63; 1885-O MS-63; 1898-O

MS-63; 1899-O MS-63; 1900-O MS-60 to MS-63; 1904-O MS-60 to MS-63. (Total: 8 pieces)

1999 Roll of 1882-O Morgan dollars. Ten pieces grade MS-60, while the other ten grade AU-55. Some pieces are toned in golden hues. (Total: 20 pieces)

2000 Pair of overdate Morgan dollars: 1882-O/S. VAM-5. "Broken 5." AU-55; 1882-O/O Low. VAM-7. MS-60 to MS-63. (Total: 2 pieces)

2001 **1882-S MS-64.** Sharply struck with fully lustrous surfaces and highlighted with golden orange toning.

2002 **1882-S MS-64.** Blazing full mint brilliance and lustre.

2003 **1882-S MS-64.** Attractive deep mirrorlike fields and frosted devices. Very sharply struck. A nice example of the issue.

2004 Trio of Philadelphia Mint dollars: two 1883. One grades MS-64, the other MS-63; 1885 MS-63, lightly toned. (Total: 3 pieces)

2005 Quintette of Philadelphia Mint Morgan dollars: 1883 MS-63; 1887 MS-63, toned; 1896 MS-63; 1898 MS-63; 1903 MS-60 to MS-63, toned on the obverse. (Total: 5 pieces)

2006 Second quintette of Philadelphia Mint dollars: 1883 MS-60, semiprooflike; 1888 MS-60/63, semiprooflike; 1890 MS-63; 1897 MS-60/63; 1921 MS-60/63. (Total: 5 pieces)

2007 Pair of Carson City Mint Morgan silver dollars: 1883-CC MS-63, semiprooflike; 1884-CC MS-63/64. (Total: 2 pieces)

2008 1883-O MS-64. Full mint lustre. Arc of iridescent toning on the obverse.

2009 Quartette of New Orleans Mint Morgan dollars: 1883-O MS-63; 1885-O MS-60 to MS-63; 1890-O MS-60; 1898-O MS-63. (Total: 4 pieces)

2010 1883-O MS-63. Full mint lustre, satinlike. Very attractive.

2011 Trio of Morgan silver dollars: 1883-O MS-60 to MS-63; 1898-O MS-63/MS-64; 1902-O MS-60/MS-63. (Total: 3 pieces)

2012 Quintette of Mint State Morgan dollars: 1883-O MS-60; four 1904-O. One MS-63, the other three MS-60. (Total: 5 pieces)

2013 **1884-CC MS-64.** Exceptional eye appeal with outstanding satinlike lustre. Fully struck. An impressive example of this very popular issue.

2014 1884-CC MS-63/MS-64. Frosty lustre with pleasing surfaces. Well struck.

2015 1884-CC MS-63. Deep iridescent toning on the obverse over fully lustrous surfaces.

As you can see, there are many impressive high-quality Morgan dollars to be had in this sale.

Please keep in mind the *One-Lot-Only* option offered to you in our Terms of Sale, whereby you can bid on two or more of the same item, (up to six items per One-Lot-Only group) yet only receive one of them.

Bid liberally and often, and GOOD LUCK!

2016 Quartette of ANACS-graded Morgan dollars: 1884-O MS-64/65 (ANACS 9/19/86, MS-64/65); 1885-O MS-63/65. (ANACS 9/22/86, MS-63/65); 1901-O MS-63/64 (ANACS 9/22/86, MS-63/64); 1904-O MS-63 (ANACS 9/19/86, MS-63/63). A nice foursome. (Total: 4 pieces)

2017 1884-O MS-64. Full original mint lustre.

2018 Foursome of Morgan silver dollars: 1884-O MS-63; 1885-O MS-63, toned on the obverse; 1904-O MS-63; 1921-D AU-55 to MS-60. (Total: 4 pieces)

2019 Quintette of high quality New Orleans Mint dollars: two 1884-O; 1885-O; 1888-O; 1900-O. The average grade of the group is MS-60 to MS-63 with the entire group being semiprooflike. A very nice lot. (Total: 5 pieces)

2020 Trio of Morgan and Peace dollars: 1882-S MS-63, prooflike, deeply reflective surfaces; 1884-O MS-60/63, prooflike with attractive champagne gold toning; 1924 MS-63, superb full mint lustre. A handsome offering. (Total: 3 pieces)

2021 1885 MS-64. Mirrorlike fields and frosted devices. Very attractive with a great deal of eye appeal. Fully struck. A nice example of this issue.

2022 1885 MS-64. Full mint lustre. Lightly toned on the obverse.

2023 Quartette of Philadelphia Mint Morgan silver dollars: 1885 MS-64; 1886 MS-63; 1887 MS-64; 1900 MS-64, toned. A noteworthy group. (Total: 4 pieces)

2024 **1885-CC MS-65.** Outstanding original mint lustre. Frosty fields and devices. Very well struck. A few small scuffs on the neck.

2025 **1885-CC MS-64,** but with marks on the reverse rim. Fully lustrous, satinlike.

2026 1885-CC MS-63. Full mint lustre and brilliance. A popular and sought-after issue among collectors.

2027 1885-O MS-64/65. Outstanding original mint lustre highlighted by light golden toning on the obverse. A coin with exceptional eye appeal. Sharply struck.

2028 1885-O MS-64/65. Lustrous with light golden rosy toning. Attractive.

2029 1885-O MS-64/65. Mostly brilliant except for an arc of light iridescent toning on the right side of the obverse. Nice lustre and a sharp strike, especially for a New Orleans Mint issue.

2030 1885-O MS-64/65. Frosty lustre and devices.

2031 1885-O MS-64/65. Superb full mint brilliance and lustre. A coin with a lot of eye appeal. Very impressive.

2032 1885-O MS-64. Satiny lustre and full mint brilliance.

2033 1885-O MS-64. Outstanding lustre. Smooth, pleasing surfaces with a satiny appearance. Very attractive.

2034 1885-O MS-64. Deeply frosted satinlike lustre. A coin with great eye appeal.

2035 1885-O MS-64. Brilliant and fully lustrous.

2036 1885-O MS-64. Lustrous with a trace of light toning.

2037 Pair of Morgan and Peace dollars: 1885-O MS-63, semiprooflike; 1923 MS-60 to MS-63. Both pieces have exceptional eye appeal. A very nice, noteworthy pair. (Total: 2 pieces)

2038 **1886 MS-65.** Outstanding full mint lustre. Well struck.

2039 1886 MS-64/65. Blazing lustre highlighted by an arc of iridescent toning on the reverse. Very sharp strike.

2040 1886 MS-64. Toned.

2041 1886 MS-64. Blazing brilliance on the obverse, lightly toned on the reverse.

2042 1886 MS-64. Superb full mint brilliance. Nice strike and outstanding eye appeal.

2043 1886 MS-64. Lustrous with deep iridescent toning on the obverse, and a halo of golden orange toning around the edge on the reverse.

2044 1886 MS-64. Toned in deep iridescence on the obverse.

2045 1886 MS-64. Full lustre. Creamy satinlike surfaces. A pleasing example of this issue.

2046 1886 MS-64. Lustrous and lightly toned around the periphery.

2047 Quintette of Morgan dollars: two 1886. One grades MS-63/MS-64, the other MS-60/MS-63; two 1887. One grades MS-63, the other MS-60/MS-63; 1898 MS-63. (Total: 5 pieces)

2048 1886 MS-63. Brilliant with a splash of toning on the obverse and reverse.

2049 **1887 MS-64.** Beautiful sky blue, golden yellow, tangerine, and rose toning on the obverse. Brilliant on the reverse.

2050 1887 MS-64. Lustrous with light champagne toning throughout.

2051 1887 MS-64. Deeply toned on the obverse.

2052 1887 MS-64. Full original mint lustre and brilliance. Attractive.

2053 1887 MS-64. Brilliant with a better than average strike.

2054 Quintette of various grade 1887 Morgan silver dollars: four pieces grade MS-60, while one piece grades MS-60 to MS-63. All of the pieces are semiprooflike. Some are lightly toned in golden hues. (Total: 5 pieces)

2055 1887-O MS-63. Very attractive satinlike lustre. A coin with a lot of eye appeal.

2056 Trio of New Orleans Mint Morgan silver dollars: 1887-O MS-60/MS-63; 1889-O MS-60 to MS-63; 1890-O MS-60/MS-63. All three have nice original lustre. (Total: 3 pieces)

2057 1887-S MS-60/63. Frosty devices. Attractively toned in champagne, fiery orange, purple, indigo blue, and leaf green hues.

2058 Quintette of 1888-O Morgan dollars: One piece grades MS-63, and four pieces grade MS-60 to MS-63. (Total: 5 pieces)

2059 Trio of San Francisco Mint Morgan dollars: 1889-S MS-60/63; two 1891-S. One grades MS-63, the other MS-60. All three are semiprooflike. (Total: 3 pieces)

Proof 1890 Morgan Dollar

2060 **1890 Proof-63.** Outstanding eye appeal! Deep mirrorlike fields highlighted by an attractive golden gray toning. Very nice.

2061 **1890-CC MS-63, prooflike.** A superb example of this highly sought-after issue. Very sharply struck with superb contrast between the mirrorlike fields and the frosted devices. This piece is also enhanced by a hint of light champagne toning on the devices. A coin which is sure to please.

2062 1890-CC MS-62/63 (ANACS 9/22/86, MS-62/63.) Fully struck. Lustrous with pleasing satiny surfaces. Another nice example of this popular issue.

2063 Pair of Carson City Mint Morgan dollars: 1890-CC MS-60/63; 1891-CC MS-60/63. (Total: 2 pieces)

2064 Special lot of New Orleans Mint dollars: 1890-O VAM-10. MS-60; 1900-O/CC VAM-8. VF-20; 1900-O VAM-15. MS-60, double stars; 1900-O VAM-23. VF-20. A desirable foursome. (Total: 4 pieces)

2065 1890-S MS-63. Fully brilliant. Scarce in this high state of preservation.

2066 1890-S MS-63. Semiprooflike. Toned in golden lavender hues. *From the Marcus J. Brown and M. Vernon Sheldon Collections Sale, Lot 3340, November 1983.*

2067 1891-CC MS-60/63. Attractive satiny lustre. A popular issue among collectors. Minimal bagmarks.

2068 Large group of New Orleans Mint Morgan dollars: 1891-O MS-63; 1898-O MS-63; 1899-O MS-60; 1900-O MS-60; 1902-O MS-63; 1903-O MS-60; 1904-O MS-63. A noteworthy offering of late-date dollars. (Total: 7 pieces)

2069 1892-CC MS-60/64. (ANACS 9/23/86). Frosty devices and satiny fields. A very nice example of this elusive issue.

2070 1892-CC MS-60/63. Attractive full mint lustre with frosted devices. Nice strike.

2071 1892-O MS-62/64. (ANACS 9/19/86). Full original mint lustre. A nice example of this issue.

2072 **1893-S VF-20.** (ANACS 5/20/84). Cleaned at one time. Silver gray toning. Nice detail in the devices. One of the rarest issues in the series.

2073 **1896 MS-65.** Fully lustrous satinlike surfaces. Well struck.

2074 Pair of Philadelphia Mint Morgan dollars: 1896 MS-64. Lightly toned. Beautiful mint lustre beneath the toning; 1897 MS-63. Lustrous. (Total: 2 pieces)

2075 1896 MS-63. Prooflike. Radiant surfaces. There is a splash of toning on the reverse, and light golden toning on the obverse.

2076 1896 MS-63. Brilliant with full original mint lustre.

2077 Quartette of Morgan and Peace dollars: 1896 MS-63, light mottled toning; two 1898-O. Both grade MS-63/64; 1923 MS-63. A nice, high-quality group. (Total: 4 pieces)

2078 1898 MS-64. Sharp strike. Brilliant and fully lustrous.

2079 1898 MS-64. Toned in light champagne hues over lustrous surfaces. Sharply struck.

2080 1898 MS-64. Creamy lustrous surfaces, pleasing to the eye. Well struck.

2081 **1898-O MS-65.** Superb full mint brilliance. Lots of eye appeal. Pleasing satiny surfaces. A very nice example of this issue.

2082 1898-O MS-63. Lustrous with good detail in Liberty's hair.

2083 Pair of ANACS-graded Morgan dollars: 1898-O MS-63. (ANACS 5/20/86); 1900-O MS-63/64. (ANACS 5/20/86) MS-63/63. An attractive pair. (Total: 2 pieces)

2084 Roll of 1898-O Morgan dollars: One piece grades MS-64, eleven grade MS-63, and eight grade MS-60. (Total: 20 pieces)

2085 1899-S MS-63. (ANACS 9/19/86). Outstanding eye appeal and lustre. Brilliant and very attractive.

2086 **1900-O/CC MS-64.** Satinlike lustre. Brilliant. Very well preserved. A popular issue among collectors.

2087 **1900-O/CC. MS-63.** Brilliant and lustrous.

2088 1901-O MS-64. Original full mint lustre and brilliance.

2089 **1902-S MS-64/65.** Outstanding lustre. Fully brilliant.

2090 **1902-S MS-64 to MS-65.** Pleasing surfaces. Attractive creamy lustre.

2091 **1902-S MS-64 to MS-65.** Fully brilliant. Blazing original mint lustre. Well struck.

2092 1902-S MS-60/63. (ANACS 9/19/86, MS-62/63). Lustrous.

2093 1903 MS-63. Blazing brilliance. Nice strike.

2094 1903-O MS-63/64. (ANACS 9/19/86). Pleasing satiny lustre.

2095 1903-O MS-63. Lustrous surfaces highlighted by tangerine toning. Attractive.

2096 1904-O MS-64. Very attractive with creamy satinlike surfaces and full original mint lustre. A coin with a great deal of eye appeal.

2097 1904-O MS-63. Lovely fully lustrous surfaces. Premium quality.

2098 Large offering of 1921 Morgan dollars. All of the pieces grade MS-60. (Total: 8 pieces)

Peace Dollars

2099 **1921 Peace. MS-63.** Beautiful fully lustrous surfaces complemented by light golden toning. Average strike.

2100 1921 Peace. MS-63. Weakly struck. Pleasing surfaces highlighted by light golden toning. Lovely appearance.

2101 1921 Peace MS-63. Usual strike. Full mint lustre with golden toning.

2102 **Set of Peace dollars, 1921 through 1935-S.** Housed in a Harco album. The following pieces are contained: 1921 AU-55; 1922 EF-40; 1922-D AU-50; 1922-S AU-50; 1923 MS-60; 1923-D EF-45; 1923-S AU-50; 1924 AU-50; 1924-S EF-45; 1925 AU-50; 1925-S AU-50; 1926 AU-50; 1926-D AU-50; 1926-S AU-55; 1927 EF-45; 1927-D EF-45; 1927-S MS-60; 1928 AU-50; 1928-S AU-50; 1934 EF-45; 1934-D AU-50; 1934-S EF-45; 1935 AU-55; 1935-S 3rd reverse, AU-55. (Total: 24 pieces)

2103 **Second set of Peace dollars, 1921 through 1935-S.** All of the pieces are housed in a Whitman album. The following are contained: 1921 EF-40; 1922 AU-50; 1922-D EF-40; 1922-S EF-45; 1923 AU-50; 1923-D VF-30; 1923-S VF-30; 1924 AU-50; 1924-S VG-8; 1925 AU-55; 1925-S F-12; 1926 AU-50; 1926-D EF-45; 1926-S EF-45; 1927 EF-40; 1927-D EF-40; 1927-S VF-20; 1928 EF-45; 1928-S VF-20; 1934 VF-30; 1934-D EF-40; 1934-S F-15 to VF-20; 1935 EF-40; 1935-S F-15. (Total: 24 pieces)

2104 Quintette of Peace dollars: two 1922. Both MS-63; two 1923. Both MS-63; 1924 MS-63. All with attractive lustre. (Total: 5 pieces)

2105 Quartette of consecutive date Peace dollars from the Philadelphia Mint: 1922; 1923; 1924; 1925. The average grade of the group is MS-60 to MS-63. (Total: 4 pieces)

2106 Quintette of various date and mintmark Peace dollars: 1922 MS-60; 1923 MS-60; 1925 MS-60; 1925-S MS-63; 1935 MS-63. All have subdued lustre. (Total: 5 pieces)

2107 1923 MS-64. Delightfully pleasing surfaces. Light golden toning. Nice strike.

2108 1923 MS-64. Extremely attractive lustre. Creamy smooth surfaces lightly toned in golden hues. An attractive example of this issue.

2109 1923 MS-64. Pleasing lustre. Light champagne and golden toning. Nice eye appeal. Well struck.

2110 Trio of Philadelphia Mint Peace dollars: two 1923. Both grade MS-63; 1935 MS-63. (Total: 3 pieces)

2111 Large offering of assorted date and mintmark Peace dollars: five 1923. All grade MS-60; 1923-D MS-60 to MS-63; 1925 MS-60; 1925-S MS-60 to MS-63; 1926 MS-63. (Total: 9 pieces)

2112 1923-S MS-63. Brilliant with full original mint lustre.

2113 1925 MS-64/65. Superb eye appeal! Beautiful golden toning highlights pleasing satiny surfaces. A lovely example of this issue.

2114 1925 MS-64. Outstanding lustre. Virtually mark free and delightfully appealing with light golden toning and a sharp strike. A coin with many merits and worthy of a strong bid.

2115 1925 MS-64. Creamy smooth lustre. Nice strike. Lightly toned in champagne and golden hues. Another pleasing example of this issue.

2116 1925 MS-64. Golden toning highlights this premium-quality issue. Well struck and free of any detracting marks.

2117 1925 MS-64. A final example of this issue. Equal in appearance to the others listed above. Well struck. Pleasing surfaces and lovely creamy lustre.

Note: don't forget to take advantage of the "One-Lot-Only" option listed in our Terms of Sale.

2118 1926-S MS-60/63. Brilliant. Fully lustrous.

2119 1928 MS-60 to MS-63. Lustrous with light golden orange toning around the periphery. A pleasing coin.

2120 **1934-S MS-63.** Exceptional satinlike lustre. A sharply struck example of the key issue in the Peace dollar series. Light iridescent toning on the reverse. A premium coin with a great deal of eye appeal.

2121 1935 MS-64. Blazing full mint lustre highlighted with hints of light champagne toning. Well struck and desirable in this high state of preservation. A lovely example.

2122 1935 MS-63. Very attractively toned in orange sherbert, tangerine and golden hues. Sharply struck. Lovely full mint lustre peeks through the toning. An attractive coin.

2123 1935 MS-63. (ANACS 5/21/85). Toned in rose, fiery orange and russet hues. Nice strike.

Trade Dollars

2124 Trio of desirable San Francisco Mint trade dollars: 1874-S Choice EF-45. Cleaned long ago and now retoning; 1875-S AU-50; 1878-S Choice EF-45. (Total: 3 pieces)

2125 **1876 MS-63.** Natural mint frost has a lovely "cartwheel" effect

when the coin is rotated in the light. Pleasing surfaces. A popular centennial year trade dollar.

2126 Foursome of trade dollars: 1876 VF-30; 1876-S AU-50, cleaned; 1877-S Choice EF-45; 1878-S EF-40, cleaned. (Total: 4 pieces)

2127 **1877-CC Choice AU-55.** Full natural mint frost. Surfaces show minimal marks and rubbing. This issue is surprisingly difficult to find, in spite of its rather high mintage (509,000 struck). Undoubtedly, most of those were melted, accounting for their elusiveness today.

2128 Pair of San Francisco Mint trade dollars representing the final two years of branch mint coinage: 1877-S Choice EF-45. Cleaned, with a moderate number of bagmarks; 1878-S VF-20. (Total: 2 pieces)

2129 1877-S VF-30. Polished.

Gold Dollars

2130 1849 Open Wreath, Large Head. VF-30. An estimated 200,000 pieces with the revised head design were struck.

2131 1849 Closed Wreath. Choice AU-55. A few light scratches on the obverse.

2132 Trio of Type I gold dollars: 1849 Closed Wreath. EF-40; 1851 VF-20; 1852 EF-40, obverse scratches. (Total: 3 pieces)

Beautiful 1851-C Gold Dollar

2133 **1851-C Choice AU-55.** Sharply struck, with a partial wire edge on both sides. Lustrous and satinlike, with semiprooflike fields. A trace of die clashing shows on the reverse.

2134 **1852 EF-40.** Pleasing surfaces.

Nice Mint State 1853 Gold Dollar

2135 **1853 MS-63.** Sharply struck. Full satiny mint lustre casts a faint sunset glow when reflected in the light. Contact marks are absolutely minimal, with the reverse being particularly attractive and a higher Mint State classification. An outstanding example of the classic Type I gold dollar.

2136 1854 Type II. Value of Fine-15, but EF-45, polished. A scarce type, which was made only from 1854 to 1856.

2137 **1862 MS-60.** Semiprooflike. Very sharply struck, with wide, squared edges and wire rims nearly all around. It is a lovely example, that at first glance resembles a higher Mint State grade, though a few light hairlines prompt the more conservative classification.

2138 1862 Choice EF-45. Perfect for type.

Quarter Eagles

2139 1855 Choice EF-45. There is a small rim nick on the reverse at 12:00. Still, it is an attractive example of this date.

2140 Pair of nice of Liberty quarter eagles: 1861 Choice EF-45; 1879 EF-40. (Total: 2 pieces)

2141 1876-S EF-40. Lightly cleaned.

2142 Two quarter eagle type coins: 1879 Choice EF-45; 1913 EF-40. (Total: 2 pieces)

2143 **1888 MS-60.** Semiprooflike, and an early strike, no doubt. Superb natural mint lustre. This coin has light contact marks, but they do not detract from the exceptional eye appeal. It is a delightful example, and one of a mere 16,098 struck.

2144 **1899 MS-63.** Blushes of sunset iridescence on satiny natural mint frost. Sharply struck, with a partial wire edge on both sides. It is an ideal representative of the Liberty head motif for a Mint State type set.

Note: Just 27,350 pieces were struck. A survey of auction records of recent years reveals that Proofs (of which 150 were struck) are seen with about the same frequency

as nice Mint State business strikes. While current price reference books list the 1899 as a so-called "common" date, it most certainly is not!

Rare Proof 1900 Quarter Eagle

2145 **1900 Proof-63.** Blazing mint brilliance. The fields are highly reflective and complement deeply frosted devices. There are a few scattered hairlines in the fields. The coin has a very beautiful overall appearance.

Only 205 Proofs were coined. Today an estimated 70 to 80 specimens survive, of which many, of course, are impaired or no finer than Proof-60. Here is certainly one of the nicer specimens.

2146 1902 MS-60 to MS-63. Attractive mint lustre. Lightly hairlined.

2147 1902 MS-60 or better. Lustrous and attractive. This coin is as nice (or nicer) than the preceding specimen.

2148 **1904 MS-63.** Semiprooflike. Sharply struck throughout. There are a few hairlines, but contact marks are almost nonexistent. However, there is a small nick on the reverse rim near 1:00.

2149 **1905 MS-63/64.** Sharply struck. Superb satinlike surfaces. The supply of Liberty head quarter eagles has been depleted over the past few years, so specimens of this high calibre are worth a premium today.

2150 Trio of Indian quarter eagles: 1908 Choice EF-45; 1926 AU-50; 1929 Choice AU-55. (Total: 3 pieces)

2151 **1910 MS-60 to MS-63.** Full mint frost, with no detracting marks worthy of note.

2152 1912 EF-40. Pleasing surfaces.

2153 1913 Choice AU-55 to MS-60. Just a touch of friction on the Indian's cheek. Lustrous and attractive.

2154 1914 MS-60. Full natural mint lustre.

2155 **1914-D MS-60.** Well detailed overall, with a particularly sharply struck mintmark. Lightly toned.

2156 1925-D EF-40. Pleasing surfaces. Lightly toned.

2157 1926 Choice AU-55/MS-60. A glimmer of sunset toning over natural mint frost. It is a well struck and very attractive example, with just a trace of friction on the cheek of the Indian.

Three-Dollar Gold Pieces

2158 **1856 EF-40.** Attractive overall, though there is a small vertical scratch in the reverse field between the wreath and the rim.

2159 **1860-S EF-40.** Here is one of the more popular issues of the series. Although the recorded mintage was 7,000 coins, mint records reveal some 2,592 pieces were retained by the San Francisco Mint as being underweight. In December 1869, they were melted and coined into other denominations. This specimen is pleasing, although there are a few tiny scuffs on Liberty's cheek and in the obverse field.

2160 **1861 EF-40.** Pleasing surfaces, with only a trivial nick on the obverse rim at 3:00. A hint of sunset iridescence extends around part of the periphery and into some of the engraved features on either side. Very appealing, and a date whose appearance at auction should not be taken casually, for it seldom is found this nice. Just 6,072 pieces were coined.

2161 **1866 AU-50.** Here is a really beautiful example of this popular low mintage date. Surfaces have a semiprooflike glow, with warm rose iridescence surrounding the devices on both sides. Just 4,000 business strikes were coined, of which few borderline Mint State pieces seen today can compare with this one.

2162 **1866 EF-40.** Another example of this popular post-Civil War date. This one is nice, in spite of a tiny scuff on Liberty's cheek.

2163 **1872 EF-40.** Semiprooflike. There are some tiny marks on the obverse which do not detract from the desirability of this piece, and trivial scuffing around O in OF. A mere 2,000 business strikes were coined.

2164 **1874 AU-50.** There is considerable mint lustre, with just a touch of sunset toning. Pleasing surfaces.

Half Eagles

Desirable 1809/8 Half Eagle

2165 **1809/8 Overdate. Breen-1A. EF-40.** Pleasing surfaces. Traces of clashed dies can be seen above the eagle's right wing. Only a single pair of dies was used in this year, with all coins showing traces of an underlying 8. Mintage was just 33,875, of which many were melted in the ensuing decades when the price of gold exceeded the face value of the coins. Here is a premium specimen for the type collector.

2166 1855 AU-50. Pleasing surfaces. A nice example of the first reverse design without IN GOD WE TRUST on a scroll above the eagle on the reverse.

2167 **1858 Choice EF-45.** Just 15,136 pieces were struck. Most survivors grade in the Very Fine category, rendering this specimen far better than those normally encountered. Here is a nice example which should be of particular interest to the date collector, for we can note very few auction appearances in recent years.

2168 Pair of popular Liberty half eagles: 1873 Open 3 and 1903-S. Both coins grade VF-30. (Total: 2 pieces)

2169 Nifty trio of Liberty half eagles: 1881 Choice AU-55 to MS-60, attractive; 1887-S EF-40; 1901 AU-50. (Total: 3 pieces)

2170 1881 Choice AU-55/MS-60. Full mint lustre.

2171 1882 MS-60. Satinlike surfaces. There are contact marks inherent to this grade, but none are notably severe or detracting. A nice Mint State example of the classic Liberty type.

2172 1885 Choice EF-45. Pleasing surfaces.

2173 1885-S Choice AU-55. Very nice.

2174 1886-S AU-50 to Choice AU-55. Lustrous and attractive.

2175 1886-S Choice EF-45.

2176 1891-CC AU-50. A popular Carson City Mint issue.

2177 **1893-CC Choice AU-55.** (ANACS 3/27/86, MS-60/60.) Friction on the obverse. This is the final year of Carson City Mint coinage and an especially desirable issue as such.

2178 **1893-O AU-50.** (ANACS 3/27/86.) Lustrous and attractive, in spite of a moderate number of bagmarks. This New Orleans Mint issue is somewhat scarce, though its mintage is a relatively high 110,000 pieces.

2179 1899 MS-60. Very attractive, with a blush of pink iridescence over natural mint frost.

2180 1899 Choice AU-55 to MS-60.

2181 Nice pair of Liberty half eagles: 1899 and 1902-S. Both coins grade EF-40. (Total: 2 pieces)

2182 Offering of four half eagles, two Liberty and two Indian types: 1903 AU-50 or better; 1906 Choice EF-45; 1909-S VF-20; 1912 Choice EF-45. (Total: 4 pieces)

2183 1904 EF-40. Sunset toning.

2184 1906 AU-50 to Choice AU-55. There are scattered nicks around the rims.

2185 1906-D MS-60 to MS-63. Attractive, with no contact marks worthy of note. This issue is popular as the first year of coinage from the Denver Mint.

2186 1906-D Choice AU-55. Lustrous and very attractive. Just a touch of friction on the obverse.

2187 1908-D AU-50, moderately scuffed on both sides. Pleasing mint lustre.

2188 1909-D EF-40 or better.

2189 1910 Choice EF-45.

2190 1910 EF-40.

2191 1911 Choice AU-55. Pleasing mint lustre. Moderately bagmarked, but still attractive.

2192 1911-S Choice EF-45. (ANACS 5/15/86, AU-50/50.) Subdued lustre. Possibly cleaned long ago.

2193 1912-S Choice AU-55. (ANACS 6/04/85, AU-50/55.)

2194 **1916-S MS-60.** Traces of light toning. This date is somewhat scarce in Mint State. The mintmark on this coin is unusually well defined.

Eagles

2195 1847-O VF-30. This coin was prooflike when struck, traces of which still remain within the protected areas around the devices. Surfaces are attractive overall, though there are a few very light scratches in the left obverse field.

2196 1853 EF-40. Lustrous and attractive. Here is a desirable No Motto example for inclusion in a high grade type set.

2197 1854 VF-30/EF-40. Pleasing surfaces.

2198 1854-S EF-40. A nice example of the first year of coinage from the San Francisco Mint. The ten-dollar and twenty-dollar denominations are the only collectible gold coins struck in this year, while no silver denominations at all were coined until the following year.

2199 1854-S VF-30.

2200 1855 EF-40.

2201 1857-S VF-20/VF-30. Lightly toned. Surfaces are attractive, but moderately bagmarked, which is characteristic. This issue is elusive and actively sought after by specialists in the series. Mintage was just 26,000 pieces, of which there are no recorded Mint State survivors and very few existing coins grading Extremely Fine or better. Yet when offered, this date realizes only marginally more than the most common of the No Motto eagles. It is a lovely coin, and should prove to be an excellent value at today's market price level.

2202 1892 MS-60/63. Satinlike natural mint frost. A nice Mint State representative of the Liberty type ten-dollar gold piece.

2203 Pair of gold eagles: 1894 AU-50, with heavy obverse rubbing; 1909 EF-40, partially burnished surfaces. (Total: 2 pieces)

2204 1895 MS-60 to MS-63. Full mint lustre. Sharply struck, with remarkably attractive surfaces.

ONE LOT ONLY

Do you want to increase your chances of success? Please refer to our Terms of Sale for our "One Lot Only" option. In this way you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

2205 1901 AU-50 to Choice AU-55.

2206 **1901-O MS-60.** Full mint lustre. Just 72,041 pieces were struck. This issue is notably scarce in Mint State, though it is not significantly more expensive than the more common later dates. Now is the time to buy this one!

2207 1901-S MS-60. A glimmer of sunset toning.

2208 **1903-S MS-63.**

2209 1903-S Choice AU-55.

2210 1905 Choice AU-58. Moderately bagmarked.

2211 1906 MS-60 to MS-63. This date saw a mintage of just 165,497, many of which were shipped overseas in payment of large banking transactions.

2212 Pair of 20th-century type ten-dollar gold pieces: 1906-S EF-40; 1909 VF-30. (Total: 2 pieces)

2213 1907 Liberty. MS-60 to MS-63. Radiant natural mint lustre.

2214 1907-D MS-63. The final year of Liberty head ten-dollar gold piece.

2215 Four desirable ANACS certified Indian eagles: 1907 VF-30, polished; 1908-D Without Motto. VF-30, cleaned; 1910-S VF-30; 1913 Choice EF-45, obverse scratch. (The ANACS certificates are for authenticity only.) (Total: 4 pieces)

2216 Trio of attractive branch mint Indian eagles: 1908-D Without Motto. EF-40; 1909-D Choice AU-55; 1916-S AU-50. (ANACS 9/06/83.) (Total: 3 pieces)

2217 1908 With Motto. Choice AU-55. Popular date.

2218 Trio of nearly Mint State Indian eagles: 1909, 1910-D, and 1915. All grade Choice AU-55 or better. (Total: 3 pieces)

2219 1910-D Choice AU-55. There are a few hairlines scratches on the obverse.

2220 1911 Choice AU-55 or better. Pleasing surfaces.

2221 1914-D EF-40. (ANACS 9/15/86 for authenticity only.) There are a few small bagmarks on the obverse.

2222 **1915-S AU-50.** (ANACS 9/15/86 for authenticity only.) A mere 59,000 pieces were struck, yet even in this high grade it sells for only a slight premium over a common date.

2223 1916-S EF-40. (ANACS 9/15/86 for authenticity only.) Nice type coin!

2224 1926 Choice AU-55 to MS-60. Full mint lustre. Moderately bagmarked.

2225 1932 MS-60 to MS-63. This coin has superb natural mint lustre, with a blush of pleasing sunset toning. This date represents the final readily collectible year of the Indian ten-dollar gold piece.

2226 1932 MS-60 to MS-63. Satinlike mint lustre.

2227 1932 MS-60. (ANACS 9/15/86 for authenticity only.)

2228 1932 Choice AU-55 to MS-60.

Double Eagles

2229 **1851-O AU-50.** A very high grade for the issue, with an exceptionally attractive appearance. It is a lovely example for date or type.

2230 1856-S VF-20. Surfaces are less lustrous than usual, a result of cleaning at one time.

2231 1862-S AU-50 to Choice AU-55. (ANACS 02/12/86, AU-50/55.) Moderately bagmarked. This is a somewhat better than average date, in spite of a rather high mintage (854,173 struck).

2232 **1873 Open 3. Choice AU-55.** (ANACS 11/07/80.) The desirable Type II reverse, with TWENTY D. on the reverse.

2233 **1875 Choice AU-55/MS-60.** Moderately bagmarked on the obverse.

2234 **1875-S Choice AU-55/MS-60.** Lustrous and attractive, though it is moderately bagmarked (typical of double eagles from this period).

2235 1880-S EF-40. There are a few scratches on the obverse.

2236 Pair of imporant double eagle type coins: 1882-S AU-50. Prooflike. (ANACS 8/05/81; 1908 Without Motto. Choice AU-55 (ANACS 10/13/80, AU-50/55.) Both are attractive. They are ideal for inclusion in a gold type set. (Total: 2 pieces)

2237 Pair of San Francisco Mint double eagles: 1892-S and 1903-S. Both coins grade EF-40. (Total: 2 pieces)

2238 Two ANACS certified borderline Mint State Liberty double eagles: 1895 Choice AU-55. (ANACS 10/23/80); 1900-S Choice AU-55. (ANACS 11/17/80.) (Total: 2 pieces)

2239 1898 Choice AU-55. Full mint lustre. Scarce this nice.

2240 1900 MS-60/62. (ANACS 9/30/86, MS-60/62, the only MS-62 designated coin we have yet seen from ANACS). This coin is frosty, with minimal contact marks, but both sides are peppered with "copper spots." Such spots are common on double eagles, but this coin has an unusual quantity.

2241 1901 MS-60 to MS-63. Sharply struck. Full mint brilliance. Perfect for type.

2242 **1903 MS-64.** Radiant natural mint brilliance. Contact marks are minimal. Scarce this nice.

2243 **1903 MS-63** or better. Another lovely example. This one has a few noteworthy contact marks on the obverse, while the reverse is equally as nice as the preceding specimen.

2244 1904 Choice AU-55/MS-60.

2245 1904 AU-50.

2246 1907 Liberty. AU-50.

2247 1907 Saint-Gaudens. Choice AU-58. Full mint brilliance, with just a hint of friction on Liberty's left knee, probably the result of stacking, rather than actual use in commerce. The early design struck in 1907 and early 1908 without IN GOD WE TRUST is regularly placed in type sets alongside the revised "with motto" issue.

2248 Trio of beautiful borderline Mint State Saint-Gaudens double eagles: 1907 Choice AU-55; 1908 Without Motto. Choice AU-55; 1916-S Choice AU-55. (Total: 3 pieces)

2249 1908 With Motto. AU-50. Cleaned.

2250 **1910 Choice AU-55.**

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2251 **1913-D MS-60.** Full mint brilliance. Here is a popular issue due to its relatively low mintage (393,500 struck).

2252 1915-S Choice AU-55.

2253 **1924 MS-63.** ANACS 9/15/86 for authenticity only. Satinlike mint lustre. Remarkably attractive surfaces. This coin would be a pleasing addition to any Mint State gold type set.

2254 **1924 MS-63.** Another lovely example.

2255 1924 MS-60.

2256 **1927 MS-63.** Full mint lustre, with a pale greenish golden iridescent glow. Pleasing surfaces.

2257 **1927 MS-63.** Really attractive.

2258 1927 MS-60/63. (ANACS 10/23/80, MS-60/60.) Blazing mint lustre.

2259 1927 MS-60. Full mint lustre.

2260 **1928 MS-64.** Satinlike mint lustre. Very sharply struck.

2261 **1928 MS-63.** A nearly matching appearance to the preceding example, although there are a few more contact marks.

2262 1928 MS-60/63.

Pattern Coins

2263 **1855 Pattern Cent. Judd-171. MS-60 or better.** 116.6 grains. Struck in 60% copper and 40% nickel (an experimental alloy). Poorly struck as always. This design was the forerunner of the classic reduced size Flying Eagle introduced the following year. The design was copied from Christian Gobrecht's silver dollar pattern struck in the 1836 to 1839 era. It is a Rarity-7 pattern, with fewer than 12 pieces estimated to exist.

The last specimen we handled was a Very Fine example in our Arnold-Romisa Collection Sale of September, 1984.

2264 **1858 Pattern Cent. J-212. Proof-63.** 70.7 grains. Struck in copper-nickel. Sunset toning. The obverse is the Indian head design by James B. Longacre, implemented the following year. The oak wreath on the reverse has some similarities to the one used beginning in 1860, but is a bit more delicate and sharply detailed. The shield on the reverse is broad and ornate, unlike any ever used for commercial production. This issue is a Rarity-5 variety, with fewer than 75 pieces estimated to survive. Most other pattern cents of 1858 have a similar number extant, making them readily collectible.

Note: Many different pattern small cents were struck in this time period (there are over 30 different varieties and sub-varieties), with some having been sold in sets by the Mint to collectors of the day. Today they are actively sought by Pattern specialists and Indian cent collectors alike.

2265 **1965 General Motors "Pattern cent." MS-63.** Nearly full mint red. This fantasy design was produced to test the innovative coin-roller press developed for the United States Mint by General Motors. Although a testing was required, the Philadelphia Mint was reluctant to release dies of regular coin designs for this purpose. These dies, with facetious inscriptions, were produced. Each coin has a distinctive control number and letter etched to the left and right of the female figure on the obverse (1 and L on this specimen). It is possible that fewer than 100 examples of this issue are in numismatic hands.

2266 **1965 General Motors "Pattern cent." MS-63.** A second example with nearly full mint lustre. Control inscriptions are 25 and M on this specimen.

Pattern 1836 Gold Dollar

2267 **1836 Pattern Gold dollar. J-70. Proof-65.** Struck in copper. Gilt. 16.3 grains. Plain edge and immaculate surfaces. The design for this pattern gold dollar was prepared by Christian Gobrecht and completed in the middle ofMarch, 1836. The obverse features a liberty cap, while the reverse shows a palm branch encircling a vertically set 1.D. It is considered to be a Rarity-7 Pattern, with fewer than 12 known. This specimen is one of the finer survivors.

2268 **1857 Pattern Quarter eagle. J-189. Proof-60.** Struck in copper. 38.2 grains. Reeded edge. The obverse bears a portrait of Liberty similar to the one adopted for the nickel three-cent piece beginning in 1865; the reverse shows an eagle with features similar to that of the regular design, but with a smaller shield. The branch of olive leaves and the arrows in the eagle's talons are different. The denomination is noted as 2½ D. at the lower rim on the reverse.

Liberty's features appear burnished, while the reverse is very attractive except for some trivial granularity.

As a Rarity-7 issue, fewer than 12 are known to exist. We can trace no recent auction appearances.

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Mint Errors

2269 **Undated Braided Hair large cent. Fine-12. Struck 25% off center.** Pleasing medium brown surfaces.

From our Sipe-Ness Collections Sale, January 1984. Lot 2059.

2270 **1943-S Cent. MS-65. Struck 10% off center.** Wartime steel cent errors of this nature are elusive and highly regarded by mint error specialists.

2271 1975-D Cent. MS-60. Struck properly, and then struck again off-center about 90%. The resulting strike has a partial LIB on the expanded portion of the obverse, a stretched U of United, and the lower left corner of the Lincoln Memorial on the expanded portion of the reverse.

2272 **1918-D Nickel. MS-65. Struck 20% off center.** Lustrous and sharply struck. A rarity as such.

From out Sieck-Harte Collection Sale, March 1984, Lot 2244, where it realized $330.

2273 Undated Jefferson nickel. MS-60. Struck 95% off center.

2274 1945-P Nickel. MS-65. Struck 10% off center. Sharply struck, with full steps on Monticello. "Wartime" composition off center nickels are a scarcity within this keenly sought collection specialty.

2275 1944 Dime. MS-65. "Railroad" rim. Lightly toned. This type of error occurs when the coin is struck partially outside the collar, resulting in irregular reeding on the edge.

2276 Undated clad Roosevelt dime. MS-60 to MS-63. Struck 60% off center. 197 is readable in the date, and the upright of the mintmark is visible (it appears to be a D).

2277 1974 Quarter. MS-60. 10% off center. Struck "out of collar," with no reeding at the edge.

2278 **Undated Kennedy half dollar. MS-65.** Sharply double struck and

about 30% off center. This spectacular error was once pictured on the cover of *CoinAge* magazine.

From our Marcus J. Brown Estate Collection, November 1983. Lot 2495.

2279 **Undated Kennedy half dollar. MS-60.** Struck 70% off center, obverse impression only, with brockage or incuse impression of the obverse on the other side. Unusual.

Proof Sets

Superb 1936 Proof Set

2280 **1936 Proof set. Choice Proof-65 to Gem Proof-67.** These silver coins each show lovely sunset peripheral toning. The nickel is fully brilliant, as is the cent. Both pieces have a few tiny flecks. Just 3,837 sets were struck. Intact original sets are becoming increasingly difficult to locate, as many have been broken in quest of the Buffalo nickel and Liberty Walking half dollar. (Total: 5 pieces)

From our Marcus J. Brown Estate Sale, November 1983, Lot 4595.

Second Lovely 1936 Proof Set

2281 **1936 Proof set. Proof-65 to Proof-67.** Each coin has radiant natural mint brilliance. This important half dollar is particularly brilliant and absolutely superb, with lightly frosted devices. The Buffalo nickel is the brilliant surface style. It is another marvelous Proof set. (Total: 5 pieces)

2282 **1937 Proof set. Proof-65 to Proof-67.** Every coin is virtual perfection, with full mint brilliance. All are contained in their original cellophane wrappers of issue. (Total: 5 pieces)

2283 **1938 Proof set. Proof-65 to Proof-67.** Another outstanding original set still contained in the cellophane wrappers. (Total: 5 pieces)

2284 **1939 Proof set. Proof-65 to Proof-67.** Every coin has full mint brilliance and still remains in the original cellophane wrapper. (Total: 5 pieces)

2285 **1940 Proof set. Proof-65 to Proof-67.** Full mint brilliance. Still in cellophane wrappers. All of the early sets in this section are of truly outstanding quality. (Total: 5 pieces)

2286 **1941 Proof set. Proof-63 to Proof-65.** Nice set! (Total: 5 pieces)

2287 **1950 Proof set. Proof-65 to Proof-67.** Superb set, in the original box of issue. (Total: 5 pieces)

2288 **1950 Proof set. Proof-65 to Proof-67.** Another set, also housed in its original box of issue. (Total: 5 pieces)

2289 **1950 Proof set. Proof-65 to Proof-67.** In the original box of issue. (Total: 5 pieces)

2290 **1950 Proof set. Proof-65 to Proof-67.** In the original box of issue. (Total: 5 pieces)

2291 **1950 Proof set. Proof-65 to Proof-67.** A final single set housed in its box of issue. (Total: 5 pieces)

2292 Collection of six Proof sets (five coins in each set): 1950 Proof-63 to Proof-65; 1951 Proof-65; 1952 Proof-63 to Proof-65; 1953 Proof-65; 1954 Proof-63 to Proof-65; 1955 Proof-63 to Proof-65. Each set is housed in a custom plastic holder. (Total: 6 sets; 30 pieces)

2293 Offering of five Proof sets of the early 1950s (five coins in each set): 1950 Proof-60 to Proof-63, with all silver pieces grading Proof-60; 1951 Proof-63 to Proof-65; 1952 Proof-63 to Proof-65, with the quarter and half dollar each grading Proof-65 or better; 1953 Proof-63 to Proof-65, with all silver coins having satinlike surfaces as opposed to a mirrorlike surfaces; 1954 Proof-60 to Proof-65, the half dollar is Proof-60, while the others are Proof-63 or better. Each set is housed in a custom plastic holder. (Total: 5 sets; 25 pieces)

2294 1951 Proof set. Proof-65 to Proof-67. In the original box of issue. (Total: 5 pieces)

2295 1951 Proof set. Proof-65 to Proof-67. In the original box of issue. (Total: 5 pieces)

2296 Foursome of early 1950s Proof sets: 1952, 1953, 1954, and 1955. All grade Proof-65 to Proof-67 and are housed in their original boxes of issue. (Total: 4 sets; 20 pieces)

2297 Another foursome of early 1950s Proof sets: 1952, 1953, 1954, and 1955. All grade Proof-65 to Proof-67 and are also housed in their original boxes of issue. (Total: 4 sets; 20 pieces)

2298 Group of Proof sets, all in their original boxes of issue: 1952 (2 sets) and 1954 (5 sets). All are perfect sets grading a conservative Proof-65 to Proof-67. (Total: 7 sets; 35 pieces)

2299 Yet another group of consecutive 1952 to 1955 Proof sets. Every set is housed in its original box of issue and all coins grade Proof-65 to Proof-67. (Total: 4 sets; 20 pieces)

2300 Another offering of Proof sets from 1952 to 1955, with all coins grading Proof-65 to Proof-67. Each set is in the original box of issue. (Total: 4 sets; 20 pieces)

2301 Final grouping of 1952 to 1955 Proof sets (one of each year). Proof-65 to Proof-67. Each Proof set is housed in the original box of issue. (Total: 4 sets; 20 pieces)

2302 1952 Proof set. Proof-63 to Proof-65. (Total: 5 pieces)

Mint Sets

2303 **1936 Mint set.** Philadelphia Mint coins only. Every coin has full mint lustre. They appear to have remained together since the time of issue. Grades are as follows: cent. MS-65; nickel. MS-65/64; dime. MS-64; quarter. MS-65; half dollar. MS-64/65. Housed in a custom plastic holder. (Total: 5 pieces)

2304 1945 PDS Mint set. The collection grades MS-63 or better. This lovely hand-selected set is housed in an album page. (Total: 15 pieces)

2305 1946 PDS Mint set. Average MS-63 or better. Housed in an album page. (Total: 15 pieces)

2306 Nearly complete 1948 double mint set. MS-63 or better. This set is contained in the original mailing envelope, and another envelope containing cardboard holders with space for two specimens each of all three different mint issues. It is intact, except for the removal of one each: 1948-S cent, 1948 nickel, 1948-S nickel, and 1948 half dollar. All coins are lightly toned, characteristic of specimens contained in their original holders since the time of issue. Documented Mint sets of this year are rare. (Total: 24 pieces)

2307 Partial 1949 double mint set. MS-63 or better. This rare set includes the original mailing envelope and the manila envelope containing the cardboard holders. Coins missing are the following: 1949-S cent, one each 1949 PDS nickels, one each 1949-D and S dimes, 1949-D quarter, one each 1949 PDS half dollar. All coins have toning in various degrees. (Total: 18 pieces)

2308 One each, 1953 and 1954 double mint set. Both are complete, and consist of two coins each (cents to the half dollars) from all three mints. Both sets average MS-63 or better, with each having remarkably attractive and obviously hand-selected coins. Included with both sets are the original mailing envelope and the cardboard holders containing the coins. Most coins show light toning. (Total: 2 sets, 60 pieces)

Miscellaneous Coins

2309 Selected type coins: 1809 half cent. Fine-12; 1834 cent. Double profile. VF-20, with some reverse corrosion; 1901 cent. MS-63; 1909 V.D.B. cent. MS-60, cleaned; 1855 silver three-cent. Fine-12; 1834 dime. VF-20; 1870 quarter. EF-40; 1917 Type I quarter. Choice AU-55/MS-60; 1810 half dollar. VF-20; 1827 half dollar. Square base 2. VF-30. (Total: 10 pieces)

2310 Group of mixed denomination United State coins: 1835 half cent. EF-40; 1803 cent. Fine-12; 1860 cent. Choice EF-45; 1903 cent. Choice AU-55; 1939 cent. Proof-63; 1865 Two-cent piece. Choice EF-45; 1820 quarter. Fine-12; 1943 half dollar. AU-50; 1886 Morgan dollar. MS-60; 1876-S Trade dollar. Choice EF-45, cleaned. (Total: 10 pieces)

2311 Trio of borderline Mint State smaller denomination type coins: 1863 cent. Choice AU-55, cleaned; 1853 half dime. Arrows at date. AU-50; 1914 dime. AU-50. (Total: 3 pieces)

2312 Interesting group of type coins, mostly Mint State and nearly so: 1909 Indian. MS-60; 1853 silver three-cent piece. Choice AU-55; 1916 Barber dime. MS-60; 1805 quarter. Good-4; 1916-D Barber quarter. Choice AU-55; 1917-D Type I quarter. Choice AU-55; 1838 Draped Bust half dollar. AU-50. (Total: 7 pieces)

2313 Desirable offering of mixed denomination Mint State coinage from the 1920s and 1930s: 1921 cent. MS-64; 1926 nickel. MS-63/65; 1935-D nickel. MS-64; 1935-D quarter. MS-64; 1938-S quarter. MS-60. (Total: 5 pieces)

2314 Exceptionally nice group of modern coins: 1927 cent. MS-64; 1930 cent. MS-65; 1941-D dime. MS-64; 1942-S dime. MS-65; 1943 dime. MS-65, another, MS-64; 1949 quarter. MS-65; 1954-S half dollar. MS-65/63; 1956-S half dollar. MS-65. Lightly toned. (Total: 9 pieces)

2315 Offering of five nice type coins: 1868 nickel. AU-50; 1912 nickel. Choice AU-55 to MS-60; 1938-D Buffalo nickel. MS-65; 1934 dime. MS-60/63; 1875-S 20-cent piece. VF-20. (Total: 5 pieces)

2316 Trio of interesting odd denomination type coins: 1865 two-cent piece. MS-60 to MS-63; 1866 nickel three-cent piece. AU-50, cleaned; 1875-S 20-cent piece. Choice EF-45. (Total: 3 pieces)

2317 Grouping of eight different 19th-century type coins: 1865 two-cent piece. VF-20; 1853 silver three-cent piece. Good-4; 1867 nickel three-cent piece. VF-20; 1835 half dime. Fine-12; 1854 half dime. Arrows at date. Good-4, scratches; 1857 half dime. EF-40/VF-30; 1873 half dime. Good-4; 1875-S 20-cent piece. VF-20/EF-40. (Total: 8 pieces)

2318 Pair of attractive 20th-century type coins: 1907 nickel. MS-60 or better; 1943 half dollar. MS-63. (Total: 2 pieces)

2319 Buffalo nickel and a pair of Mercury dimes: 1916 nickel. MS-63; 1916 dime. MS-64; 1935-S dime. MS-65. Split Bands. (Total: 3 pieces)

2320 Mixed denomination coinage of the 1930s and 1940s: 1936 nickel. MS-64; 1938-D/S Buffalo nickel. MS-65; 1939-D nickel. MS-65; 1939 dime. MS-64; 1940-S dime. MS-64; 1943-S MS-65. FSB; 1939-D quarter. MS-65; 1942-S quarter. MS-65. Every coin has full mint lustre. (Total: 8 pieces)

2321 Trio of important 20th-century type coins: 1938-D Buffalo nickel. MS-65; 1950 Franklin half dollar. MS-63; 1923 Peace dollar. MS-63. (Total: 3 pieces)

2322 Pair of nice type coins: 1942 Type I. Proof-63; 1918-S dime. MS-60 to MS-63. (Total: 2 pieces)

2323 Miscellaneous silver coins: 1842-O half dime. VF-30; 1850 half dime. AU-50 or better; 1924 Peace dollar. MS-60 to MS-63. (Total: 3 pieces)

2324 Trio of dollars: 1873 Trade dollar. Choice EF-45, polished; 1880-S MS-63; 1923 MS-63. (Total: 3 pieces)

2325 Interesting starter collection of gold type coins: 1856 Gold dollar. Slant 5. Choice EF-45; 1911 quarter eagle. VF-20; 1881 half eagle. VF-30; 1908-D Without Motto. MS-60. (Total: 4 pieces)

2326 Two borderline Mint State gold coins: 1907 quarter eagle. Choice AU-55; 1912 half eagle. Choice AU-55. (Total: 2 pieces)

2327 Trio gold coins: 1915 quarter eagle. Choice EF-45; 1886-S AU-50; 1903-S Choice EF-45. (Total: 3 pieces)

2328 Foursome of attractive borderline Mint State gold coins: 1926 quarter eagle. Choice AU-55; 1895 half eagle. Choice AU-55 to MS-60; 1880 eagle. Choice AU-55; 1932 eagle. Choice AU-55. (Total: 4 pieces)

READ ABOUT THE ONE LOT ONLY OPTION

Commemorative Silver Coins

2329 1893 Isabella quarter. MS-64. A very attractive specimen which displays splashes of violet and reddish gold toning. The Isabella issue is the only commemorative quarter. The coin was authorized by Congress because of the efforts of the Board of Lady Managers, a group organized through the efforts of Susan B. Anthony.

2330 1893 Isabella quarter, AU-55. This piece exhibits reflective surfaces and is toned in blue hues. It is only separated from full Mint State by the barest hint of wear. With an overall attractive appearance.

2331 1893 Isabella quarter, AU-55. Similar to the preceding, although more lightly toned. Another attractive specimen.

2332 1893 Isabella quarter. AU-50, with nearly full brilliance. A fourth opportunity to acquire a nice piece for your collection.

2333 1900 Lafayette silver dollar. Extremely Fine-45. A rim bruise appears on the obverse at 7:00. This popular commemorative was issued to help the defray the cost of the statue of Lafayette on horseback depicted on the reverse.

2334 Pair of scarce commemorative half dollars: 1921 Alabama with 2x2 in the right obverse field. AU-55 (ANACS 7/1/85, MS-60/60); 1925 Fort Vancouver Extremely Fine-40/40 (ANACS 7/1/85) slightly toned. (Total: 2 pieces)

2335 Group of high-grade, circulated commemorative half dollars: 1921 Alabama plain Extremely Fine-40; 1925-S California AU-55, attractively toned; 1924 Huguenot AU-55; 1918 Lincoln AU-50; 1936 Long Island AU-50; 1920 Maine Extremely Fine-45; 1920 Pilgrim AU-55; 1925 Stone Mountain AU-55 with a few edge nicks particularly on the reverse. A nice high grade, circulated group. (Total: 8 pieces)

2336 1936 Albany, MS-65 with pale golden toning. This is one of the most popular types of 1936 when many new commemoratives were issued.

2337 1936 Albany, MS-64, nearly fully brilliant. A second opportunity to acquire this type.

SEND YOUR BID SHEET EARLY!

2338 1937 Antietam. MS-65, with just a hint of a lovely pale blue toning as often seen on these issues. This certainly is one of the more attractive designs.

2339 1936 Arkansas MS-64, lightly toned.

2340 1936-D Arkansas MS-63/64. Overall, a very attractive specimen.

2341 1937 Arkansas Centennial PDS set. MS-63 with some claim to a higher designation. An attractive, lightly toned set. (Total: 3 pieces)

2342 Interesting group of commemorative half dollars: 1937 and 1937-D Arkansas, both MS-60; 1946-D, 1946-S, 1948-D, 1948-S Booker T. Washington. The last four issues are all MS-63. (Total: 6 pieces)

2343 1936-S Bay Bridge. MS-63. Slightly toned, satiny surfaces. An attractive specimen.

2344 Varied group of commemorative halves: 1936-S Bay Bridge AU-50; 1936 Long Island AU-50; two pieces 1920 Maine, both, Extremely Fine-45; 1921 Pilgrim AU-55 with very fine polishing lines prominent on the obverse. (Total: 5 pieces)

2345 1934 Daniel Boone Centennial. MS-63, lightly toned. This is the first year of type issued each year through 1938.

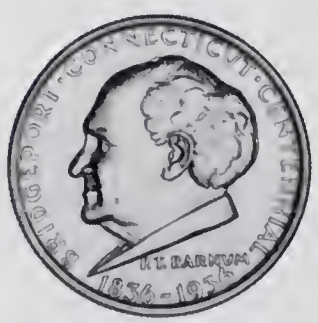
2346 1935 Daniel Boone Centennial. MS-64 to MS-65, nicely toned.

2347 1935-S Daniel Boone Centennial. MS-64.

2348 **1935 Daniel Boone Centennial PDS set, with small 1934 added to the reverse.** The Philadelphia Mint issue is AU-55 to MS-60 while the Denver and San Francisco issues are AU-55. This nicely matched set is one of the great classics in the series. (Total: 3 pieces)

2349 **1936 Daniel Boone Centennial PDS set.** The Philadelphia specimen is MS-65 and the Denver and San Francisco issues are MS-63. (Total: 3 pieces)

2350 1937 Daniel Boone Centennial. MS-64 with attractive light toning.



2351 **1936 Bridgeport. MS-65,** with attractive light toning. This was issued to commemorate the centennial of Bridgeport, Connec-

ticut. The master showman P.T. Barnum is depicted on the obverse while a highly stylized eagle appears on the reverse.

2352 1936 Cleveland MS-63, nearly fully brilliant. Issued to commemorate the Cleveland Centennial and Great Lakes Exposition held that year. The reverse design is quite interesting and depicts the five Great Lakes with their nine major port cities represented by stars.

2353 1936 Cleveland. MS-63.

2354 1936 Cleveland. MS-63. A third opportunity to acquire a specimen of this type.

2355 1936 Cleveland. MS-60 to MS-63 with light toning. A fourth and final opportunity.

2356 **1936 Columbia, South Carolina MS-65.** A superior specimen with lovely, satiny surfaces and just a hint of toning. The reverse design is interesting with the palmetto tree surrounded by 13 stars.

2357 1936 Columbia, South Carolina PDS set. The Philadelphia issue is MS-63 while the Denver and San Francisco issues are MS-64. The latter displays splashes of light toning on both obverse and reverse. This is a popular, low-mintage set. (Total: 3 pieces)

2358 1892 Columbian exposition. MS-63. Both the obverse and reverse are deeply toned with attractive hues of blue and reddish gold. This is the first United States commemorative half dollar issued to celebrate the 400th anniversary of Columbus' discovery.

2359 Trio of commemorative half dollars: 1892 Columbian AU-55; 1924 Huguenot AU-55; 1915-S Panama-Pacific AU-50 to AU-55. An interesting group. (Total: 3 pieces)

2360 Pair of commemorative half dollars: 1893 Columbian AU-55; 1922 Grant Without Star AU-55. Both pieces are nearly fully brilliant. (Total: 2 pieces)

2361 **1935 Connecticut MS-65.** An impressive specimen with lovely golden toning. This popular commemorative was designed by Henry Kreis, who also designed the Bridgeport issue.

2362 1938 Delaware. MS-64 to MS-65. A lovely specimen with pale blue and golden toning. Issued to commemorate the 300th anniversary of the Swedish settlement in Delaware.

2363 1936 Delaware. MS-64, lightly toned. A second opportunity.

2364 1936 Elgin MS-64 with attractive, lustrous surfaces. This is a popular commemorative issue is difficult to acquire in grades higher than this.

2365 1936 Elgin MS-63 with light toning.

2366 Varied group of commemorative halves: 1936 Elgin AU-55; 1936 Robinson AU-55; 1925 Stone Mountain AU-55 to MS-60; 1936-S Texas MS-63; 1936 Wisconsin MS-60. (Total: 5 pieces)

2367 1936 Gettysburg MS-63 to MS-64, nicely toned. The coins of this design type are dated 1936 (the year they were authorized), struck in 1937, and issued to commemorate an event (the 75th anniversary of the Battle of Gettysburg) which occured in 1938!

2368 1922 Grant With Star on obverse. MS-60/60 (ANACS 7/8/86), toned in blue and gold. One of the scarcest and most desirable of all commemorative half dollars and one of the most difficult to acquire in grades higher than that offered here. An important opportunity for the specialist.

2369 1922 Grant With Star. AU-55 with attractive light toning. A second opportunity to acquire this scarce variety.

2370 1922 Grant With Star. The obverse is AU-55 and the reverse is MS-60. (ANACS 7/1/85, MS-60/63.) A lightly toned specimen with a pleasing overall appearance. A final opportunity.

2371 A trio of popular commemorative halves: 1922 Grant AU-55; 1921 Missouri AU-50; 1936 Wisconsin AU-55. All are lightly toned. (Total: 3 pieces)

2372 **1935 Hudson MS-63,** lightly toned. Issued to commemorate the 150th anniversary of the founding of Hudson, New York. The obverse depicts Henry Hudson's ship, the *Half Moon* and the seal of the city on the reverse. This is one of the scarcest commemorative half dollar issues.

2373 **1935 Hudson MS-63,** lightly toned. Similar to the preceding lot.

2374 **1935 Hudson MS-63,** lightly toned. A third and final opportunity to acquire this scarce issue.

Note: These three lots are an excellent opportunity for bidders to employ our *One Lot Only* service. Please see the front of this catalogue for details.

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2375 Pair of commemorative halves: 1924 Huguenot and 1920 Pilgrim. Both are AU-55 and are lightly toned. An interesting pair. (Total: 2 pieces)

2376 1936 Long Island MS-64. A fully lustrous, lightly toned, and attractive specimen. This was issued to commemorate the 300th anniversary of the founding of the Dutch settlement Breuckelin, later known as Brooklyn.

2377 1936 Lynchburg MS-63 or perhaps finer, with mottled toning on both obverse and reverse. Senator Carter Glass is depicted on the obverse and is one of the few Americans whose likeness appeared on a coin issued during his lifetime.

2378 1936 Lynchburg MS-63, lightly toned.

2379 1920 Maine MS-63, fully brilliant. Issued to commemorate the 100th anniversary of Maine's statehood.

2380 1920 Maine MS-63. A lightly toned, attractive specimen.

2381 1934 Maryland MS-64, with medium reddish gold toning.

2382 1934 Maryland MS-63 with attractive lightly toned surfaces.

2383 1934 Maryland MS-63 lightly toned. Similar to the preceding lot.

2384 **1921 Missouri with 2x4 in field. MS-63.** A sharply struck and very frosty example of this scarce, early issue. A "find" for the specialist.

2385 1921 Missouri MS-60, lightly toned and attractive.

2386 1938 New Rochelle MS-64. Lightly toned and very attractive. A few slight reverse marks keep this specimen from a higher designation.

2387 **1936 Norfolk MS-65,** lightly toned in pale blue and gold. One of the nicest we've seen in some time.

2388 1926-S Oregon Trail. MS-64 to MS-65. A fully lustrous, lightly toned specimen. This would be an impressive addition to your type set.

2389 1926-S Oregon. MS-60 to MS-63.

2390 1934-D Oregon Trail. MS-64 with lovely pale lilac toning. This is the second year commemorative coins were struck at the Denver Mint.

2391 1936 Oregon Trail. MS-64. Another specimen with great eye appeal.

2392 **1936-S Oregon Trail. MS-65** with light golden toning.

2393 **1937-D Oregon Trail. MS-65.** A premium quality specimen with lovely pale blue toning. The edges are deeply toned, which suggests this piece may have been housed in a National coin album page for some time. Worthy of a substantial bid.

2394 1937-D MS-64, lightly toned.

2395 **1938 Oregon Trail PDS set.** The Philadelphia and Denver specimens are both MS-64, while the San Francisco issue is MS-65. All are very lightly toned. A scarce and desirable set with a total of 6,000 pieces issued for circulation from each mint. (Total: 3 pieces)

2396 1915-S Panama-Pacific AU-55. A pleasing specimen with russet toning in the peripheries. The Panama Pacific International Exposition celebrated the opening of the Panama Canal. This is one of the most popular and highly sought of all commemorative half dollars.

2397 1920 Pilgrim MS-64. This specimen exhibits steel gray toning. A few minor contact marks on the obverse.

2398 1920 Pilgrim MS-63. Russet toning in the recesses.

399 Pair of commemorative half dollars: 1920 Pilgrim AU-50; 1922 Grant AU-55. A lovely specimen that probably never saw any circulation, but exhibits just a trace of rubbing. This has a far nicer appearance than many Mint State specimens. (Total: 2 pieces)

400 1921 Pilgrim, MS-64 with beautiful pale blue toning. This is the second and final year of issue for this type. The date, 1921, was added to the obverse to distinguish this issue from the 1920. A very attractive specimen and worthy of a substantial bid.

401 **1936 Rhode Island PDS set. MS-64,** attractively toned, particularly on the peripheries, suggesting long term storage in an old National coin album page. Issued to commemorate the 300th anniversary of the founding of Rhode Island by Roger Williams. (Total: 3 pieces)

402 **1936 Rhode Island PDS set. MS-64,** very lightly toned. (Total: 3 pieces)

403 **1936 Rhode Island PDS set. MS-63.** A second opportunity. (Total: 3 pieces)

404 1936-S Rhode Island. MS-63, lightly toned.

2405 **1937 Roanoke. MS-65** with beautiful pale blue toning. Issued to commemorate the 350th anniversary of the founding of Roanoke Island, North Carolina.

2406 1937 Roanoke. MS-63/64, fully brilliant.

2407 1936 Robinson. MS-64/65, a pleasing, lightly toned specimen. This is the same reverse design used for the Arkansas Centennial issues.

2408 1936 Robinson. MS-63.

2409 1936 Robinson. MS-63, lightly toned.

2410 1936 Robinson. MS-60, attractive, light toning. A fourth and final opportunity to acquire a specimen of this popular issue.

2411 1935-S San Diego. MS-64 with partial toning on the obverse.

2412 1935-S San Diego. MS-64, lightly toned.

2413 1935-S San Diego MS-63 with particularly attractive toning.

2414 1936-D San Diego. MS-64. This is the second and final year of issue for this type.

2415 1936-D San Diego. MS-64. Lightly toned, an attractive specimen.

2416 1926 Sesquicentennial half dollar. MS-60 with abundant mint lustre. A lint mark on the obverse extends from above the M in AMERICA to above the E in STATES.

2417 **1935 Old Spanish Trail. MS-64 to MS-65.** A lovely piece which exhibits just a hint of pale golden toning. One of the scarcer issues in the series and very difficult to locate this nice.

2418 **1935 Old Spanish Trail. MS-64 to MS-65.** Mottled chocolate-brown toning on both the obverse and reverse. A second and final opportunity to acquire a high-grade specimen.

2419 1925 Stone Mountain. MS-63. The obverse is rather heavily toned while the reverse is brilliant.

2420 **1935 Texas Centennial PDS set.** All three pieces are **MS-65** and are attractively toned. A scarce set worthy of your serious consideration. (Total: 3 pieces)

2421 **1935 Texas Centennial PDS set.** All three pieces are **MS-64** and are lightly toned. (Total: 3 pieces)

2422 **1936 Texas Centennial PDS set.** All are **MS-65** and are lightly toned. (Total: 3 pieces)

2423 **1936 Texas Centennial PDS set.** All are **MS-64.** (Total: 3 pieces)

2424 **1936 Texas Centennial PDS set. MS-63 to MS-64.** All are lightly toned. (Total: 3 pieces)

2425 1936-D Texas Centennial. MS-64. Light toning over satin surfaces.

2426 1935-D Texas Centennial. MS-63.

2427 **1937 Texas Centennial PDS set.** All are **MS-65** and are very attractive. A scarce set. (Total: 3 pieces)

2428 **1937 Texas Centennial PDS set.** All are **MS-65** and are lightly toned. A second opportunity. (Total: 3 pieces)

2429 **1938 Texas Centennial PDS set.** All are **MS-64 to MS-65.** This is the last year of issue for this type and the scarcest set in the series. (Total: 3 pieces)

2430 **1938 Texas Centennial PDS set.** The Philadelphia and Denver issues are MS-64 while the San Francisco issue is MS-63. A second opportunity to acquire this scarce set. (Total: 3 pieces)

2431 **1925 Vancouver. MS-64** if not finer. A beautiful, fully brilliant specimen. Quality such as this is very difficult to locate in today's market.

2432 **1925 Fort Vancouver MS-63/63.** (ANACS 5/19/86.) A lightly toned example of this scarce issue.

2433 1927 Vermont. MS-63, a fully lustrous example.

2434 1927 Vermont. MS-63 with particularly attractive toning.

2435 1927 Vermont. MS-63, fully brilliant. A third opportunity.

2436 1946 Booker T. Washington PDS set. The Philadelphia Mint is AU-55 while the Denver and San Francisco are MS-63. This is the first year of issue for this type. (Total: 3 pieces)

2437 1947 Booker T. Washington PDS set. All three pieces are MS-63 and are fully brilliant. (Total: 3 pieces)

2438 Complete set of Washington- Carver commemorative half dollars: contains the Philadelphia, Denver, and San Francisco issues of 1951, 1952, 1953 and 1954. This attractive set is housed in a black Capital plastic holder, and are better quality than usually seen. Ex. Amon Carter Estate. (Total: 12 pieces)

2439 1951 Washington-Carver PDS set. This set averages MS-60 to MS-63. First year of issue. (Total: 3 pieces)

2440 1936 Wisconsin MS-64 with claim to a higher grade. A scarce issue in this date.

2441 1936 Wisconsin. MS-64. Similar to the preceding lot and a second opportunity to purchase a nice coin for your set.

2442 **1936 York. MS-65/65** (ANACS 11/22/85). A slight mint clip appears at 5:00 on the obverse and 1:00 on the reverse.

2443 **1936 York. MS-65,** fully brilliant.

2444 **1936 York. MS-65.** A lightly toned, lustrous example.

2445 1936 York. MS-64 with pale golden toning.

2446 1936 York. MS-63. A lint mark appears in the reverse legend at 5:00.

Olympic Sets

2447 Olympic Proof set. A three piece set in the original maroon case of issue. Contains the 1983-S and 1984-S silver dollars and the 1984-W $10 gold. All are Proof-65. (Total: 3 pieces)

2448 Olympic Proof set. A three piece set in the original maroon case of issue. Contains the 1983-S and 1984-S silver dollars and the 1984-W $10 gold. All are Proof-65. (Total: 3 pieces)

Commemorative Gold Coins

2449 **1903 McKinley $1 gold. MS-64/-65.** Issued to raise money for the Louisiana Purchase Exposition held in Saint Louis in 1904.

2450 1904 Lewis and Clark $1 gold. AU-55 with considerable mint lustre remaining.

REFER TO THE INDEX

2451 **1915-S Panama-Pacific $1 gold. MS-64** with lovely satin surfaces.

2452 1915-S Panama-Pacific $1 gold. AU-55, an exceptionally pleasing specimen.

2453 **1916 McKinley $1 gold. MS-63.** Issued to help finance the construction of the McKinley Memorial in Niles, Ohio. This type was issued in 1916 and 1917.

2454 1926 Sesquicentennial $2½ gold. MS-60.

2455 1926 Sesquicentennial $2½ gold. AU-55, similar to the preceding lot.

2456 1926 Sesquicentennial $2½ gold. AU-55, a third opportunity.

2457 1926 Sesquicentennial $2½ gold. AU-55, a particularly pleasing specimen.

— End of Session —

Session Four

The Westchester Collection

Session Four

(U.S. Coins, Currency, and Exonumia)

Saturday Morning, February 7, 10:00 a.m. Sharp

Lots 2458-2995, 4001-4160

Half Cents

2458 **1794 Breen-6b.** Fine-12. An attractive example, on a smooth and gray-brown planchet. Die State IV of the dies, with a pronounced bulge beneath Liberty's curls and other signs of heavy clash marks. Somewhat softly struck on the obverse from 2:00 to 4:00, and on the corresponding portion of the reverse. This is the first year of issue of the redesigned type, with Liberty's head facing right.

2459 **1795 B-6a, plain edge, No Pole. VG-8.** Die State II of the dies, with pronounced die rust on both surfaces. Porous flan. Struck slightly off center, about the same as the Breen plate example.

2460 1797 B-1a, 1 above 1 VG-8, polished. Die State V, with a pronounced die break running from Liberty's nose to the milling near 4:30. The diecutter's blunder, (the date originally punched into the die far too high), is bold on this specimen.

Interesting 1797 Half Cent

2461 **1797 B-2a, Plain Edge Fine-12.** Double struck, and rare as such. Pronounced doubling can be seen around Liberty's profile, the pole, behind Liberty's neck, and over most of the reverse. The double striking has partially obliterated the reverse legend from ES to the end of the legend. The planchet is smooth, and medium chocolate brown. Breen notes in his comments regarding this variety of the 1797 that double-struck specimens are rarely seen.

2462 Quartette of early half cents: 1800 B-1b Fine-15, dark; 1803 B-2 VF-20, from a late state of the reverse die; 1806 B-4 VF-30 to EF-40, light brown and fairly attractive; 1807 B-1 VG-8, very porous. (Total: 4 pieces)

2463 **1802/0 Overdate** B-2 Good-4. Somewhat porous. Medium brown. Struck using the second, cent-type reverse. The 1802/0 overdate is a key date in the Draped Bust type half cents.

2464 1804 B-6 Spiked Chin variety EF-40. Medium chocolate brown. Smooth planchet. Quite late state of the dies, with pronounced clash marks on the obverse and large rim breaks around much of the reverse periphery. Popular variety of this date.

2465 Pair of 1804 half cents: The first, B-8 Crosslet 4, Stems to Wreath VF-30; the second, B-6, Spiked Chin variety VF-20. (Total: 2 pieces)

2466 **1804 B-9 Crosslet 4, Stems to Wreath. AU-55 to MS-60.** A sharply struck obverse with considerable mint red remaining in the protected areas. The reverse is somewhat lightly struck, similar to the specimen pictured in Walter Breen's *Encyclopedia of United States Half Cents 1783-1857.*

2467 **1804 B-10 Plain 4, Stemless Wreath.** AU-50 to AU-55. This is an attractive example of this variety, with light tobacco brown surfaces which are smooth and free from porosity. Reverse strike similar in quality to that pictured in Breen's *Encyclopedia.*

2468 Pair of half cents: 1805 Small 5 stems to wreath Good-4, on a poor, rough planchet. The obverse die bulge before Liberty's face identifies this variety as an R-5; 1828 12 Stars on obverse EF-40. (Total: 2 pieces)

Uncirculated 1806 Half Cent

2469 **1806 B-4 MS-60 to MS-63.** An attractive example, with considerable, faded mint red remaining on both surfaces. Mint lustre can be seen on the obverse, creating a "cartwheel" effect. Typical reverse weakness at the upper portion of the wreath. Repunching can be seen at the top of the numeral 6 in the date.

2470 1809/6, 9 over inverted 9, giving it the appearance of an overdate. B-5 AU-50. Light tobacco brown; 1809 Perfect Date B-4 EF-45, medium brown. An attractive pair. (Total: 2 pieces)

2471 **1811 B-1.** Sharpness of VF-20, value of Fine-12. Porous, cleaned. Struck from a late state of the obverse die, with a pronounced rim break over the first four stars extending into the field and merging with them. The 1811 is a key date in the Classic Head type half cent series, 1809-1836.

2472 Trio of Classic Head type half cents: 1825 AU-50, medium brown; 1828 13 stars on obverse, AU-50 reverse scratched; 1829 EF-45, an attractive medium brown. (Total: 3 pieces)

Outstanding 1828 12 Stars Half Cent

2473 **1828 B-3, 12 Stars on obverse. MS-63.** An outstanding example, equal to, if not finer than the Garrett coin. The obverse and reverse are a delicate pale pink and red, unlike the more commonly seen olive or dark brown specimens of the date. The surfaces are smooth, free from porosity, and exhibit attractive original mint lustre. Somewhat softly struck on the stars before Liberty's face, and on the corresponding portion of the reverse. This is certainly one of the finest we have ever seen, and will be a prize specimen in its new owner's collection. The1828 12 Stars on obverse variety is the result of a diecutter's blunder.

2474 Trio of half cents, each EF-45 to AU-50: 1832; 1833; 1834. (Total: 3 pieces)

2475 Pair of About Uncirculated half cents: 1833 AU-50; 1834 AU-55 cleaned. (Total: 2 pieces)

2476 1835 MS-60. Olive green and medium brown. Hairlines may be seen.

2477 Pair of About Uncirculated half cents: 1835 AU-50; 1857 AU-55 (Total: 2 pieces)

Original Proof 1841 Half Cent

2478 **1841 B-1, Large Berries. Original. Proof-60 to Proof-63.** Rare, at least R-6. Struck from Die State III of the dies, with the obverse die break somewhat more pronounced. Both surfaces are smooth; the strike is sharp, and there is attractive mint red in some areas. Overall, the piece is now a medium brown with red highlights, with a nice iridescent olive reverse. As Breen notes, the 1841 original planchet stock was made with a reeded edge, but then struck in a collar which partially obliterated the edge reeding. On this specimen, at the juncture of the rim and the edge, the remnants of the reeding can be seen. A rare opportunity for the advanced collector to acquire an original 1841 Proof half cent.

2479 Selection of half cents, all medium brown: 1849 Large Date EF-45; 1851 AU-50, rims clipped; 1854 AU-55 to MS-60; 1856 AU-55; 1857 AU-50. (Total: 5 pieces)

2480 1851 B-1 MS-60. A nice example of the variety with the final digit in the date originally punched too far to the right and later corrected.

2481 **1853 B-1 MS-63.** Light brown, verging on pale olive. There are traces of original mint red on the reverse. Well struck, with broad rims and full obverse star detail. A nice coin for a type set.

2482 **1854 B-1 MS-63.** There is considerable mint red remaining on both surfaces. Also well struck, with full obverse star detail visible to the naked eye. Another nice coin for inclusion in a type collection.

Large Cents

2483 **1838** Newcomb-4, Die State III. MS-63. An attractive, medium brown cent. Typical obverse strike, with some weakness on the stars. Pronounced obverse die break, suggesting the die was soon to crack completely through. A nice example of the date.

2484 1851 N-2 MS-60. Light brownish tan. There are traces of mint red adhering to the protected areas on the reverse.

2485 1851 N-7. MS-60. A second Uncirculated example of this date. This piece is deep tobacco brown.

2486 **1852 N-14. MS-60.** A very attractive example of this late date large cent. There are traces of mint red adhering to the protected areas on both surfaces. The color is medium brown, the strike is typical, and the piece is lustrous. This would make a very nice coin for inclusion in a type set.

Blazing 1855 Large Cent

2487 **1855 N-4 Upright 5s. MS-64.** A blazing red example, with fiery golden orange on the reverse. well struck across the obverse central device, with typical weakness visible in the stars. The reverse is quite lustrous. Another fine addition to a high-grade type set.

Small Cents

2488 Collection of Flying Eagle and Indian Cents, 1857 through 1909-S. The pieces contained are mostly red. Many are cleaned. Housed in a Capital holder. The following dates and grades are contained: 1857 AU-50; 1858 Large Letters EF-45; 1858 Small Letters AU-50; 1859 AU-50; 1860 AU-55; 1861 AU-55; 1862 AU-55; 1863 AU-55; 1864 Copper-nickel AU-50; 1864 No L Bonze MS-60; 1864-L AU-50; 1865 MS-60; 1866 AU-55; 1867 AU-50; 1868 AU-55; 1869 AU-55; 1870 MS-63; 1871 AU-55; 1872 AU-55; 1873 Closed 3 AU-50; 1873 Open 3 AU-55; 1874 AU-50; 1875 AU-55; 1876 AU-50; **1877** AU-55; 1878 AU-50; 1879 AU-50; 1880 AU-50; 1881 MS-60; 1882 AU-55; 1883 AU-55; 1884 MS-60; 1885 AU-55; 1886 Variety 1 AU-55; 1886 Variety 2 AU-55; 1887 AU-50; 1888 AU-55; 1889 AU-55; 1890 MS-60; 1891 MS-60; 1892 AU-55; 1893 MS-63; 1894 MS-63; 1895 AU-55; 1896 MS-63; 1897 MS-63; 1898 MS-63; 1899 MS-64; 1900 AU-55; 1901 MS-63; 1902 MS-60; 1903 MS-60; 1904 MS-63; 1905 MS-63; 1906 MS-63; 1907 AU-50; 1908 MS-63; **1908-S** AU-55; 1909 MS-63; **1909-S** AU-55. (Total: 60 pieces)

Exceptional 1859 Cent

2489 **1859 MS-64.** An impressive specimen in exceptionally nice condition. The obverse is bright golden brown, while the reverse has traces of pale orange and iridescent pink highlights. Rare in this outstanding condition. The 1859 is a separate type in the small cents series, by virtue of its reverse design which illustrates a laurel wreath.

2490 1860 MS-64. Medium golden brown. Well struck. A nice example of the first year of issue of the Copper-nickel cent with the redesigned oak wreath and shield reverse type.

2491 1861 MS-63. Bright golden brown with traces of iridescence on both surfaces. A nice Civil War-era cent.

2492 **1894 Proof-64.** Bright golden brown. A representative specimen of the 1894 Proof cent, one of 2,632 Proofs coined this year.

2493 1903 MS-64. Iridescent purple, pale green, and rose highlights on both surfaces.

2494 **Lincoln cent set, 1909 to 1940-S.** Housed in a Whitman album. This is a better than average set grading overall VG to Uncirculated. All dates and mints included. The highlights are: 1909-S VDB EF-40, cleaned; 1914-D Fine-12; 1922 "plain" Fine-12; 1931-S AU-50; 1937 Proof-63; 1938 also Proof-63; 1939 Proof-63; 1940 Proof-63. (Total: 90 pieces)

2495 **1909-S V.D.B. MS-63 to MS-64.** Highly lustrous example of this rare date, the key to the Lincoln cent series. The obverse is a rich golden brown, while the reverse is a brighter shade. A very nice coin for the Lincoln cent collector, as well as an outstanding example for inclusion in a high-grade type set.

2496 Interesting trio of Uncirculated Lincoln cents. Grading MS-63, the following dates are contained: 1912; 1927; **1931-S**, rare date. (Total: 3 pieces)

2497 Lincoln cent rolls. Grading MS-63 to MS-65, one roll of each of the following dates: 1938-S; 1939-D; 1940-D; 1940-S. A very usefull quartette of rolls. (Total: 4 rolls; 200 coins)

2498 1972 Doubled Die obverse MS-63. Both obverse and reverse are a bright reddish pink in color. A high-grade example of this popular, modern mint error.

Two-Cent Pieces

1864 Small Motto

2499 **1864 Small Motto MS-60.** A nice example of this key variety in the two-cent series. Dipped long ago, since retoned in a mottled fiery orange.

2500 **1864 Large Motto MS-64.** Well struck. Both obverse and reverse are a pale golden brown, with faint bands of darker coloring primarily on the reverse. Faint die breaks at the top of the reverse, running through the letters of the second and third words of the legend, suggest the die was close to failure. Pronounced planchet flaw beside the 2 in the denomination.

2501 1864 Large Motto variety MS-60. An attractive specimen with light brown toning and a few traces of lustre in the recesses. First year of issue and the most readily available two-cent piece. An ideal type coin.

2502 1867 MS-60. Golden brown, a lighter shade on the obverse.

2503 **1870 Proof-64.** Bright golden brown with attractive reflective surfaces. A nice coin for the advanced collector of the denomination. Somewhat more than 1,000 pieces struck in Proof this year.

Scarce 1872 Proof Two-Cent Piece

2504 **1872 Proof-63.** Dark golden brown with iridescent purple highlights. The 1872 is a scarce date, in fact, the second most difficult date to acquire (barring only the very rare 1873 varieties). A mere 65,000 pieces were struck this year, of which 950 or thereabouts were Proofs.

Nickel Three-Cent Pieces

2505 1867 Proof-60 to Proof-63. Toned iridescent golden brown and pale blue. There is an area of darker coloring on the obverse rim. Slightly more than 625 pieces coined this year.

2506 1868 MS-63. Attractive, with pale iridescent pink and light golden brown surfaces. Typical obverse strike.

2507 **1869 Proof-64.** An attractive example, which is toned in a very pale silver gray. Liberty's head is frosty. Slightly more than 600 pieces coined in Proof this year.

Scarce Proof-Only 1878

2508 **1878 Proof-63.** Very attractively toned, in pale iridescent pink and gold on the obverse and reverse. Lower loop of second 8 in date filled. Scarce, a Proof-only year of issue, only 2,350 Proofs coined.

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2509 **1879 Proof-65 obverse/Proof-64 reverse.** Well struck on the obverse, with most reverse detailing well struck also. With just a trace of pale golden brown in Liberty's curls. 41,200 pieces were struck in all this year, of which 3,200 were Proofs. The 1879 is a popular date with collectors.

2510 **1880 MS-63.** An attractive, untoned, prooflike specimen. The 1880 is a scarce date, with only 24,955 pieces struck in all. The reverse die used to coin this piece had been heavily lapped, and the ribbon ends seem to float free from the bow.

2511 **1882** AU-55. A very attractive example of this rare date, one of only 25,300 pieces struck. Semiprooflike surfaces. Both obverse and reverse are toned in a pale iridescent blue with medium golden brown highlights. Well struck on the reverse.

2512 **1887/6 Overdate** Proof-55 to Proof-60. No mishandling marks, just a few more toning flecks than we like to see on a full Proof-60 specimen. The 1887/6 is a rare variety. The overdate is quite plain, with the underlying numeral 6 visible without the aid of magnification.

2513 **1888 Proof-64.** Untoned. Typical cloudy surfaces, but Liberty's head is nicely frosted. Scarce, 4,582 pieces coined in Proof from a total low mintage of 41,083.

Silver Three-Cent Pieces

Uncirculated 1851 Silver 3c

2514 **1851 MS-64.** Lightly toned in silver gray. Lustrous. A nice example of the first year of issue of this, the smallest United States silver coin ever struck.

2515 **1852 MS-60.** Surfaces are somewhat granular though still attractive. A nice coin for your type set.

2516 Pair of silver three-cent pieces: 1856 AU-55 to MS-60, lightly stuck; 1861 EF-45. (Total: 2 pieces)

2517 **1873 Proof-60 to Proof-63.** Very attractive, with highly reflective surfaces. Toned on both obverse and reverse in a uniform pale silver gray with delicate purple iridescence. The surfaces are free from annoying marks visible to the naked eye, making this a prime example of the date. Only 600 pieces were struck in 1873, the last year of issue of the silver three-cent piece, all of which were Proof.

Nickel Five-Cent Pieces

2518 **1868 Proof-64 obverse/Proof-63 reverse.** Lightly toned pale golden brown in places on the obverse and reverse. Plain repunching on the first two numerals of the date, apparent recutting within the loops of the second 8. Somewhat more than 600 pieces struck in Proof this year.

2519 **1868 Proof-64 obverse/Proof-63 reverse.** A second example of this date, struck from the same obverse die with recutting. Also lightly toned in pale golden brown.

2520 **1871 Proof-63.** A well struck and very lightly toned example of this key date. 561,000 pieces were struck in all this year, a low mintage for the denomination, of which about 1,000 were Proofs. This example should appeal to collectors both of the denomination and of the Proof issues of the Shield nickel type.

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2521 **1883 Shield nickel MS-64.** A high-grade example of the last year of issue of the Shield nickel type. Typically cloudy surfaces. Distinct recutting in the motto on the obverse.

2522 1883 Shield nickel AU-55 to MS-60. Struck on a poorly annealed planchet. Rim crack beneath the date. The date logotype was originally cut slightly left of its present position, corrected by overpunching, resulting in this "Doubled Date" variety.

2523 1883 Liberty nickel Without CENTS Proof-63. An attractive specimen of this, the first year of issue. Lightly toned in a pale silver gray. Reverse scratched.

2524 Selection of lustrous nickels: 1883 Liberty Without CENTS AU-50; 1936 MS-63; 1937 MS-64; another AU-50; 1937-D perfect reverse AU-50; 1938-D MS-60; 1938-D/S overmintmark MS-63. A nice assortment. (Total: 7 pieces)

2525 1883 Liberty With CENTS Proof-63. A nice companion piece to the variety Without CENTS offered in Lot 2523 above. This piece is lightly toned in pale golden brown.

2526 **1886 Proof-65.** But value of Proof-60 to Proof-63, sharpness of Proof-65. Tiny rim defect on the reverse. Nicely toned in an even pale russet. Recutting in the last numerals of the date.

2527 1891 Proof-63. An attractive coin, with bright golden yellow toning on both surfaces. Only 2,350 Proof pieces struck.

2528 **1900 MS-64.** The obverse is a medium silver gray, while the reverse has golden highlights. Lustrous.

2529 **1903 Proof-64.** Sharply struck, particularly on Liberty's hairline. Delicately toned with pale blue overtones. Small toning spot on the top of the reverse rim. 1,790 Proofs struck.

2530 1906 Proof-63. Very attractive, with pleasing lilac or heather toning. Well struck. 1,725 Proofs struck this year.

2531 **1909 Proof-64.** Lightly toned with pale golden highlights. 4,763 Proofs struck this year, according to the *Guide Book*. However, this figure seems improbable.

2532 Trio of attractively toned Buffalo nickels: 1913 Type II AU-55; 1927-S AU-50 to AU-55; 1938-D MS-63. A very attractive trio, indeed. (Total: 3 pieces)

2533 **1913-D Type II MS-64.** A lovely, lustrous, and delicately toned specimen of this key Buffalo nickel. This specimen, which has satisfying mint lustre on both surfaces, is sure to please its new owner.

2534 **1914-D MS-63.** Nicely toned, with pale golden highlights on the reverse and slightly lighter tones of the same color on the obverse. Another nice coin for the advanced collector.

1916 Matte Proof Nickel

2535 **1916 Proof-63 to Proof-65.** Rare. Only 600 Proof pieces were struck. 1916 was the last year in which the Mint struck Proof nickels until 1936. Both obverse and reverse are toned in pale bands of rich golden brown. The strike is sharp, showing all details of the type to their best advantage. The surfaces are lustrous and unmarked. A coin sure to please the connoisseur of the series.

2536 **1919-D MS-63.** Lustrous. Both surfaces are toned in a light golden brown. Somewhat sharper struck than many, with a full LIBERTY, only the tops of the final letter blending into the rim.

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Superb 1923-S Nickel

2537 **1923-S MS-64.** Sharp and lustrous, a superb example of this rare issue. The 1923-S is a scarce date in any condition. In sharply struck Uncirculated condition, as is this piece, it is rare and very desirable. Both surfaces are toned in a pale rose and medium silver gray. The detailing in the bison's hide and in the Indian's hair is sharper than often seen on this elusive issue. LIBERTY bold. All in all, a coin for the collector who truly appreciates the series.

2538 **1923-S MS-63.** A second example of this elusive date in high Uncirculated condition. This piece is toned a pale sea green on both obverse and reverse. Lustrous. A second opportunity for the collector to acquire a high-grade specimen of the 1923-S with sharpness not often seen.

2539 **1924-D MS-63 to MS-64.** There are a few toning spots, but these are largely masked by the attractive rose-red and pale golden brown toning. A scarce date.

2540 **1937-D 3-Legged variety. AU-55.** A nice specimen of this popular Denver Mint variety with traces of lilac toning on both surfaces.

2541 **1937-D 3-Legged variety. AU-55.** A second example of this Denver Mint variety with pale golden brown toning.

2542 Quartette of Proof nickels: 1938, 2 pieces, each Proof-64; 1939 Proof-65, 1942-P Type II, 2 pieces, each Proof-65. (Total: 5 pieces)

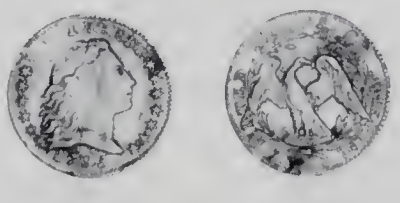
2543 Quartette of rolls of Jefferson nickels, each roll MS-63 to MS-65: 1939-S; 1940-D; 1940-S; 1943-D. (Total: 4 rolls, 160 pieces)

2544 Partial roll of 1942 Type I Jefferson nickels, grading MS-64 to MS-65. A nice assortment of this date. (Total: 24 pieces)

A VAST SELECTION

The present auction offers a vast selection of choice, desirable, and interesting coins for sale in virtually every price range. No matter what you need, chances are good that some items on your want list can be found right here!

Half Dimes



2545 **1795 Valentine-5a. Value of Good-4 to VG-8** but overall sharpness of VF-20, inexpertly repaired rendering a value of Good-4 to VG-8. The obverse die break, extending from the last letter of the word LIBERTY to Liberty's nose reaches beyond that part of the obverse design to cut through the top of the numeral 7 and reach the bottom of the rim. A little further developed than described by Valentine, therefore V-5b has been suggested for this variety. Probably once plugged at about 11:00 on the obverse, and since repaired.

Scarce 1805 Half Dime

2546 **1805 V-1. Fine-12.** A representative specimen of this date, the second scarcest in the series (after the prohibitively rare 1802). Only 15,600 pieces struck in this year, the last the denomination was coined until 1829. Both surfaces are clear and smooth, and are lightly toned pale golden brown. Typical reverse weakness at the upper right portion, obscuring part of the eagle's left wing. Flan dent. Date elements distinctly repunched with traces of the underlying numerals placed slightly to the left of the overlying ones.

Uncirculated 1835 Half Dime

2547 **1835 V-7, Small date and 5c. MS-64 obverse/MS-65 reverse.** An

outstanding example, well struck, with attractive golden brown toning over full mint lustre. Typical obverse die bulge before Liberty's face. All stars show full detail. Highly attractive reverse with all the lustre one could ask for from this denomination, and sharp detail. Quite scarce in this high grade.

2548 1835 Large Date and 5c. AU-55 obverse/MS-60 reverse. Lustrous.

Attractive 1837 No Stars Half Dime

2549 **1837 Liberty Seated, Small Date, No Stars on obverse. MS-63.** Lustrous and lightly toned with pale green and golden shades predominating. Very popular with collectors, not only as the first year of issue of the Liberty Seated type half dime, but also as the only type in which stars do not appear on the obverse. From 1838 onward, stars were added to Gobrecht's obverse design for the denomination as the fields were thought to be too empty. Gobrecht's original design, as seen on the 1837 No Stars on obverse variety, is considered to be one of the classics in the United States coin series and ranks among the finest modern issue coin designs from any country.

2550 **1845 V-5. MS-60,** lustrous and untoned. This is a specimen of the variety that, at one time, was considered to be an overdate, 1845/43. It was listed by Valentine (1931) as a possible overdate, and Walter Breen's supplement to Valentine's catalogue suggested that while its overdate status was uncertain, it was not really a recut date. Close inspection of the date element on this piece under a stereo zoom microscope suggests Breen's conclusion was correct: The first three numerals were plainly the same as the overlying ones. The final numeral is uncertain. The remnants of the underlying numeral, whether it was a 3 or a 5, are not plain enough to allow a conclusive decision to be made as to whether this is a true overdate or a repunched date of the same nature as the overdate. Perhaps there are other specimens from an earlier state of this die which might allow for a more certain conclusion. Whatever the true nature of the piece, whether it is an overdate as earlier believed, or a repunched date logotype, as modern scholarship suggests, this is an interesting variety and a specimen of the rarest of the 1845s.

2551 Trio of About Uncirculated half dimes: 1856 AU-55 to MS-60; 1858 also AU-55 to MS-60; 1862 AU-55. (Total: 3 pieces)

2552 1857 AU-55 to MS-60. Lustrous with just a trace of toning around the peripheries. This would make a nice coin for inclusion in a type set.

2553 **1858 MS-63.** Scarce and popular. Both obverse and reverse are highly lustrous and bear just a trace of pale golden toning.

2554 1862 AU-55 to MS-60. A lustrous, delicately toned specimen of the Civil War era half dime. Both obverse and reverse are lightly wreathed in pale golden brown.

Scarce 1864-S Half Dime

2555 **1864-S MS-60 obverse/MS-63 reverse.** Scarce, only 90,000 pieces struck in this year, the second in which the San Francisco Mint coined the denomination. Both surfaces are lustrous and show traces of pale golden brown toning. The 1864-S is the scarcest San Francisco Mint half dime.

2556 1869 AU-55. Attractively toned in pale gray and iridescent violet. An attractive coin with a partially reflective obverse surface.

2557 **1870 MS-60.** Toned on both surfaces in medium gray and iridescent blue.

2558 Pair of attractively toned half dimes: 1871 EF-45 obverse/AU-50 reverse; 1871-S EF-45. (Total: 2 pieces)

1873 Proof Half Dime

2559 **1873 Proof-64.** A brilliant and attractive specimen with nice iridescent purple and pale blue toning on the obverse and a deep, rich golden-brown with rosy highlights on the reverse. This coin has considerable eye appeal.

Dimes

2560 **1836 JR-3 AU-55 to MS-60.** Small toning spot beneath the eagle's right wing. Well struck, with full obverse denticulation and central star detail. Lustrous.

2561 **1853 With Arrows MS-63.** Bright and lustrous, with just a hint of toning around the obverse and reverse peripheries. Popular as the first year of issue with arrows flanking the date, indicating a weight reduction effected that year.

2562 **1854 With Arrows MS-60.** Lustrous, particularly on the obverse.

2563 Quartette of Liberty Seated dimes. 1857 AU-50; 1859-O EF-40; 1886 AU-55; 1887 AU-50. (Total: 4 pieces)

2564 **1875 MS-64.** Attractive, with delicate golden toning on both surfaces and pleasing mint lustre.

2565 1875-CC, mintmark above bow, AU-55. Toned on both surfaces in medium gray.

2566 1875-S mintmark above bow, MS-63. Lightly toned with golden shades. Struck from the obverse hub employed at least as early as the 1860s; and from a broken reverse, showing two die cuts on the rim, and numerous hairline breaks.

Note: The Liberty Seated dimes in the last three lots were all struck from dies employing the hub with broken S and broken O in the obverse legend. We refer the interested reader to our comments on this hub, appear earlier in the sale under the appropriate denominational section.

2567 **1876 MS-64.** Toned on both surfaces in shades of pale blue and green, with light golden highlights on the reverse.

2568 1891-O MS-60 obverse/MS-63 reverse. A nicely toned specimen, with pale blue on the obverse and pale gold on the reverse. Final year of issue of the type from the New Orleans Mint.

2569 **1894 Proof-64. Barber issue.** Brilliant, with just a trace of pale golden toning on both surfaces. 972 Proofs struck this year.

2570 Trio of Barber type dimes, each AU-55. 1897; 1905; 1911. (Total: 3 pieces)

2571 1906-O MS-60. Bright and lustrous, sharply struck. A nice specimen of the New Orleans Mint issue of this type.

2572 **1907 Proof-60.** Brilliant, with barely a trace of toning. One of 575 Proofs struck this year.

2573 1914 MS-60. Lustrous, untoned. Struck from somewhat worn dies.

2574 Nice quartette of Mercury type dimes. 1916 AU-55, Full Bands; 1920 AU-55 obverse/MS-60 reverse, FB; 1937-S MS-60; 1938-D MS-63, FB. A very desirable selection, indeed. (Total: 4 pieces)

2575 1931-D MS-64. Very attractive. A lustrous specimen of this scarce date.

Attractive 1937 Proof Dime

2576 **1937 Proof-65.** Very attractive, with pale golden brown toning. Brilliant surfaces, sharply struck. A nice example of the Proof strike of this year.

2577 **1940 Proof-65.** Brilliant and untoned, a representative example.

2578 1942 Proof-63. The reverse has just a trace of cloudy toning. Struck in the final year the denomination was issued in Proof until 1950.

2579 **Roll of 1944-D Mercury dimes,** MS-64 to MS-65, most with Full Split Bands. (Total: 1 roll, 50 pieces)

Twenty-Cent Pieces

2580 1875 AU-55 to MS-60, with prooflike surfaces. Struck in the first year of issue of the new denomination. Only 39,700 pieces were coined.

2581 **1875-CC AU-58,** or better. Better struck than many, with most of the stars showing central detail. An interesting coin, one we might call "an arm's length MS-65". Hairlined.

2582 1875-S AU-55 to MS-60. Softly struck on the obverse. Toned with a medium golden brown.

Quarters

Attractive 1832 Quarter

2583 **1832 AU-55 to MS-60.** A very attractive specimen of the reduced size Capped-Bust quarter, which is evenly toned in a medium silver gray with iridescent blue highlights. Well struck, with many obverse stars showing full central detail. Numeral 2 in the denomination shows faint recutting at its base. This would make a very nice addition to a type set.

2584 1838 Capped Bust type AU-50. Toned on the obverse in medium golden brown. Softly struck. Final year of issue of the type.

2585 **1853 With Arrows and Rays MS-60 to MS-63.** Lustrous, with just a faint trace of pale golden toning. This is an important one year only type coin, as the rays were removed from the eagle on the reverse in 1854.

2586 1857 AU-50. Toned a medium golden brown on both surfaces.

2587 Pair of Liberty Seated quarters, each AU-55 to MS-60: 1859; 1862, lightly toned. (Total: 2 pieces)

2588 **1877 MS-63.** A lustrous and attractive Liberty Seated quarter. The obverse is lightly toned around the periphery, and the reverse is more evenly toned in a uniform, pale golden brown. A high grade and lustrous specimen which would be desirable for inclusion in a high-grade type set.

2589 **1877-CC MS-63.** Toned on obverse and reverse in medium golden brown, with pale blue iridescent highlights around the peripheries. Scarcer than the Philadelphia Mint issue of this year. This piece has nice eye appeal.

2590 1878-CC AU-50. Toned on both surfaces in rich golden brown. Lustrous. A nice coin for the Carson City Mint specialist.

Gorgeous 1884 Proof Quarter

2591 **1884 Proof-64 obverse/Proof-65 reverse.** A gorgeously toned specimen, with colors virtually unimprovable. Both obverse and reverse are an even, uniform pale iridescent blue with delicate rose highlights. This specimen is well struck, with all design detail bold. 875 pieces struck in Proof, from a total low mintage of 8,875. Scarce as a date, very desirable as a Proof. A notable example for inclusion in a high-grade type set.

2592 **1885 Proof-63.** Brilliant and untoned, a nice type coin. 930 pieces struck in Proof, from a total low mintage of 14,530.

2593 **1891 Proof-63 obverse/Proof-64 reverse.** Another nicely toned Liberty Seated quarter. Both obverse and reverse are wreathed in iridescent blue with reddish-orange highlights. 600 Proofs struck this year.

2594 **1891 MS-63.** A brilliant, lustrous, untoned example of the final year of issue of the type.

2595 1892 AU-55 obverse/MS-60 reverse. Deeply toned, with gray-black and iridescent blue and rose highlights. Struck the first year of issue of the newly designed Barber type.

2596 1898 AU-58 obverse/MS-63 reverse. The lustre on both surfaces is highly attractive. There are just one or two marks on the obverse keeping this from full Uncirculated status.

2597 1898-S AU-55 obverse/MS-60 reverse. Great and lustrous, untoned.

2598 **1902 MS-64 to MS-65.** Deeply toned, with a uniform medium gray on the obverse and hints of pale golden yellow on the reverse.

Beautiful 1904 Proof Quarter

2599 **1904 Proof-64.** Attractively toned, with iridescent blue and pale golden brown highlights on the obverse, and delicate golden brown on the reverse. 670 Proofs coined this year.

2600 1904 AU-55 obverse/AU-58 reverse. Faintly toned pale silver gray.

2601 **1907-D MS-64.** Attractively toned, with iridescent blue and pale golden highlights on both surfaces. Plainly, an original specimen carefully kept from the day of its minting.

2602 1908-S AU-58 obverse/MS-63 reverse. A very attractive coin, with nice mint lustre beneath surface toning of iridescent purple, blue, and pale gold. In fact, we may have been somewhat conservative in our grading of this piece. This would make a very nice companion to the 1907-D in the preceding lot.

Attractive 1909 Quarter

2603 **1909 MS-63 obverse/MS-64 reverse.** Very lustrous, with a pale

green obverse and a pale rose reverse. Another beautiful Barber quarter.

2604 1909 AU-55 obverse/MS-60 reverse. Lustrous and untoned.

2605 **1912-S MS-60 obverse/MS-63 reverse.** A very attractive, lustrous example of this scarce San Francisco Mint issue. The reverse is very delicately toned around the periphery, while the obverse is bright and untoned. In fact the obverse mint lustre is quite outstanding.

2606 **1913 AU-55.** A nice example of this scarce date, a key in the Barber quarter serics. Both obverse and reverse show satisfying mint lustre, with traces of pale golden brown toning.

2607 **1913-D MS-64.** A lustrous and attractive example of this Denver Mint issue which is somewhat scarce in this high grade.

2608 1914-D AU-55. Lustrous and untoned, a nice example of the Denver Mint issue of this year. The reverse in particular is highly lustrous.

2609 **1916 Barber type MS-64.** A lovely example, with rich lustre and attractive rainbow toning. Struck in the final year of issue of the type, this would make a nice example to include in a high-grade type collection.

2610 **1917 Type I MS-63 full head.** A nicely toned specimen of the Type I design, with pale golden brown highlights on both surfaces. Liberty's head shows full details, and the individual rivets in her shield are bold and separated. Both obverse and reverse exhibit attractive mint lustre.

2611 **1917 Type I MS-63.** A second specimen of the Type l variety which is brilliant, lustrous and untoned.

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2612 1917 Type I MS-63 obverse/MS-60 reverse, full head. Lightly toned on the obverse and reverse in pale silver gray. This is an attractive example.

2613 1917 Type I AU-55 full head. Toned on obverse and reverse in a medium golden brown. A fourth specimen of this variety.

2614 1917 Type I AU-55. Lustrous, with just a trace of golden brown toning around the peripheries. A fifth and final offering of this date and variety.

2615 1917-S Type I MS-60, full head. This is a very lustrous and attractive specimen having pale golden toning on both surfaces. Liberty's shield is well struck and evenly outlined. This is a nice specimen of the only San Francisco Mint issue of the Type I quarter.

2616 1926-D MS-63. Typical strike. Highly lustrous.

2617 1928-D MS-63. A second, typical example of this Denver Mint issue. Highly lustrous.

2618 1929 MS-63. Softly struck on the obverse.

2619 1929. Four pieces: Two AU-55 and the other two AU-50. Each is lustrous. (Total: 4 pieces)

2620 1932 to 1964 quarter set, housed in a Dansco album. This is a desirable set, which will repay careful inspection. The following dates and mints are contained: 1932 PDS MS-63, AU-55, AU-50; 1934 PD MS-63, AU-55; 1935 PDS MS-63, AU-50, MS-60; 1936 PDS Proof-60, AU-58, MS-60; 1937 PDS Proof-63, MS-60, MS-63; 1938 P and S Proof-63, MS-64; 1939 PDS Proof-63, MS-63, MS-64; 1940 PDS Proof-63, MS-63, MS-63; 1941 PDS Proof-63, MS-63, MS-64; 1942 PDS Proof-63, MS-63, AU-55; 1943 PDS, 1944 PDS, 1945 PDS, 1946 PDS, 1947 PDS, 1948 PDS, and 1949 P and D, AU-55 to MS-64 for each; 1950 PDS, 1951 PDS, 1952 PDS, 1953 PDS, 1954 PDS, 1955 to 1964 P and D: all D and S mints are MS-63 to MS-65; while the Philadelphia Mint strikes are Proof-63 to Proof-65, the majority being Proof-65. (Total: 83 pieces)

2621 Quartette of Washington quarters. 1935-S MS-64, toned; 1936-S MS-60; 1937-D MS-63; 1940 Proof-64, brilliant. (Total: 4 pieces)

Half Dollars

2622 Quartette of Capped Bust type half dollars. 1808 VF-30, toned; 1809, normal edge variety EF-30 to EF-40, clash marks above eagle; 1824/1 overdate also EF-30 to EF-40, toned; 1834 Large Date, Small Letters EF-45. (Total: 4 pieces)

2623 **1823 Overton-104. AU-58 obverse/MS-63 reverse.** A lustrous, delicately toned specimen of the normal 3 variety. There is a pronounced double outline around Liberty's profile, and on some stars on the obverse.

2624 **1827 O-106 AU-55.** Attractively toned on both surfaces in medium silver gray with pale blue iridescent highlights. A nice example of the Square Base 2 variety of this date.

2625 **1835 O-110 AU-55.** Bright and untoned, with considerable mint lustre remaining. Small area of planchet roughness on the reverse.

2626 **1837 AU-55 to MS-60.** Very attractive color with delicate pale blue and golden brown toning on both surfaces. Well struck on the obverse, with Liberty's hair detail bold, and the reverse with the eagle's talons well outlined. An important coin for the collector, as this variety was struck in only two years. In 1838 the reverse was changed to the style it kept until 1891.

2627 1840 AU-50, prooflike. Very attractive, with fields mostly clean to the naked eye. A nice example of the Small Letter variety of this date, which has pale golden brown toning on both surfaces.

2628 1855-O AU-55 to MS-60. Toned in medium silver gray, with pale purple highlights. A nice example of the New Orleans Mint issue of the variety with Arrows at the date.

2629 1860-O AU-55 to MS-60. A second nice New Orleans Mint Liberty Seated half dollar, and is also attractively toned in pale blue and rose highlights.

2630 **1864 Proof-63 obverse/Proof-64 reverse.** A very nice example! Both obverse and reverse are toned a medium silver gray, with iridescent blue and pale rose highlights. One of 470 Proofs struck in this year, the height of the Civil War, for inclusion in the approximately 470 Proof sets sold this year. Total low mintage of only 379,570 struck in all.

2631 **1871 Proof-64.** Very attractively toned, with pale blue and medium silver gray predominating. The reverse is somewhat softly struck. One of 960 Proofs coined this year.

Rare 1872-CC Half Dollar

2632 **1872-CC AU-58 obverse/MS-60 reverse.** Rare, especially in this high grade. The obverse and reverse are toned uniformly across both surfaces in light golden brown. The obverse is well struck, with all stars showing full central detail. The reverse is similarly well struck, with much detailing in the eagle's talons visible without the aid of magnification.

The 1872-CC half dollar is a scarce coin in any condition, and is quite rare in this superb condition (for the issue). In fact, all Carson City Mint issues of the Liberty Seated half dollar are rare (with the exceptions only of the 1875 and 1876 issues). This piece, which is in unusually high grade for the issue, is sure to appeal to the specialized collector of the series, as well as the more specialized collector of Carson City Mint issues.

2633 1875 AU-55. Toning streak on the reverse. First year of issue of the type, following the removal of arrows from the date on the obverse.

2634 1894-S AU-50. Barber issue. Bright and lustrous, untoned.

2635 **1895 MS-63.** A bright and lustrous coin, with only a faint trace of pale golden brown toning in places.

Outstanding 1900 Proof Half Dollar

2636 **1900 Proof-64 obverse/Proof-65 reverse.** An outstanding specimen, one which would fit perfectly into a high-grade type set. The surfaces are brilliant, and untoned. The central devices are frosty and touched at the high points with a pale golden brown. The mint frost is unbroken by annoying marks of any kind. The reverse is virtually perfect, while the obverse is a very close match. For the discerning collector of the series, this is an outstanding specimen.

Another Superb 1900 Proof Half Dollar

2637 **1900 Proof-64 obverse/Proof-65 reverse.** A second example. This piece is nicely toned medium silver gray over both surfaces, with touches of pale golden brown.

2638 1916 MS-60. Liberty Walking type. An original specimen, with bright golden yellow toning on both the obverse and reverse. Typical strike.

2639 1916 AU-55 to MS-60. Lustrous and untoned, a second example of this date.

2640 1917-D, mintmark on obverse. AU-55. Bright and lustrous, untoned. Typical obverse strike. The 1917 Denver Mint variety with the mintmark on the obverse is twice as scarce as the variety with the mintmark removed to the reverse.

2641 **1917-S, mintmark on reverse MS-63.** A lustrous specimen, with pale golden brown toning around the peripheries. Better struck than many seen, with much detail in the eagle's left leg.

2642 1937-S MS-64. Bright and lustrous, untoned.

2643 **1938 Proof-65 obverse/Proof-64 reverse.** A brilliant example of the Proof issue of this date, with just a faint touch of golden brown toning on the reverse. The surfaces are remarkably free from annoying flecks that plague the Proofs of the late 1930s.

2644 **1939 Proof-64 to Proof-65.** An attractive, original specimen with delicate cloudy toning overlying brilliant surfaces.

2645 **1940 Proof-64.** Lightly toned, with pale silver-brown over brilliant surfaces.

2646 Trio of desirable Liberty Walking half dollars: 1941 MS-63; 1942 MS-65; 1946-S MS-63 obverse/MS-64 reverse. (Total: 3 pieces)

2647 Pair of Liberty Walking half dollars, each close to MS-65. 1943 MS-64; 1945-S also MS-64. (Total: 2 pieces)

2648 1943-D MS-64. Lustrous, with a touch of delicate pale blue toning.

2649 Pair of half dollars: 1944 MS-63; 1949-D MS-60. (Total: 2 pieces)

2650 1944-D MS-64. Toned with pale golden yellow on both surfaces.

2651 **Roll of 1946-D half dollars.** Ten pieces are MS-64, while the other half of the roll is MS-63. (Total: 20 coins)

2652 Quartette of Franklin half dollars, each MS-63: 1952; 1954; 1954-D; 1955. (Total: 4 pieces)

2653 Date selection of Franklin rolls, averaging MS-60 to MS-63. This useful assortment contains the following dates and quantities: 1958-D (one roll); 1960-D (one roll); 1962 (one roll); 1962-D (three rolls); 1963 (three rolls); together with a mixed roll, containing 1962-D (one piece), 1963 (two pieces), 1963-D (17 pieces). (Total: 10 rolls; 200 coins)

2654 1963-D Franklin rolls. 10 rolls, average MS-62 to MS-63. (Total: 10 rolls; 200 coins)

Silver Dollars

2655 **1795 Bolender-1, Flowing Hair type.** VG-8. Pale brown and gray. Microscopically porous. Evenly worn, but with all major design details clear and all diagnostics bold. 1795 is a popular year with collectors of silver dollars as it presents the double challenge of acquiring a Flowing Hair small eagle and a Draped Bust small eagle type for completion.

Note: This and the following eight lots represent a date collection of early silver dollars, 1795 through 1803. This offering represents a convenient opportunity for the collector of early dollars, or the United States type collector, to obtain one or more specimens from this period in collectible condition.

2656 **1796 B-2 Small Eagle reverse. VG-8.** Attractive, with uniform medium silver-gray toning. Evenly worn, with most major design details bold, and all die diagnostics clear. A nice specimen for the early dollar enthusiast.

Outstanding 1900 Proof Half Dollar

Lot 2636

2657 **1797 B-3.** Fine-12. Variety with 10 stars left, 6 right. This is an even, medium silver-gray. There is much detail in Liberty's hair, and in the broad outlines of the eagle standing upon clouds on the reverse, with pale traces of iridescent blue toning.

2658 **1798 B-22 Heraldic Eagle Reverse.** EF-20, with adjustment marks on the obverse. Small pinpoint-sized hole in the center of the reverse. Partially toned in light golden brown. An important type coin, as it is an example of the first year of issue with the reverse eagle redesigned in heraldic form.

Key 1799 8 x 5 Stars $1

2659 **1799 B-23.** VF-20. A high-grade (for the variety) example of the key 1799 variety, showing five stars on the right and eight on the left. Both surfaces are toned a medium silver-gray in their centers, with iridescent blue-green around the periphery. Rarity-5. Light adjustment marks were removed from Liberty's neck by grinding.

2660 **1800 B-18a. EF-40.** Struck from heavily clashed dies with outlines of Liberty's bustline on the reverse above the eagle's left wing. Bright and untoned, with traces of original mint lustre remaining around the protected areas.

2661 **1801 B-1. Fine-12 to VF-20,** overall. Struck from clashed dies, with a large die bulge beneath E of AMERICA. Toned around the peripheries in golden brown and pale blue.

2662 **1802 B-6. Fine-12.** This is a fairly attractive early dollar having just the slightest trace of pale golden brown toning.

2663 **1803 B-6. VF-20,** pale silver gray. One or two reverse edge knocks. 1803 is the last year in which the Mint struck silver dollars (officially) until 1836.

Collection of Liberty Seated Dollars

The following 36 lots comprise a nearly complete collection by date of Liberty Seated silver dollars. Beginning with the first year of issue, 1840, the collection concludes with the final year of issue, 1873. In-between, all dates and mints commonly encountered are included; the extreme rarities, such as the 1851, 1852,and 1858, the 1870-S, and the scarce Carson City Mint issues are excluded.

The Liberty Seated coins are becoming increasingly popular among collectors, for a number of reasons. In the first place, the obverse and reverse designs (by Christian Gobrecht) are considered to be very attractive. The design, featuring Liberty seated on the obverse, holding a liberty cap upon a pole (harking back to our earliest Federal coinage), and the heraldic eagle on the reverse, are pure Americana. In the second place, mintage figures for the Liberty Seated type, total only about 6.5 million pieces. This total mintage, for the years 1840 to 1873, is less than the mintage of a single year's production from the San Francisco Mint of the Morgan dollar, taking the 1878-S issue as an example. A comparison of prices in the MS-60 column in the current edition of the *Guide Book* suggests that the Liberty Seated coin is unappreciated. For example, the first year of issue of the Liberty Seated type, 1840, saw 61,005 pieces minted. The *Guide Book* prices this coin in MS-60 at $1,100. There is no Morgan dollar issue of comparatively low mintage, but if we take, for example, the 1879-CC Morgan dollar, of which 756,000 pieces were struck, we find this issue priced at $900 in MS-60, or a differential of only $200 for a Liberty Seated issue whose mintage is less than 10% of the 1879-CC's production.

2664 1840 VF-20. Bright and untoned. Scarce. First year of issue. 61,005 minted.

2665 1841 Fine-12. Two edge dents on the reverse. Untoned.

2666 1842 VF-20. A few rim nicks are noted. Untoned.

2667 1843 EF-40, obverse scratched. Deeply toned. Scarce in this grade.

2668 **1844 VF-30.** Bright and untoned. Very scarce date, a mere 20,000 pieces struck.

2669 1845 VF-30. Rim cut on the obverse. Scarce, total mintage only 24,500.

2670 1846 EF-40. A few marks. Lightly toned in a medium silver gray.

2671 1846-O Good-4. Typical condition for this, the first dollar-size coin struck at the New Orleans Mint.

2672 1847 EF-40. Very attractive, originally fairly well struck. Untoned. One or two rim marks.

2673 **1848 EF-40.** Scarce, a mere 15,000 struck this year. This piece has bright surfaces, with just a trace of pale silver-gray toning.

2674 1849 VF-20. Lightly toned, with pale golden brown highlights.

2675 **1850 EF-45.** Rare, a miniscule 7,500 pieces struck. This example is well struck, with sharp detail on Liberty's figure and in the stars on the obverse. Both surfaces are lightly toned in pale blue-green and golden brown. The 1850 is very scarce in this condition. The rims on this piece are free from the usual large dents and nicks. The design of the Liberty Seated dollar included broad rims, which show handling marks very prominently. The Morgan dollar design ran the denticles close to the edge of the coin, with just a thin rim, if any at all (depending upon the Mint). Both dollar-size coins were susceptible to the same handling, only the results of the handling marks show more prominently on the Liberty Seated type than on the Morgan dollar.

2676 1850-O VG-8. Scratched and heavily dented around the rims. Scarce, about on the order of the 1846-O.

2677 1853 VF-30. Eraser cleaned. First collectible year of issue after the 1850-O.

2678 1854 VF-30. Lightly toned, medium silver gray on both surfaces. 33,140 struck.

2679 1855 AU-50. Very attractive, if a little softly struck around the obverse stars. Bright, delicately toned surfaces, free from large marks.

2680 1856 EF-45. Lightly toned. 63,500 struck.

THE BOWERS AND MERENA TRADITION

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2681 1857 EF-40. Cleaned.

2682 1859 EF-20. Toned dark silver gray. The 1859 is the first year of issue in which the total mintage surpassed 200,000 pieces.

2683 1859-O EF-40. Medium silver-gray toning. An interesting question for the numismatic historian is the reason for the unusually large mintage from the New Orleans Mint in 1859 and 1860. The combined mintages from the New Orleans Mint of these two years represents a full 13% of the total mintage of the type from 1840 through 1873.

2684 **1859-S VG-8.** Evenly worn, lightly toned. Scarce, only 20,000 pieces struck in this, the first year the San Francisco Mint struck a silver dollar-size coin.

2685 1860 Fine-12. Light gray, evenly worn.

2686 1860-O Fine-12. Pale silver-gray toning. Final year of issue of the dollar denomination from the New Orleans Mint until 1879.

2687 1861 VF-20. Medium silver-gray toning. Popular Civil War era issue.

2688 **1862 VG-8.** Light silver gray. Only 12,090 pieces struck this year. Considerably rarer than any other date in the 1860s, and within the series ranked about fifth in order of the collectible dates.

2689 1863 Fine-12. Even, medium silver gray. 27,660 struck.

2690 **1864 Proof-60.** Attractively toned, with pale violet and medium silver-gray toning. Well struck. One of only 470 pieces struck in Proof this year, from a total low mintage of 31,170.

2691 1865 Fine-12. Scratched on the reverse. Final year of issue of the type (excluding the prohibitively rare 1866) Without Motto on the reverse.

2692 1866 With Motto. Fine-15. Graffiti on the obverse. Softly struck around the peripheries. First year of issue of the newly-designed reverse with the motto IN GOD WE TRUST added above the eagle on the reverse.

2693 1867 VF-30. Deeply toned medium silver gray.

2694 1868 VG-8. Polished.

2695 1869 VF-30. Toned in golden brown and pale silver gray.

2696 1870 Fine-12. Obverse bright, reverse pale golden brown.

2697 1870-CC VG-8. Obverse damaged beside the date. First year of the Carson City Mint, one of only 12,462 pieces struck. Bright and untoned.

2698 1871 Fine-12 obverse/VF-20 reverse. Reverse toned in light golden brown. First year of issue in which the total mintage exceeded 1 million pieces.

2699 1872 VF-20. Obverse toned light brown, reverse bright and untoned. The 1872 has the highest mintage of any year in the series, with over 1,100,000 pieces struck.

2700 1873 Closed 3 EF-40. Obverse toned light golden brown, reverse bright and untoned. Final year of issue of the Liberty Seated dollar.

Morgan Dollars

Morgan Dollar Collection

2701 **Nearly complete Morgan dollar set. 1878-1921.** Housed in two Dansco albums. The following pieces are contained: 1878 7 Tailfeathers. AU-55; 1878-CC AU-50; 1878-S AU-50; 1879 MS-60; **1879-CC F-12;** 1879-O AU-50; 1879-S MS-60; 1880 MS-63; 1880-CC AU-55; 1880-O EF-45; 1880-S MS-60; 1881 MS-63; **1881-CC MS-63;** 1881-O EF-40; 1881-S MS-63; 1882 EF-40; 1882-CC AU-50; 1882-O MS-63; 1882-S MS-60; 1883 MS-60; 1883-CC VF-30; 1883-O MS-60 to MS-63; 1883-S AU-50; 1884 MS-60 to MS-63; 1884-CC MS-63; 1884-O MS-60 to MS-63; 1884-S EF-40; 1885 MS-60; 1885-CC MS-60 to MS-63; 1885-O MS-60 to MS-63; 1885-S EF-40; 1886 MS-63; 1886-O MS-60 to MS-63; 1886-S AU-50; 1887 MS-60; 1887-O AU-50; 1887-S AU-55; 1888 AU-55; 1888-O MS-60; 1888-S AU-50; 1889 EF-45; **1889-CC VF-20;** 1889-O MS-60; 1889-S AU-50; 1890 AU-50; 1890-CC VF-30; 1890-O MS-60; 1890-S MS-60 to MS-63; 1891 EF-40; 1891-CC EF-40; 1891-O MS-60 to MS-63; 1891-S AU-50; 1892 EF-40; 1892-CC EF-40 polished; 1892-O EF-45; 1892-S VF-20; 1893 EF-45; **1893-CC VF-20;** 1893-O EF-40; **1893-S VG-8;** 1894 VF-20; 1894-O AU-55; 1894-S AU-50; 1895-O F-12; 1895-S VF-20; 1896 MS-60 to MS-63; 1896-O MS-60; **1896-S AU-50;** 1897 AU-55; 1897-O VF-30; 1897-S AU-55; 1898 AU-50; 1898-O MS-63; 1898-S AU-55 to MS-60; 1899 AU-55 to MS-60; 1899-O MS-60 to MS-63; 1899-S MS-60 to MS-63; 1900 AU-50; 1900-O MS-60 to MS-63; 1900-S MS-63; 1901 EF-40; 1901-O MS-63; 1901-S EF-45; 1902 AU-50; 1902-O MS-60; 1902-S EF-40; 1903 AU-55; 1903-O MS-63; 1903-S VF-30; 1904 EF-40; 1904-O MS-60 to MS-63; 1904-S VF-20; 1921 MS-63; 1921-D EF-45; 1921-S AU-50. (Total: 95 pieces)

Another Morgan Dollar Collection

2702 **Nearly complete set of Morgan dollars, 1878-1921.** Housed in three separate Whitman holders. The following pieces are contained: 1878 8 Tailfeathers. EF-40; 1878 7/8 Tailfeathers. VF-20; 1878 7 Tailfeathers. EF-40; 1878-CC VF-20; 1878-S EF-45; 1879 EF-40; **1879-CC VG-8;** 1879-O EF-45; 1879-S EF-40; 1880 EF-40; 1880-CC F-12; 1880-O AU-50; 1880-S AU-50; 1881 AU-55; 1881-CC VG-8; 1881-O AU-55; 1881-S AU-55; 1882 AU-55; 1882-CC F-12; 1882-O AU-55; 1882-S EF-45; 1883 VF-30; 1883-CC VF-30; 1883-O AU-50; 1883-S F-12; 1884 VF-20; 1884-CC AU-55; 1884-O AU-55; 1884-S VF-20; 1885 AU-50; 1885-CC MS-60; 1885-O MS-63; 1885-S VF-20; 1886 AU-50; 1886-O VF-30; 1886-S VF-20; 1887 AU-50; 1887-O EF-40; 1887-S EF-45; 1888 AU-50; 1888-O AU-55; 1888-S VF-20; 1889 AU-55; **1889-CC VG-8;** 1889-O EF-45; 1889-S EF-40; 1890 AU-50; 1890-CC F-12; 1890-O AU-50; 1890-S AU-50; 1891 EF-45; 1891-CC F-12; 1891-O F-12; 1891-S EF-45; 1892 EF-40; 1892-CC F-12; 1892-O EF-45; 1892-S VF-30; 1893 F-12; 1893-CC VG-8; 1893-O VG-8; **1893-S VG-8;** 1894 VF-20; 1894-O EF-45; 1894-S VF-20; 1895-O G-4; 1895-S VG-8; 1896 AU-50; 1896-O EF-40; 1896-S VF-20; 1897 AU-50; 1897-O EF-45; 1897-S AU-50; 1898 AU-55; 1898-O MS-63; 1898-S F-12; 1899 F-12; 1899-O VF-30; 1899-S VF-20; 1900 AU-50; 1900-O AU-50; 1900-S VF-20; 1901 VF-20; 1901-O F-12; 1901-S VF-20; 1902 EF-45; 1902-O AU-50; 1902-S F-12; 1903 EF-45; 1903-O F-12; 1903-S F-12; 1904 EF-40; 1904-O AU-50; 1904-S VF-20; 1921 AU-55; 1921-D AU-50; 1921-S AU-50. (Total: 97 pieces)

2703 Large assortment of Philadelphia Mint Morgan dollars: 1878 8 Tailfeathers. MS-60 to MS-63, semiprooflike; 1878 7/8 Tailfeathers. MS-60 to MS-63; 1878 7 Tailfeathers. MS-60/63, gorgeous lustre; 1879 MS-60/63; 1880 MS-60; 1881 MS-60/63; 1882 MS-60/63; 1883 MS-60 to MS-63; 1885 MS-60, prooflike; 1886 MS-60 to MS-63; 1888 MS-60/64; 1889 MS-60; 1890 MS-60; 1898 MS-60 to MS-63; 1899 MS-60/63. A very nice group. All of the pieces have superb lustre. (Total: 15 pieces)

2704 Large offering of 1878 7 Tailfeathers dollars. Grading MS-60 to MS-63, with most of the pieces being MS-60. About six or so pieces are lightly toned, and all have a nice frosty lustre. (Total: 18 pieces)

2705 Trio of high-grade Carson City Mint dollars: 1878-CC MS-63; 1880-CC MS-63; 1882-CC MS-63, prooflike, outstanding. A nice group of popular collector issues. (Total: 3 pieces)

2706 1878-S MS-64. Fully lustrous surfaces, subdued in appearance. Nice strike.

2707 1878-S MS-63. Fully struck. Lustrous with a trace of light golden toning.

2708 1878-S MS-63. Full original mint lustre over well struck devices.

2709 Mixed roll of 1878 Morgan dollars. Three pieces are Philadelphia Mint issues, while 17 are San Francisco Mint. Grades are MS-60 to MS-63, with most of the pieces being MS-60. Some of the pieces are toned in rainbow hues and are quite attractive. (Total: 20 pieces)

2710 Quintette of consecutive date San Francisco Mint Morgan silver dollars: 1878-S MS-60; 1879-S MS-63, superb lustre; 1880-S MS-60/63, semiprooflike, very nice; 1881-S MS-63/64; 1882-S MS-63/64. A very nice group. (Total: 5 pieces)

2711 Assortment of Morgan and Peace dollars: 1879 MS-60/63; 1880-S MS-63; two pieces 1881-S. Both grade MS-63; two pieces 1922-S. One grades MS-60 to MS-63, the other MS-60; 1924-S MS-63; 1926-S MS-60 to MS-63. (Total: 8 pieces)

2712 **1879-CC MS-63/65. Capped mintmark.** An exceptionally nice example of this issue. Scarce, especially this nice. A coveted coin among collectors. This piece is toned in shades of fiery orange and royal blue. Well struck. A premium-quality coin.

2713 Trio of Morgan silver dollars: 1879-CC EF-45; 1891-CC AU-50/MS-60; 1921-D AU-50. (Total: 3 pieces)

2714 1879-O MS-63. Brilliant with satiny lustre.

2715 **Starter collection of New Orleans Mint Morgan silver dollars:** 1879-O MS-60; 1880-O MS-60; 1884-O MS-60/63; 1885-O MS-60/63; 1887-O MS-60/63; 1888-O MS-65/63; 1890-O MS-60; 1892-O MS-60/63; 1898-O MS-60/63; 1900-O MS-60/63; 1901-O MS-60/63; 1902-O MS-60/63. A very nice grouping! (Total: 12 pieces)

2716 1880-CC MS-64. A dandy piece which is just a hairbreadth away from MS-65 classification. With "deep" mint frost, typical of Carson City dollars of this era.

2717 Pair of Carson City dollars: 1880-CC MS-63 and 1884-CC MS-63. (Total: 2 pieces)

2718 Group of Carson City dollars in original G.S.A. plastic holders of issue: two pieces 1880-CC each MS-60; 1881-CC MS-64 (and quite desirable as such); 1882-CC MS-60; 1883-CC MS-63; 1884-CC MS-60/63. (Total: 6 pieces)

2719 1880-O MS-63/64.

2720 1880-S MS-63/64.

2721 Pair of dollars: 1880-S MS-63, partially prooflike; 1881-S MS-60. (Total: 2 pieces)

2722 Group of Carson City dollars, each with MS-60 obverse and MS-63 reverse: 1881-CC, 1883-CC, 1884-CC, 1885-CC, 1890-CC. A nice group comprising of five Carson City issues. (Total: 5 pieces)

2723 Starter collection of New Orleans Mint Morgan dollars: 1881-O AU-55; 1882-O AU-50; 1883-O AU-55; 1886-O AU-50; 1889-O AU-55; 1891-O EF-45; 1894-O EF-40; 1896-O AU-50; 1897-O EF-45. (Total: 9 pieces)

2724 1881-S MS-64.

2725 Pair of MS-63 silver dollars: 1882-CC and 1884-O. (Total: 2 pieces)

2726 Trio of popular Carson City silver dollars, the last being slightly scarcer: 1882-CC MS-63; 1884-CC MS-63; 1885-CC MS-60 to MS-63. (Total: 3 pieces)

2727 Trio of Carson City dollars in original G.S.A. holders of issue, average MS-60 to MS-63 in grade: 1882-CC, 1883-CC, 1884-CC. (Total: 3 pieces)

2728 Another trio of Carson City dollars in G.S.A. holders, MS-60 to MS-63, save for 1883-CC which is simply MS-60: 1882-CC, 1883-CC, 1884-CC. (Total: 3 pieces)

2729 Group of four Carson City dollars in original government plastic holders (however the holders are not in boxes). Average MS-60 to MS-63, closer to MS-60; 1882-CC; two pieces 1883-CC; 1884-CC (Total: 4 pieces)

2730 **1883 Proof-63.** The ANACS is more conservative than we are on this one and called it Proof-60 on July 19, 1985. Look it over, and take your pick! The piece is a very attractive coin with gorgeous heather and electric blue toning of medium intensity. Scarce and truly beautiful.

2731 1883-CC MS-63/64.

Note: It would be difficult to envision any area of United States coinage which is more popular than that of Carson City Morgan silver dollars. With a few exceptions, the pieces are not rare. Indeed, many thousands of them were released by the government in a series of sales commencing after the Treasury Release of 1962. However, the release of these dollars, rather than depressing the price, served to increase interest exponentially. Although the number of available dollars multiplied many times over, the number of buyers and potential buyers increased even more, with a result that Carson City Dollars proved to be an attractive investment for all who acquired them during the G.S.A. sales.

2732 1883-CC MS-63. In G.S.A. holder of issue.

2733 Pair of Morgan dollars in G.S.A. holders: 1883-CC and 1884-CC, each MS-60 to MS-63. (Total: 2 pieces)

2734 Pair of Morgan dollars in G.S.A. holders (without boxes), MS-60: 1883-CC and 1884-CC. (Total: 2 pieces)

2735 Trio of New Orleans Mint dollars: 1883-O MS-60 to MS-63; 1899-O MS-63, 1904-O MS-63 or slightly finer. (Total: 3 pieces)

2736 A rather extensive run of San Francisco Morgan dollars, encompassing many different issues: 1883-S AU-55 to MS-60; 1885-S AU-55, polished; 1888-S EF-45; 1889-S EF-40; 1890-S AU-55 to MS-60; 1892-S EF-40; 1894-S EF-45, scratch on obverse; 1896-S scarcer issue EF-40; 1898-S EF-45; 1899-S EF-45; 1900-S EF-45; 1901-S EF-45, cleaned; 1902-S AU-50; 1903-S scarce issue, EF-45; 1904-S EF-30; 1921-S AU-55. (Total: 16 pieces)

2737 A diverse group of Morgan silver dollars, including a number of pieces dated in the 1890s (as specialists know, is the most difficult decade of the series): 1884 AU-55; 1887 AU-55 or better; 1891 AU-55 or better; 1892 EF-40; 1896 AU-55 to MS-60; 1897 AU-55 to MS-60; 1900 AU-55 to MS-60; 1902 AU-50; 1904 AU-50. (Total: 9 pieces)

2738 1884-S AU-50/55.

2739 1885-S MS-64. A sparkling example of this popular San Francisco issue. Partially prooflike, especially on the reverse.

2740 Trio of San Francisco Mint dollars: 1886-S MS-60, partially prooflike; 1891-S MS-60; 1897-S MS-60/63. (Total: 3 pieces)

2741 1887-S MS-63.

2742 1888 MS-63.

2743 **1889-CC VF-30 to EF-40.** A very nice specimen for the grade. Sharply struck, with excellent detail. Some original mint lustre still remains in protected areas. The key Carson City Morgan dollar.

2744 1890 Proof-50. A Proof piece which was "spent" years ago and which apparently was in circulation for a brief time. Still, enough of the original Proof characteristics remain that it is identifiable as such.

2745 1890-O MS-63.

2746 1890-O MS-63. Another.

2747 1890-O MS-63. A third example in this grade.

2748 1890-S MS-64. Sharply struck and very frosty. Close enough to MS-65 that many would probably call it such.

2749 1890-S MS-63.

2750 1891 AU-55, prooflike.

2751 1891-O Value of MS-62 to MS-63, but actually MS-64. Somewhat lightly struck on the breast feathers (not unusual for this issue).

Gem Proof 1892 Dollar

2752 **1892 Proof-65.** A superb specimen of this doubly desirable issue—desirable as a Philadelphia Mint dollar and also desirable as a low-mintage Proof. Brilliant at the centers, with just a whisper of light golden toning at the borders. Certainly one of the finest in existence and worthy of a premium bid!

Gem Proof 1892 Dollar

Lot 2752

2753 **1892-CC MS-64 to MS-65.** A premium specimen—a "one in a hundred" example—of one of the more popular Carson City issues. Few 1892-CC dollars survive in condition this nice.

2754 **1892-O MS-64.** A frosty and quite attractive example of this scarce New Orleans example. Well struck on the reverse breast feathers, something which cannot be said for numerous examples of this issue.

2755 1892-O MS-60/63. Lightly struck at the centers.

2756 **1893 MS-63/64.** Sharply struck and especially frosty. A really superb example of this highly desired Philadelphia Mint coin. Worthy of a strong bid.

2757 1893-CC AU-50. Last of the Carson City dollars, and the scarcest of the Carson City dollar issues after 1889.

2758 **1893-S VF-30.** The classic San Francisco Mint rarity of the Morgan dollar series. Scarce in all grades.

2759 **1893-S VF-20.** A very pleasing example for the grade. Medium gray toning was acquired over many years.

2760 **1893-S Fine-12.** An example of this issue for the numismatist who does not want to pay a significantly higher price for a higher grade.

2761 Varied group of Morgan dollars from the 1890s, including a number of scarce issues, plus a scarce 1901—all in all, a "key issue" group which will form a nice nucleus for a circulated set: 1892-CC VF-30; 1893 AU-50; 1893-O VF-30; 1894 VF-20; 1895-O EF-45, prooflike; 1895-S VF-20; 1901 AU-50. (Total: 7 pieces)

Proof 1896 Dollar

2762 **1896 Proof-60 to Proof-63,** closer to Proof-63. A splendid specimen with just a whisper of champagne toning. Brilliant obverse and reverse. Far finer than the description sounds. This is the type of piece which many would have sold as Proof-65 just a few years ago.

2763 1899-O MS-64.

2764 Pair of New Orleans dollars: 1899-O MS-63; 1904-O MS-63/64. (Total: 2 pieces)

2765 Pair of New Orleans dollars: 1899-O MS-63; 1901-O MS-60. (Total: 2 pieces)

2766 1899-S MS-64. Very frosty.

2767 **1900-O/CC MS-64.** A top level example of this one of the most curious of all Morgan silver dollar varieties. Very frosty.

Note: Apparently several Carson City Morgan dollar reverse dies were on hand in unused condition. By the year 1900 it was realized that the Carson City Mint would not be reopened and would no longer strike silver dollrs, the last having been minted there in 1893. As an economy measure, these dies were overpunched with O mintmarks and sent to New Orleans. Curiously, the variety was not known to numismatists until relatively recent times.

2768 1901-O MS-63. Popular New Orleans variety.

2769 1903 MS-63. An attractive example of this issue.

2770 Pair of Morgan dollars: 1903 MS-63; 1921 Morgan dollar. (Total: 2 pieces)

2771 1903-O MS-60 to MS-63.

2772 1903-O MS-60. Partially prooflike.

2773 1903-O AU-58 obverse/MS-63 reverse.

2774 1904-O MS-64.

2775 1904-O MS-63.

2776 **Set of Peace silver dollars, 1921 to 1935.** One each of the various issues. This set ranges from EF-40 to AU-55, plus a single MS-60 coin, with most pieces being EF-45 or AU-50. Key pieces are as follows: 1921 EF-45; 1928 EF-45; 1928-S AU-50; 1934 AU-50; 1934-D MS-60 (an exception, and the finest coin in the set); 1934-S EF-40. (Total: 24 pieces)

2777 1921 Peace. AU-50. An above-average strike. Attractive light lilac toning.

2778 1921 Peace. AU-55 if not MS-60. Above-average toning. Attractive deep brown-gold, almost ''Florentine'' toning. A handsome piece which will repay close examination.

2779 Trio of Peace dollars: 1921 AU-55; 1922-S MS-60; 1934-D AU-55 to MS-60. (Total: 3 pieces)

2780 Group of five Philadelphia Mint Peace dollars: 1921 EF-45; 1922 MS-60/63; 1924 MS-63; 1925 MS-63; 1927 MS-60/63. (Total: 5 pieces)

2781 Group of three Philadelphia Mint Peace dollars, a date run: 1922 MS-64; 1923 MS-63; 1924 MS-64/63. (Total: 3 pieces)

2782 Group of three Peace dollars in varying grades: 1922 MS-64/63; 1924 MS-63; 1924 MS-64/60. (Total: 3 pieces)

2783 Grouping of Peace dollars, average AU-55 or slightly finer: 1922; 1922-S; 1923; 1923-S; 1924; 1925; 1926-S; 1927-S. (Total: 8 pieces)

2784 1922-S MS-64, which for a Peace silver dollar is a really top-notch grade. Attractive, light, iridescent toning.

2785 1922-S MS-63.

2786 1922-S MS-63. Another.

2787 1923-S MS-63.

2788 1926-D MS-63.

2789 1927 MS-64. Not common in this grade.

2790 1928 MS-63.

Note: years ago, the *Handbook of United States Coins* noted that 1928 Philadelphia Mint silver dollars were minted for ''cornerstone purposes,'' an intriguing idea. The issue has always been a prime scarcity, and as far as the writer knows, has never turned up in bag quantities.

2791 1928-S MS-63.

2792 **1934-S MS-60** (ANACS 7/19/85) or close to it. Very frosty, particularly on the reverse. The key issue in the series.

2793 1935 MS-63.

Trade Dollars

2794 **1875-CC MS-60 to 63.** A sharply struck and quite frosty specimen. Separated from a higher grade by normal contact marks in the field. As a class, Carson City trade dollars are considerably scarcer in this grade than are San Francisco issues.

Magnificent 1879 Proof Trade Dollar

2795 **1879 Proof-64 with some claims to Proof-65.** Magnificent specimen of this popular and highly desired Proof-only issue. The coin is brilliant at the centers, with delicate, light golden toning at the extreme borders and some gunmetal blue at the rims. The piece is certainly one of the more attractive Proof trade dollars to cross the auction block in recent times.

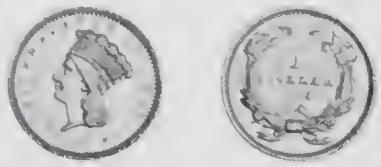
Gold Dollars

2796 **1853 AU-55 to MS-60.** A frosty specimen.

2797 **1855** Value of Very Fine-30, but actually AU-50 or better. With some tiny scratches and marks on the cheek. Quite well struck for the issue. Much original mint lustre still remains. We recommend that prospective bidders examine this piece in person since it is finer than our description could indicate.

2798 **1857 AU-55 to MS-60.** Sharp and frosty. Not easy to find in this grade.

2799 **1861 AU-55 to MS-60.** Another pleasing coin.



2800 **1864 AU-50.** Some mint lustre still remains in protected areas of the coin's surface. Gold dollars of this date are rare in all grades. Just 5,900 business strikes were made (in addition to 50 Proofs). Probably no more than two or three hundred survive today. A prize specimen for the advanced numismatist.

2801 **1874 MS-60/63.** A sharp and frosty example of this date from the 1870s. A nice coin for a type set.

2802 **1877 MS-60.** In a PCGS holder (which makes photography virtually impossible unless one wants a "distant" view). With PCGS certification. Semiprooflike surface. An attractive example of one of the scarcer issues of the era. Always popular.

2803 **1883 AU-50.** Still another low-mintage issue. Just 10,800 business strikes were made this year.

2804 **1885 MS-60.** (ANACS 7/19/85.) Much prooflike surface. Sharply struck. A further low-mintage issue with great appeal.

"THE YEAR OF THE COLLECTOR"

Momentum in the hobby gathered in 1986, and 1987 should see further increased activity. We are speaking of traditional numismatic activity—activity on the part of collectors. For a number of years, collectors were on the side lines—driven there by investors, who scrambled to pay ever-increasing prices for certain coins, particularly those described as being MS-65 grade. Now, the cycle has changed, and collectors are recapturing the "lost territory." Our opinion today is the same as it has been in the past—collectors form the true basis for any hobby. Investors are fine and dandy, and because of them we can enjoy quantities of many coins minted in the past few decades, which were squirreled away by them at the time of issue—but collectors are what the field is all about.

Our auctions are oriented primarily toward collectors (although bids from investors and other parties are certainly welcome!). If you are serious about collecting, use the present catalogue to obtain special pieces you have been searching for. Certainly, the Westchester Collection offering contains just about everything in the United States series from colonial coins to territorial gold, and all series in between.

Quarter Eagles

Elusive Mint State 1845 $2½

2805 **1845 MS-60.** Sharply struck and with traces of prooflike surface. The reverse die displays cracks, but they are differently positioned from those shown in the illustration on page 67 of David Akers' *United States Gold Coins: Quarter Eagles*. For the record, the piece offered here has one break extending from the eagle's right (observer's left) wing slightly upward through the eagle's neck to near the top of the eagle's left wing. Another break extends from the junction of the branch and feather downward to the upright of D.

David Akers lists 16 auction appearances for Uncirculated examples, a figure which undoubtedly includes a number of duplicate offerings of the same pieces. Allowing an additional amount for examples David Akers did not list, and shrinking his figure slightly to allow for duplication, it is probably reasonable to assume that twenty or fewer Uncirculated coins exist, of which this is one.

2806 **1891 MS-60/63.** Frosty and attractive. Quarter eagles of this era have a special appeal, and many numismatists have put together "short sets" of this series commencing from the 1880s, or 1890s, through to the end of the design in 1907.

Note: The Liberty Head quarter eagle design, also called the Coronet style, represents the motif used longest in American history without a major alteration. The design first appeared in 1840 and was used without interruption through 1907.

2807 **1899 MS-63/64.** A sharp and beautiful coin. The connoisseur will delight in owning this sparkling little cameo

LOOKING AHEAD

We are now looking ahead to our forthcoming several auction sales. Thinking of selling? We invite you to consign!

Proof 1901 Quarter Eagle

2808 **1901 Proof-60 to 63.** Separated from a higher grade by a few tiny rim marks and some evidence of minor handling. Still, a brilliant, sharp, and thoroughly desirable specimen of only 223 coins struck.

Glittering 1902 Proof $2½

2809 **1902 Proof-63.** A glittering, gorgeous specimen of a coin of which just 193 were made. Of the 193 Proofs struck, it is doubtful if more than a few dozen survive today. Fewer are nicer than this. Worthy of spirited bidding competition.

2810 1904 AU-58. Nearly all original mint lustre is intact.

2811 1905 AU-50. Nearly full original mint lustre.

Note: A coin such as this would have been called *Uncirculated*, possibly even as high as *Choice* just a few years ago. Today, grading interpretations are stricter than ever. An interesting result of this is many issues, particularly in the gold series, are far rarer in higher grades than previously supposed.

2812 **1908 MS-63.** First year of Bela Lyon Pratt's innovative Indian Head design. Always popular.

Note: Another comment concerning grading ... Indian Head quarter eagles (and related half eagles) are graded much stricter in the hobby than they were a few years ago, as in the case that of a given 1,000 MS-65 quarter eagles judged by graders and experts five years ago, probably fewer than 100 would pass muster as MS-60 today!

Set of Indian Head Quarter Eagles

2813 **Partial set of Indian Head quarter eagles 1908-1929** in holder. An attractive grouping ranging from AU-55 to MS-63, as delineated: 1908 AU-55; 1909 AU-55; 1910 AU-55; 1911 AU-55; 1911-D AU-55 (ANACS 4/10/80); 1912 AU-55; 1913 AU-55; 1914 MS-60; 1914-D AU-55; 1915 AU-50; 1926 MS-63; 1927 AU-55; 1929 MS-60 or finer. This set is missing just two coins—the 1925-D and 1928, neither of which is particularly rare. (Total: 13 pieces)

Key 1911-D Quarter Eagle

1375.00

2814 **1911-D AU-55.** A sharp and very attractive specimen of the key to the Indian Head series. The mintage of the 1911-D was just 55,680, the only issue in the 1908-1929 run with the mintage to dip below six figures (the next lowest mintage was recorded by 1914 Philadelphia issue, of which 240,117 were struck, or over four times more than 1911-D).

2815 **1925-D MS-60.** Pleasing in every aspect.

2816 1929 AU-55 to MS-60. Last of the quarter eagle denominations.

Three Dollar Gold Pieces

Frosty 1878 $3

2817 **1878 MS-60/63.** A frosty, sharp, and very desirable specimen of this issue. An ideal candidate for a high-quality type set. Few 1878 $3 pieces are nicer than this one!

ENJOYABLE EXPERIENCE

Bidding in our auction sales is an enjoyable experience. We invite you to participate. Send your bid sheet today.

Another 1878 $3

2818 **1878 AU-58 obverse, MS-60 reverse.** Sharp and frosty. Just a whisper away from MS-60 or finer on the obverse; and, indeed, there are probably some who would call it MS-60. The light friction keeping it out of the class (in our opinion) may have been caused by coin-to-coin contact in a mint bag. (Imagine a mint bag of $3 gold pieces!)

Low Mintage 1888 $3

2819 **1888 AU-50 to AU-55.** Partially prooflike fields blend to frosty areas around the letters and devices. The 1888 $3 issue is characterized by just 5,000 business strikes, of which no more than a few hundred are believed to exist today. A good opportunity to acquire a key date at a price little more than one would expect to pay for a more plentiful issue (although, in actuality, no $3 piece can be called plentiful).

SPECTACULAR RARITIES!

Over the years we have had more than our share of spectacular collections and spectacular rarities. Indeed, of the world's top 10 auction price records, we hold eight, including all five of the top five. But, while such rarities as 1787 Brasher doubloons, 1804 silver dollars, and the like make important and justly deserved headlines, the fact remains that the backbone of our auction business consists of more modest consignments, properties ranging from $2,000 (our minimum due to bookkeeping considerations) up to several hundred thousand dollars. Thinking of selling? We would be delighted to present your coins, tokens, medals, and paper money to their best advantage in one of our forthcoming New York City sales, or you may wish to consider our auction being planned in conjunction with the American Numismatic Association convention this summer in Atlanta. To get the ball rolling, telephone Richard ("Rick") Bagg, Ph.D., COLLECT at (603) 569-5095, and he will discuss details with you. Or, simply drop him a note requesting auction information and listing (in complete confidence, of course) the type of material you have available. He will contact you and send you a descriptive auction brochure.

Half Eagles

Lustrous 1813 Half Eagle

2820 **1813.** Breen 1-A. **MS-60.** A lustrous, attractive specimen. Sharply struck at the centers with a pleasing overall aspect. Significant as the first year of the Capped Head to Left design. Large diameter, as minted from 1813 through 1829—a span laden with some of the greatest rarities on the American numismatic scene. An important coin in its own right, this 1813 is desirable to the type collector and specialist alike.

2821 **1843-D AU-50.** Some contact and milling marks in the left obverse field. Exceedingly sharply struck, with minute detail as one might expect to find on a Philadelphia Mint coin, but seldom seen on a Dahlonega issue.

REFER TO THE INDEX

2822 **1857-C EF-45 to AU-50.** Sharply struck with bold definition in all areas. Very popular, as are all Charlotte mint gold coins.

2823 **1858-C EF-40.** Another worthwhile Charlotte coin, a piece which will ideally suit the Charlotte specialist.

Gem Proof 1863 Half Eagle

—The Eliasberg Coin—

14575

2824 **1863 Proof-65.** A Gem specimen, perhaps the finest known. A tiny lint mark is in the field in front of the bridge of the nose and serves to hallmark the piece. This is the Eliasberg Collection coin auctioned by us in 1982 (Lot 506).

At the time we noted: ''Thirty coins were reported struck, of which only ten or so survive today. Four of these are described by Walter Breen as being impaired, (and two additional coins are in the Smithsonian Institution and The American Numismatic Society). How rare is rare? Whatever the definition is, this coin fits it. Another landmark half eagle. And, like other half eagles of this period, the 1863 is *rare* in any grade.''

Writing in 1979, David Akers in his *United States Gold Coins: An Analysis of Auction Record, Half Eagles,* noted that during the preceding twenty years just a single specimen had been offered at auction—the Garrett Coin.

This is a coin of which numismatic dreams are made; a ''once in a generation'' piece. The coin itself is a landmark, and its incomparable pedigree adds even more value. As many present clients will recall, in 1982 we were awarded the sale at public auction of the Eliasberg Collection of the United States Gold Coins. Comprising 1,074 lots, the coins from gold dollars through double eagles crossed the auction block on October 27-29, and realized $12.4 million, thus setting a record as the second most valuable coin collection ever auctioned (exceeded only by our sale of the Garrett Collection for The Johns Hopkins University, which realized $25 million).

From the Louis Eliasberg Collection sold by us in October 1982, Lot 506; earlier from the John H. Clapp Collection, 1942, purchased as part of a cabinet acquired intact by Mr. Eliasberg; still earlier from Charles T. Steigerwalt, 1895.

AN UNEQUALLED SOURCE

Auction prices realized are an unequalled source of market information. They tell what coins actually sold for, not what someone hopes they ''might'' sell for. If you want to know what's happening in the market, subscribing to our auction catalogues and other publications is an absolute must! Our ''Supbscription B,'' available to clients with United States addresses for just $39, will bring you our next six auction catalogues, our next six ''Rare Coin Review'' issues, our continuing ''Special Coin Letter'' issues during the interval, and other offerings—a value which, if ordered separately, would cost you over $100!

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We invite you to subscribe to our auction catalogues as well as to publications issued by our related firm, Bowers and Merena Galleries, Inc. Just $39 brings you our next six auction catalogues (value: $10 each), the next six ''Rare Coin Review'' issues (value: $5 each), and our next 15 or more ''Special Coin Letter'' issues (value: $2 each). All of this adds up to over $100 in cover prices! Our $39 subscription is probably the best buy in numismatics today. Send your subscription separately from your bid sheet, addressed to: Bowers and Merena, Publications Department, Box 1224, Wolfeboro, NH 03894.

2825 **1899 MS-63.** Lustrous and frosty. A high echelon business strike of this date.

2826 **1901/O-S Overdate. MS-60-63.** An interesting overdate, relatively recently discovered, identified by having traces of the previous 0 under the last digit. Writing in 1979, David Akers noted: ''We have seen one variety, recently discovered, which is an overdate with the second 1 over a 0. The real rarity of this overdate is too early to determine yet, but the coin appears to be quite scarce.'' A more realistic present-day (1987) guess as to worth would be that the piece appears to be perhaps one to two dozen times rarer than the regular 1901-S issue. As the variety is more carefully studied, its true rarity will become known.

2827 **1904 MS-60 to MS-63.** A tiny mark below the chin on the obverse, and a few light copper toning areas (perhaps removeable by dipping) prompt us to designate this as MS-60 to MS-63, rather than a full MS-63, but you may opt for the latter classification. Overall, a frosty and attractive piece.

2828 1915 AU-55. Indian Head design.

THOSE WHO HAVE GONE BEFORE

Around the world there are many numismatists who avidly collect our past auction catalogues. Some of the greatest names in numismatics—those who have gone before us in the hobby—are remembered on the covers and in the pages of the catalogues we have issued—The Garrett Collection, the Eliasberg Collection, the Einstein Collection, the Cole Collection, the Abe Kosoff Estate, and many, many more. Do you know that many past issues of our auction catalogues sell for much more than the original subscription price—making them ''good investments'' on their own! However, the best ''investment'' value of our auction catalogues is not in their historical value, but, rather, in the opportunity you have to buy coins you want for your collection, at the prices you want to pay. We invite you to send $39 for our ''Subscription B,'' which will bring your way our next six auction catalogues, our next six ''Rare Coin Review'' issues, a whole pile of ''Special Coin Letter'' issues, and more! You take no chance when you do this, for you can cancel your subscription any time and receive a pro rata refund. However, those who cancel their subscriptions are so rare that we can't remember the last time this happened!

Eagles

Outstanding 1799 $10

2829 **1799.** Breen 4-E. **AU-58 or finer obverse, MS-63 reverse.** An outstanding specimen, sharply struck in nearly all areas, minutely detailed, and with prooflike surfaces (the reverse in particular exhibits this characteristic in nearly every area, while the obverse is a mixture of prooflike and mint frost). An outstanding specimen which will equally please the specialist in the eagle series and the type set collector. Few coins of this quality are ever offered.

2830 **1893 MS-60/63.** An attractive example of the later Liberty Head design with motto (as used in 1866 and later).

2831 **1897-S AU-50 to 55.**

2832 **1901-S MS-64.** An especially frosty coin. A piece carefully

preserved over the years and is today in a state of preservation not much different from its mintage the best part of a century ago. 1901-S is not rare as a date, but in this grade it is quite elusive and desirable.

2833 1901-S MS-63. Another outstanding example of this issue.

2834 1910 MS-60. (ANACS 7/19/85.) A deep and sharp strike.

2835 1910 AU-50 to AU-55.

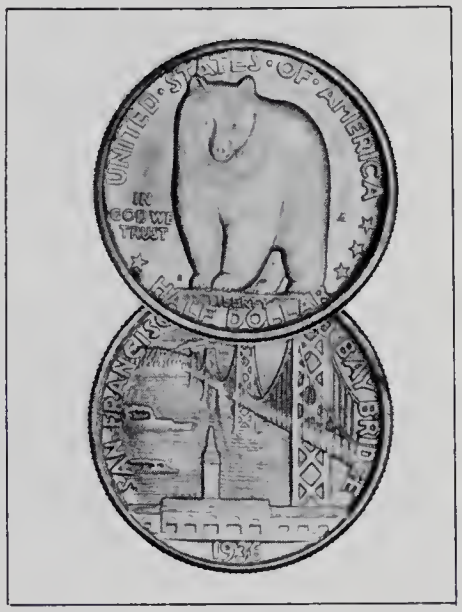
2836 1911 AU-55.

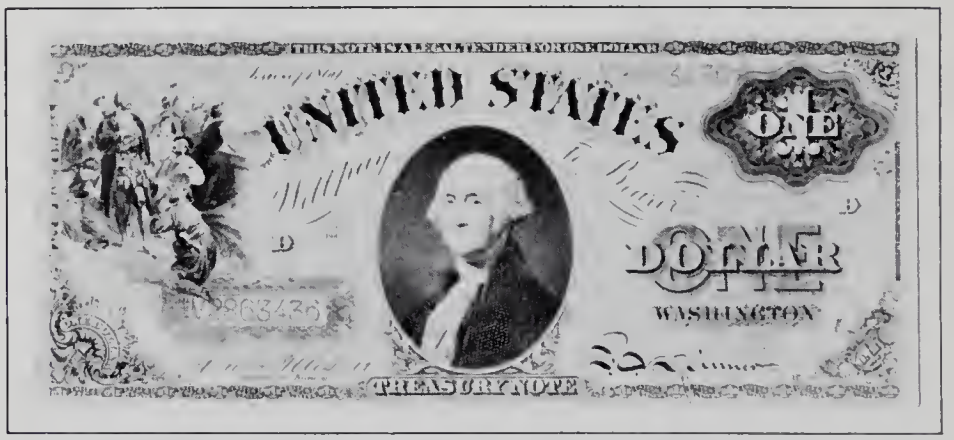
Particularly Nice 1932 $10

2837 1932 MS-64 obverse/MS-63 reverse. A particularly frosty and lustrous example of the last readily collectible issue in the 10-dollar series, the famous 1933 being for all purposes unobtainable. A dandy coin you would be proud to own and exhibit.

Double Eagles

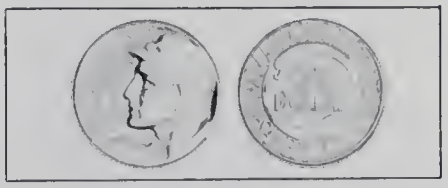
2838 1851 AU-55 to MS-60. Sharply struck. Partially prooflike. One of the nicest 1851 double eagles to be offered in recent times.





A VAST SELECTION

The present auction offers a vast selection of choice, desirable, and interesting coins for sale in virtually every price range. No matter what you need, chances are good that some items on your want list can be found right here!



Splendid 1854-S Double Eagle

2839 **1854-S MS-60** (ANACS 7/19/85) or better, with ample claims to MS-63. Exceedingly sharply struck, with minutely defined details in all areas. There are some light die breaks, and under magnification, slight surface etching can be seen, possibly from immersion in sea water.

The piece appears to be from a group of this issue which surfaced about a decade ago and which David Akers describes as follows:

"In the mid-1970s a small group of 'saltwater Uncirculateds' was discovered, and all the high-grade specimens of this date that have appeared at auction recently have been from that group. The saltwater coins are all Mint State, but they have varying degrees of subdued lustre which is characteristic of gold coins that have been submerged for a long time in saltwater. Actually, many of the coins are quite attractive, and they are certainly desirable because, for all practical purposes, they are the only choice examples of this scarce date that are available. All coins from this group have faint obverse and reverse die cracks. There is only one Choice original (not saltwater) Uncirculated that I know of, and I have also seen only a few strictly graded, original AUs..."

The number of pieces which came to light in the hoard is not known, but guesses have been in the range of 20 to 30 coins. Near the time of discovery, one person who claimed to have all of the details told the present writer these pieces were found in San Francisco in a wall between wooden studs when an old building was torn down. This version suggests a different origin from the saltwater theory.

By now, the coins in the hoard have been widely dispersed, and examples on the market are few and far between. The 1854-S is important in several respects. First, it represents a very unusual opportunity to acquire a specimen of the first design type (1850-1866) in Uncirculated grade. Second, the double eagle represents the first gold issue of the San Francisco Mint. Third, the piece offered here is sharply struck and is one of the nicer examples of the hoard coins we have seen.

2840 **1904 MS-60/63.** The most popular date among later Liberty Head quarter eagles.

2841 **1906-D MS-60/63.** First issue of the newly-opened Denver Mint. Sharp, frosty, and lustrous. As noted, the reverse, if graded separately, is MS-63—or perhaps even a bit better.

WORLD'S RECORDS

Bowers and Merena has more world record prices than all other auction firms combined. Of the top 10 world's auction price records we hold eight, including all five of the top five! While you may not be a candidate for a $725,000 Brasher doubloon (which holds the world's record auction price for a coin), it is comforting to know that the same Bowers and Merena expertise that extends to world's-record rarities also extends to each and every coin in the present catalogue.

Famous MCMVII High Relief $20

2842 MCMVII (1907) High Relief double eagle. Wire rim. AU-50 to AU-55. A lustrous and sharp specimen of this, the most beautiful of all regular issue United States gold coins. A candidate for the buyer who wants a high-grade example but who does not not to pay significantly more for an Uncirculated coin.

The story of Saint-Gaudens and his involvement with Theodore Roosevelt, an arrangement leading to the production of this issue, is told in Q. David Bowers' *United States Gold Coins: an Illustrated History,* which devotes an extensive chapter to the subject. As a footnote, we mention the Sherman Victory Monument in New York City, from which the goddess on the double eagle is copied, is but a few paces away from the St. Moritz Hotel where our New York sales are held.

Another MCMVII High Relief $20

2843 MCMVII (1907) High Relief double eagle. Value of VF-20 or better, but actually EF-45 to AU-50, and possibly once used in jewelry. There is some evidence of edge repair at the 11:00 position on the rim, and the surfaces appear to have been lightly treated. We surmise this piece may have been mounted in a bezel and used as jewelry. The coin is very pleasing overall. Careful examination will repay the prospective bidder, for our description is perhaps more perjorative than this beautifully designed and attractive specimen merits.

2844 1907 Saint-Gaudens. Regular design with Arabic numerals. AU-55 or better. Lustrous.

2845 1910-D MS-60 to MS-63. Scarce and undervalued, as are all mintmarked double eagles in Uncirculated condition from this era.

2846 1914-S MS-60. Another scarce issue (in this grade).

Desirable 1915-S $20

2847 1915-S MS-63. Frosty and attractive. Particularly desirable in this grade. Although the date is not rare in lesser grades, MS-63 coins are few and far between.

Note: In general, all double eagles from 1909 through 1916 are quite rare in MS-63 or better preservation. These were "workhorse" coins which saw hard use. Uncirculated Saint-Gaudens double eagles, when they come on the market, are apt to be dated 1907, 1908, or in the 1920s.

2848 1915-S AU-50/55.

Important 1926-S Double Eagle

2849 1926-S AU-55 to MS-60. A sharp and lustrous specimen of this important scarcity from the late 1920s.

Note: Several decades ago the 1926-S, together with other mintmarked double eagles of the late 1920s, was considered to be among the greatest rarities in the American gold series. Few specimens were known to exist, and the appearance of a given example was a cause for excitement. Then, in the late 1940s and early 1950s, bank vaults in Switzerland and South America were searched, and vast quantities of American double eagles were found. Equipped with listings of scarce dates and mintmarks, bankers unearthed many issues previously considered rare. Most notable in the situation was the 1924-S double eagle (a variety not offered in the present sale), which in 1950 was catalogued in the Adolph Menjou Collection, and which Abe Kosoff called "the rarest of all double eagles; perhaps fewer than five extant." Today, there are probably 100 or so 1924-S double eagles known to collectors.

In the same vein, David Akers notes, concerning the 1926-S: "Three or four decades ago, the 1926-S was considered one of the major rarities of the Saint-Gaudens series, just a step behind the 'excessively rare' (at that time) 1924-S and 1926-D. It was held in much higher regard than the 1920-S or 1930-S and even the now-famous 1927-D. Subsequently, many Uncirculated pieces were discovered in Europe, and today the 1926-S rates as only the 19th rarest date in the 55-coin series."

David Akers traces 135 auction appearances which, allowing for duplication, probably net to somewhere around 50 to 100 examples. Allowing for pieces not seen by the author, or which were traded in private transactions, it is probably reasonable to assume that today somewhere on the order of 150 to 300 1926-S double eagles are known. Still, from the standpoint of rarity, the piece is head and shoulders above the Philadelphia varieties of its immediate era.

2850 1927 MS-60/63. A frosty and particularly lustrous specimen of this popular date.

2851 1928 MS-60/63. Another attractive coin, quite similar in appearance to the preceding coin.

Notable 1929 Double Eagle

The Eliasberg Collection Coin

2852 **1929 AU-55.** A lustrous and beautiful example of this scarce issue; **The Eliasberg Collection Coin** we sold five years ago (as Lot 1070 in The United States Gold Coin Collection, October 27-29, 1982).

Although the mintage of the 1929 double eagle was large, 1,779,950, apparently only a few escaped the melting pot. David Akers traces the auction appearance of just 74 coins, a figure including duplications. Allowing for others which have changed hands privately, probably somewhere between 50 and 100 exist today, registering the 1929 as an important rarity. Here is a great classic among Saint-Gaudens double eagles, a coin made all the more important by the fact that in 1929 there were no branch mint issues; so the Philadelphia coin, as here offered, stands as the only variety of the date.

From the Eliasberg Collection sold by us in 1982, Lot 1070.

Commemorative Silver Coins

2853 **1893 Isabella quarter. MS-64.** A beautiful specimen, brilliant at the centers, with just a whisper of light golden toning beginning to form on its borders. A highly important issue, significant as the only commemorative coin of this denomination among early silver issues.

2854 **1893 Isabella quarter. MS-60.** Sharp and very lustrous. Just a nuance of light golden toning.

2855 **1900 Lafayette silver dollar. MS-60.** The fields of the coin, if graded separately, would merit MS-63, but friction at the center of the obverse mandates the MS-60 classification. All in all, a sharp and frosty specimen of this classic commemorative issue.

2856 1900 Lafayette. Value of Fine-15 but actually EF-40. Highly polished.

2857 Grouping of commemorative issues, including four early varieties: 1921 Alabama AU-55; 1892 Columbian MS-60; 1922 Grant Without Star AU-50; 1923-S Monroe AU-55 to MS-60; 1935-S San Diego MS-60 to MS-63;1946 Booker T. Washington MS-63; 1954 Washington-Carver MS-63. (Total: 7 pieces)

2858 1936 Albany. MS-64. Sharp, frosty, and attractive.

2859 1937 Antietam. MS-64 obverse/MS-63 reverse. A pleasing example of this popular Civil War-related issue.

2860 **1936-S Bay Bridge. MS-65.** An exceptional example with gentle, light toning just beginning to form. Worthy of a premium bid.

Note: Perhaps a portent of times to come, the sale of these coins represented the first drive-in coin selling effort. Automobilists who were using the San Francisco-Oakland Bay Bridge could roll down their windows and buy examples of these pieces at the time of issue.

2861 1936-S Bay Bridge. MS-64. A brilliant and attractive specimen of this popular issue.

2862 1935 Boone with small 1934 on reverse. MS-63. Brilliant.

2863 1936 Boone. MS-64. A frosty and well-struck example of this issue.

2864 1936 Boone. MS-63.

2865 **1936 Boone set of three pieces. MS-64.** Brilliant. Just 5,005 sets were minted, and yet the value of this set, if divided by three, (to allow for the three coins in the set), is not significantly more than one would pay for a common "type" in the Boone series. As such, this and certain other commemorative coin sets of the late 1930s are undervalued. (Total: 3 pieces)

2866 1936 Bridgeport. MS-63. Popular issue illustrating P.T. Barnum on the obverse.

2867 **1936-S Cincinnati. MS-63.** A frosty and very pleasing specimen of an issue which is rare in this preservation. At the time of issue no particular care was given at the Mint concerning these coins, and nearly all of them show bagmarks. The coin offered here is an above average piece.

2868 1936 Columbia. MS-64.

2869 **1936 Columbia set of three pieces:** the Philadelphia Mint coin is AU-55, while the Denver and San Francisco pieces are each MS-63. (Total: 3 pieces)

2870 1935 Connecticut. MS-63. One of the scarcer commemorative issues of the 1930s. Difficult to find in MS-63 or finer preservation.

2871 1936 Delaware. MS-63. Brilliant. A curious coin bearing two dates: 1938 and 1638, while the coins themselves were struck in 1937. Confusing?

2872 1936 Elgin. MS-64. An issue produced under the guidance of L.W. Hoffecker, who was also associated with the 1935 Spanish Trail issue, and who at one time served as president of the American Numismatic Association.

2873 1936 Gettysburg. MS-64. A delightful specimen of this popular Civil War-related issue.

2874 **1928 Hawaiian. MS-60 to MS-63.** The classic issue of the series. Always in demand!

2875 **1928 Hawaiian. AU-55 to MS-60.** Another specimen of the commemorative half dollar which ranks at the very top of the "most wanted list."

2876 1924 Huguenot. MS-64. Not easy to find in this grade.

2877 1946 Iowa. MS-64. Quite attractive.

2878 1946 Iowa. MS-64.

Note: The original distribution of 1946 Iowa half dollars is not yet complete! A number of pieces were set aside for distribution in the year 2046—100 years after the first release in 1946.

2879 1918 Lincoln-Illinois. MS-63. The obverse was designed by George T. Morgan of silver dollar fame, while the reverse was by John R. Sinnock. In our opinion, this represents Sinnock's finest work on a legal tender United States coin.

2880 1936 Long Island. MS-64.

2881 1920 Maine. MS-63. Like certain other issues of the 1920 to 1922 era, the 1920 Maine is devilishly difficult to obtain in grades among MS-60. MS-63 coins, such as these offered here, are decidedly elusive.

2882 1934 Maryland. MS-63. A lovely example.

THE WAY YOU LIKE IT!

Bidding at auction is the ideal way to add to your collection. You buy the coins you want in the grade you want at the price you want to pay! Could anything be more ideal?

2883 **1921 Missouri. MS-63 to MS-64.** Frosty and attractive fields, but with some handling marks on the cheek on the obverse. A far above-average example of this issue which is usually seen in grades of AU-50 to MS-60.

2884 1921 Missouri. MS-60/63. Another pleasing coin.

2885 **1938 New Rochelle. MS-65 obverse, MS-64 reverse.** An attractive commemorative with a quite "uncluttered" design—in contrast with certain other pieces of the era. Decades ago, New Rochelle was memorialized in a Broadway musical as being "45 minutes from Broadway."

2886 **1936 Norfolk. MS-65.** In sharp contrast to the New Rochelle issue, the Norfolk piece has more inscriptions and legends than can be easily counted!

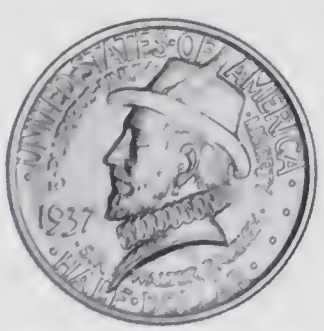
2887 1926 Oregon Trail. MS-60.

2888 1915-S Panama-Pacific. AU-55 to MS-60. A classic early issue.

2889 1920 Pilgrim. MS-63. Always popular.

2890 **1936 Rhode Island. MS-60.**

Note: During the height of the commemorative boom in 1936, the Rhode Island was front-row center in the controversy involving the ethics of certain distribution arrangements. Ostensibly, the official suppliers of Rhode Island half dollars were "sold out" in just a few hour's time, but, as happened in a number of other instances, by funny coincidence a number of those involved with the original distribution just happened to have some pieces on hand at a later date—for sale at a higher price, of course. These and other shenanigans are related in Q. David Bowers' book, *An Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File*, which you might want to purchase ($14.95 from our Publications Department; order separately from your auction invoice; or, you can borrow it free of charge from the American Numismatic Association Library).



2891 1937 Roanoke. MS-64/65.

2892 Quartette of commemoratives: 1937 Roanoke AU-55; 1926 Sesquicentennial AU-50; 1946 Booker T. Washington MS-63; Another 1946 Booker T. Washington, also MS-63. (Total: 4 pieces)

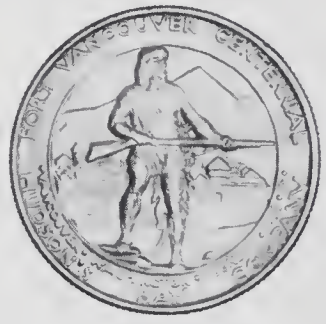
Note: In the *Bruce Amspacher Investment Report* we enjoyed reading a few issues ago about the great problem of putting together a strictly MS-65 collection of Roosevelt dimes, a task which, to the uninitiated, would seem to be as easy as the proverbial pie. Similarly, I suspect if Bruce Amspacher (or anyone else) ever wanted to put together a strictly MS-65 set of Booker T. Washington commemorative half dollars, it might be a month of Sundays before the task could be accomplished! Few Booker T. Washington half dollars exist in grades above MS-63.

2893 1936 Robinson-Arkansas. MS-63.

2894 **1935 Spanish Trail. MS-63.** A classic low-mintage issue of the series. Just 10,008 were made—the odd eight being reserved for the Assay Commission.

Note: The *Guidebook of United States Coins* lists this under S, for Spanish Trail, but actually it should be alphabetized under O, for Old Spanish Trail—which is what the coin commemorates. Perhaps those editing that publication will revise the situation in some future issue, and cataloguers such as ourselves will follow suit. (It is difficult to go against the *Guidebook* listing, for those following the Guide Book might not know where to find it in one of our catalogues!)

2895 1925 Stone Mountain. MS-64. A frosty specimen of a coin which, in its time, was associated with financier Bernard Baruch.



2896 **1925 Fort Vancouver. MS-63** or better. A simply gorgeous coin with indescribably beautiful light lilac toning on the obverse.

Note: Again, alphabetization in the *Guide Book* is incorrect. This is listed under V, for Vancouver, but should be listed under F, for Fort Vancouver.

2897 **1925 Fort Vancouver.** Another, **MS-63.** Attractive light gold and iridescent toning around the borders. One of the scarcer issues of the era, although several hundred of them were dispersed by us and other firms when a hoard came to light several years ago.

2898 1936 Wisconsin. MS-63.

2899 1936 York. MS-64.

HARVEST TIME?

You have been collecting for many years, possibly for many decades. Then comes the time to sell. When it is "harvest time" for you, think of Auctions by Bowers and Merena, Inc. We would be pleased to work with you in the presentation of your collection to its finest advantage. Telephone Richard A. (Rick) Bagg, Ph.d collect today, and he will answer every question you have. Thinking of selling? Think of Bowers and Merena!

Commemorative Gold Coins

Attractive 1903 McKinley Dollar

2900 1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63. (ANACS 7/19/85.) A frosty and very attractive specimen of this issue, one of the first two American commemorative gold coins of the early 20th century.

Note: Strictly speaking, the very first American gold coin is the 1848 CAL quarter eagle, made specifically as a souvenir from California gold bullion. However, recent catalogue editors have included the 1848 CAL issue among regular pieces, and not as commemoratives, for some unexplained reason.

2901 1915-S Panama-Pacific gold dollar. MS-63 to MS-64, if not even finer. One of the more popular early classic issues. Sold at the Panama-Pacific Exposition in San Francisco in 1915, the Numismatic Department of which was managed by Farran Zerbe, a well-known numismatist.

2902 1916 McKinley gold dollar. AU-50 obverse, MS-63 reverse. A pleasing specimen of this issue.

Private and Territorial Issues

State of California $20

2903 1851 State of California $20. Copper, gilt. Proof-63. A gorgeous specimen with sharp features and brilliant fields. One of the nicest known of this elegantly designed issue.

From Rarcoa's sale of the Kaufman Collection.

Note: Described by Edgar H. Adams as having "the most artistic design of any of the California private issues." Pieces having the inscription SAN FRANCISCO STATE OF CALIFORNIA were issued in the denominations of $2.50, $5, $10, and $20.

It is believed that these issues were made in England, possibly on speculation for the California trade. No specimens are known in gold; however, sets do exist in silver, copper, and white metal.

Refer to Lot 940 of our offering of the Garrett collection (sold on behalf of The Johns Hopkins University, March 27, 1980), where a $20 SAN FRANCISCO STATE OF CALIFORNIA in silver is offered.

2904 1870 California gold 25c. Breen-Gillio 832. Liberty Head. Round. AU-50, prooflike. Tiny planchet lamination on obverse. A very important issue, Rarity-6, possibly Rarity R-7. A prize opportunity for the specialist.

2905 1871 California gold 25c. BG-860. Liberty Head. Round. MS-60. An issue attributed to Hershfield & Mitchell, and its manufacture provides a very interesting history (refer to the Breen-Gillio text). High Rarity-6, and as such, an important opportunity for the specialist.

CONSIGN YOUR COLLECTION TO US

WE APPRECIATE YOUR PARTICIPATION

2906 1871 California gold 50c. BG-1011. Liberty head. Round. AU-50, prooflike. A rare issue.

Incredible California Gold Dollar

2907 **1870 California gold dollar. BG-1118. Proof-65.** A blazing example, a simply spectacular coin. The quality of this piece is virtually unbelievable and is such that the offering will be long remembered by specialists and casual observers alike. Apart from its condition, we should note the coin is quite rare (Rarity-5) and is of the curious *Goofy Head* configuration.

Proof Sets

United States Partial Proof Set of 1881

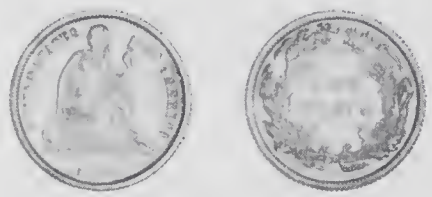
Lots 2908 through 2913, inclusive, comprise individual pieces in an 1881 partial Proof set, consisting of six coins from the cent through the silver dollar (lacking the nickel 3-cent piece and trade dollar). These coins will be offered individually on a provisional basis. After Lot 2913 is sold, the totals of the individual Lots from 2908 through 2913 will be added, the figure will be increased by 10%, this will represent the starting bid for Lot 2914. If the starting bid is met or exceeded, then the provisional awards for Lot 2908 through 2913 will be cancelled, and the pieces will be sold as a lot to the successful bidder for 2914. Otherwise, the provisional awards for Lots 2908 through 2913 will stand.

2908 **1881 Proof Indian cent.** Proof-60 (ANACS 10/16/86). Actually, we would grade the coin a bit better, at least Proof-63. Attractive medium toning.

Note: This lot is being sold provisionally. After Lots 2908 through 2913 are sold on a provisional basis, they will be offered again as Lot 2914. If Lot 2914 is sold, then the provisional awards for Lots 2909 through 2913 will be cancelled.

2909 **1881 Shield nickel. Proof-63.** (ANACS 10/16/86.) An attractive piece with just a hint of light toning.

Note: This lot is being sold provisionally. After Lots 2908 through 2913 are sold on a provisional basis, they will be offered again as Lot 2914. If Lot 2914 is sold, then the provisional awards for Lots 2909 through 2913 will be cancelled.



2910 **1881 Liberty Seated dime Proof-63/64.** (ANACS 10/16/86.) A gorgeous coin with lilac and iridescent toning.

Note: This lot is being sold provisionally. After Lots 2908 through 2913 are sold on a provisional basis, they will be offered again as Lot 2914. If Lot 2914 is sold, then the provisional awards for Lots 2909 through 2913 will be cancelled.

2911 **1881 Liberty Seated quarter. Proof-63/65.** (ANACS 10/16/86.) A pleasing coin with light gray and lilac toning at the centers.

Note: This lot is being sold provisionally. After Lots 2908 through 2913 are sold on a provisional basis, they will be offered again as Lot 2914. If Lot 2914 is sold, then the provisional awards for Lots 2909 through 2913 will be cancelled.

2912 **1881 Liberty Seated half dollar. Proof-63/65** (ANACS 10/16/86). A simply gorgeous specimen. The toning at the centers is light lilac and gray, changing to gunmetal blue at the borders. A superb piece which many would grade as full Proof-65. Worthy of a premium bid.

Note: This lot is being sold provisionally. After Lots 2908 through 2913 are sold on a provisional basis, they will be offered again as Lot 2914. If Lot 2914 is sold, then the provisional awards for Lots 2909 through 2913 will be cancelled.

Superb 1881 Proof Dollar

2913 **1881 Morgan dollar. Proof-65/67** (ANACS 10/16/86). When ANACS calls a 19th century coin a Proof-65/67, you know you have a really rare item! This superb piece exhibits mottled, light iridescent toning on the obverse and reverse and is certainly one of the finest surviving examples of its type. A coin for the connoisseur!

Note: This lot is being sold provisionally. After Lots 2908 through 2913 are sold on a provisional basis, they will be offered again as Lot 2914. If Lot 2914 is sold, then the provisional awards for Lots 2909 through 2913 will be cancelled.

1881 Partial Proof Set

2914 **1881 Partial Proof set** consisting of six issues from the cent through the silver dollar, lacking the nickel three-cent piece and the trade dollar. It is apparent these coins have been kept together since virtually the time of issue. These are the individual coins described earlier under Lots 2908 through 2913. At this point in the sale, the totals for the order lots will be computed and 10% will be added. This will constitute the starting bid for Lot 2914. If the starting bid is met or exceeded, the earlier provisional bids will be cancelled, and the coins will be awarded to the successful bidder for Lot 2914. If the starting bid is not met, the earlier provisional awards will stand as made. (Total: 6 pieces)

Rare 1936 Proof Set

2915 **1936 Proof set of five pieces. Proof-63 to 64.** Brilliant finish to the cent and nickel (some of the earlier sets this year had matte-like finish, but this is a later brilliant set). A classic set; the rarest of the regular issue Proof sets from 1936 to date. (Total: 5 pieces)

2916 **1937 Proof set. Proof-64.** Group of five coins in a plastic holder. A far above average example of this rare set. (Total: 5 pieces)

REFER TO THE INDEX

Miscellaneous United States Coins

2917 Group of pieces: 1863 Indian cent MS-60; 1865 nickel three-cent piece, first year of issue, AU-50; 1837 Liberty Seated half dime, no stars on obverse, EF-45; 1862 half dime AU-50. A very pleasing quartette! (Total: 4 pieces)

2918 Group of coins: 1881 nickel three-cent piece AU-55 or better; 1876 Liberty Seated dime AU-58; 1891-O Liberty Seated dime AU-58; 1928-D LibertyStanding quarter AU-55. (Total: 4 pieces)

2919 Pair of pieces: 1871 half dime AU-55; 1902 Barber dime AU-58. (Total: 2 pieces)

A Spectacular Offering Of Uncirculated Silver Dollars

With pride we present one of the nicest quantity groupings of silver dollars we have had the pleasure of offering in recent times. Unlike many offerings, these coins have not been picked over. Rather, they represent pristine, superb pieces of a quality rarely seen. Many of the coins have delicate, light iridescent toning.

There are but four issues involved in this spectacular offering: 1881, 1885-S, 1921 Morgan, and 1922 Peace. The first two issues, The 1881 Morgan dollars and the 1885-S Morgan dollars were taken by us from an original bag and divided into more convenient auction sale units.

We invite you to participate in this memorable landmark offering!

2920 1881 MS-64. Sharply struck (as are the other 1881 dollars in this offering). Brilliant. An outstanding example of the issue.

2921 1881 MS-64. Another.

Note: We again remind you to consider our *One Lot Only* option (see the Terms of Sale in the beginning of the catalogue). Using this option, you can bid on several 1881 Morgan dollars (or other items of interest) and be assured of winning just one—thus sharply increasing your chances of success!

2922 1881 MS-64. Splashes of mottled, light iridescent toning on the obverse. Brilliant reverse.

2923 1881 MS-64. Light lilac toning.

2924 1881 MS-64. Light lilac and gold toning.

2925 1881 MS-64. Brilliant with just a nuance of gold toning.

2926 1881 MS-64. Delicate light golden toning.

2927 Group of three 1881 dollars, MS-63 to MS-64. Toned. (Total: 3 pieces)

2928 Group of five 1881 dollars. MS-63 to MS-64. (Total: 5 pieces)

2929 Group of five 1881 dollars. MS-63 to MS-64. (Total: 5 pieces)

2930 Group of five 1881 dollars. MS-63 to MS-64. Toned. (Total: 5 pieces)

2931 Group of five 1881 dollars. MS-63 to MS-64. Toned. (Total: 5 pieces)

2932 **Roll of 1881 Morgan dollars, 20 pieces. MS-60 to MS-64.** Like the other 1881 coins offered here, the pieces are far above average! (Total: 20 pieces)

2933 **Roll of 1881 Morgan dollars, 20 pieces. MS-60 to MS-64.** (Total: 20 pieces)

2934 **Roll of 1881 dollars. MS-63.** (Total: 20 pieces)

2935 **Roll of 1881 dollars. MS-63.** (Total: 20 pieces)

2936 **Roll of 1881 dollars. MS-63.** (Total: 20 pieces)

2937 **10 pieces of 1881 silver dollars. The average grade being MS-63.** Toned. (Total: 10 pieces)

2938 **Two rolls of 1881 dollars, MS-63.** (Total: 40 pieces)

100 Pieces of MS-63 1881 $1

2939 **Group of five rolls, 1881 silver dollars. MS-63 or finer.** A very attractive offering. (Total: 100 pieces)

100 Pieces of MS-63 1881 $1

2940 **Group of five rolls, 1881 silver dollars. MS-63 or finer.** A very attractive offering. (Total: 100 pieces)

2941 **Roll of 1881 dollars. MS-60 to MS-63.** (Total: 20 pieces)

200 Pieces 1881 $1 MS-60 to MS-63

2942 **Ten rolls, or 200 pieces, of 1881 Morgan silver dollars, averaging MS-60 to MS-63.** A spectacular offering. (Total: 200 pieces)

200 Pieces of 1881 $1 MS-60 to MS-63

2943 **Ten rolls, or 200 pieces, of 1881 Morgan silver dollars, averaging MS-60 to MS-63.** A spectacular offering. (Total: 200 pieces)

200 Pieces 1881 $1 MS-60 to MS-63

2944 **Ten rolls of 1881 Morgan silver dollars, averaging MS-60 to MS-63.** A spectacular offering. (Total: 200 pieces)

2945 1885-S MS-64 or better. Brilliant with just a suggestion of light toning.

2946 1885-S MS-64 or better. Brilliant with just a suggestion of light toning.

2947 1885-S MS-64 or better. Mottled iridescent toning on the obverse.

2948 1885-S MS-64 or better. Attractive light golden and blue toning on the obverse.

2949 1885-S MS-64 or better. Attractive light golden toning.

2950 1885-S MS-64 or better. Toning as preceding.

2951 1885-S MS-64 or better. Toning as preceding.

2952 1885-S MS-64 or better. Toning as preceding.

Note: This distribution gives an interesting "anatomy" of the contents of an original mint bag, as did the distribution of the 1881 dollars in earlier lots. We are being conservative in our grading, in keeping with prevailing interpretations, but we realize that a number of the pieces we designate as MS-64 might be designated by others as MS-65. The bottom line is that these coins are of exceptionally high quality.

2953 1885-S MS-64 or better. Brilliant.

2954 1885-S MS-64 or better. Brilliant.

2955 1885-S MS-64 or better. Brilliant.

2956 1885-S MS-64 or better. Brilliant.

2957 1885-S MS-64 or better. Brilliant.

2958 Trio of 1885-S dollars, MS-63 to MS-64. Toned. (Total: 3 pieces)

2959 Quintette of 1885-S dollars. MS-63 to MS-64. Toned. (Total: 5 pieces)

2960 Another quintette of 1885-S dollars. MS-63 to MS-64. Toned. (Total: 5 pieces)

2961 A further group of five 1885-S dollars. MS-63 to MS-64. Toned. (Total: 5 pieces)

2962 An additional group of five 1885-S dollars. MS-63 to MS-64. Toned. (Total: 5 pieces)

2963 **Group of ten 1885-S Morgan dollars, MS-63 to MS-64.** Brilliant. (Total: 10 pieces)

2964 **Roll of 20 1885-S Morgan dollars, MS-63 to MS-64.** (Total: 20 pieces)

2965 **Group of 14 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 14 pieces)

2966 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2967 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2968 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2969 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2970 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2971 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2972 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2973 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2974 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2975 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2976 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

2977 **Roll of 1885-S Morgan dollars, MS-63.** Brilliant. (Total: 20 pieces)

Five Rolls of 1885-S Morgan Dollars

2978 **Five rolls, 100 pieces of 1885-S Morgan dollars, MS-60 to MS-63.** A nice grouping, taken from an original bag as noted. (Total: 100 pieces)

Five Rolls of 1885-S Morgan Dollars

2979 **Five rolls, 100 pieces of 1885-S Morgan dollars, MS-60 to MS-63.** A nice grouping, taken from an original bag as noted. (Total: 100 pieces)

Five Rolls of 1885-S Morgan Dollars

2980 **Five rolls, 100 pieces of 1885-S Morgan dollars, MS-60 to MS-63.** A nice grouping, taken from an original bag as noted. (Total: 100 pieces)

Five Rolls of 1885-S Morgan Dollars

2981 **Five rolls, 100 pieces of 1885-S Morgan dollars, MS-60 to MS-63.** A nice grouping, taken from an original bag as noted. (Total: 100 pieces)

Five Rolls of 1885-S Morgan Dollars

2982 **Five rolls, 100 pieces of 1885-S Morgan dollars, MS-60 to MS-63.** A nice grouping, taken from an original bag as noted. (Total: 100 pieces)

Five Rolls of 1885-S Morgan Dollars

2983 **Five rolls, 100 pieces of 1885-S Morgan dollars, MS-60 to MS-63.** A nice grouping, taken from an original bag as noted. (Total: 100 pieces)

Group of 80 1885-S Morgan Dollars

2984 **Group of 80 coins, or four rolls of 1885-S Morgan dollars. MS-60 to MS-63.** Brilliant. (Total: 80 pieces)

2985 **Roll of 1921 Morgan silver dollars. Average MS-63.** (Total: 20 pieces)

2986 **Three rolls of 1921 Morgan dollars, MS-60 to MS-63.** (Total: 60 pieces)

2987 **Three rolls of 1921 Morgan dollars, MS-60 to MS-63.** Brilliant. (Total: 60 pieces)

2988 1922 Peace dollar. MS-64. Attractive toning.

2989 **Group of five 1922 Peace dollars, MS-63 to MS-64.** (Total: 5 pieces)

2990 **Roll of 1922 Peace dollars, MS-63.** Brilliant. (Total: 20 pieces)

2991 **Roll of 1922 Peace dollars, MS-63.** Brilliant. (Total: 20 pieces)

2992 **Group of 14 1922 Peace dollars, MS-60 to MS-63.** (Total: 14 pieces)

Five Rolls of 1922 Peace Dollars

2993 **Group of five rolls, 100 coins, 1922 Peace dollars. MS-60 to MS-63.** (Total: 100 pieces)

Five Rolls of 1922 Peace Dollars

2994 **Group of five rolls, 100 coins, 1922 Peace dollars. MS-60 to MS-63.** (Total: 100 pieces)

Five Rolls of 1922 Peace Dollars

2995 **Group of five rolls, 100 coins, 1922 Peace dollars. MS-60 to MS-63.** (Total: 100 pieces)

Currency

Early American Currency

4001 Desirable pair of early American items: Continental Currency. $2 February 17, 1776. EF-AU; Pay voucher issued from the "Comptroller's Office" in the State of Connecticut, May 23, 1792, for

1 pound, 2 shillings, and 3 pence. VF, cut cancelled. (Total: 2 pieces)

4002 **Connecticut.** 40 Shillings. May 10, 1775. EF; 2 pence. October 11, 1777. VF. (Total: 2 pieces)

4003 **Delaware.** 5 Shillings. January 5, 1776. New. Signed by McKinly, Collins, and Sykes. Bright, with bold ink register. Close right margin, otherwise it would grade higher.

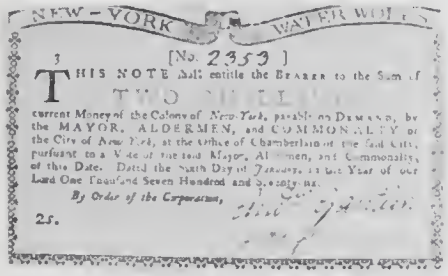
4004 **Georgia.** 1 Shilling, 6 pence. 1776 Sterling Denomination. Fine. This emission is without X ornaments in the denomination box. Signers were Few, Wade, and Wells. Specimens this nice are scarce.

4005 Georgia. $4 Stag. Red ''in.'' June 6, 1777 Resolution. Fine, with a frayed top margin. Signed by Wylly, Langworthy, Wood, O'Bryen, and Wade.

4006 **Massachusetts.** $3 May 5, 1780. VF, punched cancelled; $20 May 5, 1780. VF, punch cancelled. (Total: 2 pieces)

4007 **New Jersey.** 12 Shillings. March 25, 1776. AU, with a light vertical center crease. This interesting note is printed in red and black by I. Collins of Burlington, New Jersey. Signers were Deare, Robert Smith, and Joseph Smith.

4008 **New York.** Pair of interesting February 16, 1771 10 pound notes. Both grade VG, with torn margins. One is signed by Walter Franklin and A. Lott, while the other is endorsed by Bache, Verplanck, and Lott. (Total: 2 pieces)

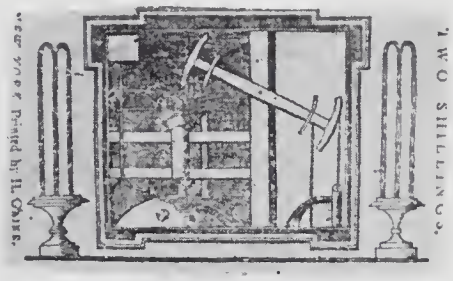

NEW-YORK WATER WORKS

[No. 2353]

THIS NOTE shall entitle the BEARER to the Sum of TWO SHILLINGS current Money of the Colony of New-York, payable on Demand, by the MAYOR, ALDERMEN, and COMMONALTY of the City of New-York, at the Office of Chamberlain of the said City, pursuant to a Vote of the said Mayor, Aldermen, and Commonalty of this Date. Dated the Sixth Day of January, in the Year of our Lord One Thousand Seven Hundred and Seventy-six.

By Order of the Corporation,

2s.



4009 New York. 2 Shillings. January 6, 1776. New. Close margins. This is the third ''Water Works'' issue as indicated by a small 3 above the bold T at the upper left. Signed by Gautier and Cruger.

Note: Just 2,500 copies of this classic issue were printed. They all feature an interesting engraved back design (quite advanced for its time), with a mechanical theme. The third "Water Works" series was printed by H. Gaine, New York.

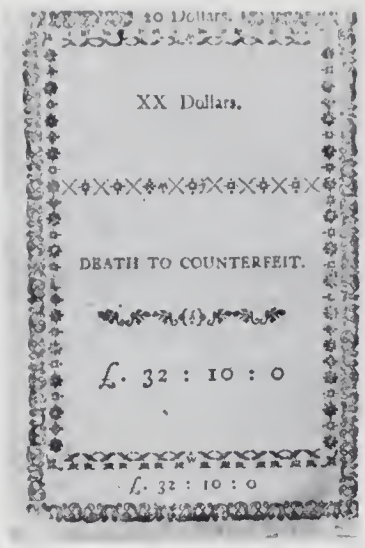
4010 **North Carolina.** Trio of desirable notes: $10 August 8, 1778. Fine-VF; $25 May 10, 1780 ''JUSTITIA ADDIT FIDUCIAM.'' Fine, repaired margin splits; $250 May 10, 1780. VF-EF, with a tiny lower margin tear. (Total: 3 pieces)

4011 **Pennsylvania.** Offering of four notes: 20 Shillings. October 1, 1773. AU; 50 Shillings. October 1, 1773. New (2), with different signature combinations; 4 pence. April 10, 1777. AU. (Total: 4 pieces)

4012 **Rhode Island.** Selected high grade notes of the 1780s: $20 July 2, 1780. EF. Just 2,600 were printed; 1 Shilling May 1786 Session. New, aged a bit; 5 Shillings. AU; 6 Shillings. New; 10 Shillings. New. (Total: 5 pieces)

4013 Rhode Island. Uncut sheet of 4. May 1786 Session. Consisting of the 1 Shilling, 6 Pence, 2 Shilling, 6 Pence, and 9 Pence denominations. This sheet is partially fragmented, with the lower right corner torn loose. The top margin has been vertically cut completely free and repaired with stamp hinges. The body of the sheet shows several tears.

4014 **South Carolina.** $8 1777 (December 23, 1776 Act). VF. Signatures of Cooke, Russell, and Greenwood are legible, but faded. Ink register is bold and the paper is an attractive beige. There are a few tiny repaired margin tears. Just 10,000 notes of this denomination were printed

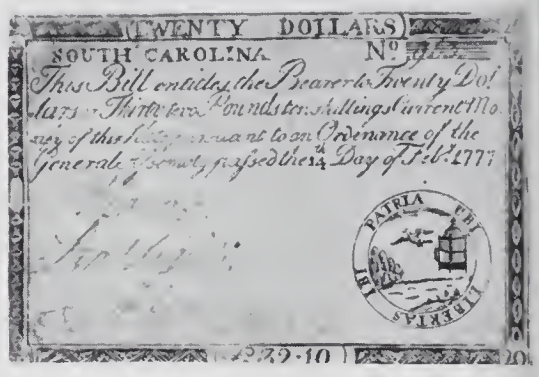

40 Dollars.

XX Dollars.

DEATH TO COUNTERFEIT.

£. 32 : 10 : 0

£. 32 : 10 : 0


TWENTY DOLLARS

SOUTH CAROLINA. No.

This Bill entitles the Bearer to Twenty Dollars Thirty two Pounds ten Shillings currency No. any of this [illegible] pursuant to an Ordinance of the General [illegible] passed the 14 Day of Feb. 1777

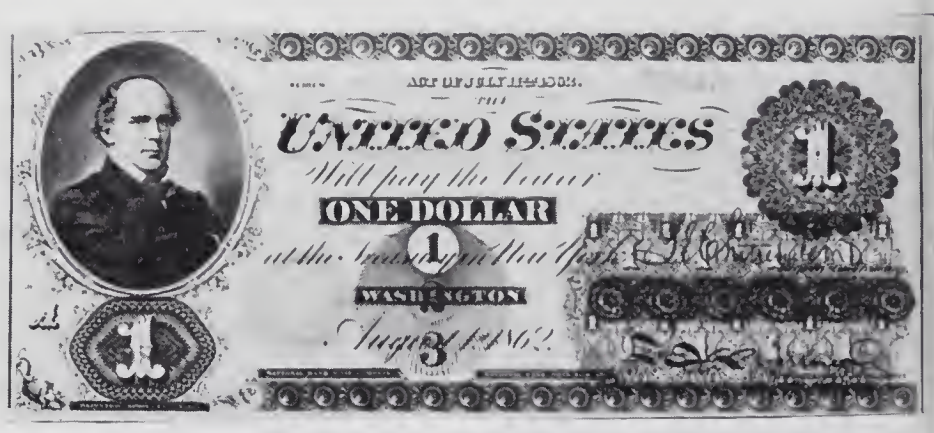
PATRIA UBI LIBERTAS

£32-10

4015 **South Carolina.** $20 February 14, 1777. Fine. A scarce issue, just 6,160 were printed. This note has a bold ink register, although the paper has aged a bit. Signatures of Logan, Legare, Powell are easily distinguishable, though the latter is a trifle weak.

Note: This note bears a classic vignette at the lower right of a bird escaping from a cage, encircled by the motto IBI PATRA UBI LIBERTAS (Our country is there, where freedom is).

Large Size Currency



4016 **$1 Legal Tender. F-16. Series of 1862. Chittenden-Spinner. Choice New.** Bold ink register. Margins are wide nearly all around, with only the lower right corner cut close to the engraving. This note is the first of its denomination to be issued by the Treasury Department under the Act of July 11, 1862. Today, it is still redeemable (though hardly advisable), as are all pieces of circulating currency issued by the United States Treasury since Congress authorized the printing of the first "Demand" notes in July 1861.

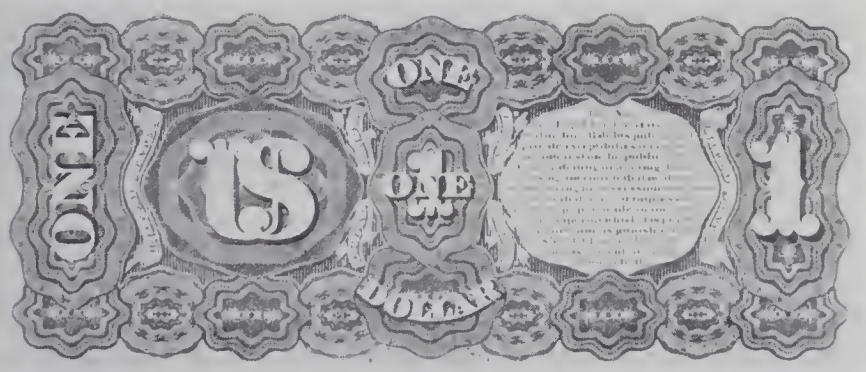
Note: The collecting of large size currency is one of the most overlooked and potentially interesting areas of numismatics today. The beauty and historical import of the various issues that circulated commencing with the Civil War period are unmatched by few areas of collecting, yet the prices for even the most elusive of items remain comparatively inexpensive. Currency has always been regarded as the "orphan" of numismatics, and until recent years has remained relatively unresearched. But as more

is written about currency, and as the true rarity of many previously unappreciated notes becomes recognized, expect the ranks of currency collectors (or syngraphists as specialists are identified) to grow.

Collectible currency is not the stronghold of investors, but is actively pursued by a legion of loyal enthusiasts, each with a specific collecting goal. Looking for a challenging, yet rewarding specialty? Consider the possibilities.

4017 Extensive selection of nice circulated large size type notes: **Legal Tender.** $1 F-16. Series of 1862. Fine; $1 F-37. Series of 1917. EF-AU; $2 F-41. Series of 1862. VG, margin tear at right; $5 F-64. Series of 1869. VG, with a small corner tip tear at lower right; $5 F-72. Series of 1880. VF; **Silver Certificates.** $1 F-220. Series of 1886. VF, heavy creases; $1 F-226a. Series of 1899. EF-AU; $2 F-244. Series of 1886. Fine, ink stains; $2 F-245. Series of 1891. VG-Fine; **Treasury Note.** $1 F-350. Series of 1891. VF, with an ink notation on back; **Federal Reserve Bank Note.** $1 F-718. Series of 1918. New, scuffed on back at top right; **Federal Reserve Note.** $5 F-871a. Series of 1914. EF; $10 F-911c. Series of 1914. VF; **Gold Certificates.** $20 F-1187. Series of 1922. VG; $100 F-1214. Series of 1882. VF. (Total: 15 pieces)

4018 Foursome of interesting $1 type notes, including the classic "Educational series" issue: $1 Legal Tender. F-16. Series of 1862. Good-VG, small left margin tear; $1 Silver Certificate. F-224. Series of 1896. VF; $1 Silver Certificate. F-238. Series of 1923. New; $1 Treasury Note. F-352. Series of 1891. VF. (Total: 4 pieces)



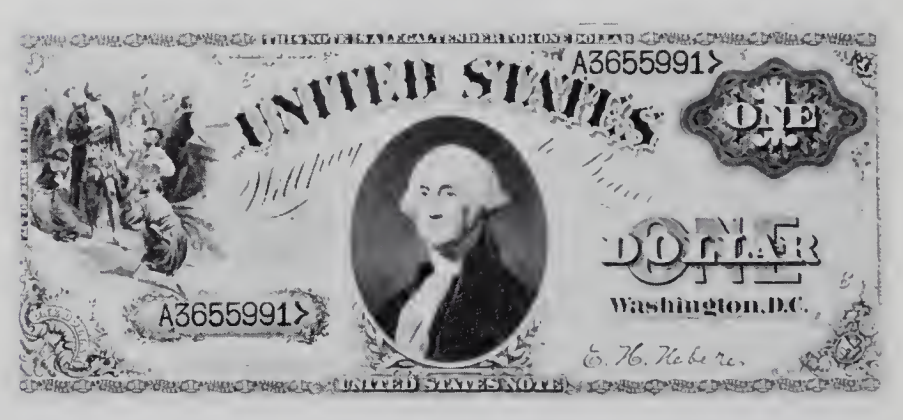
4019 **$1 Legal Tender. F-18. Series of 1869. Allison-Spinner. Choice New.** Fresh and crisp, with vivid colors (particularly the blue tint in the paper). Just a trace of 'teller handling" at the lower right, the bottom margin is a trifle narrow, thereby touching the design at the left corner. All in all, one of the nicer examples of this highly underrated type note we have seen.

The "rainbow" series notes are among the most distinctive and popular of all Legal Tender issues. The intricate green lathework complements blue-tinted paper; a light red seal is surrounded on the obverse by a black border. A portrait of George Washington is shown, while an expertly engraved vignette of Columbus in sight of land is shown at the left. The intricate back design is unique to this series.

Nearly 42 million notes of this series were printed through 1874. Curiously, few have survived in New condition, resulting in this issue being one of the scarcer $1 type notes in New or better condition. A highly recommended item. Get this one for your type set first, and most of the others will seem easy by comparison.

4020 **$1 Legal Tender. F-30. Series of 1880. Bruce-Wyman. Gem New.** Very attractive. A large brown seal adorns the right side on the face.

From our Michael Steig Collection Sale, September 1982, Lot 1868.



4021 **$1 Legal Tender. F-34. Series of 1880. Rosecrans-Nebeker. Choice New.** Small red seal and blue serial numbers characterize this type. Just 1.4 million notes were printed with this signature combination.

4022 Four popular high grade type notes; **Legal Tender.** $1 F-34. Series of 1880. EF-AU; $2 F-60. Series of 1917. EF; **Silver Certificate.** $1 F-237. Series of 1923. VF; **Gold Certificate.** $20 F-1186. Series of 1906. EF. (Total: 4 pieces)

4023 Another small, but select group of type notes, including a lovely "Martha Washington" $1 silver certificate: **Legal Tender.** $1 F-36. Series of 1917. EF; **Silver Certificates.** $1 F-216. Series of 1886. EF-AU; $1 F-226a. Series of 1899. EF; **Gold Certificate.** $20 F-1187. Series of 1922. EF. (Total: 4 pieces)

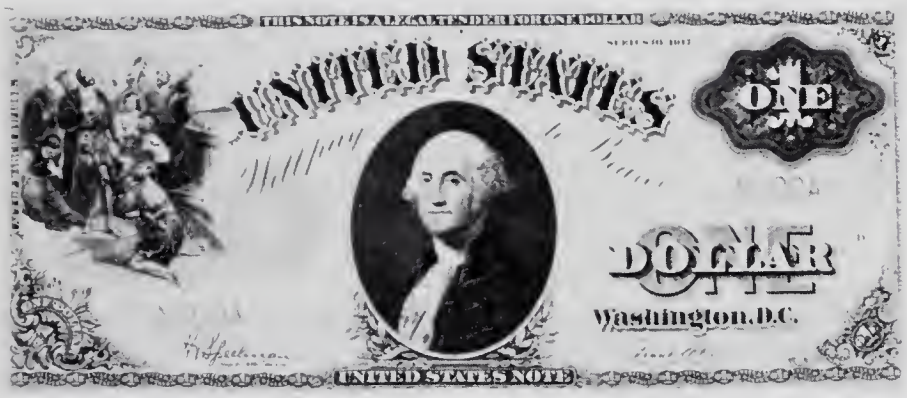
4024 Assortment of attractive mostly middle grade large size notes: **Legal Tender.** $1 Series of 1917. F-36. VF; F-37. VG-Fine; **Silver**

Certificate. $1 Series of 1899. F-226a. VF; F-228. VF-EF (3 consecutive serial numbers); F-229 VG-Fine (2); F-229a. VG; F-230. VF-EF; **Gold Certificate.** $10 Series of 1907. F-1171. Fine, soiled on back. (Total: 11 pieces)

4025 Interesting and varied offering of large size notes: **Legal Tender.** $1 Series of 1917. F-36 and F-39. Both notes grade VF; $5 Series of 1907. F-91. Fine-VF; **Gold Certificates.** $10 Series of 1907. F-1169. VF; $10 Series of 1922. F-1173. VF (2); $20 Series of 1922. F-1187. VF. (Total: 7 pieces)

4026 Group of eight large size type notes: **Legal Tender.** $1 F-37. Series of 1917. VF; **Silver Certificates.** $1 F-221. Series of 1886. Good; $1 F-238. Series of 1923. EF; $2 F-245. Series of 1891. VG, soiled back: **Treasury Note.** $1 F-349. Series of 1890. About Good; $1 F-351. Series of 1891. VG; **Federal Reserve Note.** $5 F-855a. Series of 1914. VF. (Total: 8 pieces)

4027 **$1 Legal Tender. F-39. Series of 1917. Speelman-White. Gem New.** Superb. Perfect for type.
From our Michael Steig Collection Sale, September 1982, Lot 1872.



4028 **$1 Legal Tender. F-39. Series of 1917. Speelman-White. Choice New.** Serial number N800A. This note is a borderline Gem with only the faintest teller handling at the upper right margin. A great serial number note worthy of a substantial premium.

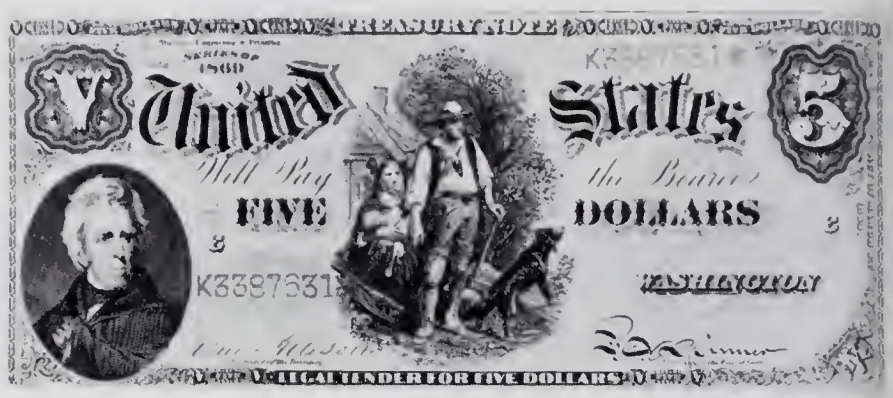
4029 Pair of $1 Legal Tender notes. F-39. Series of 1917. Speelman-White. Choice New. Two very attractive type notes. One is N-A block, and the other is R-A block. (Total: 2 pieces)

4030 $1 Legal Tender. F-40. Series of 1923. Speelman-White. Choice New. This is the final $1 Legal Tender large size emission. It is a distinctive type with red serial numbers and seal, and is similar in design to the silver certificates of the same period (the latter have blue serial numbers and seal).

4031 $2 Legal Tender. F-60 Series of 1917. Speelman-White. Choice New. This near perfect note has two tiny rust spots justg to the right of center, otherwise it would be a Gem.

4032 Quartette of $2 type notes: Two pieces, Legal Tender. F-60. Series of 1917. EF-AU; Silver Certificates. F-248. SEries of 1896. VG. The beautiful "Educational series" issue; F-258. Series of 1899. Choice AU. (Total: 4 pieces)

4033 Trio of large size type notes: Legal Tender. $2 F-60. Series of 1917. EF, with three creases (two of which are very heavy); Silver Certificates. $1 F-224. Series of 1896. AU, light pink stains at the right; $2 F-245. Series of 1891. Fine. (Total: 3 pieces)



4034 **$5 Legal Tender. F-64. Series of 1869. Allison-Spinner. Choice New.** Bright and attractive. A very desirable example of the "rainbow" note.

4035 **$5 Legal Tender. F-91. Series of 1907. Speelman-White. Gem New.** Virtually perfect. Bright and fresh. The lower margin is very narrow, but such is to be expected on notes of this signature and series.

4036 $10 Legal Tender. F-96. Series of 1869. Allison-Spinner. VF-EF. Bright ink register.

4037 $10 Legal Tender. F-107. Series of 1880. Rosecrans-Huston. Choice AU. There is a single light crease near the right margin. It is unlikely that this note circulated actively, for it is in nearly perfect condition.

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4038 $10 Legal Tender. F-114. Series of 1901. Lyons-Roberts. Choice New. This is the first emission of the classic "bison" note. Vignettes of explorers Lewis and Clark are also represented on the obverse. This note is viewed by many as a semi-commemorative issue. It was issued to stimulate interest in the Lewis and Clark Exposition being planned for 1905 in Portland, Oregon.

4039 $10 Legal Tender. F-115. Series of 1901. Lyons-Treat. AU. There is a faint center crease. A fresh, original note.

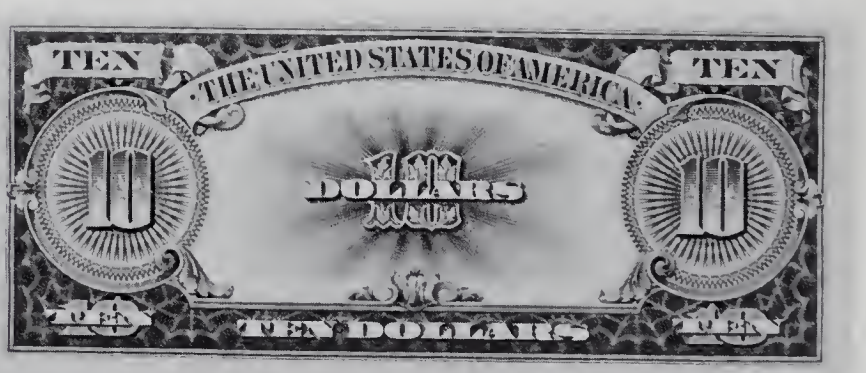
4040 $10 Legal Tender. F-120. Series of 1901. Teehee-Burke. VF-EF. A lovely high-grade type note.

4041 **$10 Legal Tender. F-122. Series of 1901. Speelman-White. Gem New.** Nearly perfect centering. Complete absence of handling marks, the factor often separating Choice quality from Gem quality notes. Bright and fresh. If you are seeking an immaculate example of this classic design, consider this one. It is among the finest.

SEND YOUR BID SHEET EARLY!

4042 **$10 Legal Tender. F-122. Series of 1901. Speelman-White. Choice New.** Another remarkably preserved specimen of this famous design. Fresh and attractive in every way.

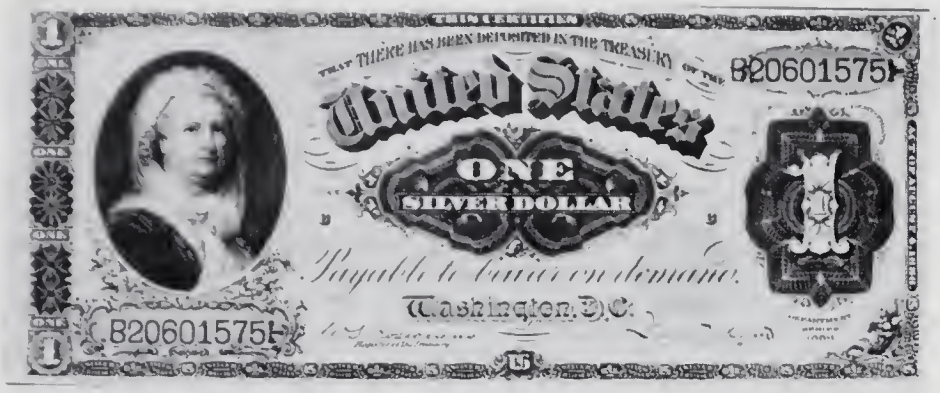
Rare Series of 1923 $10 Legal Tender

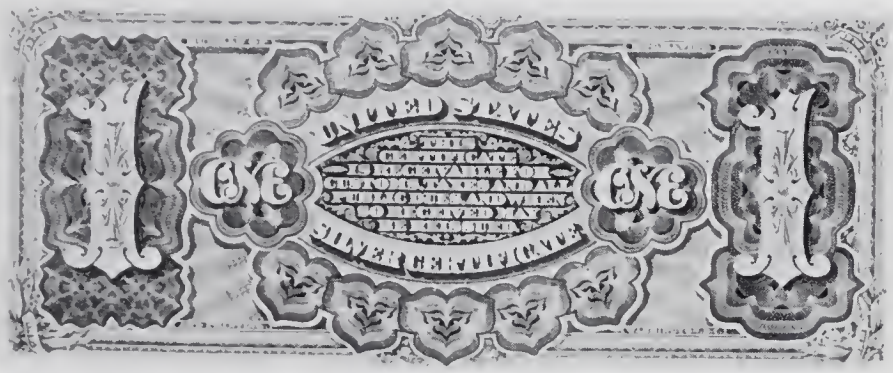


4043 **$10 Legal Tender. F-123. Series of 1923. Speelman-White. Choice New.** This note is one of the classic 20th-century issues and a true rarity in such outstanding condition. Fresh and bright, with minimal teller handling. A total of only 696,000 notes were printed, of which fewer than 100 New or better condition specimens are believed to exist today.

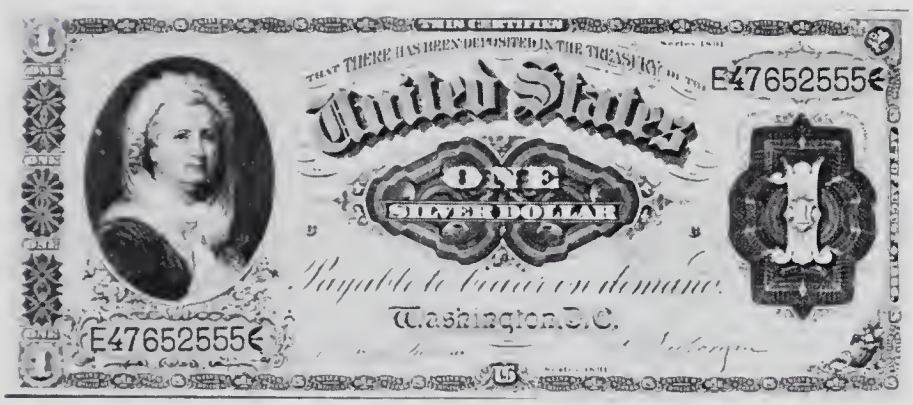
SEND YOUR BID SHEET EARLY!

The early bird gets the worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. The point of this is to urge you to send your bid sheet early!





4044 **$1 Silver Certificate. F-216. Series of 1886. Rosecrans-Hyatt. Gem New.** The popular "Martha Washington" note. A superb example, and one of only two signature combinations with a small, round Red Seal. Only 7 million notes of this emission were printed, making it the third lowest of the series. Our offered example is one of a small hoard of 37 consecutive serial-numbered notes, all of which have been widely dispersed over the years.



4045 **$1 Silver Certificate. F-223. Series of 1891. Tillman-Morgan. Choice New.** Crackling fresh. It is the second "Martha Washington" series, with a new and more open back design, allowing easy visibility of the red and blue silk threads embedded in the paper (as a counterfeit detection device). Surviving specimens of this high calibre are very elusive.

4046 $1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan. EF-AU. This is the famous "Educational series" note. It is a delightful example, with only three light creases. Bright paper, bold ink register, and near perfect centering characterize this specimen.

4047 Circulated set of "Educational series." Series of 1896 silver certificates: $1 F-224 VF, with a few light aging spots; $2 F-248. VG-Fine, $5 F-268. VG-Fine. An attractive offering. Each note, while moderately circulated, retains its intended natural beauty. This trio would make a fine display if properly mounted and framed. (Total: 3 pieces)

4048 **$1 Silver Certificate. F-225. Series of 1896. Bruce-Roberts. Gem New.** Perfectly centered. Pure white paper. Bold ink register. Here is a truly outstanding example of the "Educational series" one-dollar notes. The figure of History has a flag draped across her lap. At the right are two representative pages from the beginning of the Constitution of the United States. Around the side and top margins are the names of 23 great Americans encircled with wreaths. Intricate lathework on the back covers nearly the entire area (a departure from the practice of leaving space for the red and blue silk threads to be easily seen), with portraits of George and Martha Washington.

Here is a legendary type note in the finest possible condition. We offer it for your bidding consideration.

Note: The famous "Educational series" notes were designed with the intent of being the most beautiful currency ever printed, and they were a complete success. Today they rank among the most popular and actively sought after of any large size currency emissions, and rightly so. Ask a group of syngraphists to choose a favorite of the three denomiantions used ($1, $2, or $5) and you'll find collectors who favor each of those, and still others whose admiration of all three cannot be segmented.

Intricate features on the $1 Series of 1896 silver certificate clearly show the skill of the master engravers, and technological advances made in the manufacture of currency since the first United States notes were printed in 1861. Charles Schlecht served as the master engraver for both the face and back of this denomination, (in association with Thomas F. Morris who designed the back). Services of five other assistant engravers were needed to complete the finished product.

A landscape of Washington DC is the subject on the face, with allegorical figures of *History instructing Youth.*

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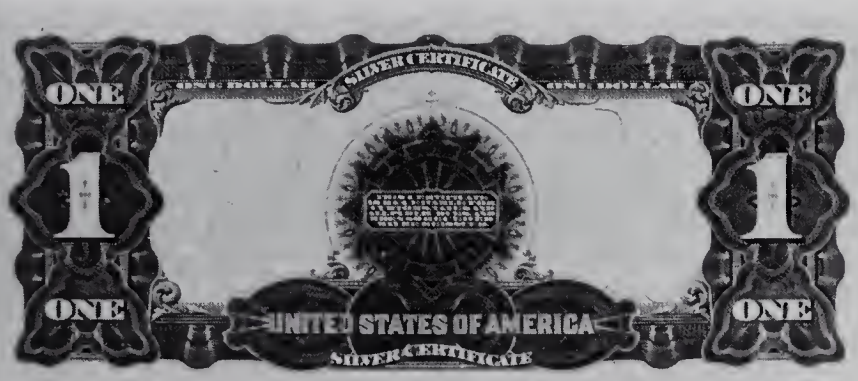


4049 $1 Silver Certificate. F-226. Series of 1899. Lyons-Roberts. Gem New. ''Series of 1899'' above the right serial number. This first issue is much scarcer, in such superlative condition, than its counterpart with the series placement below the serial number.

4050 Group of type notes, including a scarce $1 National Bank Note: **Silver Certificates.** $1 Series of 1899. F-228. Fine, F-230 EF; $1 Series of 1923. F-237. Choice AU, and a pair grading VF; $2 Series of 1899. F-253. VG; $5 Series of 1899. F-274 and F-280. Each grades Fine-VF; $10 Series of 1908. F-302. VF. **National Bank Note.** $1 Original series. F-380. Commerical National Bank of Chicago. Charter 713 (not printed on note). Fair, fragmented at the right. (Total: 10 pieces)

4051 $1 Silver Certificate. F-229. Series of 1899. Vernon-McClung. Gem New.

4052 Group of hard- asset backed currency from the late 19thcentury: $1 Silver Certificate. F-233: Series of 1899. EF-AU; $10 Gold Certificate. F-1173. Series of 1922. Fine-VF (5). (Total: 6 pieces)

4053 $1 Silver Certificate. F-236. Series of 1899. Speelman-White. Gem New.

4054 Pair of Series of 1923 $1 Silver Certificates: F-237 and F-238. Speelman-White and Woods-White signatures, respectively. Gem New. (Total: 2 pieces)

Superb ''Educational'' $2 Note

4055 **$2 Silver Certificate. F-247. Series of 1896. Tillman-Morgan. Gem New.** *Low serial number 260.* Here is another magnificent note from the ''Educational series'' trio. Bright and fresh, with pure white paper and perfect, bold ink register. The top margin is a trifle narrower than the bottom, though both are adequate, with the impressions uniformly centered on both sides. Just 9.2 million were printed.

The title of the $2 denomination is *Science Presenting Steam and Electricity to Commerce and Manufacture.* Allegorical figures of Steam and Electricity are depicted as children. Master engravers Charles Schlecht, G.F.C. Smillie, F.B. Morris, C. Burt, and Thomas F. Morse are credited with the work, each having a specific role in the creation of the design. Famous inventors Samuel F.B. Morse and Robert Fulton are shown on the back, amid intricate lathework.

Bid liberally on this one, and rest assured they don't exist any nicer.

SUBSCRIBE!

We invite you to subscribe to our next six auction catalogues, our next six ''Rare Coin Review'' issues, and the many ''Special Coin Letter'' issues that will be produced during that time—a value which, if ordered separately, would cost you over $100! The cost for our popular ''Subscription B''—for customers located within the United States—is just $39; certainly one of the best bargains in numismatics!

INCREASE YOUR CHANCES!

Increase your chances of bidding success. Do you have a certain amount in mind? By means of our ''Maximum Expenditure'' option—refer to the Terms of Sale for complete information—you can bid on up to eight times the amount you want to spend, and we will bid on your behalf until that limit is reached. This will vastly increase your chances of success. It's just like being at the sale in person!

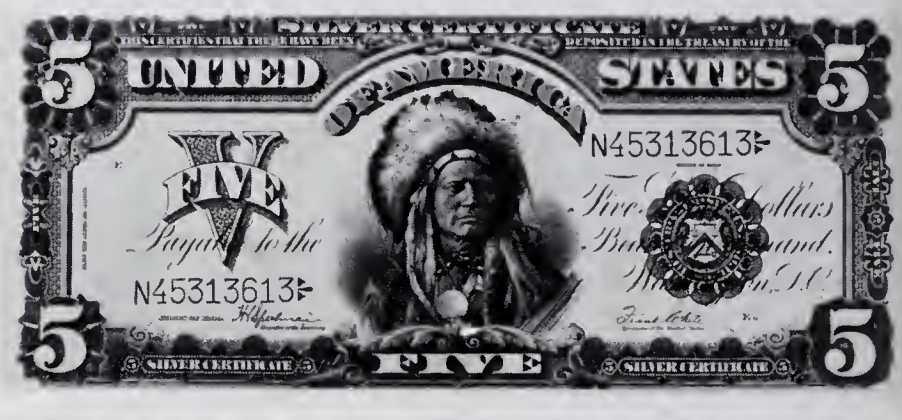
Second Superb "Educational" $2

4056 **$2 Silver Certificate. F-248. Series of 1896. Bruce-Roberts. Gem New.** Another bright, fresh, and flawless example. The lower margin is a bit narrower than the top, but margins are plentiful all around and the engravings on each side are uniformly positioned. Another beauty!

4057 $5 Silver Certificate. F-261. Series of 1886. Rosecrans-Hyatt. EF. Large red spiked seal. The classic "silver dollar back" note, named as such because of five silver dollars engraved on the back (the single obverse shown is dated 1886). Morgan dollar collectors favor this note.

4058 **$5 Silver Certificate. F-268. Series of 1896. Tillman-Morgan. VF.** Relatively low serial number 34870. A nice circulated example. This is the highest denomination issued as part of the Series of 1896 (although a $10 emission was planned and survives in the form of a souvenir card, and the face design was printed by the Bureau of Engraving and Printing in 1974).

4059 **$5 Silver Certificate. F-273. Series of 1899. Vernon-Treat. Gem New.** Chief Running Antelope is depicted on the face of the note. The series is one of the more famous and desirable of currency types.



4060 **$5 Silver Certificate. F-281. Series of 1899. Speelman-White. Choice New.** Bright and crisp. Well centered on the face, with the back design positioned a bit too high. There is just a touch of teller handling at the upper right. A pleasing representative of the final signature combination of the series.

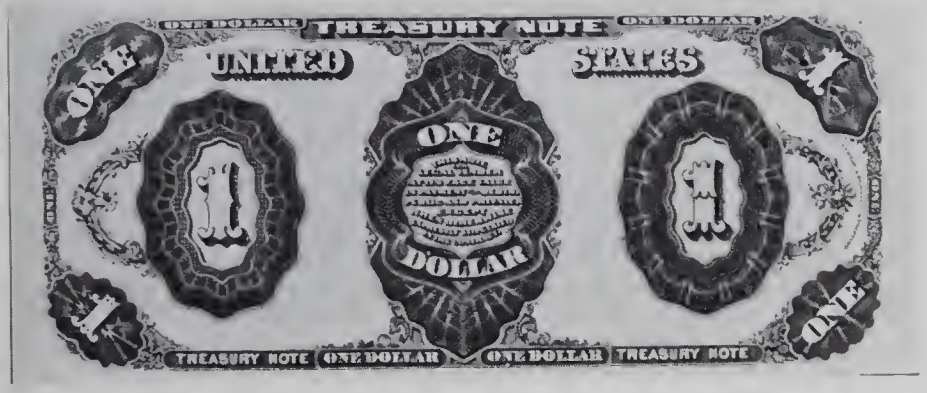
4061 **$5 Silver Certificate. F-282. Series of 1923. Speelman-White. Choice New.** The "Lincoln porthole" note, because the vignette of Lincoln is contained in a round frame. Very light teller handling appears at the right, otherwise it would approach Gem quality.

From our Michael Steig Collection Sale, September 1982, Lot 1896.

4062 $1 Treasury Note. F-350. Series of 1891. Tillman-Morgan. Choice AU.

PLAN TO PARTICIPATE

Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands of interesting coins, cents, and groups. Plan to participate—bid by mail (as most of our clients do) or attend the sale in person. Either way, we look forward to hearing from you!



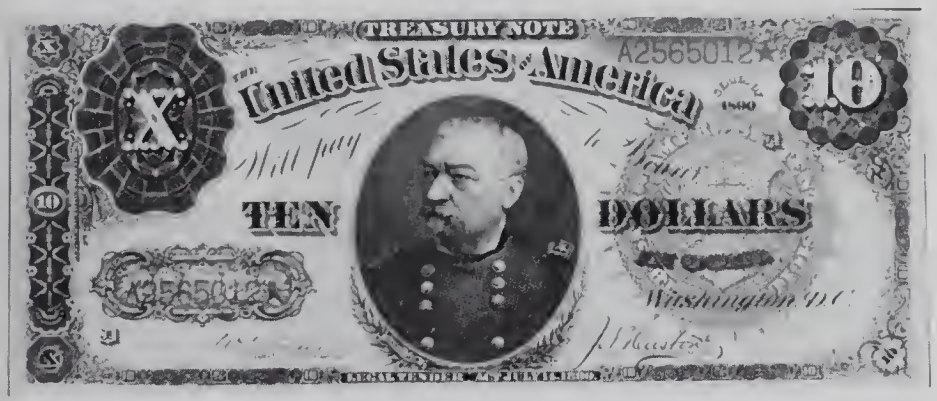
4063 **$1 Treasury Note. F-352. Series of 1891. Bruce-Roberts. Choice New.** Well centered. Bright and crackling fresh.

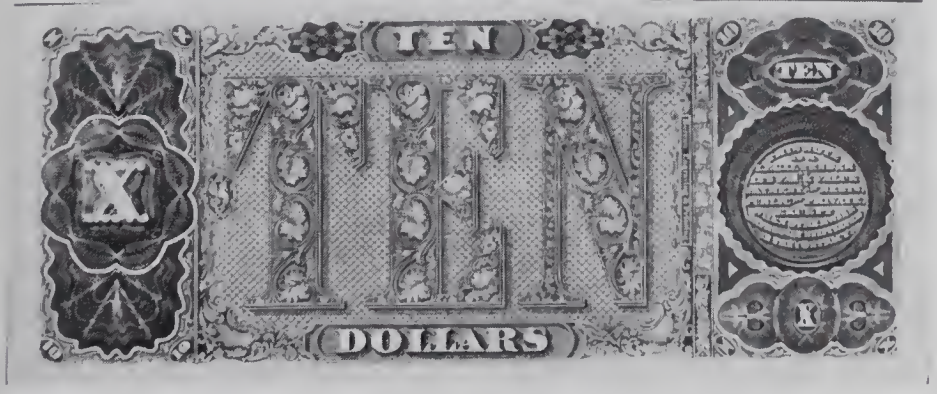
4064 $1 Treasury Note. F-352. Series of 1891. Bruce-Roberts. Choice New. Another nice example.

4065 **$2 Treasury Note. F-356. Series of 1891. Rosecrans-Nebeker. Choice New.** A really outstanding example, and quite a rare note. Bright, well centered, fresh, and crisp. It is borderline Gem, with the lightest possible teller handling at the upper right.

Note: As a type note, the $2 issues are much scarcer than the $1, $5, and $10 denominations of the Series of 1891, buy yet remain reasonably priced when available.

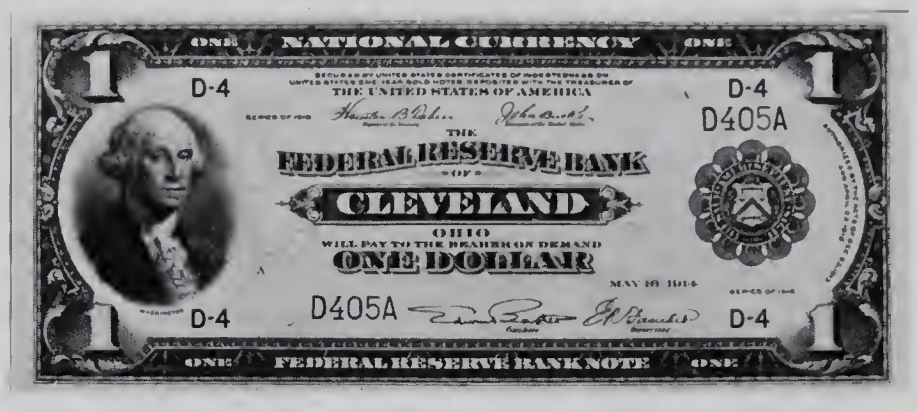
4066 $5 Treasury Note. F-361. Series of 1890. Rosecrans-Nebeker. VF. Small Red Scalloped seal. The final emission of the series. Just 3.4 million were printed.

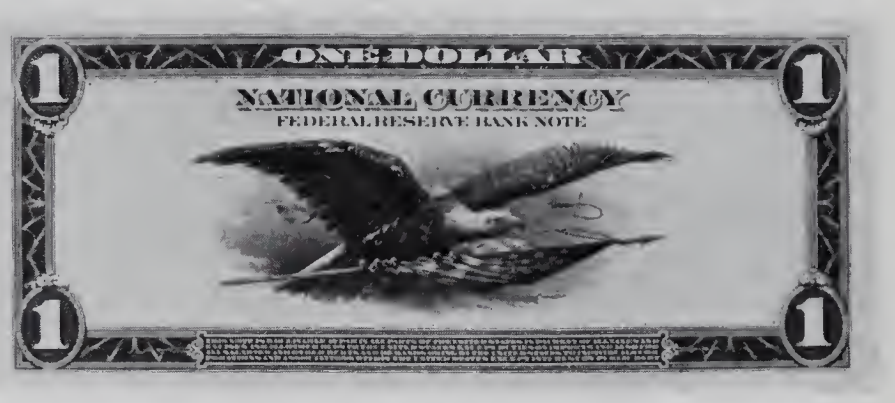




4067 $10 Treasury Note. F-366. Series of 1890. Rosecrans-Huston. VF-EF. Large Brown Spiked seal.

4068 $1 Federal Reserve Bank Note. F-708. Series of 1918. Teehee-Burke and Bullen-Morss. New. Light handling.



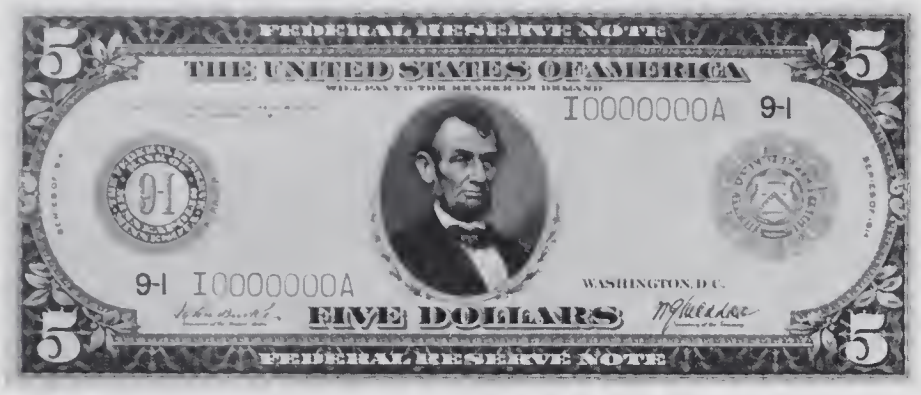


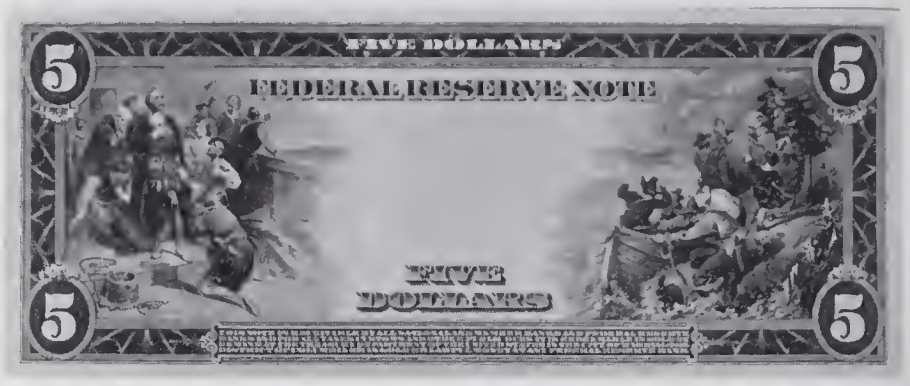
4069 $1 Federal Reserve Bank Note. F-718. Series of 1918. Teehee-Burke and Baxter-Fancher. Gem New. Serial number D405A. Perfect, and very desirable with the low serial number. Worthy of a strong premium over the current "type" note value.

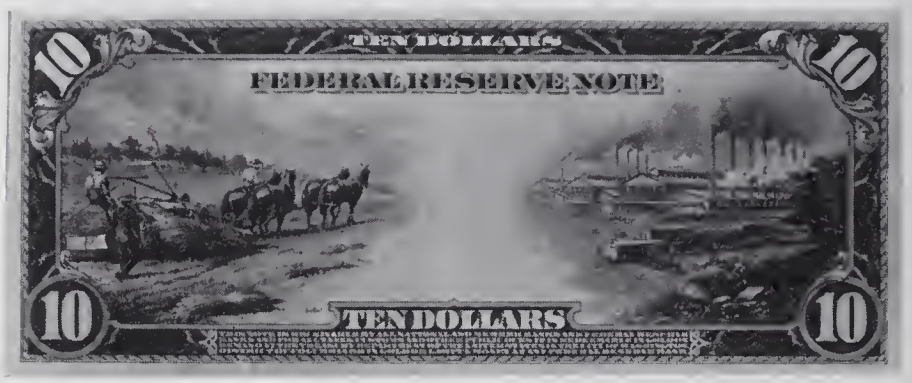
BID BY MAIL!

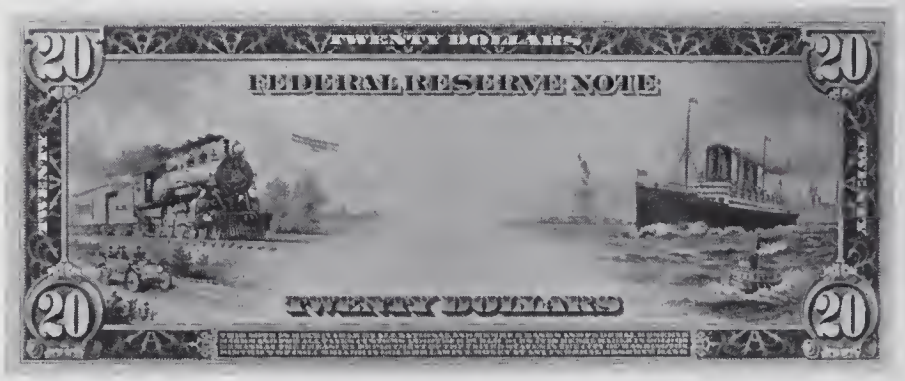
Do you know that most of our clients bid by mail? We endeavor to describe each lot carefully and accurately, but if you have the slightest question, get on the telephone and call Bob Rubel (603) 569-5095, and he'll gladly describe the surface of the piece, its striking characteristics, or anything else you want to know. From the comfort and convenience of your favorite chair you can participate in this great sale. Many coins await your consideration—take advantage of the opportunity!

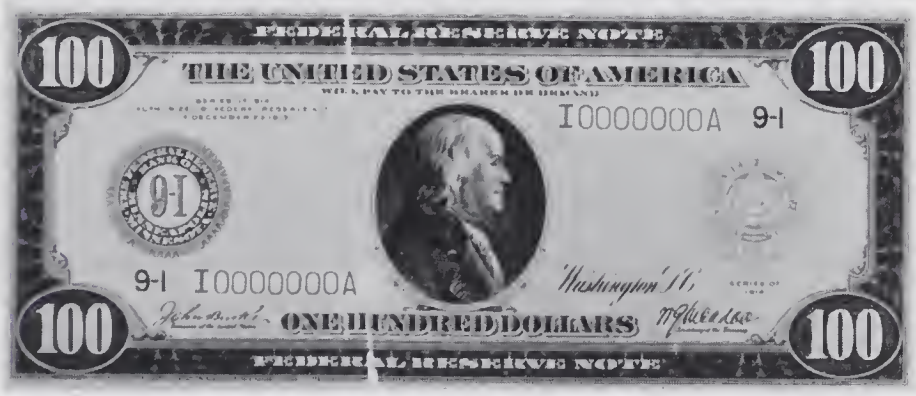
Rare Set of Proof Federal Reserve Notes

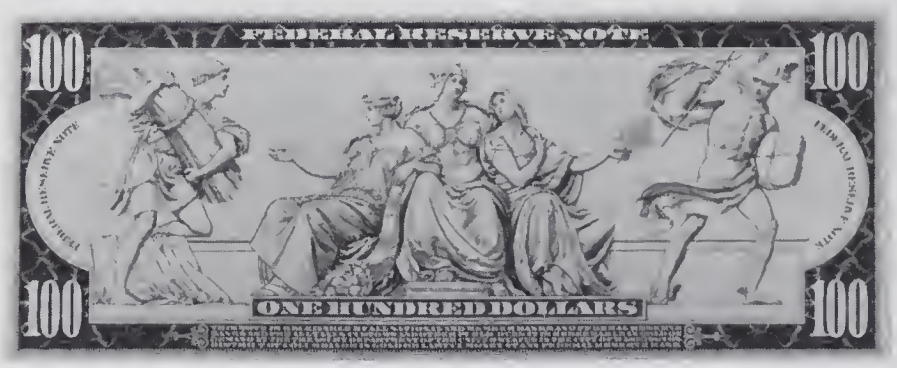












4070 **Set of Proof Series of 1914 Federal Reserve Notes. Red seals. $5 to $100 denominations. Uniface faces and backs are represented. New to Choice New.** However, the $100 face has been vertically severed left of center and crudely repaired. Minneapolis reverse branch. F-840, 900, 960, 1020, and 1080. Printed on India paper and mounted on heavy cards. The face of each denomination has the portrait, margin lathe work, and signatures in one printing, with the serial numbers (all notes are zero-filled using I-A block letters), seals, and bank identification meticulously pasted on. Paper is not pure white, as on issued notes, but a light beige, with bold, black ink register on the face and green on the back. There are an estimated four sets of Proofs extant (we have handled two within a year's time). Both sets we have viewed are attractive beige (presumably the two we haven't seen are the same). The back of each card shows evidence of mounting, although the occasion for a presentation of this highly restricted set of notes has been lost with time.

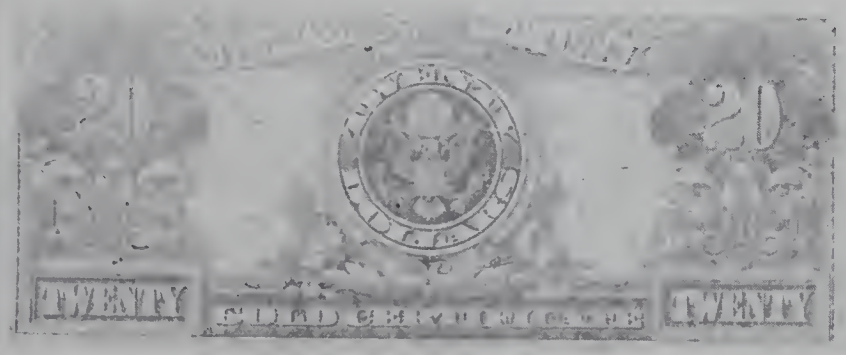
As stated, we know of only four sets of Proof Red seal Federal Reserve Notes, of which this offering is a new and undocumented discovery. It is additionally desirable because it is the only such set known on the Minneapolis Federal Reserve branch.

Should the new owner choose to have them professionally mounted, they would make a breathtaking display. Or, unquestionably, they would be the highlight of any "world class" currency collection as they are now presented.

A very special opportunity to acquire the rarest of the rare. (Total: 10 pieces)

4071 **$5 Federal Reserve Note. F-851a. Series of 1914. White-Mellon. Gem New.** A popular and inexpensive type.

4072 $10 Gold Certificate. F-1173. Series of 1922. Speelman-White. Choice New. This classic gold certificate has the back printed in orange (representing gold), as are the serial numbers, seal, and Roman numeral X. For many years gold certificates were illegal to hold, resulting in the vast majority being redeemed.



4073 **$20 Gold Certificate. F-1187. Series of 1922. Speelman-White. Gem New.** The companion piece to the preceding lot. This issue also has a bright orange back.

4074 Pair of consecutively serial numbered $20 Series of 1922 Gold Certificates. F-1187. Speelman-White. Choice New. Both are borderline *Gem* quality, though the centering is a bit off. (Total: 2 pieces)

4075 $100 Gold Certificate. F-1215. Series of 1922. Speelman-White. VF.

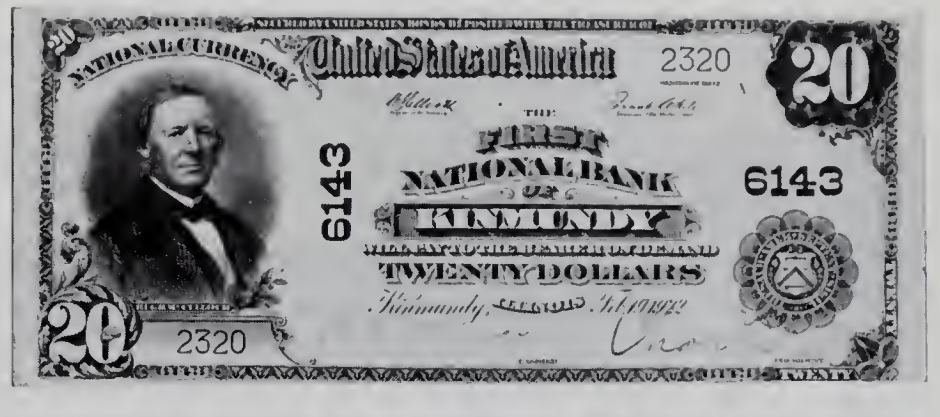
National Bank Notes

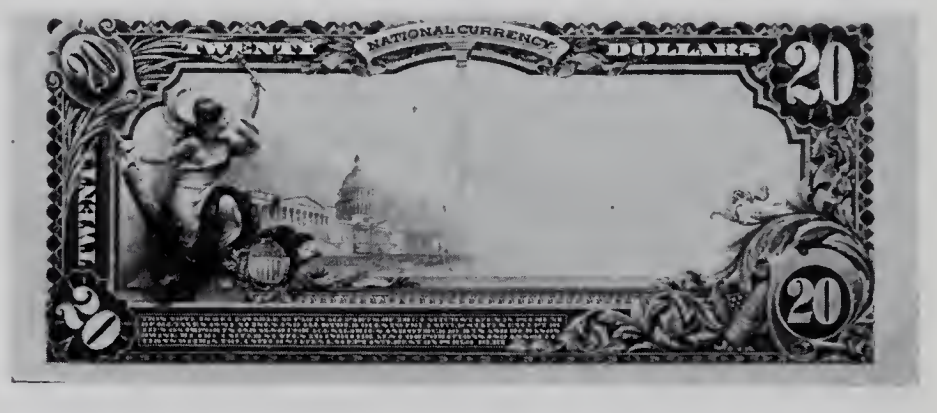
4076 **Illinois.** $5 Series of 1875. F-401. Merchants National Bank of Galena. Charter 979. Allison-New. New, but with a ragged left and lower left margin. As such, it has the value of perhaps a Very Fine or Extremely Fine note.

Large size notes from this bank were printed through all three charter periods, in addition to the Type I 1929 emission. Today it is regarded as a Rarity-3, with 25 or fewer large size notes known for all charter periods. Just $4,890 in large notes remained unredeemed when the bank closed in 1933.

INCREASE YOUR CHANCES!

Increase your chances of bidding success. Do you have a certain amount in mind? By means of our "Maximum Expenditure" option—refer to the Terms of Sale for complete information—you can bid on up to eight times the amount you want to spend, and we will bid on your behalf until that limit is reached. This will vastly increase your chances of success. It's just like being at the sale in person!





4077 **Illinois. $20 Series of 1902. Plain back. F-660. First National Bank of Kinmundy. Charter 6143. Elliot-White. VF.** Rarity-5 bank (fewer than six large size notes are known). This bank issued only Third Charter large size and 1929 small size notes in $5, $10, and $20 denominations. A $20 large size is a great find for those national bank note collectors seeking an example from this bank.

4078 **Massachusetts.** $5 Series of 1902. Plain back. F-598. First National Bank of Yarmouth. Charter 516. Lyons-Roberts. New. Rarity-4. Bold pen signatures of John H. Cross as president and T.S. Crowell as cashier.

4079 Massachusetts. $5 Series of 1902. Plain back. F-598. Merchants National Bank of Newburyport. Charter 1047. Lyons-Roberts. EF. Rarity-5. An outstanding amount of $6,250 of large size notes remaining in July 1935 does not indicate the true rarity of this issue!

4080 **Missouri.** $10 Series of 1882. Brown back. F-484. First National Bank of King City. Charter 4373. Rosecrans-Huston. Fine-VF. Lightly soiled. Bold ink register and bank signatures.

4081 **New Hampshire.** $10 Series of 1929. Type I. F-1801-1. Cheshire National Bank of Keene. Charter 559. VF.

Original Series New Hampshire Uncut Sheet

4082 **New Hampshire. $1-$1-$1-$2 Original Series.** F-380 and F-387. **First National Bank of Concord. Charter 318. Colby-Spinner. VF-EF.** All notes bear serial number 3091. The sheet contains three $1 notes and a single $2 at the bottom. Plate letters are A, B, C, for the $1's and plate A for the $2. As far as known, it is the only intact sheet surviving on this bank and the **only known First Charter National Bank Note sheet in existence for any New Hampshire bank.**

There is an ink erosion hole at the signature of the second note. Perhaps a discussion of the condition is of little importance, for anyone specializing in New Hampshire bank notes will find this the ultimate item believed to be in existence. It is a highly desirable item for display in a specialized collection.

Formerly in the Amon Carter Jr. Collection. Most recently from our Dodson-Collier Collection Sale, June 1984, Lot 4562.

4083 **New York.** $1 Original Series. F-380. National Exchange Bank of Lockport. Charter 1039 (unprinted). Colby-Spinner. VF-EF.

4084 Pair of $20 National Bank Note types: **New York.** Series of 1902. Plain back. F-658. Chatham and Phenix National Bank and Trust Company. Charter 10778, VG-Fine: **North Carolina.** Series of 1882. Dated back. F-552. Commercial National Bank of Charlotte. Charter 2135. Fine. (Total: 2 pieces)

4085 Pair of desirable National Bank Note types: **New York.** $5 Series of 1902. Plain back. F-606. Public National Bank and Trust Company of New York. Charter 11034. VG; **Oklahoma.** $20 Series of 1929. Type I. F1801-1. American National Bank of Lawton. Charter 12067. VG, slightly faded back. (Total: 2 pieces)

4086 **Ohio.** $5 Series of 1882. Dated back. F-537, German National Bank of Cincinnati. Charter 2524. Lyons-Roberts. VF. Here is a very nice example of this rather scarce type.

4087 **Vermont.** $10 Series of 1929. Type II. F-1801-2. National Bank of Newbury at Wells River. Charter 1406. EF-AU. This scarce Type II, small size national bank note had a printing of just 17,512 copies. Today, fewer than a dozen are believed extant.

4088 **West Virginia. $10 Series of 1902. Plain back. F-624. South Branch Valley National Bank of Moorefield. Charter 3029. Fine.** Bright and only slightly soiled. Bold pen signatures of Dasher as cashier and Henkel as president stand out. Just $6,230 in large size notes were outstanding in July 1935, of which only about a half dozen exist today.

Fractional Currency

4089 Beginning type set of First issue fractional currency: 5c. F-1228. Choice New; F-1230. Choice New; 10c. F-1241. Choice New; F-1243 Choice New. Scarce; 25c. F-1279. New; 50c. F-1312. Choice New. (Total: 6 pieces)

4090 Extensive starter collection of fractional currency type notes: **First issue.** 5c. F-1229. AU; 10c. F-1240. New; 25c. F-1279. AU; 50c. F-1310. New, scuffed at right margin; **Second issue.** 5c. F-1232. New; 10c. F-1246. EF-AU; 25c. F-1283. AU; 50c. F-1322. New; **Third issue.** 3c. F-1227. New; 5c. F-1236. New; 15c. narrow margin SPECIMEN face. F-1272-SP. New, but torn at corners and taped; 15c. narrow margin SPECIMEN face. F-1274-SP. New, stained at top corners on back. 15c. SPECIMEN back designs (both red and green). New, stained at corners; 25c. F-1291. EF-AU; 50c. F-1327. VF, popular ''Spinner'' note; 50c. F-1364. VF; **Fourth issue.** 10c. F-1257. New; 15c. F-1267. AU; 25c. F-1302. VF; 50c. F-1375. VF; 50c. F-1376. VF; 50c. F-1379. VF; **Fifth issue.** 10c. F-1266. AU; 25c. F-1309. New; 50c. F-1381. New. (Total: 26 pieces)

4091 Pair of interesting ''specialty'' First issue fractional currency notes: 5c. F-1230. Choice New. ''49th'' printed vertically at the lower left margin on the back; 10c. F-1242. Choice New, with removable fragment at the lower left. There is an extra-wide margin at the right, with a numeral 7 and a plate alignment mark printed at the lower left. (Total: 2 pieces)

4092 Offering of First issue fractional currency: 5c. F-1230. Choice New (5); 10c. F-1242. Choice New (6); 10c. F-1243. Choice New; 50c. F-1310. New, lower right corner tip is clipped; 50c. F-1312. Choice New (2). (Total: 15 pieces)

4093 Interesting group of First issue fractional currency: **5c.** F-1230. AU-CU (11), VF-EF (6); F-1231. Fine; **10c.** F-1240. New (4), two

RARITIES ARE CENTERPIECES

Rarities are the centerpieces to any collection, the pieces you most proudly own, the pieces you most proudly display. The present sale gives you the chance to acquire scarce and rare coins on your want list. Take advantage of it. Then, after the sale is over, you will own those pieces which others are still seeking!

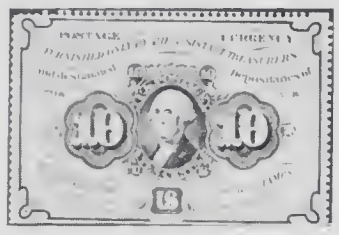
Original Series New Hampshire Uncut Sheet

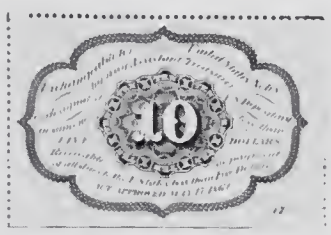
Lot 4082

with minor margin tears; F-1241. New, another, AU; F-1242. AU (3); F-1243 New (2): **25c.** F-1279. New, glue remnants on back, another, AU; F-1281, AU-CU (3); F-1282. VF; **50c.** F-1310. New, glue remnants on back, and, EF-AU (4); F-1312. EF-AU (2). (Total: 42 pieces)

4094 Group of fractional notes representing all five issues: **First issue.** 5c. F-1230. EF; 50c. F-1312. EF; **Second issue.** 5c. F-1234. EF; **Third issue.** 3c. F-1226. AU; 5c. F-1238. EF; 5c. F-1239. New, corner tip bend at the lower left; 10c. F-1255. EF; 10c. F-1256. New, aged at left margin; 50c wide margin SPECIMEN face. F-1324-SP. New, stained at corners; 50c wide margin SPECIMEN face. F-1343-SP. New, stained at corners; **Fourth issue.** 10c. F-1257 AU (2); 10c. F-1258. AU; **Fifth issue.** 25c. F-1264. AU (2), one has a torn left margin. (Total: 15 pieces)

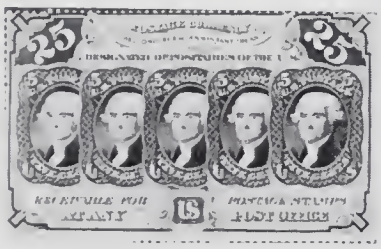
4095 Nice assortment of fractional currency (mostly high grade): **First issue.** 5c. F-1231. VF; 10c. F-1241. Fine-VF; 25c. F-1281. VF (2); 50c. F-1311. VG; 50c. F-1312. EF; **Second issue.** 5c. F-1232. VF; 10c. F-1245. AU; 25c. F-1284. EF; 50c. F-1317. VF-EF; **Third issue.** 3c. F-1226. AU; 5c. F-1236. New, torn top corner tips; 5c. F-1237. EF; 10c. F-1251. VF; 25c. F-1295. New; 50c. F-1325. AU; 50c. F-1335. VF, torn at top right; 50c. F-1340. VF; 50c. F-1346. Fine; 50c. F-1368. VF; **Fourth issue.** 10c. F-1257. New; 10c. F-1258. EF-AU; 15c. F-1267. VF, faded; 15c. F-1271. AU; 25c. F-1302. AU; 50c. F-1374. AU; 50c. F-1376. EF; **Fifth issue.** 10c. F-1265 Good; 10c. F-1266. EF-AU (2); 25c. F-1308. New, aged; 25c. F-1309. EF (2); 50c. F-1381. AU. (Total: 34 pieces)

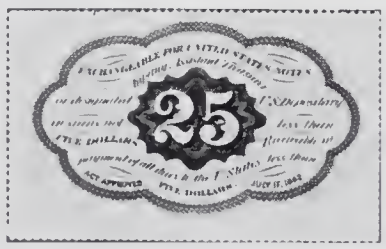




4096 **First issue. 10c. F-1240. Choice New.** Well centered. There are a few perforations missing at the upper left corner and the lower margin has been trimmed.

4097 First issue. 10c. F-1243. Choice New. The back design is printed a bit off center to the left.





4098 First issue. 25c. F-1280. Choice New. Bright and fresh. Close cut at the top margin.

4099 First issue. 25c. Narrow margin SPECIMEN. F-1282-SP face and back. Choice to Gem New. The face is superb (though very closely cut), while the back is Choice (with mounting remnants on the back). (Total: 2 pieces)

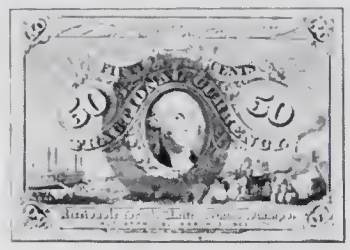
4100 Half dozen fractional currency notes: **First issue.** 25c. F-1281. New, hinge remnants at back corners; 50c. F-1312. About Good; **Third issue.** 3c. F-1226. New, scuffed at back corners; 50c. F-1347. New, scuff at lower left corner; **Fourth issue.** 25c. F-1302. New; **Fifth issue.** 10c. F-1265. New. (Total: 6 pieces)

4101 Second issue. 5c. F-1232. Choice New. The lower margin is trimmed into the design. The paper and surcharges are bright and fresh.

4102 Group of Choice New Second issue 5c notes. F-1232. All are crackling fresh, with fully brilliant surcharges. (Total: 11 pieces)

4103 Extensive offering of Second issue fractional currency: **5c.** F-1232. New (2), AU (2), and another, VF; F-1233. New, pinhole, EF-AU (3); F-1234. Fine-VF; F-1235. EF; **10c.** F-1244. New (2), AU, another, VF; F-1245. New (5), AU (6), and another, VF; F-1246. New (4), EF-AU (4); F-1249. New (4); **25c.** F-1286. EF-AU (4). Two have chipped corner tips, one is brittle and torn; **50c.** F-1316. AU; F-1317. AU; F-1318. New, torn lower left corner; F-1322. AU to New (2), both with glue remnants. (Total: 48 pieces)

4104 Second issue. 25c. F-1283-SP. Narrow margin SPECIMEN face and back. Choice New. Both pieces have poorly trimmed margins. The back design shows a partial C.S.A. (Confederate States of America) watermark when held to the light. The paper was obtained from seized contraband being delivered by ship to the South during the Civil War. (Total: 2 pieces)



4105 **Second issue. 50c. F-1318. Choice New.** Bright and well centered. Ink is smeared along the lower margin on both sides.

4106 Trio of Second issue 50c fractional varieties: F-1320 New; F-1321. EF; F-1322. EF. (Total: 3 pieces)

4107 Large group of Third issue fractional currency issues representing the 3c, 5c, and 10c denominations: **3c.** F-1226. EF-AU (7); F-1227. EF-AU (2); **5c.** F-1236. New (2), both with small margin tears; F-1237. AU; F-1238. Choice AU (3); **10c.** F-1251. EF-AU (5); F-1252. EF; F-1253. New, aging spots, and, EF-AU (5); F-1255. AU-New (5), EF (3); F-1256 AU-New (9). (Total: 44 pieces)

4108 Trio of Third issue 3c notes. F-1227. New. The Dark Curtain variety is much scarcer in this condition than its Light Curtain counterpart. (Total: 3 pieces)

4109 Offering of high quality Third issue 5c notes: F-1236. Choice to Gem New (7); F-1238. Also Choice to Gem New (22). (Total: 29 pieces)

4110 Third issue. 5c. F-1239. Choice New.

4111 Interesting selection of high quality Third issue 10c notes: F-1251. Gem New; F-1255. Choice to Gem New (4); F-1256. Choice to Gem New (3). (Total: 8 pieces)

4112 Third issue. 10c. F-1253. Choice New. Handwritten signatures of Colby and Spinner.

4113 Four very nice, hand-signed Third issue 10c Colby-Spinner notes. F-1253. Choice New or better. All are bright and well centered, with bold pen signatures of the two famous Treasury officials. (Total: 4 pieces)

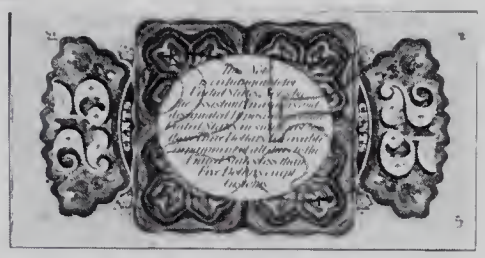
4114 Three additional hand-signed Third issue Colby-Spinner 10c fractional notes. F-1253. Choice New. (Total: 3 pieces)

4115 Selection of Third issue 25c notes: F-1291 New to Choice New (3); F-1292. Choice New (2), one has a clipped lower left corner (not into design); F-1294. New (5); F-1295. Choice New (7). (Total: 17 pieces)

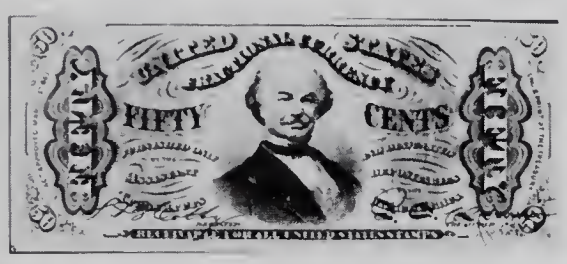
4116 **Third issue. 25c. Narrow margin SPECIMEN face, with both red and green backs. Choice New.** Margins are complete all around, but somewhat irregularly cut. (Total: 3 pieces)

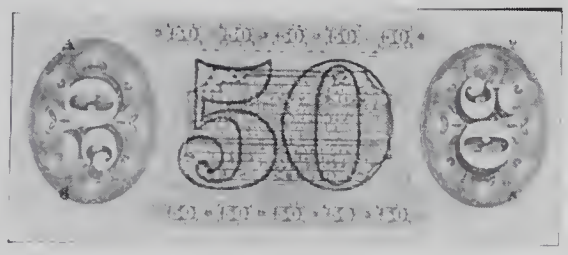
4117 Group of Third issue fractional 25c notes: F-1294. AU (2), VF-EF (6); F-1295. New, and, EF-AU (5); F-1297. EF-AU (4); F-1298. EF. (Total: 19 pieces)

CHECK THIS CATALOGUE CAREFULLY



4118 **Third issue. 25c. F-1297. Gem New.** A scarce fiber paper note. Bold surcharge ''M-2-6-5'' are at the corners on the back. A narrow ink smudge is at the right margin.

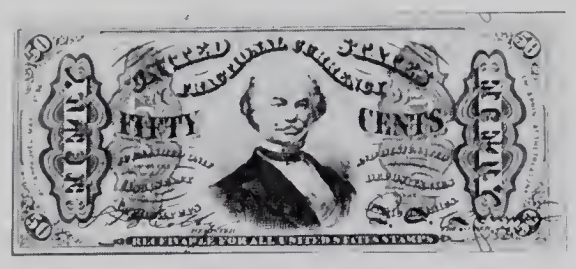




4119 **Third issue. 50c. F-1324. Choice New.** Bright, with exceptionally wide margins at the sides and bottom. This is a lovely representative of the popular ''Spinner'' note, depicting the living Treasurer of the United States, Francis E. Spinner.

4120 Offering of popular Third issue ''Spinner'' 50c notes: F-1326. New, VF-EF (2), VG, washed; F-1327. AU; F-1331. AU; F-1333. EF (3); F-1334. New, torn at lower left corner and left margin, AU to New (2), Fine; F-1339. New, corner tip bend at lower left, VF; F-1340. EF; F-1341. AU to New (4), VF-EF (2); F-1342. New (2), EF. (Total: 25 pieces)

4121 ''Baker's dozen'' 50c. Third issue fractional notes: F-1328. AU to New (12); F-1329. EF-AU, torn at right margin. (Total: 13 pieces)

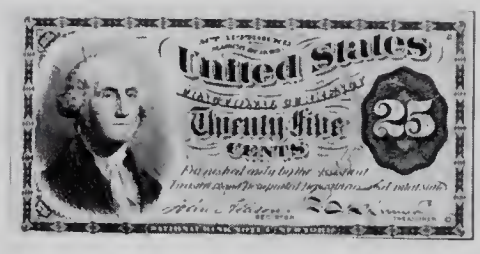


4122 **Third issue. 50c. F-1339. Gem New.** A great example for inclusion in a type set.

4123 Small offering of ''Justice'' 50c. Third issue notes: F-1355. AU to New (4); F-1370. New (2), both are a bit aged, and AU (2), one has a frayed right margin. (Total: 8 pieces)

4124 Selected Fourth issue fractional type notes: **10c.** F-1258, New, corner bend at the lower left; **15c.** F-1267. New; **25c.** F-1301. Choice New; F-1307. Choice New; **50c.** F-1376. New; F-1379. New. (Total: 6 pieces)

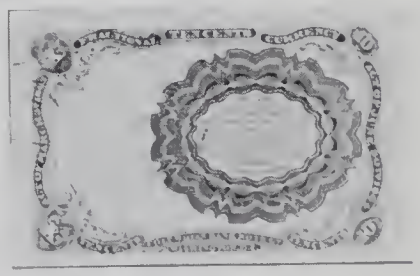
4125 Mixture of Fourth issue fractional notes (most are high grade): **10c.** F-1258. VF; F-1261. AU to New (4): **15c.** F-1268. VF: **25c.** F-1301. New, and, EF-AU (3): **50c.** F-1379. AU to New (17), some have pinholes, VF-EF (15). (Total: 42 pieces)



4126 **Fourth issue. 25c. F-1307. Choice New.** Close cut at the lower margin, otherwise it would grade higher.

4127 Fourth issue. 50c. F-1379. Gem New. This is the popular ''Dexter'' note, depicting early Secretary of the Treasury Samuel Dexter on the face.

4128 Trio of Fourth issue 50c ''Dexter'' notes. F-1379. Choice New. (Total: 3 pieces)



4129 **Fifth issue. 10c. F-1264. Gem New.** This note represents the scarcer Green Seal variety.

4130 Group of fifth issue ''Meredith'' 10c notes, with the Green Seal. F-1264. Choice New. (Total: 17 pieces)

4131 Large group of fifth issue fractional notes, representing all three denominations: **10c.** F-1264. AU to New (13); F-1265. AU to New (25), VF (2); F-1266. AU to New (28), VF (2); **25c.** F-1308. AU to New (20), VF-EF (3); F-1309. AU to New (25); **50c.** F-1381. EF-AU (13). (Total: 131 pieces)

4132 Offering of 30 Red Seal Fifth issue 10c. notes. F-1265. Choice to Gem New. The long, Thin Key variety. (Total: 30 pieces)

4133 Another offering of 23 Red Seal Fifth issue 10c. notes. F-1266. Choice to Gem New. The short, Thick Key variety. (Total: 23 pieces)

4134 Half dozen Fifth issue fractional currency notes: **10c.** F-1266. Choice New (3); **25c.** F-1308. Choice New; F-1309. Choice New; **50c.** F-1381. Gem New. (Total: 6 pieces)

4135 Group of 18 Fifth issue 25c notes. F-1308. Choice to Gem New. The long, Thin Key variety. (Total: 18 pieces)

4136 Offering of 19 Fifth issue 25c notes. F-1309. Choice to Gem New. The short, Thick Key variety. (Total: 19 pieces)

4137 Trio of Fifth issue 50c fractional notes. F-1381. Choice New. (Total: 3 pieces)

4138 Group of 10 Fifth issue 50c fractional notes. F-1381. Choice New. (Total: 10 pieces)

Small Size Currency

4139 **$1 Legal Tender. F-1500. Series of 1928. Gem New.** This is the only Red Seal $1 note, with a printing limited to a single run in April and May 1933. However, most remained unissued until 1948 when they were released for use in Puerto Rico.

4140 Assorted small size notes: **Legal Tender.** $2 Series of 1928D. F-1505. AU (2); $2 Series of 1928G. F-1508. Choice New; $5 Series of 1928C. F-1528. Gem New; $5 Series of 1928D. F-1529. EF; $5 Series of 1928E. F-1530. AU; **Hawaiian Overprints.** $1 Silver Certificate. Series 1935A. F-2300. EF (2), VF; $5 Federal Reserve Note. Series of 1934A. F-2302. Choice AU; $20 Federal Reserve Note. Series of 1934A. F-2305. VF; **Gold Certificate.** $20 Series of 1928. F-2402. Fine-VF. (Total: 12 pieces)

4141 Large assortment of small size currency: **Legal Tender.** $2 Series of 1928D. F-1505. VF-EF; $2 Series of 1953. F-1509. VF; $2 Series of 1963A. F-1514. Gem New; $5 Series of 1953A. F-1533. AU; $5 Series of 1953C. F-1533*. Choice New; $5 Series of 1963. F-1536. New (2); **Silver Certificates.** $1 Series of 1934. F-1606. Choice New; $1 Series of 1935. F-1607. EF; $1 Series of 1935A ''S'' experimental note. F-1610. AU; $1 Series of 1935E. F-1614. EF; $1 Series of 1935F. F-1615. Choice New, and another, AU; $1 Series of 1935G. F-1617. AU; $1 Series of 1935H. F-1618. EF-AU (3); $1 Series of 1957. F-1619. AU (3); $1 Series of 1957. F-1619*. Gem New (5); $1 Series of 1957B. F-1621. Choice New; **Emergency Issue silver certificates.** $1 Hawaiian Overprint. Series of 1935A. F-2300. AU, and, VG-Fine (3); $1 North Africa. Series of 1935A. F-2306. VF-EF (3); $10 Series of 1934A. F-2309. Choice New, another, VF. (Total: 35 pieces)

Note: ''Star'' notes are indicated by an asterisk appearing after the catalogue number.

4142 Group of small size $1 silver certificates: Series of 1928. F-1600. Choice New (4), another, New; Series of 1928A. F-1601. Gem New (2), and, New (2); Series of 1928B. F-1602. Gem New (2); Series of 1935D. F-1613N. EF (2); Series of 1935E. F-1614. VF, torn top left corner. (Total: 14 pieces)

4143 Assortment of silver certificates: $1 Series of 1928. F-1600. AU; $1 Series of 1928A. F-1601. EF (2); $1 Series of 1928B. F-1602. EF (2); $1 Series of 1934. F-1606. Choice New; $1 Series of 1935A. F-1608. New (2); $1 Series of 1935A. ''R and S'' pair. F-1609 & 1610. VF; $1 Series of 1935B. F-1611. Choice New (6); $1 Series of 1935B. F-1611*. Choice New; $1 Series of 1935C. F-1612. Choice New (2); $1 Series of 1957. F-1619*. Choice New (5), AU (2); $5 Series of 1934. F-1650. AU; $5 Series of 1934A. F-1651. Choice New. (Total: 28 pieces)

Note: ''Star'' notes are indicated by an asterisk appearing after the catalogue number.

4144 Rare reverse change-over pair of $1 silver certificates. Series of 1928A and Series of 1928. F-1601 and F-1600. Serial number H98173315A and H98173314A respectively. (Total: 2 pieces)

Rare Uncut Sheet of 1928-D $1

4145 **Uncut sheet of 12 Series of 1928D $1 Silver Certificates. F-1604. Gem New.** Rare in this superlative condition. Only approximately two dozen uncut sheets of this series are known to exist, of which this offered sheet is among the finest. In recent years many of the scarcer series have been cut and sold as singles. Pristine survivors are rare and in great demand.

Rare Uncut Sheet of 1928-D $1

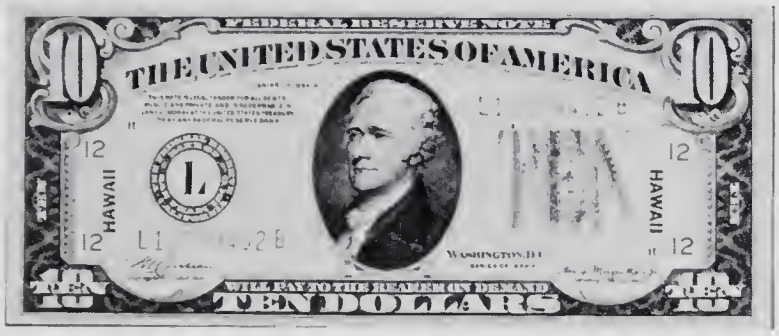
Lot 4145

4146 Quartette of interesting error notes: $1 Silver Certificate. Series of 1935E. F-1614. VF, with gutter folds on both face and back; $1 Silver Certificate. Series of 1934E. F-1614. EF, cutting error at top right corner; $10 Federal Reserve Note. Series 1950A. F-1962A. There is a light 50% off-set printing error on the back. Choice New; $10 Federal Reserve Note. Series 1950A. F-1962A. The back is misaligned by about 10%. Choice New. (Total: 4 pieces)

4147 Miscellaneous small size notes: $1 Silver Certificates. Series of 1957B. F-1621. W-A block. Gem New (50); $10 Silver Certificate. North African envasion issue. Series of 1934A. F-2309. VF; $100 Gold Certificate. Series of 1928. F-2405. Fine-VF. (Total: 52 pieces)

4148 $10 Federal Reserve Note change-over pair. Series of 1934A and 1934B. F-2006A and F-2007A. Serial numbers A40852908B and A40852909B. Both notes grade Choice EF. (Total: 2 pieces)

Rare $10 Hawaiian Error Note

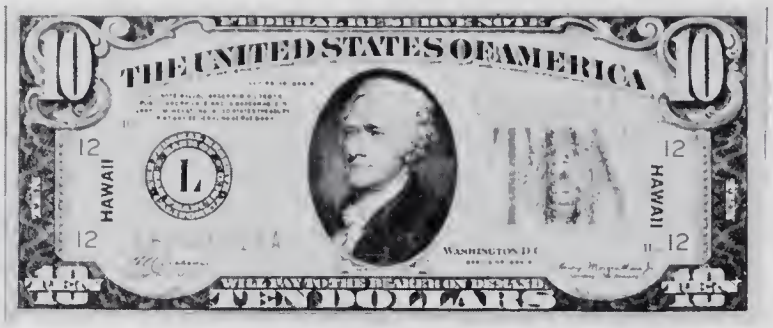


4149 **$10 Hawaiian Overprint Federal Reserve Note. Series of 1934A. F-2303. VF.** Without HAWAII printed in the back. Serial number L12059402B. Here is a very rare currency error sure to be of keen interest to the specialist.

A PAST PRESIDENT WRITES

Oscar H. Dodson, distinguished past president of the American Numismatic Association, consigned his collection to us. When all was said and done he wrote: "For your highly efficient handling of my numismatic material I extend my warm thanks to you in the unusually competent employees of Auctions by Bowers and Merena, Inc. The auction catalogue is an artistic gem. The coin photographs are sharp and vivid. The attribution of the ancient coins is accurate and scholarly. The catalogue reflects rare ability in technique. The prices realized in the auction of my material were, for most items, higher than expected. I am completely satisfied with the highly professional handling of my auction material. Any prospective consignor, in selecting Bowers and Merena, would show good judgment."—(signed) Rear Admiral O.H. Dodson, USN.

Inverted $10 Hawaiian Overprint



4150 **$10 Hawaiian Overprint Federal Reserve Note. Series of 1934A. F-2303. Fine-VF.** The sheet was turned upside-down (180 degrees) after the back was printed, which resulted in the HAWAII overprint appearing inverted. This is a unusual and spectacular error.

Original Pack of 100 $1 North Africa Invasion Notes

4151 **$1 Silver Certificates. North Africa. Series 1935A. F-2306. Choice to Gem New.** R-C block. (Total: 100 pieces)

4152 Group of North African invasion emergency issue silver certificates used during World War II: $1 Series 1935A. F-2306. VF (8); $5 Series 1935A. F-2307. Choice New, and, EF-AU (3), also, F-2307*. EF; $10 Series 1934A. F-2309. Choice New, AU (6), VF (4), also, F-2309*. EF, another, VF. (Total: 26 pieces)

Note: "Star" notes are indicated by an asterisk appearing after the catalogue number.

Miscellaneous Currency and Printed Items

4153 World's Columbian Exposition admittance tickets (they were good for admission from May 1st to October 30th, 1893). Six different. Choice New. All were serial numbered and printed by the American Bank Note Company. Each measures 3 7/8 inches by 2 ¼ inches. Intricate vignettes of Franklin, Columbus, Washington, Lincoln, Handel, and an American Indian are on each representative ticket. All bear different colored seals and serial numbers. (Total: 6 pieces)

4154 Trio of Georgia obsolete currency uncut sheets: $4-$4-$4-$4 sheet of four notes. Bank of Augusta (on one side), and nine assorted fractional denominations (on the other side) dated January 1, 1863. All notes are unsigned remainders. AU, with a horizontal center crease; $5-$5-$5-$5 sheet of four notes. Bank of Augusta. Uniface. VF; $10-$20-$50-$100 sheet of four notes. Bank of Augusta (on one side), and nine assorted fractional denominations (on the other side, same as the $4 sheet) dated January 1, 1863. New. (Total: 3 pieces)

4155 Offering of beautiful Louisiana obsolete currency: $10 Canal Bank, New Orleans. Uniface. Gem New, remainder; $1, $2, and $5 notes, Citizens Bank of Louisiana, New Orleans. The two lower

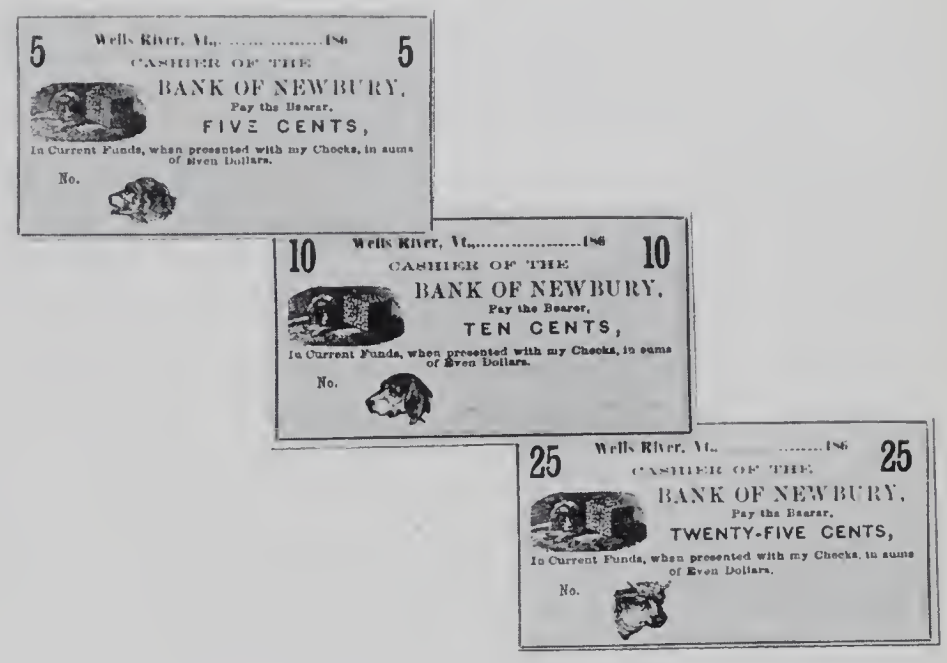
denominations are uniface. Gem New, remainders; $50 Citizens Bank of Louisiana at Shreveport. Gem New. (Total: 5 pieces)

4156 Collection of Boston, Massachusetts Clearing House Certificates. March 10, 1933. Choice New, all are marked PAID in perforations. Denominations and attribution numbers are as follows: $1 MA60-1, $5 MA60-5, $10 MA60-10, $20 MA60-20, $50 MA60-50. (Total: 5 pieces)

Note: The book *Depression Scrip of the United States,* by Ralph A. Mitchell and Neil Shafer, was used to attribute this offering of clearing house certificates. It is a reference we highly recommend to anyone interested in our nation's monetary heritage.

4157 Trio of obsolete currency uncut sheets, plus a desirable Canadian sheet. All are remainders: **New Hampshire.** $2-$1 sheet of two notes. Farmington Bank. New, slightly aged at the right margin; **New Jersey.** $1-$1-$1-$1 sheet of four notes. State Bank of New Brunswick. New; **Virginia.** $1-$1-$1-$1 sheet of four notes. Bank of the Valley of Virginia. Uniface. AU; **Canada.** Champlain & St. Lawrence Rail Road. Montreal, dated August 1, 1837. 12½c, 25c, and 50c denominations. EF, taped tear at the right margin. (Total: 4 pieces)

4158 Five uncut sheets from the State of South Carolina. All are remainders: $1-$1-$2-$3 sheet of four notes. Office of the South Carolina Rail Road. New. This popular sheet features a gold seal and a red overprint. Each note depicts an early locomotive; $1-$1-$2-$5 sheet of four notes. South Carolina Rail Road Company. New. This sheet was printed by the American Bank Note Company, New York and exhibits excellent workmanship. Each note depicts an early "iron horse" at work; $10-$10-$10-$10 sheet of four notes. Commercial Bank of Columbia. Uniface. VF; $5-$5-$10-$10, and another, $20-$20-$50-$50 sheets of four notes each. State of South Carolina, dated March 2, 1872. "Revenue Bond Scrip." AU and New respectively. Both sheets are printed by the American Bank Note Company, New York. (Total: 5 pieces)



4159 Threesome of Vermont fractional denomination scrip: 5c, 10c, 25c. Bank of Newbury, Wells River. Gem New, remainders. Each note features vignettes of dogs, while the 25c specimen also features a cow's head vignette. (Total: 3 pieces)

4160 Assortment of Military Payment Certificates: Series 461 $1. VF; Series 471 10c. VF (3); $1. VF; Series 472 25c. VF; Series 481 5c. Fine-VF (4); 10c. Fine; 25c. VG-Fine (3); 50c. Fine; $1 Fine; Series 541. 10c. VF. (Total: 17 pieces)

— End of Sale —

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